

Calligraphy:

Opening the Design



- Open *BERNINA Embroidery Software 7*.
- Click on the *Open* icon.
- Navigate to the location of the file, *calligraphy.ART70*.
- Select it; click on *Open*.
- In the *Zoom Toolbar*, select a *Zoom Factor* of 75.
- If the hoop is not visible, click on *Show Hoop*.



Making a Clone & a Duplicate

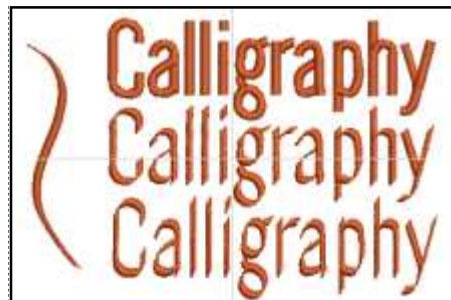
- Right click on the lettering and drag to make a duplicate of the lettering.
- Place the duplicate close to the original.
- While the clone is selected, select *Edit> Duplicate* or select *Ctrl D*.
- Select *Edit> Select All*.
- Open the *Arrange Toolbox*.
- Click on *Align Vertical Centers*.
- Deselect.
- Select the clone; right click on the *Raised Satin Outline* icon in the *Stitch Toolbar*. This will open *Object Properties*.
- Place a check mark in front of *Calligraphy*.
- Click on *Apply*.
- Select the duplicate.
- Place a check mark in front of *Calligraphy*.
- Change the *Angle* to 60.
- Click *Apply*.



Adding a Calligraphy Flourish



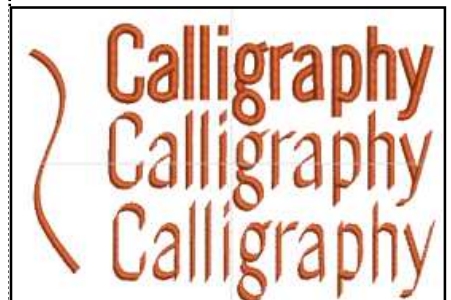
- Open the *Digitize Toolbox*, select the *Open Freehand Tool*.
- Select *Raised Satin Stitch Outline* from the drop down menu of *Object Properties*.
- In *Object Properties*, place a check mark in front of *Calligraphy* and change the *Angle* to 50.
- Select *OK*.
- Click to the left of the words and draw a swirled line.
- Select *Esc* to deselect the tool; then click on the flourish.
- Right click to open *Object Properties*.
- Change the *Angle* to 150 degrees and click *OK*.
- Navigate to the location to save the file and name the file *Calligraphy*. Save the file.



NOTES:

Making a clone; then a duplicate will add another object with the same spacing between the original and the clone.

Experiment with different angles until you get the effect you want.



The original Calligraphy file was developed with the freehand drawing tool. You can use either the free hand tool in Art Canvas or Embroidery Canvas to create Calligraphy.