

#80303

- Includes project instructions
- 18 Files / 12 Designs



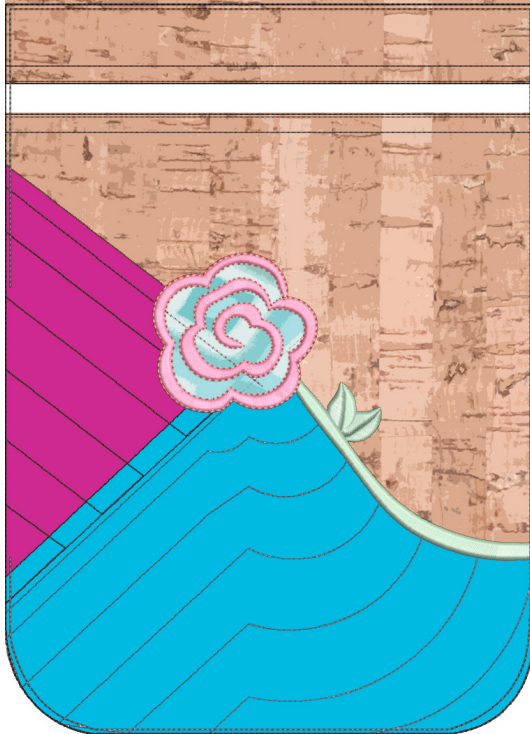
**12**  
DESIGNS

# Colorblock Cork

by Pickle Pie Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

\*Fabric Required



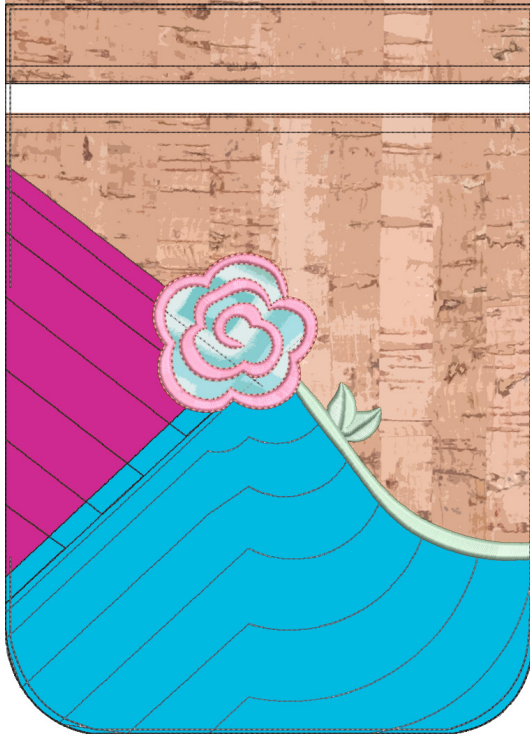
## 80303-01 Rose Jumbo Crossbody Bag

Size Inches:                      Size mm:                      Stitch Count:  
**11.00 X 7.91 in.    279.4 X 200.9 mm    9792 St.**

1. Main project outline and placement line for zipper
2. Tack down zipper
3. Tack down Fabric A (above zipper)
4. Tack down Fabric B (below zipper)
5. Placement line for Fabric C
6. Tack down Fabric C
7. Tack down right side of Fabric C and quilting stitches
8. Placement line Fabric D
9. Tack down Fabric D
10. Tack down right side of Fabric D and quilting stitches
11. Stem and leaves
12. Placement Line for Applique Fabric
13. Cutting Line on Applique Fabric
14. Applique satin stitches
15. Applique outline
16. Tack down Fabrics E and F (Front Linings)
17. Placement Line for Strap Tabs
18. Tack down left edge of Fabric G (Back)
19. Tack down Fabric H (Back Lining)

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\*Fabric Required



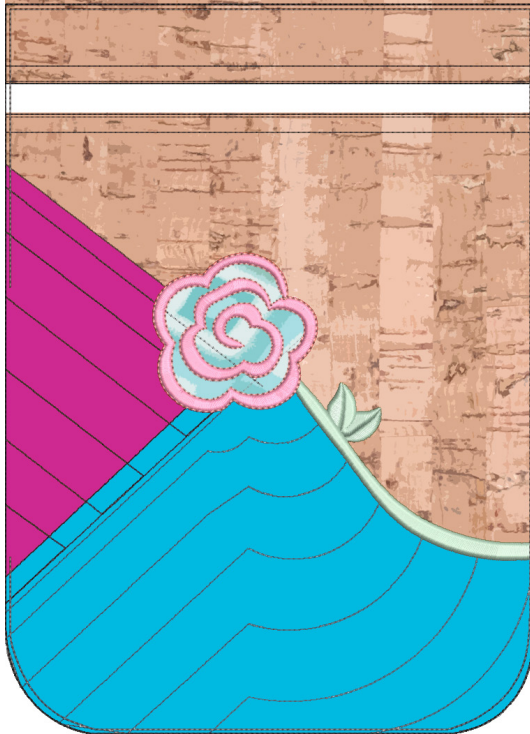
## 80303-02 Rose Maxi Crossbody Bag

Size Inches:                      Size mm:                      Stitch Count:  
**10.25 X 7.00 in.    260.4 X 177.8 mm    8251 St.**

1. Main project outline and placement line for zipper
2. Tack down zipper
3. Tack down Fabric A (above zipper)
4. Tack down Fabric B (below zipper)
5. Placement line for Fabric C
6. Tack down Fabric C
7. Tack down right side of Fabric C and quilting stitches
8. Placement line Fabric D
9. Tack down Fabric D
10. Tack down right side of Fabric D and quilting stitches
11. Stem and leaves
12. Placement Line for Applique Fabric
13. Cutting Line on Applique Fabric
14. Applique satin stitches
15. Applique outline
16. Tack down Fabrics E and F (Front Linings)
17. Placement Line for Strap Tabs
18. Tack down left edge of Fabric G (Back)
19. Tack down Fabric H (Back Lining)

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\*Fabric Required



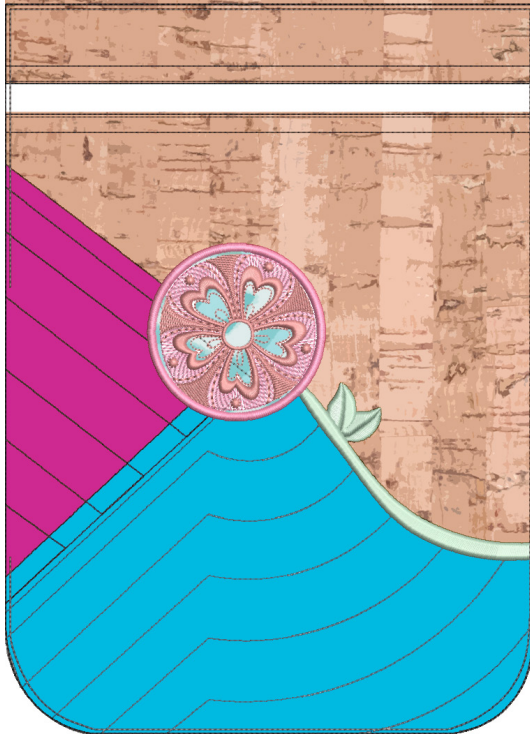
## 80303-03 Rose Midi Crossbody Bag

Size Inches:	Size mm:	Stitch Count:
7.50 X 5.50 in.	190.5 X 139.7 mm	6247 St.

1. Main project outline and placement line for zipper
2. Tack down zipper
3. Tack down Fabric A (above zipper)
4. Tack down Fabric B (below zipper)
5. Placement line for Fabric C
6. Tack down Fabric C
7. Tack down right side of Fabric C and quilting stitches
8. Placement line Fabric D
9. Tack down Fabric D
10. Tack down right side of Fabric D and quilting stitches
11. Stem and leaves
12. Placement Line for Applique Fabric
13. Cutting Line on Applique Fabric
14. Applique satin stitches
15. Applique outline
16. Tack down Fabrics E and F (Front Linings)
17. Placement Line for Strap Tabs
18. Tack down left edge of Fabric G (Back)
19. Tack down Fabric H (Back Lining)

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\*Fabric Required



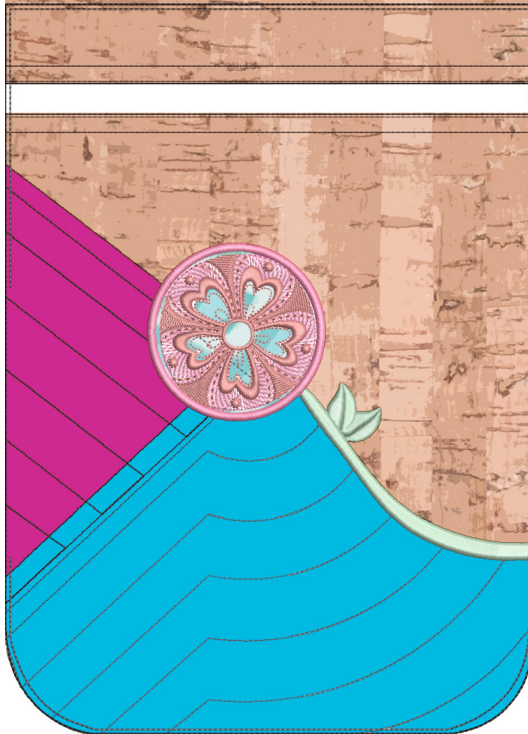
## 80303-04 Flower Jumbo Crossbody Bag

Size Inches:                      Size mm:                      Stitch Count:  
**11.00 X 7.91 in.    279.4 X 200.9 mm    15691 St.**

1. Main project outline and placement line for zipper
2. Tack down zipper
3. Tack down Fabric A (above zipper)
4. Tack down Fabric B (below zipper)
5. Placement line for Fabric C
6. Tack down Fabric C
7. Tack down right side of Fabric C and quilting stitches
8. Placement line Fabric D
9. Tack down Fabric D
10. Tack down right side of Fabric D and quilting stitches
11. Stem and leaves
12. Placement Line for Applique Fabric
13. Cutting Line on Applique Fabric
14. Applique satin stitches
15. Applique outline
16. Tack down Fabrics E and F (Front Linings)
17. Placement Line for Strap Tabs
18. Tack down left edge of Fabric G (Back)
19. Tack down Fabric H (Back Lining)

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\*Fabric Required



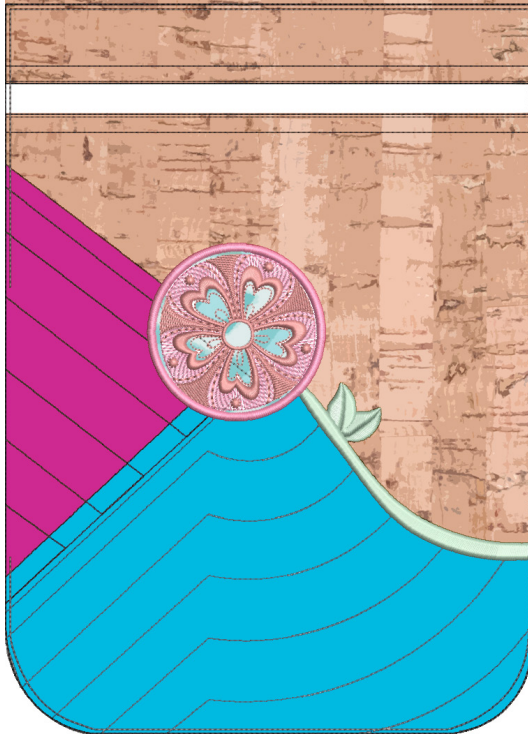
## 80303-05 Flower Maxi Crossbody Bag

Size Inches:                      Size mm:                      Stitch Count:  
**10.25 X 7.01 in.**    **260.4 X 178.1 mm**    **13951 St.**

1. Main project outline and placement line for zipper
2. Tack down zipper
3. Tack down Fabric A (above zipper)
4. Tack down Fabric B (below zipper)
5. Placement line for Fabric C
6. Tack down Fabric C
7. Tack down right side of Fabric C and quilting stitches
8. Placement line Fabric D
9. Tack down Fabric D
10. Tack down right side of Fabric D and quilting stitches
11. Stem and leaves
12. Placement Line for Applique Fabric
13. Cutting Line on Applique Fabric
14. Applique satin stitches
15. Applique outline
16. Tack down Fabrics E and F (Front Linings)
17. Placement Line for Strap Tabs
18. Tack down left edge of Fabric G (Back)
19. Tack down Fabric H (Back Lining)

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

\*Fabric Required



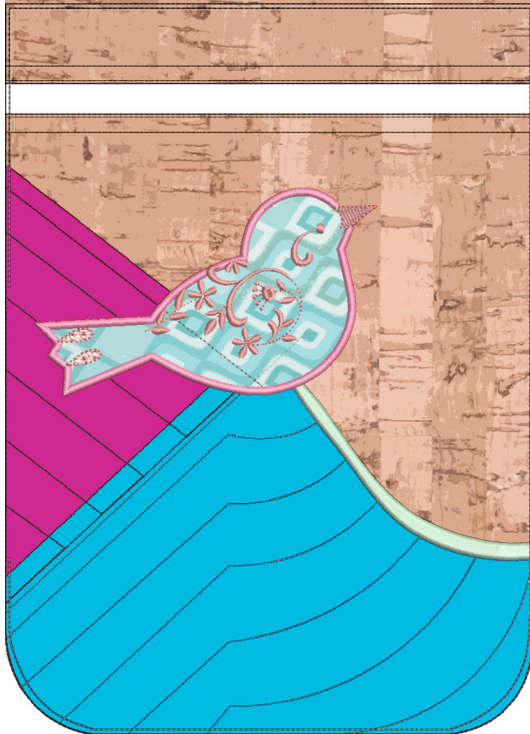
## 80303-06 Flower Midi Crossbody Bag

Size Inches:	Size mm:	Stitch Count:
7.51 X 5.50 in.	190.8 X 139.7 mm	11591 St.

1. Main project outline and placement line for zipper
2. Tack down zipper
3. Tack down Fabric A (above zipper)
4. Tack down Fabric B (below zipper)
5. Placement line for Fabric C
6. Tack down Fabric C
7. Tack down right side of Fabric C and quilting stitches
8. Placement line Fabric D
9. Tack down Fabric D
10. Tack down right side of Fabric D and quilting stitches
11. Stem and leaves
12. Placement Line for Applique Fabric
13. Cutting Line on Applique Fabric
14. Applique satin stitches
15. Applique outline
16. Tack down Fabrics E and F (Front Linings)
17. Placement Line for Strap Tabs
18. Tack down left edge of Fabric G (Back)
19. Tack down Fabric H (Back Lining)

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\*Fabric Required



## 80303-07 Bird Jumbo Crossbody Bag

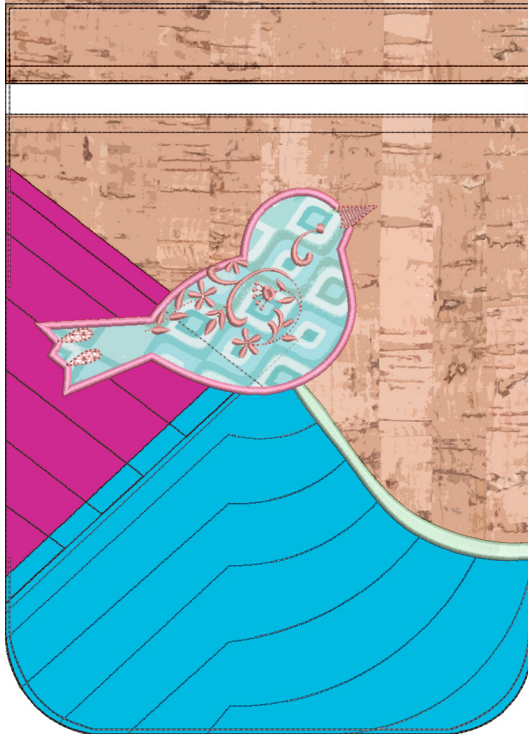
Size Inches:                      Size mm:                      Stitch Count:  
**11.00 X 7.90 in.**    **279.4 X 200.7 mm**    **11058 St.**

1. Main project outline and placement line for zipper
2. Tack down zipper
3. Tack down Fabric A (above zipper)
4. Tack down Fabric B (below zipper)
5. Placement line for Fabric C
6. Tack down Fabric C
7. Tack down right side of Fabric C and quilting stitches
8. Placement line Fabric D
9. Tack down Fabric D
10. Tack down right side of Fabric D and quilting stitches
11. Accent Stripe
12. Placement Line for Applique Fabric
13. Cutting Line on Applique Fabric
14. Applique satin stitches
15. Applique outline
16. Tack down Fabrics E and F (Front Linings)
17. Placement Line for Strap Tabs
18. Tack down left edge of Fabric G (Back)
19. Tack down Fabric H (Back Lining)



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\*Fabric Required



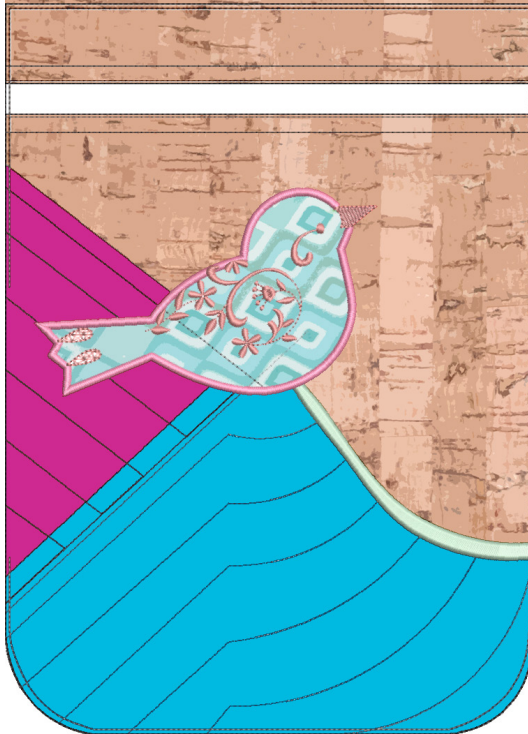
## 80303-08 Bird Maxi Crossbody Bag

Size Inches:                      Size mm:                      Stitch Count:  
**10.27 X 7.00 in.    260.9 X 177.8 mm    10029 St.**

1. Main project outline and placement line for zipper
2. Tack down zipper
3. Tack down Fabric A (above zipper)
4. Tack down Fabric B (below zipper)
5. Placement line for Fabric C
6. Tack down Fabric C
7. Tack down right side of Fabric C and quilting stitches
8. Placement line Fabric D
9. Tack down Fabric D
10. Tack down right side of Fabric D and quilting stitches
11. Accent Stripe
12. Placement Line for Applique Fabric
13. Cutting Line on Applique Fabric
14. Applique satin stitches
15. Applique outline
16. Tack down Fabrics E and F (Front Linings)
17. Placement Line for Strap Tabs
18. Tack down left edge of Fabric G (Back)
19. Tack down Fabric H (Back Lining)

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\*Fabric Required



## 80303-09 Bird Midi Crossbody Bag

Size Inches:	Size mm:	Stitch Count:
7.50 X 5.50 in.	190.5 X 139.7 mm	7373 St.

1. Main project outline and placement line for zipper
2. Tack down zipper
3. Tack down Fabric A (above zipper)
4. Tack down Fabric B (below zipper)
5. Placement line for Fabric C
6. Tack down Fabric C
7. Tack down right side of Fabric C and quilting stitches
8. Placement line Fabric D
9. Tack down Fabric D
10. Tack down right side of Fabric D and quilting stitches
11. Accent Stripe
12. Placement Line for Applique Fabric
13. Cutting Line on Applique Fabric
14. Applique satin stitches
15. Applique outline
16. Tack down Fabrics E and F (Front Linings)
17. Placement Line for Strap Tabs
18. Tack down left edge of Fabric G (Back)
19. Tack down Fabric H (Back Lining)

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\*Fabric Required

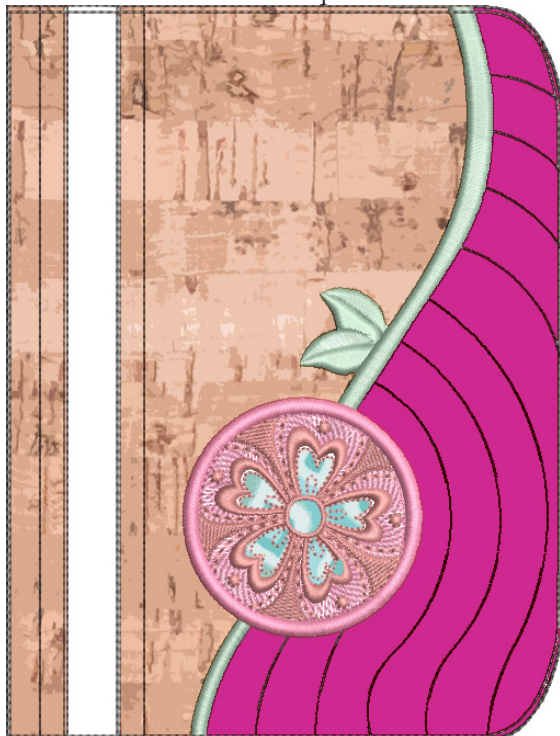


## 80303-10 Rose Cosmetic Case

Size Inches:	Size mm:	Stitch Count:
7.01 X 5.30 in.	178.1 X 134.6 mm	7376 St.

1. Main project outline and placement line for zipper
2. Tack down zipper
3. Tack down Fabric A (above zipper)
4. Tack down Fabric B (below zipper) and placement line for Fabric C
5. Tack down Fabric C and quilting stitches
6. Stem and leaves
7. Placement Line for Applique Fabric
8. Cutting Line on Applique Fabric
9. Applique Stitch 1
10. Applique Stitch 2
11. Tack down Fabrics D and E
12. Tack down lower edge of Fabric F
13. Tack down Fabric G

\*Fabric Required



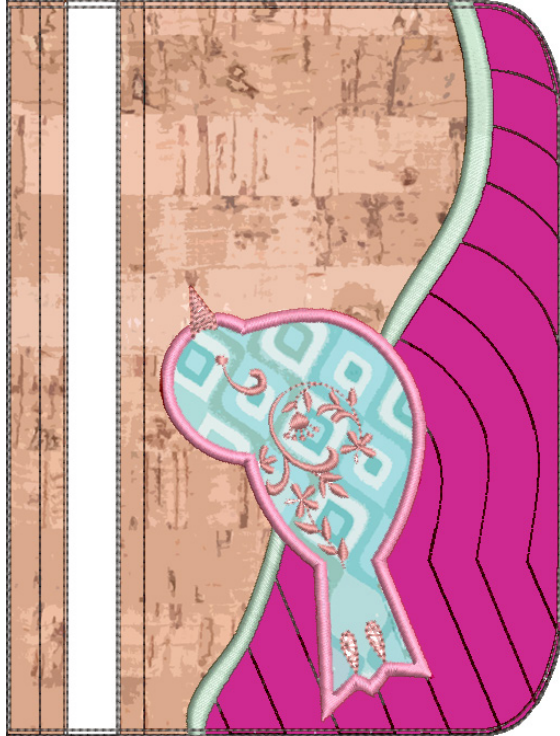
## 80303-11 Flower Cosmetic Case

Size Inches:	Size mm:	Stitch Count:
7.01 X 5.30 in.	178.1 X 134.6 mm	12857 St.

1. Main project outline and placement line for zipper
2. Tack down zipper
3. Tack down Fabric A (above zipper)
4. Tack down Fabric B (below zipper) and placement line for Fabric C
5. Tack down Fabric C and quilting stitches
6. Stem and leaves
7. Placement Line for Applique Fabric
8. Cutting Line on Applique Fabric
9. Applique Stitch 1
10. Applique Stitch 2
11. Tack down Fabrics D and E
12. Tack down lower edge of Fabric F
13. Tack down Fabric G

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\*Fabric Required



## 80303-12 Bird Cosmetic Case

Size Inches:	Size mm:	Stitch Count:
7.01 X 5.30 in.	178.1 X 134.6 mm	8369 St.

1. Main project outline and placement line for zipper
2. Tack down zipper
3. Tack down Fabric A (above zipper)
4. Tack down Fabric B (below zipper) and placement line for Fabric C
5. Tack down Fabric C and quilting stitches
6. Accent Stripe
7. Placement Line for Applique Fabric
8. Cutting Line on Applique Fabric
9. Applique Stitch 1
10. Applique Stitch 2
11. Tack down Fabrics D and E
12. Tack down lower edge of Fabric F
13. Tack down Fabric G

\*Fabric Required



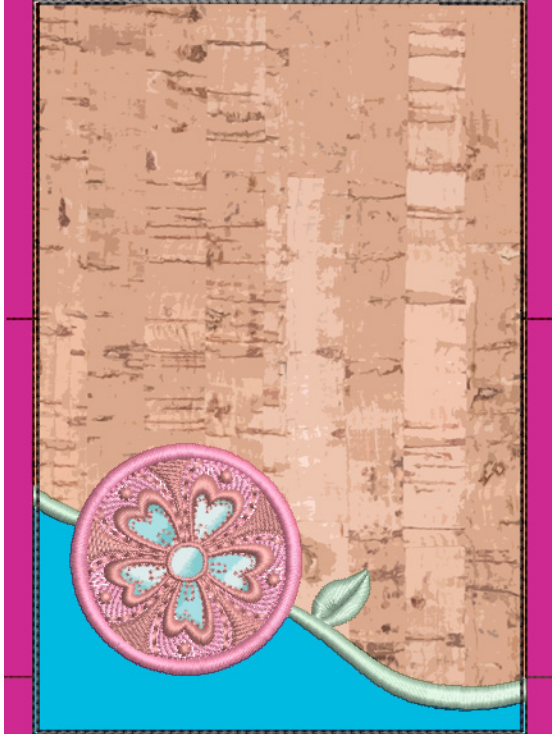
## 80303-13 Rose Card Case

Size Inches:	Size mm:	Stitch Count:
6.00 X 4.50 in.	152.4 X 114.3 mm	4377 St.

1. Placement line for Cork Fabric
2. Tack down Fabric A and placement line for Fabric B
3. Cutting line on Fabric B
4. Stem and leaves
5. Placement line for Applique Fabric
6. Cutting line on Applique Fabric
7. Applique Stitches 1
8. Applique Stitches 2
9. Placement lines for Fabric C
10. Tack down Fabric C - top only
11. Placement lines for Elastic
12. Tack down Fabric D

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

\*Fabric Required

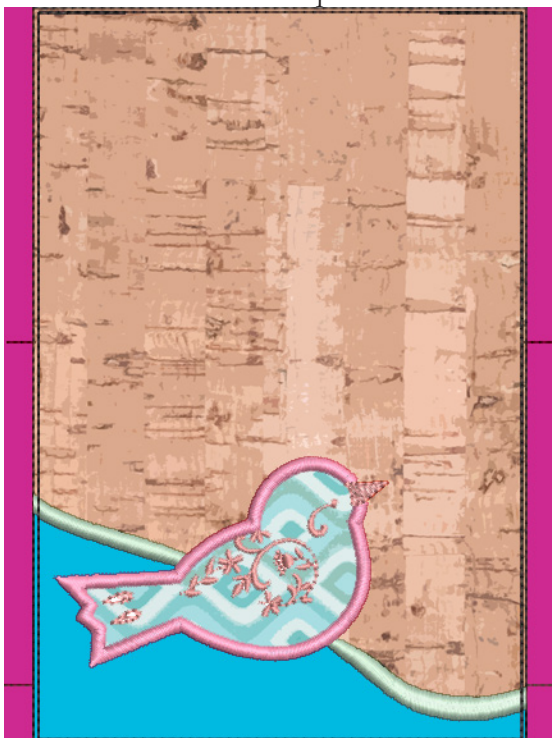


## 80303-14 Flower Card Case

Size Inches:	Size mm:	Stitch Count:
<b>6.00 X 4.50 in.</b>	<b>152.4 X 114.3 mm</b>	<b>9291 St.</b>

1. Placement line for Cork Fabric
2. Tack down Fabric A and placement line for Fabric B
3. Cutting line on Fabric B
4. Stem and leaves
5. Placement line for Applique Fabric
6. Cutting line on Applique Fabric
7. Applique Stitches 1
8. Applique Stitches 2
9. Placement lines for Fabric C
10. Tack down Fabric C - top only
11. Placement lines for Elastic
12. Tack down Fabric D

\*Fabric Required



## 80303-15 Bird Card Case

Size Inches:	Size mm:	Stitch Count:
<b>6.01 X 4.50 in.</b>	<b>152.7 X 114.3 mm</b>	<b>4796 St.</b>

1. Placement line for Cork Fabric
2. Tack down Fabric A and placement line for Fabric B
3. Cutting line on Fabric B
4. Accent Stripe
5. Placement line for Applique Fabric
6. Cutting line on Applique Fabric
7. Applique Stitches 1
8. Applique Stitches 2
9. Placement lines for Fabric C
10. Tack down Fabric C - top only
11. Placement lines for Elastic
12. Tack down Fabric D

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\*Fabric Required

## 80303-16 Rose Applique

Size Inches:	Size mm:	Stitch Count:
2.39 X 2.47 in.	60.7 X 62.7 mm	3625 St.



\*Fabric Required

## 80303-17 Flower Applique

Size Inches:	Size mm:	Stitch Count:
2.67 X 2.67 in.	67.8 X 67.8 mm	9488 St.



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\*Fabric Required

## 80303-18 Bird Applique

Size Inches:	Size mm:	Stitch Count:
3.07 X 5.04 in.	78.0 X 128.0 mm	5239 St.



# CROSSBODY BAG





# MATERIALS



## Supplies

- Cork Fabric: 1/4 yard
- Cotton Fabric 1:
  - Jumbo or Maxi Hoop: 1/2 yard
  - Midi Hoop: 1/3 yard
- Cotton Fabric 2:
  - Jumbo or Maxi Hoop: 1/2 yard
  - Midi Hoop: 1/4 yard
- Fabric for Applique(s)
- OESD Polymesh Cutaway Stabilizer
- Fusible Interfacing, such as Pellon Shape-Flex
- Fusible Webbing
- Pickle Pie Designs Purse Hardware Set:
  - Jumbo or Maxi Hoop: 1" set
  - Midi Hoop: 1/2" set
- Zipper
- Thread
- Microtex Needle, size 80/12
- Wonder Clips (optional)

## Notes

- All sizes listed are width x length.
- The cork fabric is used on the front of the bag for both style, and for structure. Fabrics C and D will cover some of the cork fabric, so if you choose cotton fabrics that are lighter than your cork fabric, you should press fusible interfacing to the wrong sides of those fabrics to prevent the cork from showing through them.
- You can use a zipper that is longer than the given sizes and cut off the excess. Zipper must have plastic teeth.
- WST = Wrong Sides Together.
- Please respect our copyright. You cannot share, give away, or resell the design files and/or instructions or alter them and call them your own.
- You MAY create up to 500 finished products for resale at craft fairs, on Etsy, etc., and we wish you much success if you offer them for sale!

## Isacord Thread Colors

- Refer to page 21 for thread color suggestions.

# INSTRUCTIONS



## Design Sizes

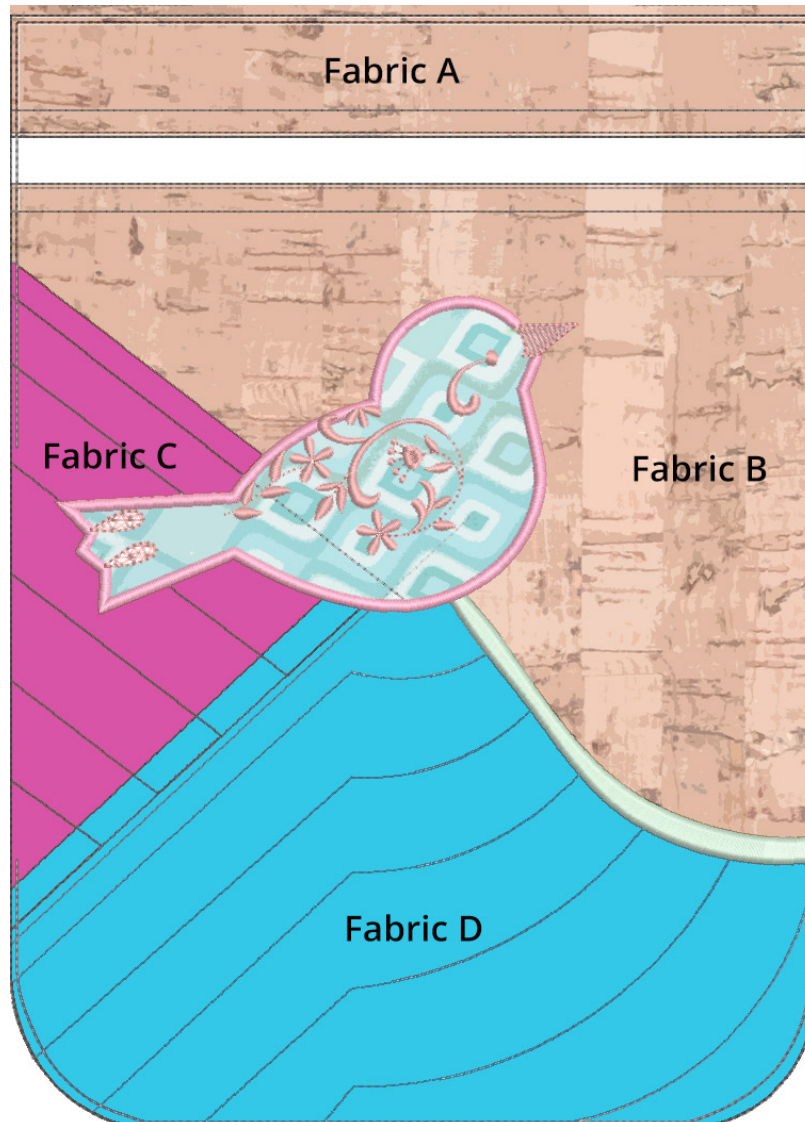
### Hoop Size:

Jumbo  
Maxi  
Midi

### Design Size:

7.9" x 11"  
7" x 10.25"  
5.5" x 7.5"

## Fabric Placement



# INSTRUCTIONS



Follow the charts below to cut, fold, & label your materials, finding the columns for your chosen bag size...

## Cut Cork Fabric

For:	Label:	Jumbo	Maxi	Midi
Front - Above Zipper	A	9" x 12"	8.5" x 2"	6.5" x 1.5"
Front - Below Zipper	B	9" x 10"	8.5" x 9.5"	6.5" x 7.5"

## Cut Cotton Fabric 1

For:	Label:	Jumbo	Maxi	Midi
Front - Left	C	7" x 7"	6" x 6"	5" x 5"
Back	G	9" x 13"	8.5" x 12"	6.5" x 8.5"
Strap 1	-	42" x 4"	42" x 4"	42" x 2"
Hardware Tab Strap	-	12" x 4"	12" x 4"	12" x 2"

## Cut Cotton Fabric 2

For:	Label:	Jumbo	Maxi	Midi
Front - Lower Right	D	8" x 8"	8" x 8"	6" x 6"
Upper Front Lining	E	9" x 4" fold to 9" x 2" WST	8.5" x 4"	6.5" x 3"
Lower Front Lining	F	9" x 11" fold to 9" x 10" WST	8.5" x 10.5"	6.5" x 8.5"
Back Lining	H	9" x 13"	8.5" x 12"	6.5" x 9"

\*WST = Wrong Sides Together

## Cut Fusible Interfacing

For:	Label:	Jumbo	Maxi	Midi
Fabric G	G	9" x 13"	8.5" x 12"	5" x 5"
Front - Lower Left	C	7" x 7"	6" x 6"	5" x 5"
Front - Lower Right	D	8" x 8"	8" x 8"	6" x 6"
Strap		3/4" x 42"		
Hardware Tab Strap		3/4" x 12"		

# INSTRUCTIONS



Choose an applique motif, then prepare the applique materials...

## Rose Motif

### Applique Fabric 1:

<b>For:</b> Flower	<b>Label:</b> Applique	<b>Jumbo</b> 3" x 3"	<b>Maxi</b> 3" x 3"	<b>Midi</b> 2.5" x 2.5"
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### Fusible Webbing:

<b>For:</b> Flower	<b>Label:</b> Applique	<b>Jumbo</b> 2.5" x 2.5"	<b>Maxi</b> 2.5" x 2.5"	<b>Midi</b> 2" x 2"
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## Flower Motif

### Applique Fabric 1:

<b>For:</b> Flower	<b>Label:</b> Applique	<b>Jumbo</b> 3.5" x 3.5"	<b>Maxi</b> 3.5" x 3.5"	<b>Midi</b> 3" x 3"
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### Fusible Webbing:

<b>For:</b> Flower	<b>Label:</b> Applique	<b>Jumbo</b> 3" x 3"	<b>Maxi</b> 3.5" x 3.5"	<b>Midi</b> 2.5" x 2.5"
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## Bird Motif

### Applique Fabric 1:

<b>For:</b> Bird	<b>Label:</b> Applique	<b>Jumbo</b> 6" x 4"	<b>Maxi</b> 5" x 4"	<b>Midi</b> 4.5" x 3"
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### Fusible Webbing:

<b>For:</b> Bird	<b>Label:</b> Applique	<b>Jumbo</b> 5.5" x 3.5"	<b>Maxi</b> 4.5" x 3.5"	<b>Midi</b> 4" x 2.5"
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# INSTRUCTIONS



## Applique Motif 1 Stitch Sequence/Color Chart:

### Color Chart

Stitch Sequence:	For:	Thread Color Suggestion:
1	Main project outline and placement line for zipper	Match Fabric A
2	Tack down zipper	Match Fabric A
3	Tack down Fabric A (above zipper)	Match Fabric A
4	Tack down Fabric B (below zipper)	Match Fabric A
5	Placement line for Fabric C	Match Fabric C
6	Tack down Fabric C	Match Fabric C
7	Tack down right side of Fabric C and quilting stitches	Match Fabric C
8	Placement line Fabric D	Match Fabric D
9	Tack down Fabric D	Match Fabric D
10	Tack down right side of Fabric D and quilting stitches	Match Fabric D
11	Stem and leaves/accent stripe	Green
12	Placement Line for Applique Fabric	Match Fabric A1
13	Cutting Line on Applique Fabric	Match Fabric A1
14	Applique satin stitches	Match Fabric Applique
15	Applique outline	Match Fabric Applique
16	Tack down Fabrics E and F (Front Linings)	Match Fabric A
17	Placement Line for Strap Tabs	Match Fabric A
18	Tack down left edge of Fabric G (Back)	Match Fabric A
19	Tack down Fabric H (Back Lining)	Match Fabric A

### Other Fabric Prep

- Press Fusible Webbing to the wrong side of the Applique Fabric(s).
- Press Fusible Interfacing to the wrong side of Fabric G.
- Optional: Press Fusible Interfacing to the wrong sides of Fabrics C and D.

# STRAP INSTRUCTIONS



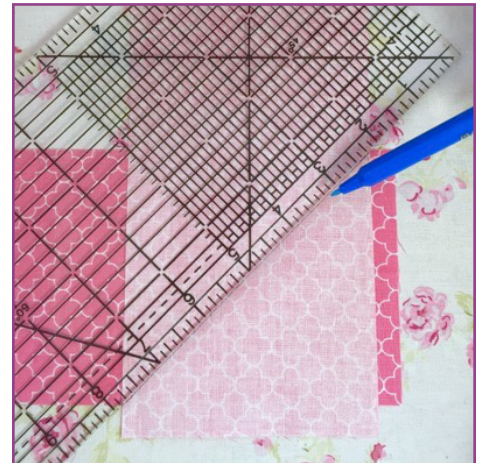
## STEP 1

- Lay one strap piece on a table, right side up. Place the second strap piece over the first piece, right side down, as shown, leaving a 1/4" overlap on each edge.



## STEP 2

- Mark a line on the fabric, from one corner to the other.



## STEP 3

- Pin to secure.



# STRAP INSTRUCTIONS



## STEP 4

- On your sewing machine, stitch along the marked line.



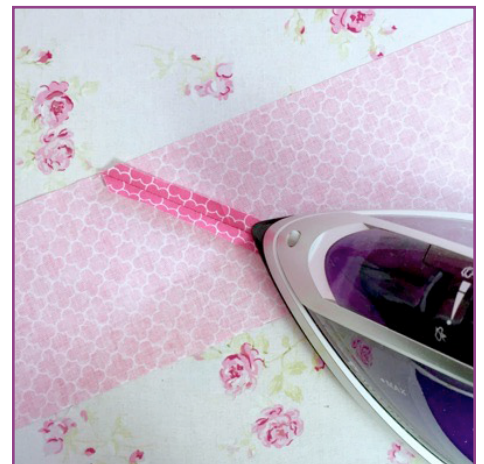
## STEP 5

- Remove the pins and trim to a 1/4" seam allowance.



## STEP 6

- Unfold and press the seam open.



# STRAP INSTRUCTIONS



## STEP 7

- Fold the strap in half, lengthwise, wrong sides together, and press.



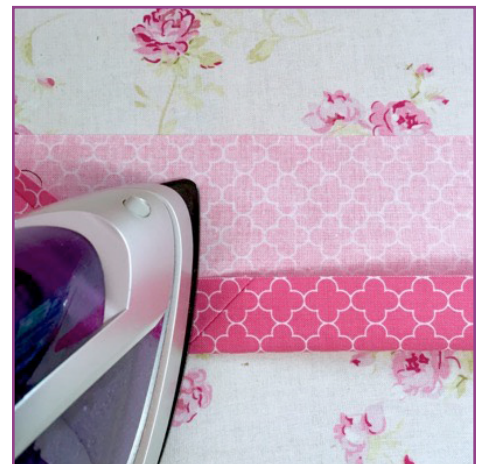
## STEP 8

- Open the fold and place the interfacing for the strap against the inner fold. Press to fuse.



## STEP 9

- Fold the bottom edge up to the center and press.





# STRAP INSTRUCTIONS



## STEP 10

- Fold the top half down to the center and press.



## STEP 11

- Fold the top down once more. Press, then pin or use Wonder Clips to secure.



## STEP 12

- Topstitch along the length of the strap, first on the closed side, then repeat along the open side.



# STRAP INSTRUCTIONS



## STEP 13

- Slide the strap through one clasp.



## STEP 14

- Fold the strap in 1/2" - 1", then fold again. Pin or clip to hold in place.



## STEP 15

- Stitch across the strap to close. Repeat on opposite end to complete the strap. Set aside.



# STRAP INSTRUCTIONS



## STEP 16

- Repeat steps with 12" Hardware Strap Piece, then cut into two, 6" pieces. Set aside.

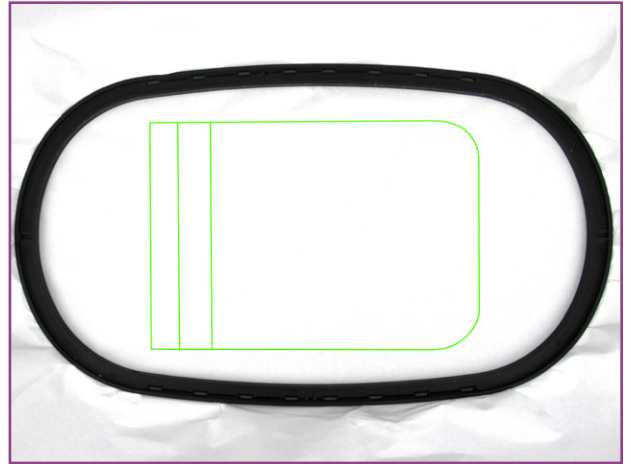


# INSTRUCTIONS



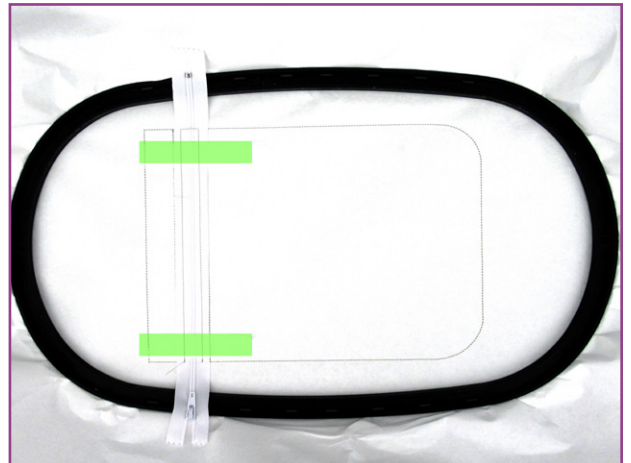
## STEP 1

- Using thread to match your cork fabric, sew Stitch Sequence 1 directly on your stabilizer to stitch a main project outline and a placement line for your zipper.



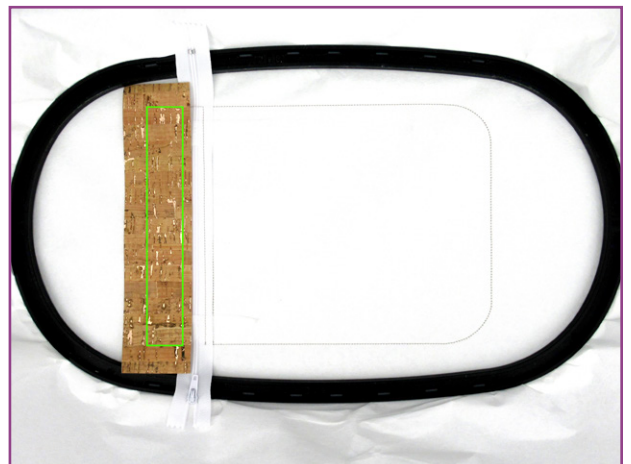
## STEP 2

- Remove the hoop from your machine, leaving your project hooped. Center the zipper, right side up, within the placement lines, with the zipper pull at least 1" across the left stitch line. Tape the zipper in place outside the placement lines. Sew Stitch Sequence 2 to tack down the zipper.



## STEP 3

- Center Fabric A above the zipper. The lower edge of the fabric should sit slightly above the zipper teeth. Tape in place. Sew Stitch Sequence 3 to tack down the fabric.



# INSTRUCTIONS



## STEP 4

- Center Fabric B below the zipper. The top edge of the fabric should sit slightly below the zipper teeth. Tape in place. Sew Stitch Sequence 4 to tack down the fabric.



## STEP 5

- Change to thread to match Fabric C, and sew Stitch Sequence 5 to create a diagonal placement line for Fabric C.



## STEP 6

- Center Fabric C along the top of the diagonal placement line, right side down. Tape in place.
- Sew Stitch Sequence 6 to tack down the fabric.



# INSTRUCTIONS



## STEP 7

- Remove the tape and fold Fabric C down over the stitch line so it is now right side up. Finger press the seam and tape in place.
- Sew Stitch Sequence 7 to tack down the fabric and sew the quilting stitches.
- Trim off the excess fabric from the lower angled stitch line, and around the curves where the bird will be stitched, cutting as close to the stitch line as you can, without snipping through the stitches. Do not cut any fabric outside of the main project outline.



## STEP 8

- Change to thread to match Fabric D. Sew Stitch 8 to create a diagonal placement line for Fabric D.



## STEP 9

- Center Fabric D along the top of the diagonal placement line, right side down. Tape in place.
- Sew Stitch Sequence 9 to tack down the fabric.



# INSTRUCTIONS



## STEP 10

- Remove the tape and fold Fabric D down over the stitch line so it is now right side up. Finger press the seam and tape in place.
- Sew Stitch Sequence 10 to tack down the fabric and sew the quilting stitches.
- Trim the excess fabric **ONLY** on the top right curve of the fabric, and around the curves where the bird will be stitched, cutting as close to the stitch line as you can, without snipping through the stitches. Do not cut any fabric outside of the main project outline.



## STEP 11

- Change to desired thread color. Sew Stitch Sequence 11 to stitch the accent stripe (leaves and stem for flower applique files).



## STEP 12

- Change to thread to match Applique Fabric A1.
- Sew Stitch Sequence 12 to stitch a placement line for applique fabric.



# INSTRUCTIONS



## STEP 13

- Peel off any paper backing from the applique fabric and center the fabric over the placement line, right side up. Sew Stitch Sequence 13 to stitch a cutting line.
- Remove the hoop from your machine. Trim the fabric along the cutting line, getting as close to the stitches as possible, without snipping them.



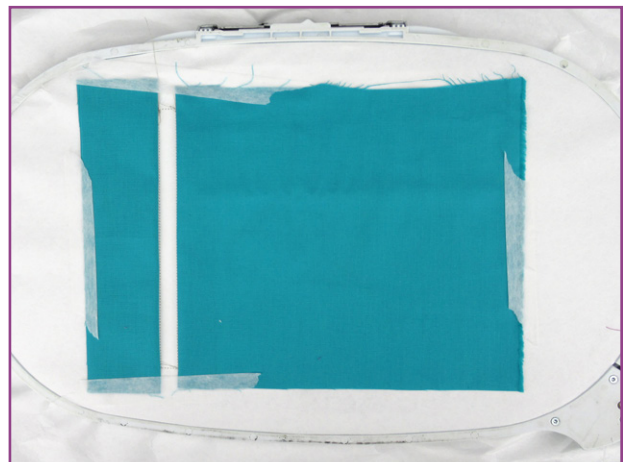
## STEP 14

- Replace the hoop on your machine and sew Stitch Sequence 14 to sew the satin stitches on the bird.
- Stitch Sequence 15 to sew bird accents.



## STEP 15

- Remove the hoop from your machine and turn it over to the back. Carefully trim out the stabilizer that is covering the center of the zipper.
- Center Fabric E above the zipper, wrong side down, with the fold facing the zipper. Align the fold 1/8" above the zipper's horizontal center. Tape in place along the edges and top.
- Center Fabric F below the zipper, wrong side down, with the fold facing the zipper. Align the fold 1/8" below the zipper's horizontal center. Tape in place along the edges and bottom.



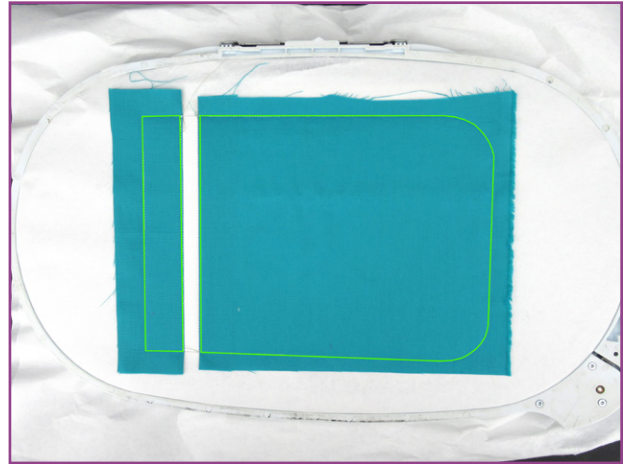


# INSTRUCTIONS



## STEP 16

- Return the hoop to your machine and sew Stitch Sequence 16 to tack the fabrics in place.



## STEP 17

- Sew Stitch Sequence 17 to create placement lines for the strap.



## STEP 18

- Fold each strap tab in half and insert a D-ring inside. Place the first strap tab over the left placement line. The raw edges should extend over the top of the placement line by 1/2", and the fold should be facing the zipper. Tape in place above the main project outline. Place a piece of tape over the D-ring to hold it in place. Repeat with the second strap tab on the right placement line.



# INSTRUCTIONS



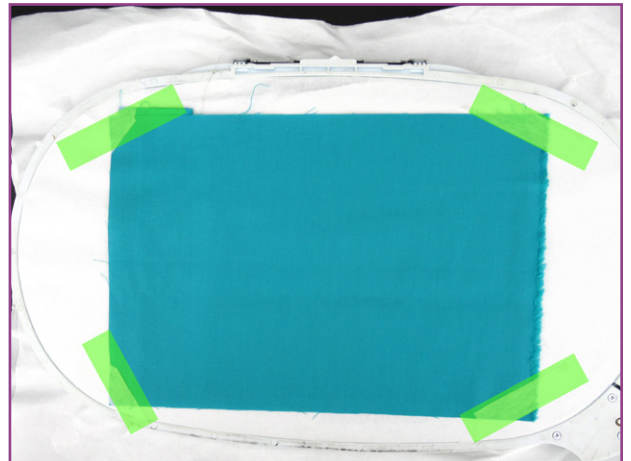
## STEP 19

- DON'T MISS THIS STEP! Remove any tape from the zipper. Unzip the zipper 2/3 of the way across the bag.
- Sew Stitch Sequence 18 to tack down the fabric just along the left side.



## STEP 20

- Remove the hoop from your machine and turn it over to the back. Center Fabric H (back lining) over the project, right side down. Tape in place.



## STEP 21

- Replace the hoop on your machine and sew Stitch Sequence 19 to tack down the fabric.



# INSTRUCTIONS



## STEP 22

- Remove the hoop from your machine and remove the project from the hoop. Cut away the excess stabilizer. Trim around the project leaving a 1/2" seam allowance. To reduce some bulk in the seam, trim the cork fabric right up to the stitch line.



## STEP 23

- Turn the bag right side out through the opening in the side, pressing out the corners and seams as you go.
- Turn in the open seam on the side and fuse a piece of seam tape in the seam to close it.
- Turn the bag right side out through the zipper, poking out the corners and seams as you.



## STEP 24

- Attach the clasps of the strap to the D-rings on your bag to finish.



# MAKEUP BAG



# MATERIALS



## Supplies

- Cork Fabric: 1/4 yard
- Cotton Fabric 1:
  - Jumbo or Maxi Hoop: 1/2 yard
  - Midi Hoop: 1/3 yard
- Cotton Fabric 2:
  - Jumbo or Maxi Hoop: 1/2 yard
  - Midi Hoop: 1/4 yard
- Fabric for Applique(s)
- OESD Polymesh Cutaway Stabilizer
- Fusible Interfacing, such as OESD Fusible Woven
- Fusible Webbing such as OESD Soft Web
- Pickle Pie Designs Purse Hardware Set:
  - Jumbo or Maxi Hoop: 1" set
  - Midi Hoop: 1/2" set
- Zipper
- Isacord Thread
- Microtex Needle, size 80/12

## Notes

- All sizes listed are width x length.
- The cork fabric is used on the front of the bag for both style, and for structure. Fabrics C and D will cover some of the cork fabric, so if you choose cotton fabrics that are lighter than your cork fabric, you should press fusible interfacing to the wrong sides of those fabrics to prevent the cork from showing through them.
- You can use a zipper that is longer than the given sizes and cut off the excess. Zipper must have plastic teeth.
- WST = Wrong Sides Together.
- Please respect our copyright. You cannot share, give away, or resell the design files and/or instructions or alter them and call them your own.
- You MAY create up to 500 finished products for resale at craft fairs, on Etsy, etc., and we wish you much success if you offer them for sale!

## Isacord Thread Colors

- Refer to page 41 for thread color suggestions.

# INSTRUCTIONS

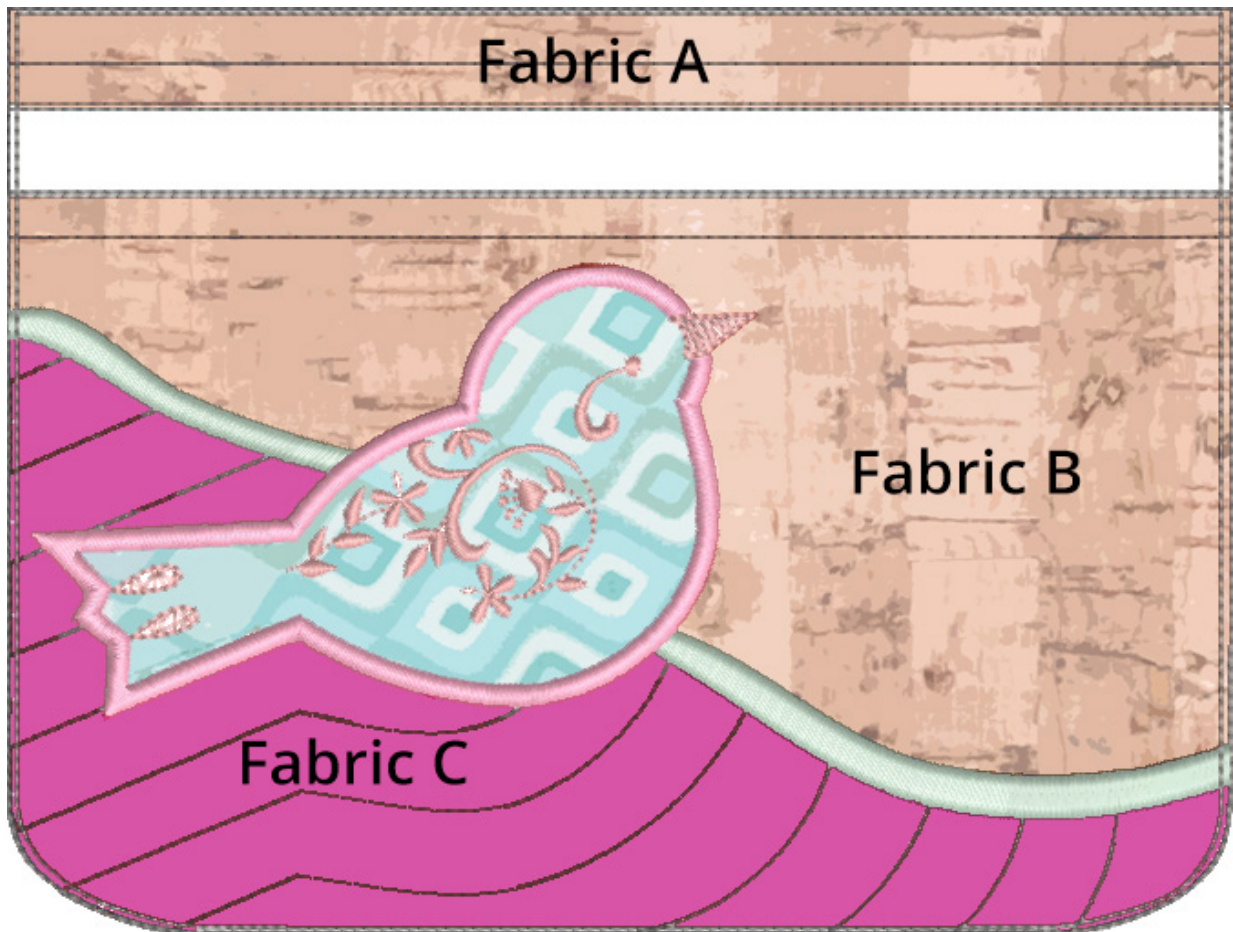


## Design Sizes

**Hoop Size:**  
Midi

**Design Size:**  
5.3" x 7"

## Fabric Placement



# INSTRUCTIONS



Follow the charts below to cut, fold, & label your materials, finding the columns for your chosen bag size...

## Cut Cork Fabric

For:	Label:	Midi
Front - Above Zipper	A	8" x 2"
Front - Below Zipper	B	8" x 6.5"

## Cut Cotton Fabric 1

For:	Label:	Midi
Front - Lower	C	8" x 5"
Back	F	8" x 7"

## Cut Cotton Fabric 2

For:	Label:	Midi
Upper Front Lining	D	8" x 3" fold to 8" x 1.5"
Lower Front Lining	E	8" x 6" fold to 8" x 5" WST
Back Lining	G	8" x 7"

\*WST = Wrong Sides Together

## Cut Fusible Interfacing

For:	Label:	Midi
Fabric G	F	8" x 7"
Front - Lower Left	C	8" x 5"

# INSTRUCTIONS



Choose an applique motif, then prepare the applique materials...

## Rose Motif

### Applique Fabric 1:

<b>For:</b> Flower	<b>Label:</b> Applique	<b>Midi</b> 3" x 3"
-----------------------	---------------------------	------------------------

### Fusible Webbing:

<b>For:</b> Flower	<b>Label:</b> Applique	<b>Midi</b> 2.5" x 2.5"
-----------------------	---------------------------	----------------------------

## Flower Motif

### Applique Fabric 1:

<b>For:</b> Flower	<b>Label:</b> Applique	<b>Midi</b> 3.5" x 3.5"
-----------------------	---------------------------	----------------------------

### Fusible Webbing:

<b>For:</b> Flower	<b>Label:</b> Applique	<b>Midi</b> 3" x 3"
-----------------------	---------------------------	------------------------

## Bird Motif

### Applique Fabric 1:

<b>For:</b> Bird	<b>Label:</b> Applique	<b>Midi</b> 5" x 4"
---------------------	---------------------------	------------------------

### Fusible Webbing:

<b>For:</b> Bird	<b>Label:</b> Applique	<b>Midi</b> 4.5" x 3.5"
---------------------	---------------------------	----------------------------



# INSTRUCTIONS



## Applique Motif 1 Stitch Sequence/Color Chart:

### Color Chart

Stitch Sequence:	For:	Thread Color Suggestion:
1	Main project outline and placement line for zipper	Match Fabric A
2	Tack down zipper	Match Fabric A
3	Tack down Fabric A (above zipper)	Match Fabric A
4	Tack down Fabric B (below zipper) and placement line for Fabric C	Match Fabric A
5	Tack down Fabric C and quilting stitches	Match Fabric C
6	Stem and leaves/accent stripe	Match Fabric C
7	Placement Line for Applique Fabric	Match Fabric Applique
8	Cutting Line on Applique Fabric	Match Fabric Applique
9	Applique Stitch 1	Match Fabric Applique
10	Applique Stitch 2	Choice
11	Tack down Fabrics D and E	Match Fabric C
12	Tack down lower edge of Fabric F	Match Fabric C
13	Tack down Fabric G	Match Fabric C

### Other Fabric Prep

- Press Fusible Webbing to the wrong side of the Applique Fabric(s).
- Press Fusible Interfacing to the wrong side of Fabric G.

# INSTRUCTIONS



## STEP 1

- Using thread to match your cork fabric, sew Stitch Sequence 1 directly on your stabilizer to stitch a main project outline and a placement line for your zipper.



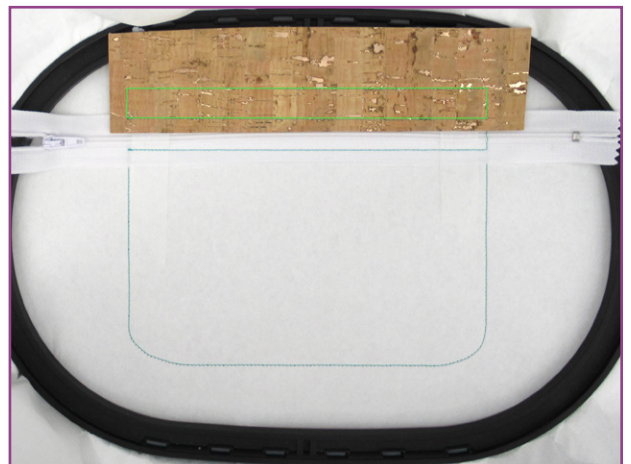
## STEP 2

- Remove the hoop from your machine, leaving your project hooped. Center the zipper, right side up, within the placement lines, with the zipper pull at least 1" across the left stitch line. Tape the zipper in place outside the placement lines. Sew Stitch Sequence 2 to tack down the zipper.



## STEP 3

- Center Fabric A above the zipper. The lower edge of the fabric should sit slightly above the zipper teeth. Tape in place. Sew Stitch Sequence 3 to tack down the fabric.

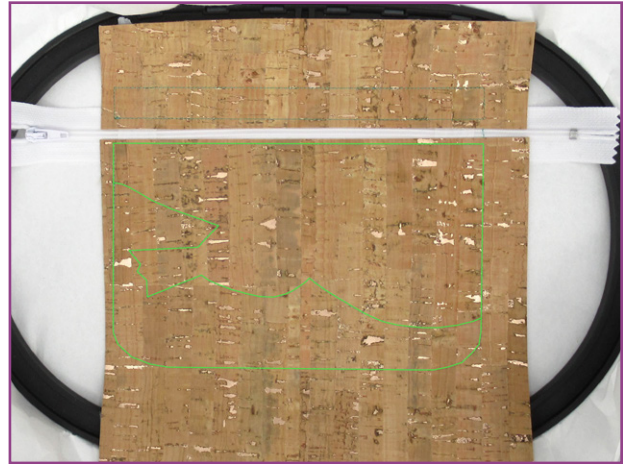


# INSTRUCTIONS



## STEP 4

- Center Fabric B below the zipper. The top edge of the fabric should sit slightly below the zipper teeth. Tape in place. Sew Stitch Sequence 4 to tack down the fabric and create a placement line for Fabric C.



## STEP 5

- Center Fabric C over the lower section of the project, right side down, as shown. Change to thread to match Fabric C. Sew Stitch Sequence 5 to tack down the fabric and stitch the quilting stitches.



## STEP 6

- Remove the hoop from the machine and trim around ONLY the line of stitches within the inside of the project.

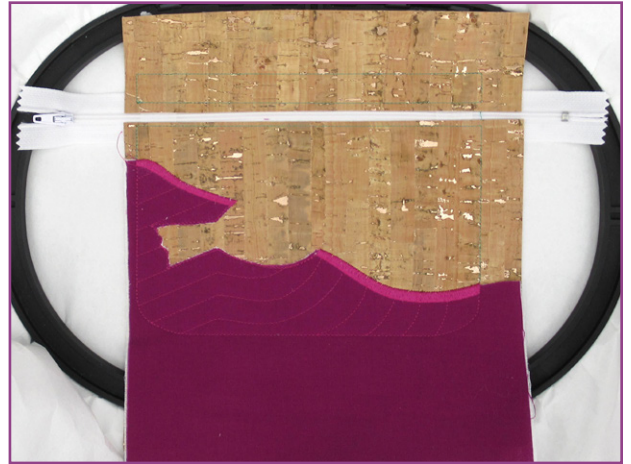


# INSTRUCTIONS



## STEP 7

- Change to desired thread color. Sew Stitch Sequence 6 to stitch the accent stripe (leaves and stem for flower applique files).



## STEP 8

- Change to thread to match your applique fabric. Sew Stitch Sequence 7 to stitch a placement line for the applique fabric.
- Peel off any paper backing from the applique fabric and center the fabric over the placement line, right side up. Sew Stitch Sequence 8 to stitch a cutting line.



## STEP 9

- Remove the hoop from your machine. Trim the fabric along the cutting line, getting as close to the stitches as possible, without snipping them.



# INSTRUCTIONS



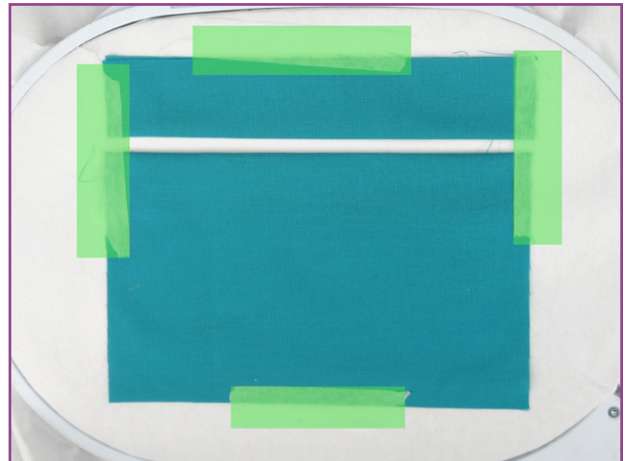
## STEP 10

- Replace the hoop on your machine and sew Stitch Sequence 9 to sew the satin stitches.
- Stitch Sequence 10 to complete the applique stitches.



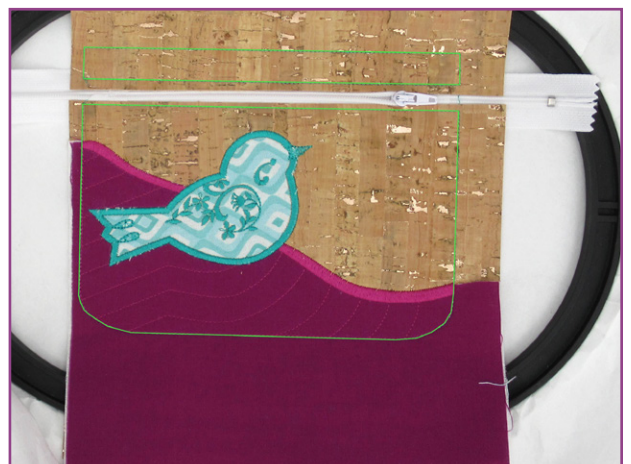
## STEP 11

- Remove the hoop from your machine and turn it over to the back. Carefully trim out the stabilizer that is covering the center of the zipper.
- Center Fabric D above the zipper, wrong side down, with the fold facing the zipper. Align the fold 1/8" above the zipper's horizontal center. Tape in place along the edges and top.
- Center Fabric E below the zipper, wrong side down, with the fold facing the zipper. Align the fold 1/8" below the zipper's horizontal center. Tape in place along the edges and bottom.



## STEP 12

- Return the hoop to your machine and sew Stitch Sequence 11 to tack the fabrics in place.

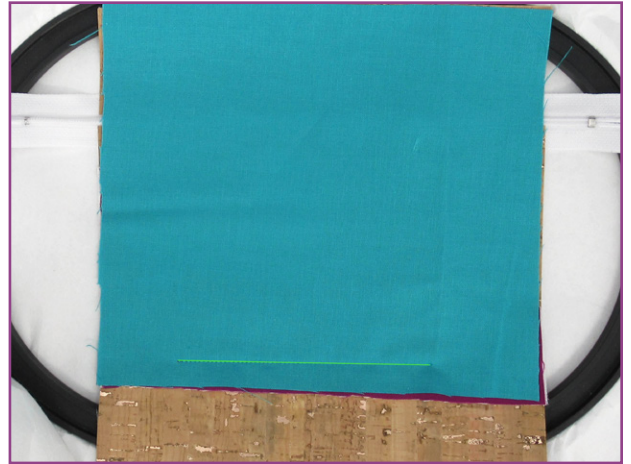


# INSTRUCTIONS



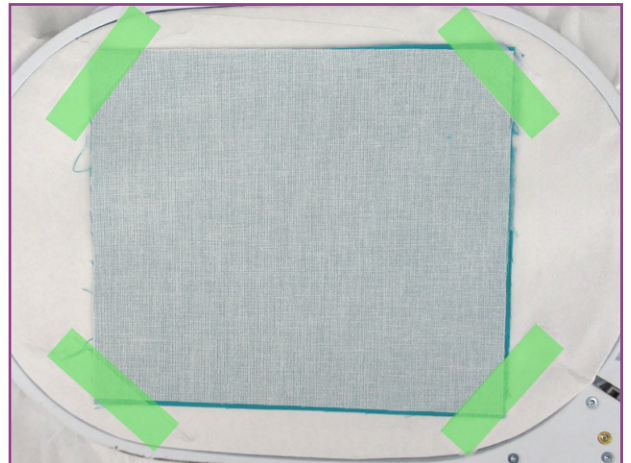
## STEP 13

- DON'T MISS THIS STEP! Remove any tape from the zipper. Unzip the zipper 2/3 of the way across the bag.
- Place Fabric F over the project, right side down. Tape in place.
- Sew Stitch Sequence 12 to tack down the fabric just along the left side.



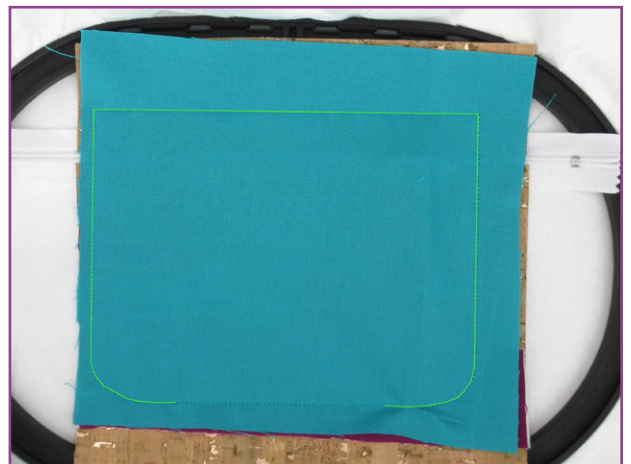
## STEP 14

- Remove the hoop from your machine and turn it over to the back. Center Fabric G over the project, right side down. Tape in place.



## STEP 15

- Replace the hoop on your machine and sew Stitch Sequence 13 to tack down the fabric.



# INSTRUCTIONS



## STEP 16

- Remove the hoop from your machine and remove the project from the hoop. Cut away the excess stabilizer. Trim around the project leaving a 1/2" seam allowance. To reduce some bulk in the seam, trim the cork fabric right up to the stitch line.
- Turn the bag right side out through the opening in the bottom, pressing out the corners and seams as you go.
- Turn in the open seam in the bottom and fuse a piece of seam tape in the seam to close it.
- Turn the bag right side out through the zipper, poking out the corners and seams as you.



# CARD CASE





# MATERIALS



## Supplies

- Cork Fabric: 5.5" x 7" piece
- Cotton Fabric: Fat Quarter
- Fabric for Applique(s)
- OESD Polymesh Cutaway Stabilizer
- Foldover Elastic
- Fusible Webbing such as OESD Soft Web
- Pellon PermaStitch Tape
- Optional Fusible Interfacing, such as OESD Fusible Woven
- Isacord Thread
- Microtex Needle, size 80/12

## Notes

- All sizes listed are width x length.
- The cork fabric is used on the front of the case for both style, and for structure. Fabric B will cover some of the cork fabric, so if Fabric B is lighter than your cork fabric, you should press fusible interfacing to the wrong sides of those fabrics to prevent the cork from showing through them.
- WST = Wrong Sides Together.
- Please respect our copyright. You cannot share, give away, or resell the design files and/or instructions or alter them and call them your own.
- You MAY create up to 500 finished products for resale at craft fairs, on Etsy, etc., and we wish you much success if you offer them for sale!

## Isacord Thread Colors

- Refer to page 53 for thread color suggestions.

# INSTRUCTIONS



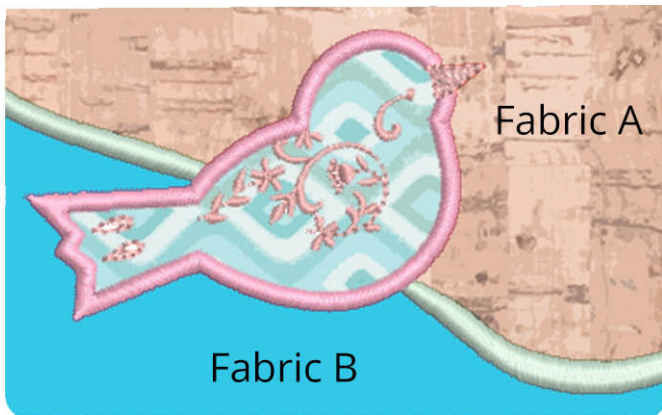
## Design Sizes

**Hoop Size:**  
Large Oval

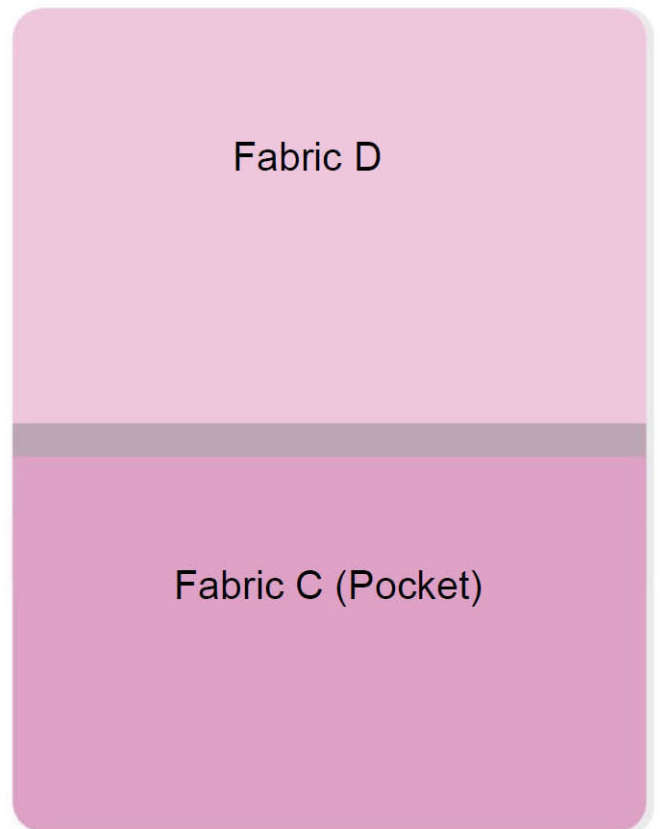
**Design Size:**  
4.5" x 6"

## Fabric Placement

**Front - Closed:**



**Inside:**



# INSTRUCTIONS



Follow the charts below to cut, fold, & label your materials, finding the columns for your chosen bag size...

## Cut Cork Fabric

<b>For:</b>	<b>Label:</b>	<b>Midi</b>
Front - Above Zipper	A	5.5" x 7"

## Cut Cotton Fabric

<b>For:</b>	<b>Label:</b>	<b>Midi</b>
Front - Lower Front	B	5.5" x 4"
Pocket	C	5.5" x 6"
Lining	D	5.5" x 7"

## Fusible Webbing

<b>For:</b>	<b>Cut size:</b>
Fabric C	8" x 3"

# INSTRUCTIONS



Choose an applique motif, then prepare the applique materials...

## Rose Motif

### Applique Fabric 1:

<b>For:</b> Flower	<b>Label:</b> Applique	<b>Midi</b> 3" x 3"
-----------------------	---------------------------	------------------------

### Fusible Webbing:

<b>For:</b> Flower	<b>Label:</b> Applique	<b>Midi</b> 2.5" x 2.5"
-----------------------	---------------------------	----------------------------

## Flower Motif

### Applique Fabric 1:

<b>For:</b> Flower	<b>Label:</b> Applique	<b>Midi</b> 3" x 3"
-----------------------	---------------------------	------------------------

### Fusible Webbing:

<b>For:</b> Flower	<b>Label:</b> Applique	<b>Midi</b> 2.5" x 2.5"
-----------------------	---------------------------	----------------------------

## Bird Motif

### Applique Fabric 1:

<b>For:</b> Bird	<b>Label:</b> Applique	<b>Midi</b> 4" x 3"
---------------------	---------------------------	------------------------

### Fusible Webbing:

<b>For:</b> Bird	<b>Label:</b> Applique	<b>Midi</b> 3.5" x 2.5"
---------------------	---------------------------	----------------------------

# INSTRUCTIONS



## Applique Motif 1 Stitch Sequence/Color Chart:

### Color Chart

Stitch Sequence:	For:	Thread Color Suggestion:
1	Placement line for Cork Fabric	Match Fabric A
2	Tack down Fabric A and placement line for Fabric B	Match Fabric A
3	Cutting line on Fabric B	Match Fabric B
4	Stem and leaves/accent stripe	Green
5	Placement line for Applique Fabric	Match Fabric C
6	Cutting line on Applique Fabric	Match Fabric C
7	Applique Stitches 1	Choice
8	Applique Stitches 2	Choice
9	Placement lines for Fabric C	Match Fabric C
10	Tack down Fabric C - top only	Match Fabric C
11	Placement lines for Elastic	Match Fabric C
12	Tack down Fabric D	Match Fabric C

### Other Fabric Prep

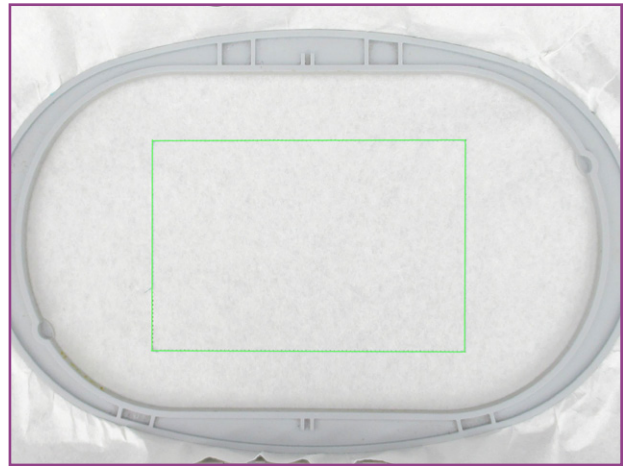
- Fold Fabric C in half, WST. Open it up and place the Fusible Interfacing inside, butting it up to the fold.
- Refold the fabric, then press to adhere the webbing. Press Fusible Interfacing to the wrong side of Fabric G.

# INSTRUCTIONS



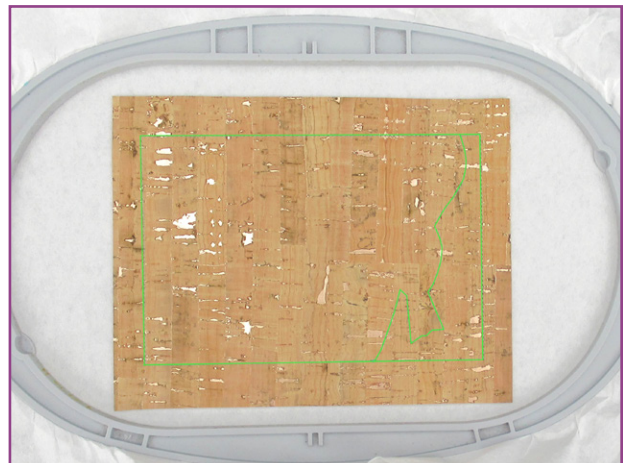
## STEP 1

- Using thread to match your cork fabric, sew Stitch Sequence 1 directly on your stabilizer to stitch a placement line for the cork fabric.



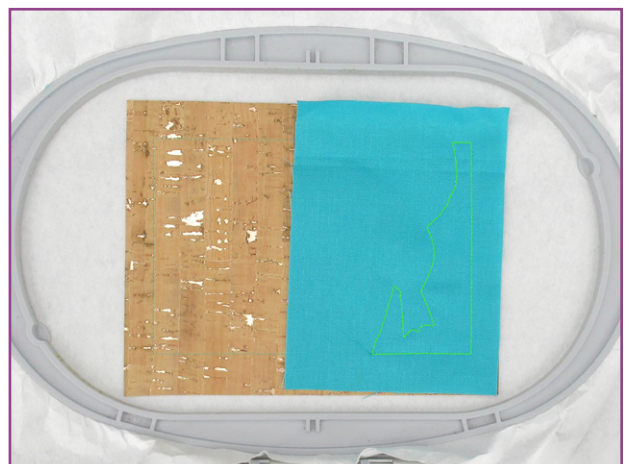
## STEP 2

- Center the Fabric A (cork), over the placement lines, right side up. Tape in place. Sew Stitch Sequence 2 to tack down fabric and to create a placement line for Fabric B.



## STEP 3

- Center Fabric B over the placement line on the lower edge of the project, right side up. Sew Stitch Sequence 3 to create a cutting line.

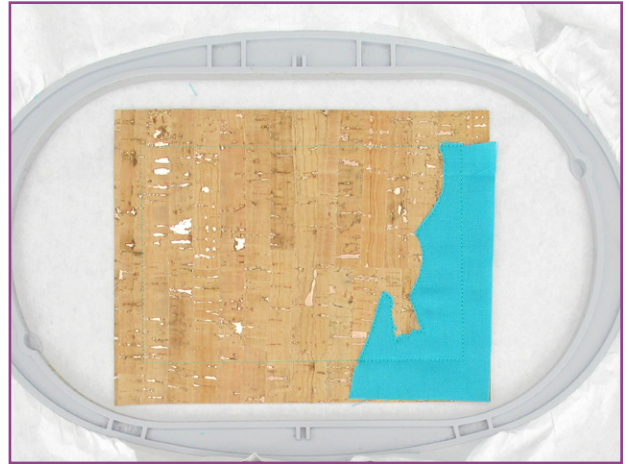


# INSTRUCTIONS



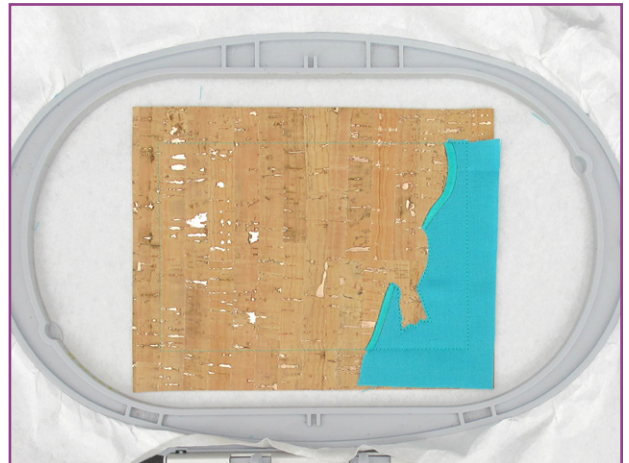
## STEP 4

- Remove the hoop from your machine and trim around only the top of the cutting line.



## STEP 5

- Change to thread for the stem, and sew Stitch Sequence 4 to create the accent stripe (leaves and stem for flower applique files).



## STEP 6

- Change to thread to match your applique fabric. Sew Stitch Sequence 5 to stitch a placement line for the applique fabric.



# INSTRUCTIONS



## STEP 7

- Peel off any paper backing from the applique fabric and center the fabric over the placement line, right side up. Sew Stitch Sequence 6 to stitch a cutting line.



## STEP 8

- Sew Stitch Sequence 7 to create the satin stitches around your applique.



## STEP 9

- Sew Stitch Sequence 8 to create the second set of stitch on the applique fabric.





# INSTRUCTIONS



## STEP 10

- Change to thread to match Fabric C. Sew Stitch Sequence 9 to sew placement lines for Fabric C.
- Center Fabric C over the top section of the project, with the fold of Fabric C facing the center of the project. Align the fold horizontally across the project with the fold placed just above the placement lines. Tape in place.
- Sew Stitch Sequence 10 to tack down Fabric C with a single line.



## STEP 11

- Sew Stitch Sequence 11 to sew placement lines for the elastic.



## STEP 12

- Center the elastic, wrong side down, across the project horizontally, with the lower edge of the elastic sitting just above the placement lines. Tape in place.



# INSTRUCTIONS



## STEP 13

- Center Fabric D over the project, right side down. Sew Stitch Sequence 12 to tack down the fabric.



## STEP 14

- Remove the hoop from your machine and remove the project from the hoop. Tear off the excess stabilizer. Trim around the project leaving a 1/2" seam allowance.
- Turn the case right side out through the opening in the top, pressing out the corners and seams as you go.
- Close the opening with seam tape.
- Flip the pocket to the inside of the case.
- Give the case a good pressing to finish it, then fold it in half and secure it closed with the elastic.

