BERNINA 750 QE
LOOKING FOR A NEW SEWING PROJECT?

You can find what you want in “inspiration”, our sewing magazine. Thanks to great sewing patterns and detailed sewing instructions, every project succeeds right away.

* Not available in all countries.

Inspiration magazine is available in German, English, French and Dutch

WITH AN ANNUAL SUBSCRIPTION* YOU GET THE MAGAZINE SENT DIRECTLY TO YOUR DOOR THREE TIMES A YEAR.

bernina.com/inspiration

* Not available in all countries.
Dear BERNINA Customer

Congratulations! You have decided on BERNINA and therefore on a product which will delight you for years. For more than 100 years our family company has attached greatest importance to satisfied customers. As for me, it is a matter of personal concern to offer you Swiss development and precision at the height of perfection, future-orientated sewing technology and a comprehensive customer service.

The BERNINA 7-series consists of three ultramodern sewing-/embroidery computers, whose development not only focused the highest demands on technique and the ease of use but also considered the design of the product. After all we sell our products to creative people like you, who do not only appreciate high quality but also form and design.

Enjoy the creative sewing, quilting and embroidering on your new BERNINA 750 QE and keep informed about the various accessories at www.bernina.com. On our homepage you will also find a lot of inspiring sewing instructions, to be downloaded for free.

Our highly trained BERNINA dealers will provide you with more information on service and maintenance offers.

I wish you lots of pleasure and many creative hours with your new BERNINA.

H.P. Ueltschi
Owner
BERNINA International AG
CH-8266 Steckborn
www.bernina.com
SAFETY INSTRUCTIONS

IMPORTANT INFORMATION

When using an electrical appliance, basic safety precautions should always be followed, including the following:

Read all the instructions before using this sewing-/embroidery computer.

When the sewing-/embroidery computer is not in use, it should be disconnected from the electricity supply by removing the plug from the outlet.

⚠️ DANGER!

To reduce the risk of electrical shock:
1. The sewing-/embroidery computer should never be left unattended when plugged in.
2. Always unplug this sewing-/embroidery computer from the electrical outlet immediately after using and before cleaning.
3. LED Radiation – Do not view directly with optical instruments. Class 1M LED product.

⚠️ WARNING!

To reduce the risk of burns, fire, electric shock or injury to persons:
1. Use this sewing-/embroidery computer only for purposes as described in this manual. Use only attachments, accessories and parts recommended by the manufacturer.
2. Do not allow this sewing-/embroidery computer to be used as a toy. Close attention is necessary when this sewing-/embroidery computer is used by or near children and infirm persons. The sewing-/embroidery computer is not intended for use by persons (including children) with reduced physical, sensory or mental capabilities or lack of experience and knowledge, unless they have been given supervision or instruction concerning use of the sewing-/embroidery computer by a person responsible for their safety. To ensure children do not play with the sewing-/embroidery computer they must be supervised.
3. Never operate this sewing-/embroidery computer if:
   • it has a damaged cord or plug
   • it is not working properly
   • it has been dropped or damaged
   • it has fallen into water
   Return the sewing-/embroidery computer to your local authorized BERNINA dealer for examination or repair.
4. Never operate the sewing-/embroidery computer with any air openings blocked. Keep ventilation openings of the sewing-/embroidery computer free from the accumulation of lint, dust and loose cloth.
5. Keep fingers away from all moving parts. Special care is required around the sewing needle.
6. Never insert any objects into any openings on the sewing-/embroidery computer.
7. Do not use the sewing-/embroidery computer outdoors.
8. Do not operate the sewing-/embroidery computer where aerosol products (sprays) or oxygen are being used or where oxygen is being administered.
9. Do not pull or push the fabric while stitching. This may deflect the needle, causing it to break.
10. Do not use bent needles.
11. Always use the original BERNINA stitch plate. The wrong stitch plate can cause needle breakage.
12. To disconnect, turn power switch to «0» (off), then remove the plug from the outlet. Do not unplug by pulling the cord, instead grasp the plug to pull it from the outlet.
13. Turn power switch to «0» (off) when making any adjustments in the needle area, such as changing the needle or the presser foot, etc.
14. Always unplug the sewing-/embroidery computer from the electrical outlet when carrying out cleaning or maintenance work or any other user servicing adjustments mentioned in this manual.
15. This sewing-/embroidery computer is provided with double insulation (except USA and Canada). Use only identical replacement parts. See instructions for servicing of double-insulated products.
Environmental Protection

BERNINA is committed to the protection of the environment. We strive to minimize the environmental impact of our products by continuously improving product design and our technology of manufacturing.

When your sewing computer won't be used anymore, dispose this product in an environmentally responsible way according to the national directive. Do not throw away this product with your household waste. In case of doubt, please contact your BERNINA dealer.

**SERVICING DOUBLE-INSULATED PRODUCTS**

In a double-insulated product two systems of insulation are provided instead of grounding. No grounding means is provided on a double-insulated product, nor should a means for grounding be added to the product. Servicing a double-insulated product requires extreme care and knowledge of the system and should be done only by qualified service personnel. Replacement parts for a double-insulated product must be identical to the original parts in the product. A double-insulated product is marked with the words: «DOUBLE INSULATION» or «DOUBLE INSULATED».

The symbol □ may also be marked on the product.

**DISCLAIMER**

No liability will be assumed for any possible damage which arises from misuse of this sewing-/embroidery computer. This sewing-/embroidery computer is intended for household use only. This sewing-/embroidery computer meets the European Standard 2004/108/EC concerning the electromagnetic tolerance.

**SAVE THESE INSTRUCTIONS!**

Please find the latest version of your instruction manual at [www.bernina.com](http://www.bernina.com)

If the sewing computer is stored in a cold room, it should be brought to a warm room about one hour before use.
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⚠️ DANGER!
Very important!
Risk of injury!

ATTENTION!
Very important!
Risk of damage!

💡 Tips!

Glossary

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<thead>
<tr>
<th>Term</th>
<th>Description</th>
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<td>BERNINA USB stick</td>
<td>Mobile storage medium</td>
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<td>Correcting abnormalities in stitch formation due to the fabric</td>
</tr>
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<td>Fabric fold</td>
<td>Folded edge of material</td>
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<tr>
<td>BSR</td>
<td>BERNINA-Stitch-Regulator. Quilting with consistent stitch length within a certain speed</td>
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All rights reserved
For technical and product improvement reasons, the sewing computer’s features, parts and accessory are subject to unannounced changes and alterations at any time. The included accessories can differ from country to country.
Accessory

Standard Accessories

1. Presser foot lifter
2. Foot control
3. Soft Cover With Pocket
4. Accessory Box
5. Power cable
6. Slide-on table

7. 3 spool discs
8. 4 bobbins (one of them in the bobbin case)
9. Height compensation tool
10. Selection of needles
11. Seam guide, right
12. Seam ripper
13. Screwdriver Torx, gray
14. Screwdriver, red
15. Angular Torx button
16. Lint brush
17. Lubricator
18. 2 foam pads
Presser feet

1 No. 1C Reverse pattern foot
2 No. 1D Reverse pattern foot
3 No. 3A Automatic buttonhole foot with slide
4 No. 4D Zipper foot
5 No. 5 Blindstitch foot
6 No. 20C Open embroidery foot
7 No. 37D Patchwork foot
8 No. 42 BSR foot

Visit www.bernina.com for more accessory information.
Accessory box free standing

- on the back of the box, pull both extensions out until they click into place

Lay-out
The box is equipped as standard with one large 1 and one small 2 drawer as well as a compartment for bobbin holders 5 and presser feet 7.
- to remove a bobbin, press the compartment holder 6 lightly
- buttonhole foot with slide no. 3A can be stored in the left compartment 4
- store the needle package in the special compartment 3

Storage example

Bobbin

ATTENTION!
Treat the bobbins with care. Keep the white sensor surfaces free of scratches or stains to ensure correct.

ATTENTION!
Put the bobbins into the appropriate case of the accessory box so that the silvery sensor surfaces are on the right side. Otherwise the bobbin can get jammed in the case, as the two bobbin surfaces are different in diameter.
Overview sewing computer

Front view

Detail view
Overview sewing computer

1 Bobbin cover
2 Stitch plate
3 Attachment base for special accessories
4 Presser foot
5 LED-sewing light
6 Needle clamp
7 «Quick reverse»-button
8 «Automatic thread cutter»-button
9 «Presser foot up/down»-button
10 «Start/stop»-button
11 Thread guide
12 Slide Speed Control
13 Thread take-up cover
14 «Needle stop»-button down/up
15 Programmable «Pattern end-/securing»-button
16 Thread take-up lever
17 Pre-tension stud
18 Display
19 «Sewing support»-buttons
   • «Home»-button
   • «Setup»-button
   • «Tutorial»-button
   • «Creative Consultant»-button
   • «Help»-button
   • «eco»-button
   • «clr»-button
20 «Needle position»-buttons
21 Stitch length knob
22 Stitch width knob
23 Bobbin winder
24 Thread cutter on bobbin winder
25 Free hand system connection
26 Rear thread guide
27 Carrying handle
28 Horizontal spool pin
29 Vertical spool pin
30 Eyelet spool pin
31 Handwheel
32 Power switch On «I»/Off «0»
33 Power plug socket
34 Magnetic holder for touchscreen pen (optional accessory)
35 USB-connection
36 PC-connection for embroidery software
37 Foot control socket
38 Feed dog drop
39 Air vents
40 Needle threader
41 Feed dog
42 Cutter for lower thread
43 Headframe fixing screw
44 Thread cutter on the head frame
45 Slide-on table socket
46 Darning hoop connection
47 Special-accessories port
48 BSR-connection
49 BERNINA Dual Feed

USA/Canada only: The sewing computer has a polarized plug (one blade wider than the other). To reduce the risk of electrical shock, this plug is intended to fit in a polarized outlet only one way. If the plug does not fit fully in the outlet, reverse the plug. If it still does not fit, contact a qualified electrician to install the proper outlet. Do not modify the plug in any way!
Important sewing information

Thread

Be sure to select the appropriate thread type and weight for the fabric. For a perfect sewing result, thread and fabric quality play an important role. It is recommended to use quality brands.

**Cotton threads**
- cotton threads have the advantage of being a natural fiber and therefore are especially suitable for sewing cotton fabrics
- if cotton thread is mercerized, it has a slight sheen that is not lost with washing

**Polyester threads**
- polyester thread has a high tensile strength and is particularly colorfast
- polyester threads are more flexible and are recommended where a strong and elastic seam is required

**Rayon threads**
- rayon threads are made of natural fibers and have a brilliant sheen
- rayon threads are suitable for decorative stitches and achieve a more beautiful effect

 Needle, thread and fabric

ATTENTION!
Check the needle condition.
As a guide: Replace the needle before starting a new sewing project. A defective needle does not only damage the sewing project but also the sewing computer.

Care must be taken when choosing needle and thread.

The correct needle size depends on the selected thread and fabric. The fabric weight and type determine the thread weight, needle size and point form.
Important sewing information

Needles, threads

Correct needle/Thread combination
When sewing, the thread should travel smoothly down the long groove on the front of the needle.

Too thin thread or too thick needle
The thread has too much clearance in the long groove. Skipped stitches and damage to the thread can occur.

Too thick thread or too fine needle
The thread rubs on the edges of the long groove and can get jammed. This can cause thread breakage.

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<td>Light weight materials: Fine thread (darning thread, embroidery thread) 70-75</td>
</tr>
<tr>
<td></td>
<td>Medium weight materials: Sewing thread 80-90</td>
</tr>
<tr>
<td></td>
<td>Heavy weight materials: Sewing thread (quilting thread, topstitching) 100, 110, 120</td>
</tr>
</tbody>
</table>

130/705 H-S/70

1 **130** Shank length
2 **705** Flat shank
3 **H** Needle scarf
4 **S** Needle point (here e.g. medium ball point)
5 **70** Needle size (shank diameter)
Overview needles

**Universal**
130/705 H/60-100
Normal point, slightly rounded
For nearly all natural and synthetic fabrics (woven and knitted)

**Metafil**
130/705 H-MET/75-80 or H-SUK/90-100
Large eye
Sewing with metallic threads

**Jersey/Stretch**
130/705 H-S, H-SES, H-SUK/70-90
Ball point
Jersey, knit and stretch material

**Cordonnet (Topstitching)**
130/705 H-N/80-100
Small ball point, long eye
Topstitching with thick thread

**Leather**
130/705 H-LL, H-LR/90-100
With cutting point
All types of leather, synthetic leather, plastic, sheeting

**Wing needle (Hemstitch needle)**
130/705 HO/100-120
Wide needle (wing)
Hemstitching

**Jeans**
130/705 H-J/80-110
Very fine sharp point
Heavy weight fabrics such as jeans, canvas, overalls

**Double wing needle**
130/705 H-ZWI-HO/100
For special effects with hemstitch embroidery

**Microtex**
130/705 H-M/60-90
Especially fine sharp point
Micro fiber fabrics and silk

**Double needle**
130/705 H-ZWI/70-100
Needle distance: 1.0/1.6/2.0/2.5/3.0/4.0/6.0/8.0
Visible hems in stretch fabrics; pintucks, decorative sewing

**Quilting**
130/705 H-Q/75-90
Fine sharp point
Straight and topstitching

**Triple needle**
130/705 H-DRI/80
Needle distance: 3.0
Visible hems in stretch fabrics; Decorative sewing

**Embroidery**
130/705 H-SUK/70-90
Large eye, slight ball point
Embroidery on all natural and synthetic fabrics
Sewing preparation

Power Switch/Power Cable

1 Power Switch
The sewing computer is switched on («I») and off («0») with the power switch.

1 the sewing computer is switched on
0 the sewing computer is switched off

2 Power plug socket
3 Foot control socket
4 PC-connection for embroidery software
5 USB-connection

Foot control

Connecting the foot control
• unwind the cable
• plug the cable in the outlet 1
• unwind the cable to the desired length and slip into 4 or 5

Sewing speed control
Control the sewing speed by pressing the foot control 2 more or less.

Adjust needle down or up
• sink the heel back 3 on the foot control
  • the needle adjusts the position up/down

Removing the foot control
• wind the cable around the reel
• plug cable into 6

Slide-on table

The slide-on table increases sewing surface.

Attaching the slide-on table
• turn the handwheel (see page 13)
  • needle is raised
• press «Presser foot up/down»-button
  • presser foot is lifted
• slide table to the right, over the free arm until it engages

Removing the slide-on table
• raise the needle and presser foot
• press button 1 down
• pull slide-on table to the left

USA/Canada only: Use only foot controller type LV-1 with sewing computer B 750 QE.
Presser foot lifter

Raising or lowering presser foot via FHS.

Attaching the Free Hand System

- insert into the opening 1

Raising and lowering the presser foot

- with your knee push lever to the right
- you should be able to operate the FHS with your knee in your normal sitting position
  - the presser foot is raised; the feed dog is lowered simultaneously. The thread tension is released
  - the feed dog is raised as soon as the first stitch is sewn

Your dealer can adjust the FHS if necessary.

Vertical spool pin

The vertical spool pin is on the side behind the handwheel. It is an essential aid for sewing with more than one thread, e.g. double needle work and can also be used for winding the bobbin while sewing.

- turn the spool pin 1 as far it will go

- use foam pad 2 for stability with all thread spools
Sewing preparation

Winding a bobbin

- turn power switch to «I» (on)
- place empty bobbin on spindle

- place foam pad on the spool pin
- place thread on the spool pin
- attach appropriate spool disc
- following the direction of the arrow, take the thread through the rear guide and around the pre-tension stud
- wind the thread two to three times around the empty bobbin
- cut off any excess thread on the thread cutter

**Appropriate spool disc**
Diameter of thread spool determines disc size. There must be no gap between the disc and the spool.

- push engaging lever towards bobbin
- the winder works automatically
- the Display to wind the bobbin appears
- move the round knob in the Display using the finger to the left/right or turn the stitch width knob (see page 12)
- the winding speed is altered
- the motor will stop automatically when the bobbin is full
- the Display is closed
- remove bobbin and pull the thread over thread cutter to cut it

**Bobbin winding while sewing**
- attach foam pad on the vertical spool pin
- place thread on the vertical spool pin
- following the direction of the arrow, take the thread through the thread guide and

- guide around the pre-tension stud

Then proceed as mentioned above.

**It is recommended to reduce the winding speed when winding from the vertical spool pin.**
Inserting a bobbin/Threading lower thread

**Removing the bobbin from the bobbin case**
- Press the release lever at the bobbin case (see illustration “Changing bobbin case” on this page)
- Remove the bobbin case according to following description
- Insert the bobbin so that the thread is wound counterclockwise
- Pull the thread from the left into the slot
- Pull the thread to the right under the spring
- Lead the thread beneath the thread guide and pull upwards
  - The thread is threaded in the guide
- Pull the thread
  - The bobbin must turn counterclockwise

**Removing/Inserting bobbin case**

**Removing the bobbin case**
- Raise the needle
- Turn power switch to «0» (off)
- Open bobbin cover
- Press bobbin case release
- Remove the bobbin case

**Inserting the bobbin case**
- Hold the bobbin case with the thread guide pointing upwards
- Put the thread guide into the notch of the hook race cover
- Insert the bobbin case and press in the center until it clicks into place

**Bobbin thread cutter**
- Pull the thread over thread cutter 5 to cut it
- Close the cover
Sewing preparation

Threading the upper thread

- raise the needle and presser foot
- turn power switch to «0» (off)
- place foam pad on the spool pin
- place spool on pin so that the thread unwinds clockwise
- attach appropriate spool disc

- hold the thread and lead it from the spool along the direction of the arrow into the rear guide 1
- then into slit of upper thread tension 2

- pull thread down to the right of the take-up cover and around 3
- take thread up to the left of the cover and around 4, placing it in the take-up lever
- take thread down and through guides 5 and 6
- thread the needle (see page 24)

### Appropriate spool disc

Diameter of thread spool determines disc size. There must be no gap between the disc and the spool.

Changing the needle

**Removing the needle**

- raise the needle
- remove or lower presser foot (see page 24, 30)
- turn power switch to «0» (off)
- loosen the needle clamp screw 1 using the gray screwdriver
- pull the needle down to remove

**Inserting the needle**

- flat side of needle to the back
- insert the needle as far as it will go
- tighten needle clamp 1 using the gray screwdriver
**Threading the double needle**

**Threading the first thread**
- raise the needle and the presser foot, remove the presser foot if necessary
- turn power switch to "0" (off)
- insert double needle
- place foam pad on the spool pin
- place thread spool 3 on horizontal spool pin
- attach appropriate spool disc
- take thread through rear guide 2
- guide the thread to the front in the slit and past the tension disc 1 on the right side
- guide the thread to the needle as usual and
- thread the right needle manually

**Threading the second thread**
- place foam pad on vertical spool pin
- place the second thread spool 4 on the vertical spool pin
- take thread through rear guide 2
- guide the thread to the front in the slit and past the tension disc 1 on the left side
- guide the thread to the needle as usual and
- thread the left needle manually

Threads 5 must not be twisted together.

*When using the vertical spool pin, always add a foam pad. This prevents the thread from twisting around the spool pin.*

**Threading the triple needle**

Two thread spools and one full bobbin are needed.
- insert triple needle
- place one thread spool 1 on horizontal spool pin
- place second thread spool 3 and the bobbin 2, separated by a spool disc, on vertical spool pin (both spools must to turn in the same direction)
- thread as usual and
- guide two threads on the left side of the tension disc 4 and one thread past the right side
- guide threads to the needle as usual
- and thread every needle manually

*By using the Guide eyelet for metallic and silk thread (optional accessory) the thread release from the stacked spool/bobbin can be enhanced.*
Sewing preparation

**Thread needle**

Position the needle by pressing the foot control once (1 stitch).

1. raise the needle
2. lower the presser foot
3. turn power switch to «0» (off)
4. hold thread to the left and back
5. press lever 1 down and hold it
6. guide thread around the hook 2 to the right in front of the needle
7. put the thread from the front into the guide 3 until it catches in the wire hook
8. release lever 1 and thread
9. needle is threaded
10. pull the thread to the back and
11. put the thread under the foot and pull it from back to front over the thread cutter on left side of the head frame 4, cut

Threads release automatically as soon as the first stitch is sewn.

**Changing the presser foot**

**Removing the presser foot**

1. raise the needle and presser foot
2. turn power switch to «0» (off)
3. raise the clamping lever 1
4. remove the presser foot

**Attaching the presser foot**

1. guide the presser foot upwards over the cone
2. press the clamping lever 1 down
Stitch plate

Markings on the stitch plate
– the stitch plate is marked with vertical, horizontal and diagonal lines in **mm** and **inches**
– the lines help to guide the fabric for sewing seams and precise topstitching, etc.
– the horizontal markings are helpful for sewing corners and buttonholes, etc.
– the diagonal markings are useful for quilting
– needle insertion point is position «0» (center needle position)
– the vertical measurements correspond to the distance between the needle and the line
– measurements are marked to the right and to the left of center needle position

Removing the stitch plate
• press «Feed dog»-button 5
  • the feed dog is lowered
• turn power switch to «0» (off)
• remove presser foot and needle
• press the stitch plate down at the right back corner 1 until it flips up
• remove the stitch plate

Replacing the stitch plate
• place the openings of the stitch plate 2, 3 and 4 above the corresponding guide pins
• press down until it clicks into place
• press «Feed dog»-button
  • the feed dog is raised as soon as the first stitch is sewn
Thread tension

Higher upper thread tension = the upper thread is tightened, which pulls the lower thread up to the top of the fabric.
Lower upper thread tension = the upper thread is loosened, which enables it to be pulled to the back of the fabric.

Basic settings are applied automatically when a stitch pattern or program is selected.

The upper thread tension is set optimally at the BERNINA factory and the sewing computer has been tested. Metrosene-/Seralon thread size 100/2 (Company Mettler, Switzerland) is used for upper and lower thread.

In case of using other types of sewing or embroidery threads, the optimal tension may vary. Therefore it may be necessary to adjust the upper thread tension according to the fabric and the desired stitch pattern.

Altering the upper thread tension
⦁ touch «i»-icon
⦁ touch «Upper thread tension»-icon
► the optimal stitch formation (stitch formation in the fabric) is visible
► the white bar within the scale and the number in the icon show the basic setting
⦁ touch arrow icon up/down or
⦁ turn stitch width or stitch length knob to the left or to the right or
⦁ move the round knob in the Display using the finger
► upper thread tension is tightened or loosened
► the alteration of the upper thread tension is visible within the scale (yellow)
► basic setting remains visible (white)
► the alteration of the upper thread tension only affects the selected stitch

Saving the upper thread tension
⦁ touch «Back»-icon
► the setting is saved and the Display closes

Reset settings
⦁ touch the yellow-framed icon
⦁ basic setting is reset
⦁ switch off the sewing computer
⦁ any alterations are deleted
Altering presser foot pressure

- touch «i»-icon
- touch «presser foot pressure»-icon

- presser foot pressure scale is displayed
- turn stitch width or stitch length knob to the left or to the right
- presser foot pressure is increased or decreased
- alterations of the presser foot pressure is displayed in the scale (yellow) and in the yellow-framed icon
- the basic setting remains visible (white)

When sewing thick material, e.g. quilting

- turn stitch width or stitch length knob to the left
- the presser foot pressure decreases to minus
The presser foot is slightly lifted and the material can be moved more simply.

Saving presser foot pressure

- touch «Back»-icon
- the settings are saved and the display closes

Reset settings

- touch the yellow-framed icon
- basic setting is reset

Reset the presser foot pressure to basic setting after finishing the task.
Feed Dog and Fabric Feed

With each stitch the feed dog moves forward by one step. The length of this step is determined by the stitch length selected.

With an extremely short stitch length, the steps are also very short. The fabric moves away from the foot quite slowly, even at full sewing speed. e.g. buttonholes, satin stitch and decorative stitches are all sewn with a very short stitch length.

Let the fabric feed evenly.

**ATTENTION!**
Pulling, pushing or holding back the fabric can result in damages of the needle and stitch plate.

Pulling, pushing or holding back the fabric will result in uneven stitches.

Feed Dog lowered/ready to sew

«Feed dog»-button 1 flush with housing.
- feed dog is ready to sew

«Feed dog»-button 1 pressed.
- feed dog is lowered
For free-motion sewing (darning, embroidery, quilting, etc.).
Functions

Overview «Function»-buttons sewing

«Start/Stop»-button
- starts and stops the sewing computer when operating it with or without foot control
- starts and stops the BSR-Function if the BSR foot is attached and activated

«Presser foot position»-button
- touch button
  > the presser foot is lowered and lifted to a hover position to position the material easily
  > the presser foot is lowered on the material while starting to sew
- press the button again
  > the foot is lifted

«Automatic thread cutter»-button
- upper and lower threads are automatically cut
- 2-6 securing stitches can be programmed in the setup program. These are sewn before the thread is cut

«Quick reverse»-button
- secures the seam beginning and end: sews in reverse as long as the button is pressed
- used to program the buttonhole length
- used to program the darning length
- used to determine end of stitching in straight stitch Securing stitch No. 5
- used for securing in Quilters securing program No. 1324

«Needle stop»-button
- touch button
  > the needle is raised or lowered in the same way as by sinking the heel back on the foot control

Programmable «Pattern end/Securing»-button
- touch button before or during sewing
  > single pattern is secured at the end, with the selected number of stitches programmed
- touch button before or during sewing of a combination
  > the active pattern of the combination is secured at the end, with the selected number of stitches programmed
- the number and type of the securing stitches can be programmed in the setup program

Speed control
- sewing speed is infinitely variable with the slide
Functions

Stitch width and Stitch length Knobs
(Multifunction)
- to adjust stitch width or stitch length
- to alter thread tension
- to set the buttonhole slit width or the button size
- to adjust the balance
- various alterations in the setup program
- various alterations when embroidering

«Needle position»-buttons
- press the left button
  - needle moves to the left
- press the right button
  - needle moves to the right
- keep button pressed
  - quick change
- total of 11 needle positions (5 left, 5 right, 1 center = 0)

Needle stop position up and «Quick Reverse»-button
If the «Quick Reverse»-button is pressed while sewing or after stopping (e.g. zig-zag) with programmed needle stop up, the sewing computer sews one stitch forward before it switches to sewing in reverse.

Needle stop position down and «Quick Reverse»-button
If the «Quick Reverse»-button is pressed after stopping (e.g. zig-zag) with programmed needle stop down, the sewing computer switches to sewing in reverse immediately.
Display

Overview Main Display

System settings
1 Home
2 Setup Program
3 Tutorial
4 Creative consultant
5 Help
6 ECO
7 Clear settings

Menu Selection
8 Practical stitches
9 Decorative stitches
10 Alphabets
11 Buttonholes
12 Personal program/Memory
13 Stitch selection by number
Selection
14 Single and combi mode
15 Scroll up/down

Stitch Pattern selection
16 Stitch pattern selections

Stitch Pattern Display
17 Display of the stitch pattern selected
18 Information
Functions - Display

Overview Sewing functions

General functions

Information
- touch icon
  - another Display is opened

Back
- touch icon
  - goes back to the previous Display
  - all changes are saved

Confirm selection
- touch icon
  - activates or confirms alteration/selection

Leaving the active Display
- touch icon
  - the Display is closed
  - goes back to the previous Display

Needle stop up/down
- touch icon
  - the arrow on the Display points down
  - the sewing computer stops with needle down
  - the sewing computer stops with needle up

Pattern begin
- the function appears when the sewing computer is stopped while sewing a single stitch or a stitch combination
- touch icon
  - the needle moves to the beginning of a stitch pattern or program

Securing
- touch icon before sewing
  - the single stitch is secured with four stitches at the beginning
- touch icon while sewing a single pattern
  - the single stitch is secured at the end
  - the sewing computer stops
  - to program the securing function within a stitch combination
  - any single stitch of the combination can be secured at the begin or at the end

Pattern repeat
- touch icon 1x
  - number 1 appears: the sewing computer stops at the end of a single stitch or a stitch combination
- touch icon 2-9x
  - numbers 2-9 appear: the sewing computer stops after the selected repeats of single stitches or a stitch combination

Altering pattern length
- move the round knob in the Display using the finger
- pattern length (Standard = 100%) is infinitely variable
- extend or shorten in 1%-steps using the arrow icons or
- touch «Pattern length»-icon
  - the pattern length is extended in 100%-steps
  - Maximum length is 1000%, shortest length is 10%. Some stitch patterns are limited and cannot be extended to 1000%.

Upper thread tension
- change upper thread tension
- the respective value is visible in the icon
Functions - Display

Long stitch
- the sewing computer sews every second stitch (max. stitch length 12mm)
- applicable for practical and decorative stitches

Exception: buttonholes, alphabets

Mirror image up/down
The sewing computer sews the stitch pattern mirrored up/down referring to the sewing direction.

Clear saved setting to default
- touch icon
- any alterations of the selected stitch pattern are reset to basic setting

Presser foot indicator
- touch icon
- the Display is opened showing the optional presser feet for the selected stitch pattern
- touch «Back»-icon
- the Display is closed

Permanent reverse sewing
The sewing computer sews the selected stitch pattern in reverse.

Balance
Balances forward and reverse stitches.

Stitch Counter
- when the desired length is achieved, touch the «Quick Reverse»-button
- the display changes to «auto»
- the selected stitch pattern is temporarily programmed

Presser foot pressure
- alter presser foot pressure
- the respective value is visible in the icon

Altering stitch density
Certain decorative stitches (e.g. No. 401) allow an alteration of the stitch density. The set stitch pattern length will not be affected.

- touch arrow icon «up»
  - the stitch density is reduced in 0.05mm steps
  - the stitch distance is enlarged
- touch arrow icon «down»
  - the stitch density is increased in 0.05mm steps
  - the stitch distance is reduced

Needle position
- move the needle position to the left or to the right touching the arrow buttons left/right or using the finger
- keep arrow button pressed
  - quick moving of the needle
  - the needle position is displayed in the yellow-framed icon
- touch yellow-framed icon
  - the needle moves to the middle (position 0)

Mirror image (Left/Right)
The sewing computer sews the stitch pattern mirrored, left/right referring to the sewing direction.

Personal memory permanent
- select a stitch pattern and alter e.g. stitch length or stitch width
- touch icon
  - the altered stitch pattern is saved

Security program
- touch icon
- touch «Needle»- or «Stitch plate»-icon
Overview Needle:
- touch desired «Needle»-icon
  - stitch width is limited automatically
  - this prevents the inserted special needle (double needle etc.) from hitting the presser foot or the stitch plate = no needle breakage
  - numbers in the needle icons show the needle distance in mm
  - touch «Standard needle»-icon
  - the standard needle is activated again
  - stitch width limitation is deactivated
Overview Stitch plates:
- touch the desired «Stitch plate»-icon
  - stitch width is limited automatically
  - this prevents the inserted needle from hitting the presser foot or the stitch plate = no needle breakage
The function remains active even when the sewing computer is turned off and on.

If the straight stitch plate is activated, the stitch width cannot be altered.
Overview Functions buttonholes

-触 “Buttonhole” 按钮
-选择按钮孔
-触 “i” 图标

### Altering the buttonhole
1. 程序按钮孔长度
2. 按钮孔长度直接输入
3. 手动按钮孔
4. 针迹计数按钮孔
5. 固定
6. 按钮孔刀缝宽度
7. 平衡
8. 上线张力
9. 安全程序
10. 压脚指示器
11. 压脚压力

### Programming buttonhole length
- 图标在按钮孔被选择后呈白色框
- 确定按钮孔长度
- 按下“快速倒车”按钮或在图标下方输入指示长度
- 功能在编程长度后失效
- 如果要编程新的长度，再次触碰图标

### Buttonhole length direct entry
输入按钮孔长度。尺寸以毫米为单位。

### Manual buttonhole
- 缝制一个手动按钮孔在5或7步（取决于按钮孔类型）
- 选择每一步，触碰指示图标下方的箭头图标

### Stitch counter buttonhole
- 缝制了第1个珠子的所需长度后，按下“快速倒车”按钮
- 缝制了第2个珠子的所需长度后，按下“快速倒车”按钮
- 屏幕显示“auto”
- 按钮孔被程序

### Securing
- 触碰图标
- 按钮孔被用四个固定缝在开始
- 触碰图标
- 按钮孔在结束被固定
- 缝纫机停止
**Buttonhole slit width**
- set the buttonhole slit width to between 0.1mm and 2.0mm using the stitch width or the stitch length knob or the arrow icons

**Balance**
Balances forward and reverse stitches.

**Upper thread tension**
- change upper thread tension
  - the respective value is visible in the icon

**Security program**
- touch icon
- touch «Needle»- or «Stitch plate»-icon

**Overview Needles:**
- touch desired «Needle»-icon
  - the stitch width is limited automatically
  - this prevents the inserted special needle (double needle etc.) from hitting the presser foot or the stitch plate = no needle breakage
  - numbers in the needle icons indicate the needle distance in mm
- touch the «Standard needle»-icon
  - the standard needle is activated again
  - stitch width limitation is deactivated

**Overview Stitch plates:**
- touch desired «Stitch plate»-icon
  - the stitch width is limited automatically
  - prevents the inserted needle from hitting the presser foot or the stitch plate = no needle breakage

The function remains active even when the sewing computer is turned off and on.

**Presser foot indicator**
- touch icon
  - the recommended presser foot is displayed
  - the active Display shows the optional presser feet for the selected stitch pattern
- touch «Back»-icon
  - the Display is closed

**Presser foot pressure**
- alter presser foot pressure
  - the respective value is visible in the icon
Overview Functions Alphabets

- touch «Alphabet»-button
- select Alphabet
- touch «i»-icon

Altering Alphabet
1 Securing
2 Pattern repeat
3 To alter pattern length
4 Thread tension
5 Needle position
6 Mirror image (Left/Right)
7 Personal memory permanent
8 Security program
9 Mirror image down/up
10 Clear saved setting to default
11 Presser foot indicator
12 Permanent reverse sewing
13 Balance
14 Lettering size in alphabets
15 Presser foot pressure

Securing
- touch icon before sewing
  - single stitch is secured at the begin with four securing stitches
- touch icon while sewing a single stitch
  - the single stitch is secured at the end
  - the sewing computer stops
- to program the securing function within a pattern combination
- each individual pattern of the combination can be secured at the start or the end

Pattern repeat
- touch icon 1x
  - number 1 appears: the sewing computer stops at the end of an individual stitch or stitch combination
- touch icon 2-9x
  - numbers 2-9 appear: the sewing computer stops at the end of a stitch or a stitch combination after the number of repeats selected

Altering pattern length
- move the round knob in the Display using the finger
  - pattern length (Standard = 100%) is infinitely variable
  - extend/shorten in 1%-steps with the arrow icons or
  - touch «Pattern length»-icon
  - pattern length is extended in 100%-steps
  - Maximum length is 200%, shortest length is 10%.

Upper thread tension
- change upper thread tension
  - the respective value is visible in the icon
Functions - Display

**Mirror image (Up/Down)**
The sewing computer sews the stitch pattern mirrored, up/down referring to the sewing direction.

**Clear saved setting to default**
- touch icon
- any alterations of the selected stitch pattern are reset to basic setting

**Presser foot indicator**
- touch icon
- shows recommended presser foot
- the active Display shows optional presser feet for the selected stitch pattern
- touch «Back»-icon
- the Display is closed

**Permanent reverse sewing**
The sewing computer sews the selected stitch pattern in permanent reverse.

**Balance**
Balances forward and reverse stitches.

**Lettering size in alphabets**
- select alphabet
- letter size is 9mm
- touch icon
- activates number «2»
- the font size is reduced

**Presser foot pressure**
- alter the presser foot pressure
- the respective value is visible in the icon
Overview Functions Combi mode

- touch «Combi mode»-icon
- select stitch pattern
- touch «i»-icon

Combi mode
1 Deleting
2 Editing combinations at cursor position
3 Altering the pattern length
4 Upper thread tension
5 Needle position
6 Mirror image (Left/Right)
7 To edit the whole combination
8 Security program
9 Long stitch (without alphabets)
10 Mirror image (Up/Down)
11 Presser foot indicator
12 Permanent reverse sewing
13 Balance
14 Lettering size in alphabets
15 Presser foot pressure

Deleting
Deleted an individual stitch.

Editing a combination at cursor position
- touch icon
  - Display appears

Altering pattern length
- move the round knob in the Display using the finger
  - pattern length (Standard = 100%) is infinitely variable
- extend/shorten in 1%-steps with the arrow icons or
- touch «Pattern length»-icon
  - pattern length is extended in 100%-steps
  - Maximum length is 1000%, shortest length 10%. Some stitch patterns are limited and cannot be extended to 1000%.

Upper thread tension
- change upper thread tension
  - the respective value is visible in the icon

Needle position
- move the needle to the left or to the right touching the arrow icons left/right or using the finger
  - keep arrow icon pressed
  - quick movement of the needle
  - the yellow-framed icon shows the needle position
- touch yellow-framed icon
  - moves the needle to the middle (Position 0)

Mirror image (Left/Right)
The sewing computer sews the stitch pattern mirrored, left/right referring to the sewing direction.
Editing the whole combination
- touch icon
  - Display appears

Security program
- touch icon
  - touch «Needle»- or «Stitch plate»-icon
  
  Overview Needles:
  - touch the desired «Needle»-icon
    - stitch width is limited automatically
    - this prevents the inserted special needle from hitting the presser foot and the stitch plate = no needle breakage
    - numbers in the needle icons indicate the needle distance in mm
  - touch «Standard needle»-icon
    - the Standard needle is activated again
    - the stitch width limitation is deactivated
  
  Overview Stitch plates:
  - touch the desired «Stitch plate»-icon
    - stitch width is limited automatically
    - this prevents the inserted needle from hitting the presser foot and the stitch plate = no needle breakage

The function remains active even when the sewing computer is turned off and on.

Long stitch
- the sewing computer sews every second stitch (max. stitch length 12mm)
- applicable for practical and decorative stitches
  - Exception: buttonholes, alphabets

Mirror image (Up/Down)
The sewing computer sews the stitch pattern vertically mirrored, up/down referring to the sewing direction.

Presser foot indicator
- touch icon
  - shows the recommended presser foot
  - the active Display shows the optional presser feet for the selected stitch
  - touch the «Back»-icon
  - the Display is closed

Permanent reverse sewing
The sewing computer sews the selected stitch pattern in permanent reverse.

Balance
Balances forward and reverse stitches.

Lettering size in alphabets
- select alphabet
  - letter size is 9mm
- touch icon
  - activates number «2»
  - the font size is reduced

Presser foot pressure
- alter the presser foot pressure
  - the respective value is visible in the icon
Functions

1 Combination subdivider (1)
2 Combination subdivider (2)
3 Securing

Combination subdivider (1)
- each combination or memory folder can be subdivided into several parts
- only those parts where the cursor is located will be sewn
- to sew another part, the cursor must be placed into this part

Combination subdivider (2)
- each combination can be interrupted as desired
- after stopping, the needle moves to the next part to be sewn

Securing
- program the function within a pattern combination
- each individual pattern of the combination can be secured at the start or the end

- touch «Combi mode»-icon
- select the stitch pattern
- touch «i»-icon
- touch «Cursor position»-icon
- touch «Combi mode»-icon
- select stitch pattern
- touch «i»-icon
- touch «Edit whole combination»-icon

**Functions**
1. Deleting
2. Mirror Image (Left/Right)
3. Combination repeat

**Deleting**
Deletes the whole combination.

**Mirror image (Left/Right)**
The sewing computer sews the whole combination mirrored, left/right referring to the sewing direction.

**Combination repeat**
- touch icon 1x
  - number 1 appears: the sewing computer stops at the end of a pattern combination
- touch icon 2-9x
  - numbers 2-9 appear: the sewing computer stops at the end of a stitch combination after the selected number of repeats
Setup Program

Overview «Setup»-display

The Setup Program enables an individual adjustment of the Display surface and the settings according to your personal requirements. After setting the sewing computer to your personal requirements, all changes made in the Setup Program are saved, even when the sewing computer is switched off. Exceptions from this rule are outlined within the description of the function concerned in each case.

- touch «Setup Program»-button
- «Setup Program»-display is opened

1 Display settings
2 Display color
3 Sewing settings
4 Embroidery settings
5 Display calibration
6 Audio System
7 Monitoring
8 Winding speed
9 Update sewing computer
10 Calibration buttonhole foot No. 3A/Cleaning/Packing position
11 Basic setting
12 Information
Changing Display settings

- touch «Display setting»-icon

**Brightness**
- move the round knob in the Display to the left/right using the finger or
- turn the stitch width knob
  - the brightness 1 of the Display changes
  - alterations are visible in the yellow-framed icon
  - a white line indicates the basic setting

**Sewing light**
- when icon 2 is active, the sewing light is on
- when icon 2 is inactive, the sewing light is off

**Brightness sewing light**
- move the round knob in the Display to the left/right using the finger or
- turn the stitch length knob
  - the brightness 3 of the sewing light changes
  - alterations are visible in the yellow-framed icon
  - a white line indicates the basic setting

**Welcome text**
- create or change Welcome Text 4
  - The space button is below the keyboard.
  - Welcome text appears in the text icon 5 above the letter keys
  - touch ✓ to confirm

**Deleting Welcome text**
- touch «Text»-icon 5
  - the entered text is completely deleted

**Corrections**
- touch icon 6
  - the entered text is deleted from the right to the left

7 «ABC» all in upper case (Standard)
8 «abc» all in lower case
9 «Ä À Á», «ä à á» and «@ #» upper and lower special characters
10 «1,2,3» numbers and mathematical characters
Setup Program

Selecting the Display color

⦁ touch «Display color»-icon

⦁ select the desired display color

Sewing settings

⦁ touch «Sewing setting»-icon

Sewing speed

⦁ move the round knob in the Display to the left/right using the finger or
⦁ turn the stitch width knob
⦁ alters the maximal sewing speed 1
⦁ the number in the yellow-framed icon indicates the stitches per minute, the basic value is indicated by a white line

Altering the upper thread tension

⦁ move the round knob in the Display to the left/right using the finger or
⦁ turn the stitch length knob
⦁ alters the basic setting of the upper thread tension 2 at plus or minus two basic values
0.0 = basic setting

Alterations of the upper thread tension and the sewing speed affect any stitch patterns and embroidery motifs and remain active even when the sewing-/embroidery computer is switched off.

Securing stitches at pattern begin

⦁ the function is active (standard)
⦁ 4 securing stitches are sewn before a stitch pattern starts
⦁ touch icon 3
⦁ function is inactive = no securing stitches will be sewn

⦁ touch icon
Automatic securing program at pattern end
- the number and type of the securing stitches of the **external** «Pattern end/Securing»-button can be programmed
- standard = four securing stitches in the same place
  - select function 4 for forward securing stitches
  - via the arrow icons three to six securing stitches can be programmed

Automatic thread cutter
- if function 5 is activated, the upper and lower thread are automatically cut after sewing

Raising the presser foot
- if function 6 is activated the presser foot is raised after securing
- if function is not activated, the presser foot remains down
  - touch icon

Automatic thread cutter and securing stitches
- the number and type of the securing stitches before the thread is cut can be programmed
- standard = no securing stitches programmed
  - touch icon 7
  - icon 8 is activated
  - four securing stitches are sewn at the place
  - select icon 9 to secure with small stitches sewn in a forward direction
  - via the arrow icons icons two to six securing stitches can be programmed
  - touch icon

Presser foot position when needle stop down
- with activated icon 10, the presser foot remains down when the sewing computer stops
- with activated icon 11, the presser foot is raised enough to pivot the fabric (hover position)
- with activated icon 12, the presser foot is raised into its highest position
  - touch icon

Presser foot in hover position
- turn the stitch width or stitch length knob or
- touch arrow icons up/down or
- move the round knob in the display using the finger
- the margin of lifting can be adjusted from 0mm to 7mm.
  - Standard = 2mm
- the respective value = the distance between material and presser foot, is displayed in the icon 13

Reset settings
- touch the yellow-framed icon
- basic setting is restored
Adjusting embroidery settings

- touch «Embroidery settings»-icon

The settings for embroidery speed and the upper thread tension can be adjusted in the same way like the settings for sewing. (see page 46)

- touch icon 1
  - when changing the thread color the automatic cut of the thread is activated or deactivated

- touch icon 2
  - to turn automatic thread cutter on or off

- touch icon 3
  - activate or deactivate securing stitches. Standard = activated
  - i.e. after selecting an embroidery motif or cutting the threads using the automatic thread cutter will trigger the stitching of 3 securing stitches
  - function is inactive = no securing stitches will be stitched, i.e. the lower thread must be taken up either manually (handwheel) or by «back heel kicking» the foot control. The threads must be held when starting to embroider

- touch icon 4
  - to calibrate the hoop

Calibrating the hoop

The hoop calibration adjusts the needle to the center of the hoop. Adjustments can only be done if the embroidery module is attached.

- select the required hoop and follow the instructions on the screen

- place embroidery template into the embroidery hoop
  - the hoop is checked and the needle positioned to the center
  - if the needle is not positioned exactly in the center of the embroidery template, it has to be centered by using the arrow icons

- touch icon ✓ until the selection menu appears
  - the adjustment is saved

Place the fabric in the embroidery hoop. The embroidery template is located well in the hoop.
Display Calibration

The Display calibration can be opened as follows:

⦁ turn off the sewing-/embroidery computer
⦁ touch the two needle positioning buttons on the front panel and keep them pressed
⦁ turn on the sewing-/embroidery computer and release the buttons as soon as the Display appears

⦁ touch «Display calibration»-icon

⦁ touch the calibration icon

⦁ touch the center of the cross using a blunt pen
  ► the cross moves to the next position
⦁ repeat this until all three positions shown are calibrated
  ► the Display is closed
  ► the calibration is saved

Alt螭ing the acoustic signals

⦁ touch «Acoustic signal»-icon

By touching 1 the signals are activated or deactivated.

Selecting Stitch Pattern/Function/BSR

Stitch patterns and function selection 2 can be confirmed acoustically.

⦁ touch the icon 3 with the loudspeakers for the stitch patterns until you hear the desired sound
  ► the sound is indicated by a number (1-6)
⦁ the sounds for the functions 4 and the sound for quilting with the BSR 5 can be activated or deactivated in the same way
  ► the deactivation is indicated as last option when clicking through the different sounds
Setup Program

**Monitoring**

- touch «Monitoring»-icon

The following monitoring functions can be activated or deactivated:
1 Upper thread indicator
2 Lower thread indicator

*Upper-/Lower thread indicator*
- open eye = function active
- closed eye = function inactive

The sound type for the monitoring functions is set in the audio settings for functions.

**Altering the winding speed**

- touch «Winding speed»-icon

- move round knob in the Display to the left/right using the finger or
- turn the stitch width knob
- the winding speed is changed

**Update**

- insert BERNINA USB stick with the new software version
- touch «Update»-icon

It is recommended to save the data and the settings of the sewing computer before the update is carried out.

- touch icon 1
- the data of the sewing computer is saved on the USB Stick
- touch «Update»-icon 2 to start the procedure

It is then checked if:
- a BERNINA USB stick is inserted
- there is enough free space available
- the correct software version is on the stick
- the data and settings are accepted

After the successful update a message appears and sewing-/embroidery computer is ready for use.

⚠️ **Do not remove the BERNINA USB stick until there is a message which indicates the end of the update.**
Calibrating buttonhole foot No. 3A/Cleaning/Packing position

- touch «Calibrating»-icon

1 Calibrating Buttonhole foot No. 3A
2 Cleaning the thread catcher
3 Packing position

- attach buttonhole foot No. 3A
- touch «Start/Stop»-button
- the buttonhole foot No. 3A moves forward and backwards
- the buttonhole foot No. 3A is calibrated and the sewing computer indicates whether the calibration has been successful

The buttonhole foot No. 3A is matched to this sewing computer and should only be used on this sewing computer.

- touch «Cleaning»-icon

- clean the thread catcher according to the instructions
Setup Program

- touch «Packing position»-icon

The embroidery module must be connected with the sewing computer.
- the embroidery arm of the embroidery module moves to packing position
The embroidery arm of the embroidery module must not be moved manually.
By means of this function the embroidery module can be stored in the original box.

Reset/Delete user data

- touch «Basic settings»-icon

Choose from following options:
1  Reset Settings
2  Delete user data

Reset settings
- touch icon 1

Choose from following options:
3  Reset Sewing
4  Reset Embroidery
5  Reset All
- touch the icon, whose settings should be reset to basic setting
- confirm with ✓
- the previous Display appears
- touch «Back»-icon
- selection menu appears

Exceptions:
Thread tension, brilliance, brightness, display color and speed need to be reset to basic state knowingly according to the corresponding function.

Delete user data
- touch icon 2
Information

Choose from following options:

6 Sewing «Personal program»
7 Embroidery «My Designs»
8 Embroidery «Memory stick» (the Memory stick must be inserted in the sewing computer)

⦁ touch the icon, whose data should be deleted
⦁ confirm with ✓
   ► the data is deleted and the previous Display appears
⦁ touch «Back»-icon
   ► selection menu appears

Language

⦁ scroll through the languages by touching the arrow icons and select the language required

Version

⦁ the present version of the sewing computer and the attached embroidery module are visible
⦁ the total number of stitches and the number of stitches sewn since the last servicing by the dealer are displayed

⦁ touch icon

⦁ touch icon
Service data
The service data of the present condition of the sewing-/embroidery computer can be saved on a memory stick and sent to the BERNINA-dealer:

- insert memory stick to sewing-/embroidery computer
- touch «LOG»-icon
- data is saved on the memory stick
- remove memory stick

Dealer details
Following details of the BERNINA-dealer can be registered:

- store name
- address
- telephone number
- website or e-mail address

- touch respective icon
The tutorial provides information and explanations about the different areas of sewing.

- touch «Tutorial»-button
- «Tutorial»-display appears

1. Threading
2. Needles
3. Presser foot
4. BSR
5. Sewing techniques
6. Quilting
7. Buttonholes
8. Embroidery
9. Free Hand System (FHS)
10. Miscellaneous
11. Troubleshooting

- select desired topic, e.g. presser foot
- topic overview about the presser foot appears
- select desired topic, e.g. changing the presser foot
Changing the Presser Foot
This is easily done using one hand.

Step 1:
- raise the needle and presser foot,
- power switch to «O» (off)
- raise the clamping lever and remove the foot
- to attach the presser foot, guide the foot onto the cone using your thumb and third finger and use your index finger to lower the clamping lever

- information on the desired topic is shown
- scroll through the topics using the knobs or the finger
- touch «Next»
  - the next page appears
- touch «Back»
  - the previous page appears
- touch ✗
  - the «Tutorial»-display closes
  - the previous Display appears
Creative consultant

Overview Creative consultant

The creative consultant provides information and help with various sewing techniques. After selecting the fabric and the desired sewing technique suggestions for suitable needles, presser feet etc. are displayed.

► presser foot pressure and upper thread tension are set automatically

⦁ touch «Creative consultant»-button

► «Creative consultant»-display appears

1. Light weight woven
2. Medium weight woven
3. Heavy weight woven
4. Jeans
5. Light weight knit
6. Medium weight knit
7. Heavy weight knit
8. Fur
9. Toweling
10. Fabric with a pile
11. Leather and Vinyl
12. Tulle and Laces

Overview Sewing techniques

⦁ touch icon of the desired material, e.g. light weight woven

The optional sewing techniques are displayed.

1. Seams
2. Overcasting
3. Blind hem
4. Buttonhole
5. Zipper
6. Decorative stitching
7. Machine quilting
8. Free-motion stitching
9. Appliqué

⦁ select the desired sewing technique, e.g. buttonhole

If the desired sewing technique is not in the list, choose a similar sewing technique.

► recommendations for the selected material and the desired sewing technique is displayed

⦁ confirm with ✔

► display with the programmed stitch patterns appears

Leaving the sewing consultant

⦁ touch ✗
Help program

The Help program provides information about individual stitch patterns and function icons in the Display.

- touch «Help program»-button
- select the desired stitch pattern or the desired function

Stitch patterns

The Display shows the following information:
- stitch pattern name
- suitable materials
- recommendation

Functions

The Display shows the following information:
- function name
- function explanation
- recommendation

Blind stitch

Select for most types of fabric for blind hems, shell edging on soft jerseys and fine fabrics.

Recommendation:
- adjust stitch width to suit fabric thickness if necessary for medium and firm fabrics

Pattern Repeat 1-9X

Limits the number of times a stitch pattern or a combination can be stitched.

- touch the icon 1-9 times to select the number of repeats desired
- 1x = sewing computer stops automatically at the end of an individual pattern or stitch combination
- 2x - 9x = sewing computer stops automatically at the end of a pattern or stitch combination after the number of repeats selected

Recommendation:
- decorative sewing
- pivoting corners with decorative stitches
- programmed combination of decorative or utility stitches

- touch exit button
- the Help program is closed
- the previous Display appears
Balance

Practical and decorative stitches

The sewing computer is tested and optimally set before it leaves the BERNINA factory. Different fabrics, threads and stabilizers can affect programmed stitches so that they are not sewn out properly. These effects can be corrected with the electronic Balance so that the stitch formation can be adjusted where necessary to suit the material.

- touch «i»-icon
- touch «Balance»-icon

- in the left part of the Display the stitch pattern is shown as it is set originally (programmed)
- in the right part of the Display any alterations are directly visible

Corrections
The stitch sewn on the fabric (e.g. the Honeycomb stitch) opens up and it does not look correct:
- adjust the stitch length by turning the stitch width or stitch length knob, until the stitch in the right part of the Display is identical with the stitch on the fabric
- the alteration is shown with a number in the yellow-framed icon
- touch «Back»-icon 2x
- alterations are saved
- the previous Display appears

Reset settings
- touch «i»-icon
- touch yellow-framed «Balance»-icon
- touch yellow-framed icon
- basic setting is reset
eco description

When work is interrupted for longer periods, the sewing-/embroidery computer can be put into energy-saving mode.

**Activating eco**
- touch «eco»-button
  - the Display gets dark
  - power consumption is reduced and the sewing light turned off
The energy-saving mode also acts as a child safety feature. The Display is inactive and the sewing-/embroidery computer cannot be started.

**Deactivating eco**
- touch «eco»-button
  - the sewing-/embroidery computer is ready for use
### Practical stitches

#### Overview Practical stitches

- **Straight stitch**
  - For non-elastic materials; all straight stitch work, such as seams, topstitching, sewing zippers

- **Zig-zag**
  - Zig-zag work such as overcasting edges, attaching elastic and lace

- **Vari overlock**
  - For fine jerseys; stretch overlock seams, hems and stretch seams

- **Running stitch**
  - Most types of fabric; Mending, patching, reinforcing seams, etc.

- **Securing program**
  - For all materials; secures the beginning and end of seams by straight stitching

- **Triple straight stitch**
  - Reinforced seams in heavy fabrics, visible hems and seams

- **Honeycomb stitch**
  - For all types of jersey and smooth materials; visible seams in lingerie, clothing, linen, mending etc.

- **Blind stitch**
  - For most types of materials; Blind hems; shell edging effect on soft jerseys and fine material; decorative seams

- **Double overlock**
  - For any knit materials; overlock seam = sewing and finishing in one step

- **Super stretch stitch**
  - For highly elastic fabrics; Highly elastic open seam for all types of clothing

- **Gathering stitch**
  - Most types of fabric; Gathering with shirring elastic. Butted seams = butting two pressed edges and sewing together, decorative stitches

- **Stretch overlock**
  - For medium weight knits, toweling and firm woven; Overlock seams, flat joining seams

- **Triple zig-zag**
  - Reinforced seams in heavy fabrics; visible hems and seams

- **Tricotstitch**
  - For jersey materials; visible hems, visible seams in lingerie, sweaters, mending jersey

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- *touch «Practical stitch»-button*
- *the practical stitches are visible in the Display*
- *further practical stitches are visible by scrolling*
**Universal stitch**
For firm fabrics such as felt and leather; flat joining seams, visible seams, attaching elastic, decorative seam.

**Sewn out zig-zag**
Edge finishing and reinforcing, attaching elastic, decorative seam.

**Lycra stitch**
All two-way stretch fabrics; flat joining seams and hems, reinforced seaming on underwear.

**Stretch stitch**
For highly elastic fabrics; open seam for sportswear.

**Reinforced overlock**
For medium-weight knitware and toweling; overlock seams, flat joining seams.

**Knit overlock**
For knit material, hand- and machine made items; overlock seam = sewing and finishing in one step.

**Basting stitch**
Basting seams, hems, etc. temporarily.

**Simple darning program**
Automatic darning of fine to medium weight materials.

**Reinforced darning program**
Automatic darning of firm materials.

**Bartack program**
Reinforcing pocket openings, sewing belt loops etc.

**Bartack program**
Reinforcing pocket openings, sewing on belt loops, securing zippers and seam ends.

**Large fly stitch**
For medium weight to thick materials; reinforcing pocket openings, zippers and slits.

**Blindstitch narrow**
For blind hems in fine materials.

**Triple Straight Stitch with Long stitch**
Reinforced seams in heavy fabrics, visible seams and topstitching.

**Single straight stitch**
As a connecting stitch between two individual decorative stitch patterns in a combination.

**Three single straight stitches**
As a connecting stitch between two individual decorative stitch patterns in a combination.
Stitch pattern selection

Selecting stitch pattern
- select the desired main category 1-5

- Practical stitches
- Decorative stitches
- Alphabets
- Buttonholes
- Personal program/Memory

- the available stitch patterns are visible in the Display portion
- select desired stitch pattern
- further stitch patterns are visible when scrolling

By stitch number
- touch «0-9»-button
- numbers for entering are visible in the Display portion
- enter stitch number
- the entered stitch number appears in the icon
- touch icon
- last digit is deleted
- touch icon
- complete number is deleted
- confirm with ✓

 Cancelling
- touch «0-9»-button
- the previous Display appears

An invalid stitch number will be indicated in icon with 3 question marks.
Customizing stitch pattern individually

According to material and purpose a stitch pattern can be altered individually. The alterations described here are applicable for all practical and many decorative stitches.

The personal memory is unlimited; it can hold as many stitch alterations as needed:
- Stitch length
- Stitch width
- Needle position
- Pattern Extend
- Mirror images
- Long Stitch function
- Thread tension
- Balance
- Pattern repeat 1-9x

Temporary Altered Stitch Memory

Any altered stitch width and stitch length is automatically saved.

Example:
- sew with an altered stitch (e.g. zig-zag)
- select and sew another stitch, e.g. straight stitch
- when selecting the individually altered zig-zag again, your alterations are still active

Return to basic settings
Individual stitch patterns can be reverted to basic settings manually.
- touch stitch width/stitch length icon and in the respective Display the yellow-framed icon or
- press the «clr»-button
  ◆ any altered values of the active stitch return to basic setting
- switch off the sewing computer
  ◆ any alterations of all stitches are deleted
Personal memory permanent

The basic settings programmed by BERNINA can be altered and saved and remain active even when the sewing computer is switched off.

Altering basic settings
- select stitch pattern, e.g. zig-zag
- alter stitch width and stitch length via the knobs

Saving alterations
- touch «i»-icon
- touch «mem»-icon
- touch «Back»-icon
  - the alterations are saved

Back to basic settings
- touch «i»-icon
- touch «memX»-icon
- touch «Back»-icon
  - the basic setting is reset
**Practical stitches**

**Altering stitch width and stitch length**

- turn the knobs or
- touch stitch width or stitch length Display
- touch the arrow icons in the respective Display or
- move the round knob in the Display using the finger

Can be altered while sewing.

When sewing practical or quilting stitches the actual stitch length **1** is displayed.

With other stitch patterns, including alphabets, the overall length of a stitch pattern **2** is displayed. The actual stitch length **3** is visible when the stitch length Display is opened.

**Altering needle position**

- touch «Moving»-buttons for needle position or
- touch «i»-icon
- touch «Needle position»-icon
- keep «Moving»-buttons or arrow icons pressed
- quick movement of the needle
- move the bar in the Display using the finger

11 needle positions in total (5 left, 5 right, 1 center = 0).
Examples of application Practical stitches

Straight stitch

Reverse pattern foot No. 1C/1D

Straight stitch No. 1

After turning on the sewing computer the straight stitch will appear.

► the needle is up

Application

Suitable for all fabrics.

Adjust the stitch length to suit the fabric

E. g. use a longer stitch length (approximately 3-4mm) with denim, a shorter length with fine fabric (approx. 2-2.5mm).

Adjust the stitch length to suit the thread

E. g. use a longer stitch length thread when using cordonnet thread for topstitching (approx. 3-5mm).

Activate needle stop down

Prevents the fabric from shifting when you adjust or pivot the sewing project.

Triple straight stitch

Reverse pattern foot No. 1C/1D

Triple straight stitch No. 6

Open seam

Durable seam for firm or dense materials such as denim and corduroy.

For firm or densely woven materials

A Jeans needle and Jeans foot No. 8 (optional accessory) will help when sewing denim or canvas.

Decorative top stitch

Lengthen stitch and use the triple straight stitch for decorative topstitching.
Practical stitches

Triple Zig-Zag

Reverse pattern foot No. 1C/1D

Triple zig-zag No. 7

In firm materials, particularly for denim, deckchair covers, awnings.

Seams on often washed items. Finish raw edges first. Use Jeans needle for very firm materials.
Zipper

Zipper foot No. 4D

Straight stitch No. 1

Preparation
- close seam to the zipper beginning
- sew securing stitches
- baste seam closed and clean
- finish the seam allowance
- iron the seam
- open the zipper
- baste the zipper: baste or pin zipper in place so that fabric folded edges meet over the center of the zipper

Sewing in the zipper
- open zipper a little
- move needle position to the right
- start sewing from top left
- position the foot so the needle stitches along the edge of the zipper coils
- stop in front of the pull (needle position down)
- raise the presser foot
- close the zipper again
- continue to sew, stop in front of the base of the zipper, needle position down
- raise the presser foot
- turn the sewing project
- sew across the seam, stop with needle position down
- raise the presser foot
- turn sewing project again
- sew the second side from bottom to top

Variation: Sew both sides of zipper from bottom to top
Suitable for all fabrics with nap or grain (e.g. velvet).
- prepare zipper as described above
- start sewing in the seam of the zipper end and sew first side from bottom to top, needle position on the right
- sew diagonal along the edge of the zipper coils
- first side 1 sew from bottom to top
- move needle position to the left
- second side 2 sew in the same way from bottom to top

Sew around the zipper pull
- sew up to about 5cm away from the zipper pull
- stop with the needle down, raise the presser foot, open the zipper, finish sewing (use Free Hand System)

Seam begin
- hold thread firmly when starting to sew = pull fabric slightly to the back (fewer stitches) or
- sew about 1-2cm reverse first, and continue to sew as usual

Zipper or fabric is thick or densely woven
For even stitch formation use a 90-100 needle.
Manual darning

**Darning foot No. 9 (optional accessory)**

**Straight stitch No. 1**

**Holes or worn areas**
«Replacing» threads along the lengthside and crosswise in every material.

**Preparation**
- lower the feed dog
- attach the Slide-on table
- hoop the fabric into a round embroidery hoop (optional accessory)
- the darning area stays evenly taut and cannot be distorted

**Sewing**
- work from the left to the right, guide the fabric evenly without using pressure
- move in curves when changing direction on top and on bottom. Avoid points as this can cause holes and thread breakage
- sew different length. The thread is better spread over the fabric

1 **Sew the first rows to cover the hole**
- first rows just beyond the worn area and not too close together
- work the rows in irregular lengths
- turn work by a quarter turn -90°

2 **Sew over the first rows**
- first rows not too close
- turn fabric by half turn -180°

3 **Finish darning the hole**
- sew another loose row

**Poor stitch formation**
- if the thread is lying on top, slow down the fabric movement
- if there are knots on the wrong side of the fabric, move the fabric more quickly

**Thread breaks**
Guide the fabric more consistently.
Automatic darning

Reverse pattern foot No. 1C
Buttonhole foot No. 3A

Simple darning program No. 22

Quick darning of holes or worn areas
Replaces threads along the lengthwise grain in all materials.

Preparation
- hoop lightweight materials in a round embroidery hoop (optional accessory)
- the darning area stays evenly taut and cannot be distorted

Darning with reverse pattern foot No. 1C
Start sewing top left.
- sew first row
- stop sewing computer
- press «Quick reverse»-button
- the length is programmed
- finish sewing the darning program
- the sewing computer stops automatically
- press the «clr»-button
- the program is cleared

Darning with the buttonhole foot No. 3A
- for darning worn and damaged areas
- darning length max. 3cm
- same procedure as with Reverse pattern foot No. 1C

Reinforcement
Use fine material or (adhesive) interlining as a backing.

If the darning becomes distorted
Correct with the Balance function (more about Balance-Function see page 59).
Reinforced darning, automatic

**Buttonhole foot No. 3A**

**Reinforced darning program No. 23**

**Quick darning of holes or worn areas**
Replaces threads along the lengthwise grain in all materials.

**Preparation**
- hoop lightweight materials in a round embroidery hoop (optional accessory)
- the darning area stays evenly taut and cannot be distorted

**Darning with the buttonhole foot No. 3A**
Insert the needle in the top left of the worn area.
- sew first row
- stop sewing computer
- press «Quick reverse»-button
- the length is programmed
- finish sewing the darning program
- the sewing computer stops automatically
- press the «clr»-button
- the programmed settings are cleared

**If the darning does not cover the whole worn or damaged area**
Reposition the work under the foot to continue covering the worn or damaged area. Begin sewing; the program will repeat as often as desired (the length is saved).

**Finishing edges**

**Reverse pattern foot No. 1C**

**Zig-zag No. 2**
- for all fabrics
- for finishing raw edges
- elastic seams
- decorative sewing

**Finishing edges**
- guide edge of fabric into the center of the presser foot
- do not select too wide a stitch
- do not select too long a stitch
- needle goes into fabric on one side and over the edge into the air on the other side
- the edge of the fabric should lie flat and not roll
- use darning thread for fine materials

**Satin stitch**
- dense, short zig-zag (stitch length 0.5-0.7mm)
- use satin stitch for appliqué, embroidery, etc

**As a variation the satin stitch No. 1354 can be used.**
Double overlock

Reverse pattern foot No. 1C
Overlock foot No. 2A (optional accessory)

Double overlock No. 10

Closed seam
Double overlock seam in loose knits and cross seams in knits and jerseys.

Knits and jersey
- use a new Jersey needle to prevent damaging the loops
- if necessary loosen presser foot pressure

Sewing stretch materials
If necessary use a stretch needle (130/705H-S).
Top stitching edges

Blindstitch foot No. 5
Reverse pattern foot No. 1C
Edge stitch foot No. 10/10C/10D (optional accessory)

Straight stitch No. 1

Narrow edgestitching

Outer edges
- place edge of fold left against the guide on the blindstitch foot
- select the needle position left in the desired distance to the edge

Hem edges
- place edge of fold (inside upper edge of hem) right against the guide on the blindstitch foot
- select needle position to the right to sew along the upper edge

Blindstitch foot No. 5
Needle position left or far right.

Reverse pattern foot No. 1C and edge stitch foot No. 10/10C/10D (optional accessory)
Any needle position possible.

Wide edgestitching

Material guidance
Presser foot as guide:
- guide the folded edge along the edge of the presser foot

Stitch plate as guide:
- guide the folded edge along the marks on the stitch plate (1 to 2.5cm)

Seam guide as guide:
Presser foot
- loosen the screw on the back of the presser foot
- insert the seam guide into the hole of the presser foot
- adjust width as desired
- tighten the screw
- guide the folded edge along the seam guide

To sew parallel wider lines, guide the seam guide along a previously sewn line of stitches.
Blind hem

Blindstitch foot No. 5

Blindstitch No. 9

For invisible hems in medium to heavy weight cotton, wool and blended materials.

Preparation
- finish the raw edges
- fold the hem and baste or pin in place

Sewing
- fold the fabric back over the right side of the fabric to expose the finished lower edge
- place under presser foot and
- move the folded edge against the metal guide on the presser foot

Visible hem

Reverse pattern foot No. 1C/1D

Tricot stitch No. 14

For visible, elastic hems in jersey, cotton, synthetic and mixed fibers.

Preparation
- iron the hem, baste if necessary
- reduce the presser foot pressure if necessary

Sewing
- sew the hem at preferred depth on the right side
- trim excess fabric from the wrong side

Fine stitch width adjustment
Guide the folded edge evenly along the metal guide on the foot = even depth.
Practical stitches

Reverse pattern foot No. 1C

Securing program No. 5

- for all fabrics
- secures beginning and end of seam

Sewing long seams with straight stitch
Even securing by defined stitch count.

Beginning to sew
- press the foot control
  - the sewing computer secures automatically when beginning to sew (5 stitches forward, 5 stitches in reverse)
- sew seam with straight stitches in desired length

Ending the seam
- press «Quick reverse»-button
  - the sewing computer secures seam automatically (5 stitches in reverse, 5 stitches forward)
  - the sewing computer stops automatically at the end of the securing program

Basting stitch

Reverse pattern foot No. 1C/1D

Basting stitch No. 21

- straight stitch, sews out every fourth stitch, i.e. longest stitch possible is 24mm, when the stitch length is set at 6mm. Recommended stitch length 3.5-5mm
- for work which requires a very long stitch
- basting seams, hems, Quilts etc.
- temporary joining
- easy to remove

Preparation
- pin work at a right angle to basting direction
  - to prevent the layers from slipping

Securing/fixing the thread
Sew 3-4 securing stitches at the begin and at the end.

Thread
Use a fine darning thread for basting as it is easier to remove.
Flat joining seam

Reverse pattern foot No. 1C

Stretch overlock No. 13

Ideal for fluffy or thick materials such as terry cloth, felt and leather etc.

Sewing

- overlap fabric edges
- sew along the fabric edge
- the needle should sew over the edge of the top layer on the right side
- very flat durable seam
**Height compensation of uneven layers**

The feed dog works accurately when the foot is level.

If the foot is at an angle, e.g. when sewing over thick to thin or vice-versa, the feed dog cannot grip and feed the fabric. The fabric might jam.

To solve this problem, place one, two or three compensating plates as required behind the needle under the presser foot to level it.

To correct the height in front of the foot, place one or more plates under the foot close to the needle. Sew until the foot is level again and remove the plates.

![Image of height compensation](image)

**Sewing corners**

Due to the width of the stitch plate hole the outer feed dog rows are relatively far apart.

When sewing corners only a small section of the fabric is actually on the feed dog. Therefore it cannot grip the fabric well. Place one or more plates of the height compensation tool parallel to the presser foot close to the edge of the fabric. The fabric is fed evenly.

![Image of sewing corners](image)
Buttonholes

Overview Buttonholes

Buttonholes are not only practical closures, they can also be used as a decorative effect. All buttonholes can be programmed and sewn in different ways.

- touch «Buttonhole»-button
- scroll to see more buttonholes

### Standard buttonhole
For light to medium weight fabrics; blouses, shirts, trousers, bedlinens, etc.

### Narrow buttonhole
For light- to medium weight fabrics; blouses, dresses, children's and baby clothes, crafts

### Stretch buttonhole
For any highly elastic jersey made from cotton, wool, silk and synthetic fibers

### Round buttonhole with normal bartack
For medium- to heavy weight materials: dresses, jackets, coats, rainwear

### Keyhole buttonhole
For heavy weight, non-stretch materials; jackets, coats, leisure wear

### Keyhole Buttonhole with Pointed Bartack
For firmer, non-stretch materials: jackets, coats, leisure wear

### Straight-stitch buttonhole
Program for staystitching buttonholes, for pocket openings, reinforcing buttonholes; especially for buttonholes in leather and imitation leather

### Button sew-on program
For buttons with 2 and 4 holes

### Eyelet with small zig-zag
Openings for cords and narrow ribbons, decorative work

### Straight-stitch eyelet
Openings for cords and narrow ribbons, decorative work

### Heirloom buttonhole
For light- to medium weight woven fabrics; blouses, dresses, leisure wear, bed linen

### Decorative buttonhole with double pointed bartack
For decorative buttonholes in firmer, non-elastic fabrics
**Important information**

**Marking the length of manual buttonholes**
- mark the buttonhole length in the desired position
- use buttonhole foot No. 3C (optional accessory)

**Marking the length of automatic buttonholes**
- mark the length of just one buttonhole
  - after sewing the first buttonhole the length is programmed
- mark only the beginning of all subsequent buttonholes
- use automatic buttonhole foot No. 3A

**Marking the length of keyhole buttonholes**
- mark the bead length only
  - the correct length eye will be added when the buttonhole is sewn
  - after sewing the first buttonhole the length is programmed
- mark only the beginning of all subsequent buttonholes
- use automatic buttonhole foot No. 3A

**Test sewing**
- always sew a test sample of the same fabric and stabilizer to be used for the project
- select the buttonhole type you intend to use
- sew the buttonhole in the same direction on the fabric (horizontal or vertical, with or against the grain)
- cut the buttonhole open
- push the button through the buttonhole
- adjust the buttonhole length if necessary

**To adjust the bead width**
- alter the stitch width

**To adjust stitch length**
Stitch length adjustments affect both buttonhole beads.
- spacing between the stitches
After stitch length adjustment:
- re-program the buttonhole

If a buttonhole is to be sewn at right angles to the seam, we recommend the use of the height compensation plates (optional accessory). Place the plates from the back between fabric and bottom of slide foot up to the thick part of the fabric and push to front.

When sewing a buttonhole in difficult materials, we recommend to using the Compensation plate for buttonholes (optional accessory). It can be used along with buttonhole foot No. 3A.
Stabilizer

- interfacing provides durability and stability to the buttonhole
- choose the interfacing according to the material being used

- when using thick or fluffy materials an embroidery stabilizer can be used
  therefore the fabric feeds better
Cords

Generally
- cords reinforce buttonholes and enhance their appearance
- mainly suitable for buttonhole No. 51
- position the work accordingly

Ideal cords
- Perle cotton No. 8
- strong hand-sewing thread
- fine crochet yarn

Cord with the automatic buttonhole foot No. 3A
- raise the buttonhole foot No. 3A
- insert the needle at the beginning of the buttonhole
- guide the cord on the right side under the buttonhole foot No. 3A
- hook the cord over the pin at the back of the buttonhole foot No. 3A
- pull the cord on the left side under the buttonhole foot No. 3A to the front
- pull the cord ends into the slits
- lower the buttonhole foot No. 3A

Sewing
- sew the buttonhole in the usual manner
- do not hold the cord
- the buttonhole will sew over the cord, covering it

Cord with the buttonhole foot No. 3C (optional accessory)
- raise the buttonhole foot
- insert the needle at the beginning of the buttonhole
- hook cord over the pin in the middle of the buttonhole foot (at the front)
- pull both cord ends under the buttonhole foot sole to the back and
- place both ends of the cord in the grooves on the sole
- lower the buttonhole foot

Sewing
- sew the buttonhole in the usual manner
- do not hold the cord
- the buttonhole will sew over the cord, covering it

Fixing the cord
- pull the cord through the buttonhole until the loop disappears into the end of it
- pull the ends of the cord through to wrong side of the fabric, using a hand stitching-needle
- knot or secure with stitches

Before cutting the buttonhole open
Place a pin in each end of the buttonhole to prevent accidental cutting into ends of buttonhole.

Cutting buttonholes open with the seam ripper
- cut the buttonhole from the ends to the middle

Cutting open buttonholes with the buttonhole cutter (optional accessory)
- place the fabric on the wood
- place the cutter in the centre of the buttonhole
- press down on the cutter with your hand
**Buttonholes**

**Altering the balance**

- touch «i»-icon
- touch «Balance»-icon

**Balance with direct entry length buttonholes**
The balance alterations have the same effect on both beads.

**Balance with direct entry length keyhole or round buttonholes**
The balance alterations have the same effect on both beads.
The keyhole or eye is balanced as follows:
- sew straight stitches forward until
  > the sewing computer changes to the keyhole or eye, then
  > stop the sewing computer
  > touch the «Balance»-icon
  > turn the stitch length-knob until the picture in the right portion of the Display is identical with the sewn buttonhole
The keyhole is distorted to the right A:
- turn stitch length knob to the left
The keyhole is distorted to the left B:
- turn the stitch length-knob to the right
- touch «Back»-icon and complete the buttonhole

**Balance for manual keyhole or round buttonhole**
Any balance alteration affects both beads differently:
Left bead too dense C:
- turn the stitch length-knob to the left
  > the left bead is elongated, the right bead is shortened
Left bead too wide D:
- turn stitch length-knob to the right
  > the left bead is shortened, the right bead is elongated
The keyhole or eye is balanced as follows:
The keyhole is distorted to the right A:
- turn the stitch length knob to the right
The keyhole is distorted to the left B:
- turn the stitch length knob to the left

**Balance for manual standard buttonhole**
The balance alterations have the same effect on both beads.

**Balance for stitch counter buttonhole**
The balance has a different effect on both beads (see picture of the manual buttonhole).
- re-program the buttonhole after each alteration in balance

**Clear balance**
- touch the yellow-framed icon in the special «Balance»-display or
- press the «clr»-button
  > «clr» also deletes the programmed buttonhole!

**Recommendation**
Test-sewing of the buttonhole on the original material.

**In all Direct entry length and manual buttonholes each individual buttonhole sequence can be balanced separately.**
In stitch counter buttonholes the balance affects both beads differently (left and right): When altering the bead the keyhole or eye are automatically altered accordingly.
Programming Buttonholes

Standard and stretch buttonhole with auto-length, automatically

Buttonhole foot No. 3A

The lens on the automatic buttonhole foot No. 3A automatically registers the length of the buttonhole for exact duplication. For buttonholes of 4-31mm, depending on the buttonhole type.

The slide foot must lie perfectly flat on the fabric! If the slide foot rests on a seam allowance, the length cannot be measured accurately.

Automatic standard and stretch buttonhole No. 51, 52, 53

Programming the buttonhole

1. sew first bead forward
2. stop the sewing computer
3. press the «Quick reverse»-button
   ➤ «auto» and the programmed length (in mm) appears in the Display
   ➤ the buttonhole length is programmed

The sewing computer sews automatically:

1. the straight stitches in reverse
2. the first bartack
3. the second bartack forwards
4. the second bartack and securing stitches
   ➤ the sewing computer stops and returns automatically to buttonhole begin

Auto buttonhole

➤ all subsequent buttonholes will be sewn to exactly the same length (no need to press the «Quick reverse»-button)

➤ the programmed buttonholes can be saved in the long-term memory (see page 90)

➤ press the «clr»-button

➤ the programmed settings are cleared

Exact duplication

The auto function ensures that each buttonhole will be exactly the same length as the previous one.

Sewing speed

➤ sew at moderate speed for best results

➤ sew all buttonholes at the same speed for a consistent bead density
**Automatic with direct length entry**

**Buttonhole foot No. 3A**

**Programming the buttonhole length**

Buttonholes can be sewn to a specific length with the buttonhole foot No. 3A. Buttonhole length = cutting length in mm.

- select the desired buttonhole
- touch «i»-icon
- touch «Direct entry length»-icon

**Determining buttonhole length**

- enter the buttonhole length using the multifunction knobs (stitch width or stitch length knob)
  - the length entered appears on the left of the button
  - the number on the right of the button is the exact button size
- touch «Back»-icon
  - the length entered is saved
  - «auto» and the programmed length is shown on the left side in the Display

**Back to the buttonhole menu**

- touch «Back»-icon
  - the «Buttonhole»-display appears

**Automatic with button measuring**

**Buttonhole foot No. 3A**

**Determining button size**

The sewing computer calculates the length of the buttonhole directly from the diameter of the button. 2mm are automatically entered for the button thickness.

- hold the button on the bright field in the lower right corner of the Display
- adjust the bright field to the button size using the stitch width or stitch length knob
  - the button size is displayed in mm on the right of the button between the arrows (e.g. 14mm)
- remove the button from the Display
- touch «Back»-icon
  - the length entered is saved
  - «auto» and the programmed length is shown on the left side in the Display

**Corrections for thick buttons**

Match buttonhole length to buttonhole thickness (raised buttons, etc.) e.g. buttonhole length + 1cm (incl. 2mm) if button height is 1cm. The button slides easily through the buttonhole.

**Back to buttonhole begin**

- touch «Pattern begin»-icon
  - the sewing computer sets the program to the start of the buttonhole again

**Deleting saved buttonholes**

- press the «clr»-button or touch «recording»
  - «auto» goes off and «REC» appears
  - a new buttonhole length can be programmed
Automatic round and keyhole buttonhole

**Buttonhole foot No. 3A**

- The slide foot must lie perfectly flat on the fabric! If the slide foot rests on a seam allowance, the length cannot be measured accurately.

**Automatic round and keyhole buttonhole No. 54, 56, 57**

**Programming buttonholes**

1. sew straight stitches forward
2. stop the sewing computer
3. press «Quick reverse»-button
   - «auto» and the programmed length (in mm) appears in the Display
   - the buttonhole length is programmed

The sewing computer sews the following automatically:

1. the eye
2. the first bead in reverse
3. the straight stitches forward
4. the second bead in reverse
5. the bartack and securing stitches
   - the sewing computer stops and returns automatically to buttonhole begin

**Auto-buttonhole**

- all subsequent buttonholes will be sewn to exactly the same length (no need to press the «Quick reverse»-button)
- the programmed buttonholes can be saved in the long-term memory (see page 90)
- press «clr»-button
- the programmed settings are cleared

**Exact duplication**

The auto function ensures that each buttonhole will be exactly the same length as the previous one.

**Double sewn keyhole buttonholes**

- keyhole buttonholes can be sewn twice on thick fabrics - use a longer stitch length for the first run
- after sewing the first buttonhole, do not move the work
- reduce the stitch length manually and sew the buttonhole again
Decorative buttonhole with double pointed bartack No. 69

Programming the buttonhole
1. sew the first bead forward
2. stop the sewing computer
3. press «Quick reverse»-button
4. «auto» and the programmed length (in mm) appears in the Display
5. the buttonhole length is programmed

The sewing computer sews automatically:
2. straight stitches in reverse
3. the upper bartack
4. the second bead forward
5. the lower bartack and the securing stitches
   - the sewing computer stops and returns automatically to buttonhole begin

Auto buttonhole
- all subsequent buttonholes will be sewn to exactly the same length (no need to press «Quick reverse»-button)
- the programmed buttonholes can be saved in the long-term memory (see page 90)
- press the «clr»-button
- the programmed settings are cleared
Heirloom Buttonhole

Buttonhole foot No. 3A

Heirloom buttonhole No. 63

Programming the buttonhole
1. sew first bead forward
2. stop the sewing computer
3. press «Quick reverse»-button
   «auto» and the programmed length (in mm) appears in the Display
   the buttonhole length is programmed

The sewing computer sews the following automatically:
2. the round part
3. the second bead in reverse
4. the bartack and the securing stitches
   the sewing computer stops and returns automatically to buttonhole
   begin

Auto buttonhole
- all subsequent buttonholes will be sewn to exactly the same length
  (no need to press the «Quick reverse»-button)
- the programmed buttonholes can be saved in the long-term memory
  (see page 90)
- press «clr»-button
- the programmed settings are cleared

Stitch counter buttonhole

Buttonhole foot No. 3C (optional accessory)

All buttonhole types

Programming the buttonhole
1. sew first bead forward
2. stop the sewing computer
3. press «Quick reverse»-button
4. sew lower bartack and
5. sew second bead in reverse
   stop the sewing at the first stitch
   press «Quick reverse»-button
4. the sewing computer sews the upper bartack, the securing stitches and
   stops automatically
   «auto» appear in the Display
   the buttonhole length is programmed
   each subsequent buttonhole the programmed number of stitches are
   sewn
   the first bead (left) is sewn forwards, the second bead (right) is
   sewn in reverse
**Buttonhole in long term memory**

- Touch «Memory»-button

**Programming the buttonhole**

- Touch «Save»-icon 1
- The «Save»-display appears
- Touch «Save»-icon
- The buttonhole is now saved in long term memory

**Selecting a saved buttonhole**

- Touch «Memory»-button

- Touch folder 2

- Select buttonhole
### Altering saved buttonhole
- Touch «i»-icon
- Touch «Direct entry length»-icon
- Alter the length of the saved buttonhole
- Touch «Back»-icon twice
- Reprogram the buttonhole as described

- Touch «Memory»-button

### Deleting a saved buttonhole
- Touch «Delete»-icon
  - The saved buttonholes appear
  - Select desired buttonhole
  - Confirm with ✓
  - The buttonhole is deleted
7- or 5-step-buttonhole, manually

**Buttonhole foot No. 3C (optional accessory)**

- select the desired buttonhole
- touch «i»-icon
- touch «man»-icon

The length of the beads is manually determined when sewing. Bartack, eye and securing stitches are pre-programmed. The individual steps can also be selected by scrolling, by using the arrow icons or by touching the «Quick reverse»-button.

### Sewing 7-Step buttonhole

- step 1 is activated for buttonhole begin
- step 2 is activated when beginning to sew
- sew first bead
- stop the sewing computer at desired length of the bead or to the end of the length marking
- select step 3
- the sewing computer sews straight stitches in reverse
- stop sewing computer at the height of the first stitch (buttonhole begin)
- select step 4
- the sewing computer sews top bartack and stops automatically
- select step 5
- the sewing computer sews the second bead
- stop the sewing computer at the height of the first bead
- select step 6
- the sewing computer sews bottom bartack and stops automatically
- select step 7
- sewing computer secures stitches and stops automatically

### Sewing 5-Step buttonhole

- step 1 is activated for buttonhole begin
- step 2 is activated when beginning to sew
- sew first bead
- stop the sewing computer at desired length of the bead or to the end of the length marking
- select step 3
- the sewing computer sews the eye or the keyhole and stops automatically
- select step 4
- the sewing computer sews the second bead in reverse
- stop the sewing computer at the height of the first stitch (buttonhole begin)
- select step 5
- sewing computer sews the top bartack and secures stitches automatically

**Straight stitch buttonhole No. 59**

- The same programming procedure as with the auto buttonhole program (see page 85)
- Buttonholes No. 59 with the straight stitch is recommended for soft, loosely woven fabrics and for buttonholes that will receive excessive wear. The straight stitch buttonholes also reinforce, vinyl and felt
Button sew-on program

- touch «Buttonhole»-button
- touch «Button sew-on program»-icon

Darning foot No. 9 (optional accessory)
Button sew-on foot No. 18 (optional accessory)

Button sew-on program No. 60

For buttons with 2 and 4 holes.

Preparation
- lower the feed dog

Sewing on Buttons
Buttons sewn on for decorative purposes only are stitched without a thread shank. «Shank length» = distance between button and fabric; can be adjusted with Button sew-on foot No. 18.

Sewing on buttons with darning foot No. 9 (optional accessory)
- select button sew-on program
- check distances between holes with the handwheel
- adjust stitch width if necessary
- hold the threads when starting to sew
- sew the first securing stitches into the left hole
- sew program
  - sewing computer stops automatically when program is completed and is ready for the next button

Beginning and ending threads
The threads are secured and can be trimmed.

For a increased stability
- pull on both bobbin threads until the ends of the upper threads are visible on the wrong side
- pull the threads out and knot the ends additionally
- trim the threads

Sewing on buttons with foot No. 18 (optional accessory)
- set the shank length with the screw on the foot
- select button sewing-on program and continue as with foot No. 9 (optional accessory)

Sewing on a 4-Hole button
- sew the front holes first
- carefully move the button forward
- sew the back holes with the same program

For a increased stability the button sew-on program can be sewn twice.
Eyelet program

- touch «Buttonhole»-button
- touch «Eyelet program»-icon

Reverse pattern foot No. 1C
Open embroidery foot No. 20C

Eyelet with small zig-zag No. 61
Straight stitch eyelet No. 62

Sewing eyelets
- select eyelet
- position fabric under the presser foot and sew eyelet program
- sewing computer stops automatically and is at the beginning of the eyelet program again

Punching eyelets
- use an awl, punch pliers or a hole punch to open the eyelet

Adjust the roundness of the eyelet if necessary with balance.
For increased stability sew the eyelet twice.
Decorative stitches

Overview Decorative stitches

- touch «Decorative stitches»-button
- display shows an overview of the categories
- select the desired category
- the desired category is activated
- select the desired stitch pattern

Categories

- Cat. 100 = Florals
- Cat. 300 = Cross stitches
- Cat. 400 = Satin stitches
- Cat. 600 = Ornamental stitches
- Cat. 700 = Heirloom stitches
- Cat. 900 = Novelty
- Cat. 1300 = Quilt stitches

Perfect stitch formation

- use the same thread color for upper and lower thread
- reinforce the fabric on the wrong side using stabilizer
- use an additional, water-soluble stabilizer on the right side of pile or longfiber materials (e.g. wool, velvet etc.) which can be easily removed after sewing

Application

Depending on the type of material, simple or more complex decorative stitches should be selected to best suit the material.

- decorative stitches which are programmed with simple straight stitches, are particularly appropriate for light weight materials, e.g. decorative stitch No. 101
- decorative stitches which are programmed with triple straight stitches or with a few satin stitches are particularly appropriate for medium weight materials, e.g. decorative stitch No. 107
- decorative stitches which are programmed with satin stitches are particularly appropriate for medium weight materials, e.g. decorative stitch No. 401
Examples of application Decorative stitches

Cross Stitches

**Reverse pattern foot No. 1C/1D or**
**Open embroidery foot No. 20C or 20D (optional accessory)**

**Cross stitch**
- cross stitching is a traditional technique, and extends the range of decorative stitches
- if the cross stitches are sewn on fabric with a linen texture, they look like hand-stitched cross stitching

**Application**
- for home furnishings
- for trimmings on garments
- for embellishing in general

**Sewing**
Cross stitches of Category 300 can be stitched and combined like any other decorative stitches.

**Sewing Trims**
- select cross stitch
- stitch a row, using the seam guide or slide-on table seam guide (optional accessory)

It is important to stitch the first row in a straight line, as it will serve as a reference for the rows that follow.
- select new stitch pattern
- stitch a second row next to first at a distance of one presser foot's width, or using the seam guide
- repeat for the following rows of stitching

**Use cotton embroidery thread for cross stitching**
Stitch appears fuller.
Pintucks

**Pintuck feet (optional accessory)**
- No. 30 (3 grooves) = 4mm double needle: for heavy weight materials
- No. 31 (5 grooves) = 3mm double needle: for heavy to medium weight materials
- No. 32 (7 grooves) = 2mm double needle: for light to medium weight materials
- No. 33 (9 grooves) = 1 or 1.6mm double needle: for very light materials (without additional pintuck cord)
- No. 46C (5 grooves) = 1.6-2.5 mm double needle: for very light to medium weight materials

**Straight stitch No. 1**
- this technique reduces the size of the fabric (allow for enough fabric)
- pintucks are narrow stitched folds which are normally sewn on the fabric before cutting out the pieces for garments or other sewing projects
- for embellishing or in combination with other heirloom embroidery techniques

**Corded pintucks**
- pintucks may be sewn with or without cord
- cord pintucks for a raised effect and texture
- chose a cord that fits well into the grooves of the selected pintuck foot
- the cord must be colorfast and shrinkproof

**Inserting the cord**
- remove the stitch plate of the sewing computer (see page 25)
- open the bobbin door
- pull the cord through the hook opening from the bottom and through the opening of the stitch plate
- replace the stitch plate
- close the bobbin cover
- make sure that the cord slides within the thread slot of the bobbin cover
- place the cord spool on the arm of the Free Hand System
- check that the cord runs smoothly

**Sewing pintucks**
- sew first pintuck, marking the stitching line if necessary
  - the cord will automatically feed into the pintuck
  The cord lies on the wrong side of the material and is hold/sewn over by the lower thread.
- turn work if necessary
- place first pintuck in one of the side grooves in the presser foot (depending on the desired distance)
- sew second pintuck
- sew additional pintucks parallel to these two

If the thread doesn't slide smoothly past the bobbin cover, open the cover while sewing and turn off the lower thread indicator in the Setup Program.
Decorative stitches

**Bobbin-Play sewing**

**ATTENTION!**
For this application an accessory bobbin case is required.

**Free motion sewing**
The bobbin can be filled different thread material. For free-motion stitching to add texture. This method is similar to «normal» free-motion sewing, but is done on the **wrong side** of the fabric.

Reinforce the area to be sewn with embroidery stabilizer. The design can be drawn on the wrong side of the fabric. You can also draw the design on the front of the fabric, then follow the lines with a freely guided straight stitch and polyester, cotton or rayon thread. The rows of stitching are visible on the right side of the fabric, and serve as reference lines for the bobbin-thread sewing.

The BSR function can be used for bobbin-thread sewing. Guide your project at uniform speed evenly under the needle, follow the lines of the design. Remove the stabilizer after you finish sewing.

Sew a sample first to check what the result looks like on the wrong side of the fabric. Alter the upper thread tension if required.

**Sewing decorative stitches**
Not all decorative stitches are suitable for this technique. Simple decorative stitches provide best results. Avoid compact stitch types and satin stitches.

The Open Embroidery foot No. 20 or No. 20D (optional accessory) is ideal for this technique.

- adjust stitch length and width settings (widen, lengthen) so that nice results are also achieved when sewing with thicker threads
- the long stitch function produces another decorative effect
- alter the upper thread tension if required
Various stitch patterns are available which are used especially in quilting, for patchwork or for appliqué.

- touch «Decorative stitch»-button
- display shows an overview of the categories
Cat. 1300 = Quilt stitches
- select desired stitch pattern
- the stitch width cannot be altered with certain stitch patterns
- is indicated by a lock symbol
Examples of application Quilt stitches

Handlook quilt stitch

Reverse pattern foot No. 1C

Handlook quilt stitch No. 1328, 1346, 1347, 1348, 1350

Suitable for all fabrics and work which should look «hand sewn».

Thread

– Upper thread = Monofilament
– Lower thread = 30/2 cotton thread

Test-sewing

▷ the lower thread is pulled up by strong upper thread tension
– one stitch is visible (bobbin thread)
– one stitch invisible (monofilament) = hand-look effect

Upper thread tension

Depending on the fabric increase the tension (6-9).

Balance

Adjust stitch with the balance if necessary.

Perfect corners

– press «Needle stop»-button, needle down, press «Pattern end/ pattern repeat»-button, turn fabric
– when pivoting make sure that the fabric does not become distorted

Monofilament breaks

– sew more slowly
– reduce upper thread tension slightly
For free-motion quilting

Darning foot No. 9 (optional accessory)

Straight stitch No. 1

For free-motion quilting
For all types of free motion quilting work.

Preparation
- pin top layer, batting and backing together, or baste if necessary
- attach slide-on table
- use the Free Hand System
- lower the feed dog

Holding the work
- hold the work with both hands like an embroidery frame, close to the presser foot

Quilt gloves with rubber fingertips will help when guiding the work.

Quilting a design
- quilt from the center outwards
- guide the work using smooth, round movements to form the design of your choice

Stipple quilting
- this technique covers the entire surface of the fabric with quilt stitches
- the lines of stitching are rounded and never cross one another

Free-motion quilting and darning
The two techniques are based on the same Free Motion principles.

Poor stitch formation
- if thread is lying on top of the fabric, slow down the movement of the material
- if there are knots on the wrong side of the fabric, move the material more quickly

Monofilament breaks
Reduce the motor speed and/or loosen the upper thread tension.

Thread breaks
Guide the fabric more consistently.
BSR (BERNINA Stitch Regulator)

Quilting with BSR

**BSR-Function**

The BSR presser foot reacts to the movement of the fabric under the foot and controls the speed of the sewing computer up to the maximum speed possible. The following applies: the faster the fabric is moved, the higher the speed of the sewing computer.

If the fabric is moved too fast, an acoustic signal (beep sound) is heard, if the Beeper is activated (see page 105).

**ATTENTION!**

As long as the BSR presser foot is illuminated red, adjustments like threading and changing the needle, for example, must not be carried out, as the needle will engage while fabric is moved unintentionally! Without fabric feed the BSR mode is turned off after approx. 7 seconds and the red light goes off (mode 1).

Please refer to Safety Instructions!

By activating the BSR function the sewing computer sews either continuously at reduced speed (mode 1, standard), or as soon as the fabric is moved (mode 2).

**BSR function with straight stitch No. 1**

This function using the BSR presser foot, allows for free-motion quilting (sewing) using the straight stitch and a pre-selected stitch length up to 4mm. The regulated set stitch length is maintained within a certain speed, independent of the movement of the fabric.

**BSR function with zig-zag No. 2**

The zig-zag can be used e.g. for thread painting. The set stitch length will not be maintained when sewing with the zigzag stitch, but the BSR function simplifies the application.

There are:

Two different BSR modes

- **BSR 1-Mode** is the active standard
- the sewing computer runs continuously at a reduced motor speed, as soon as the foot control or the «Start/Stop»-button is pressed
- the speed of the sewing computer is regulated by the movement of the fabric
- through continuous needle movement, securing in the same position is possible without pressing an additional button

- **BSR 2-Mode** is activated by selecting the «BSR 2»-icon in the «BSR»-display
- the sewing computer will only engage if the foot control or the «Start/Stop»-button is pressed and the fabric is moved simultaneously
- the speed of the sewing computer is regulated by the movement of the fabric
- to secure press the «Securing function»-button
- by selecting the «BSR 1»-icon in the «BSR»-display Mode 1 is activated
For an even sewing start (the first stitch) the foot control must be pressed and the fabric moved simultaneously. This also applies for sewing points and straight stitching within a round form.

If the BSR function is deactivated and later re-activated without the sewing computer being switched off in between, the last selected BSR mode is active.

When exceeding a certain speed, adhering to regular stitch length cannot be guaranteed.

Make sure that the lens on the bottom of the BSR foot is clean (no fingerprints, etc.). Clean lens periodically with soft, slightly damp cloth.

**Preparation**
- lower the feed dog
- presser foot pressure may be reduced depending on the material type and thickness
- attach slide-on table
- use the Free Hand System

**Remove presser foot sole**
- press both buttons together
- slide the sole downwards out of the groove

**Attaching the presser foot sole**
- slide the desired sole up in the groove until it clicks into its place

- attach the BSR Presser Foot to the sewing computer
- plug the cable in the outlet 1 provided

► “BSR”-display is opened automatically
► BSR 1 mode is engaged
- set the desired stitch length
  – the standard stitch length is 2mm
  – when sewing small forms and stipplings, stitch length of 1-1.5mm is suggested
Functions in the BSR mode

**Needle stop down (standard)**
- the arrow points down on the «BSR»-display
- the sewing computer stops with needle down, when taking foot off foot control or when the «Start/Stop»-button is pressed

**Needle stop up**
- touch the «Needle stop»-icon in the Display
- the arrow points up
- the sewing computer stops with needle up, when taking foot off foot control or when the «Start/Stop»-button is pressed

**Raise or lower the needle**
- press «Needle stop»-button
- to raise or to lower the needle

**Securing with the «Start/Stop»-button (only Mode 1)**
- place the fabric under the presser foot
- lower the presser foot
- press the «Needle stop»-button twice
- the lower thread is brought up
- hold upper and lower thread
- touch «Start/Stop»-button
- BSR mode is activated
- sew 5-6 securing stitches
- touch «Start/Stop»-button
- the BSR mode is stopped
- cut threads
- touch «Start/Stop»-button
- BSR mode is activated
- continue the stitching process

**Securing function (only Mode 2)**
- press the «Securing function»-button
- press either the foot control or the «Start/Stop»-button
By moving the fabric some short securing stitches are sewn, then the set stitch length will be activated and the securing function will be automatically deactivated.

**Free motion quilting (only Mode 2)**
- the BSR mode is activated
- freemotion quilting can be sewn
- by touching the securing function button is pressed during free hand quilting, a short securing stitch sequence is sewn and
- the sewing computer stops
- the BSR mode is deactivated

**Free motion quilting without BSR activation**
- touch «BSR»-icon
- the BSR mode is deactivated
Normal freemotion quilting can now be sewn with the BSR foot, without automatic regular stitch length.
Beeper (audio signal) activation/deactivation

- touch «Setup»-button
- touch «Audio setting»-icon

Selecting sound for BSR in the Setup Program

- one sound is set as default (active)
- touch the icon 1 showing the loudspeaker for BSR
- the loudspeaker is highlighted in red
- the sound for the beeper is inactive

The loudspeaker is gray when the sound for the Beeper is active.

Selecting sound for BSR in the «BSR»-display

- touch the icon with the loudspeaker
- the loudspeaker is highlighted in red
- the sound for the beeper is inactive

The icon with the loudspeaker is gray and yellow-framed when the sound for the Beeper is active.

The sound selection icon 2 is only visible if the sounds are turned on in the Setup Program.
Activating the BSR Sewing Function

1. Option:
BSR-Function via the foot control
- plug in the foot control
- press the foot control
  - presser foot is lowered
  - press the foot control again
  - BSR mode starts
  - a red light appears on the presser foot
- press foot control while sewing
  - the speed of the sewing computer is regulated by the movement of the fabric
- release the foot control
  - the BSR mode is stopped

2. Option:
BSR-Function via the «Start/Stop»-button
- touch «Start/Stop»-button
  - presser foot is lowered
  - press «Start/Stop»-button again
  - BSR mode starts
  - a red light appears on the presser foot
  - the speed of the sewing computer is regulated by the movement of the fabric
- press the «Start/Stop»-button again
  - the BSR mode is stopped

Deactivating the BSR Sewing Function by using the «Start/Stop»-button

Mode 1
If the fabric is not moved for approx. 7 seconds, the BSR mode is deactivated and the red light on the presser foot goes off.

Mode 2
If the stitching process is ended by no longer moving the fabric, one additional stitch is made, depending on the needle position. The sewing computer always stops with needle up, even if the arrow on the «BSR»-Display points down.

Holding the work
- hold the work with both hands like an embroidery frame, close to the presser foot
- abrupt movements (slowing down resp. speeding up) can result in slightly too short or too long stitches
- continuous movement (no abrupt movements) will provide best results
- do not pivot the fabric while sewing

Quilt gloves with rubber fingertips will help when guiding the work.

Application example:
- BSR with zig-zag No. 2
- the zig-zag can be used for thread painting
- areas can be filled and therefore forms or pictures can be created

BSR Function deactivation
- pull out the plug of the BSR presser foot connection cable on the sewing computer
- remove the BSR foot
BERNINA Dual Feed

ATTENTION!
Only use «D» presser feet with cut-out at the center back. If an incorrect presser foot is attached, the sewing computer will not start with the dual feed engaged. An error message will appear.

With the BERNINA Dual Feed the top and bottom layer of fabric are fed simultaneously, the even feeding enables perfect matching of striped and checkered patterns.

Presser Feet Selection
- Reverse pattern foot 1D
- Zipper foot 4D

More «D» presser feet are listed in the enclosed accessories catalogue.

Switching On BERNINA Dual Feed
- raise the presser foot
- pull dual feed down until it engages

Switching Off BERNINA Dual Feed
- raise the presser foot
- hold dual feed on holder with two fingers, pull it down,
- then push backward, slowly letting it slide upward
Fabrics

**Difficult-to-work-with fabrics (with a nap, slippery, sticky etc.):**
- velvet, normally sewn with the grain
- towelling
- Jersey, especially when sewing it crosswise to knit
- fake fur or coated fake fur
- fleece-types of fabrics
- batted fabrics
- stripes and checks
- curtain fabrics with pattern repeats

«Sticky» Fabrics:
- imitation leather, coated fabrics (Dual Feed presser foot with sliding sole)

**Application**

**Sewing:**
- all sewing techniques on difficult fabrics, e.g. hems, zippers

**Patchwork:**
- accurate stripes and blocks
- decorative stitches up to 9mm stitch width

**Appliqués:**
- open embroidery foot 20D (optional accessory)
- sewing on ribbons and bias-binding

---

**Presser foot pressure**

Adjust the presser foot pressure to the fabric. The thicker the fabric the lower the presser foot pressure.
Alphabets

Overview Alphabet

Block-, Double Block-, Script and Quilt Text alphabet and Cyrillic can be sewn in two different sizes.

Block-, Double Block-, Script-, Quilt Text alphabet and Cyrillic can also be sewn in lower case.

Numbers and special characters are located at the end of the upper case.

- touch «Alphabet»-button
- the Display shows the overview with the different alphabet types
  1. Block alphabet
  2. Double Block
  3. Script (Italics)
  4. Quilting Text
  5. Cyrillic
  6. Hiragana
- select desired alphabet

Lettering

- all capital letters, numbers, punctuation marks and special characters can be viewed using the arrow icons

Perfect stitch formation

- use the same thread color for upper and lower threads
- reinforce the fabric with embroidery stabilizer on the wrong side
- use an additional, water-soluble stabilizer on the right side of pile or napped fabrics (e.g. wool, velvet etc.)
- for lightweight fabrics more simple lettering types programmed with straight stitches are suitable (such as double block letters)
Combining lettering

Individual letters and rows of the same letter of the same alphabet are sewn in single mode.
Letters for names, addresses, words, etc. are combined and sewn in combi mode.

- touch «Combi mode»-icon
- touch the icon with the desired letter
  - the letter appears in the Stitch altering area
  - the cursor is below the letter

Selecting the next letter

- touch the required icon
  - the next letter appears in the Stitch altering area etc.

Correcting the combination

Inserting lettering
A letter is always inserted above the cursor.
Inserting an additional letter at the beginning of a pattern combination:
- move the cursor up by using the arrow icons
Activating desired place:
- select or scroll to required letter in the Stitch altering area
- select new letter
  - letter is inserted above cursor

Deleting Letters
A letter is always deleted above the cursor.
Activating desired place:
- select or scroll to the required letter in the Stitch altering area
- touch «Delete»-icon
  - letter is deleted

Saving and deleting combinations see page 116, 120.
Alphabet in combination with functions

Select lower case
- touch the «Upper/Lower case»-icon
  - the lower case «a» is highlighted in black and jumps to the upper left corner of the icon
  - the lower case is activated
- touch the «Upper/Lower case»-icon again
  - the upper case «A» is highlighted in black and jumps to the upper left corner of the icon
  - upper case is activated again

Change size
- touch «i»-icon
- touch «Lettering size»-icon
  - the icon with the number 2 turns blue
  - the font size is reduced
- touch the «Lettering size»-icon again
  - larger size is activated again (number 1 is highlighted in blue)
Personal program

Creating a Personal Display

Use the Personal program to create a file with stitches you use most for a special project. Stitch patterns as well as their alterations are saved in the Personal program.

The following alterations can be saved:
- Stitch width
- Stitch length
- Needle position
- Thread tension
- Mirror image
- Pattern extend
- Long stitch
- Balance
- Pattern repeat 1–9x

If the memory has already been filled with embroidery motifs and stitch pattern combinations, no further stitch patterns can be saved in the Personal program. An appropriate message appears. The content in the memory must first be deleted to ensure there is sufficient free space.

Preparing stitch patterns

Programming/Saving first stitch pattern
- select e.g. the zig-zag in the «Practical stitch»-display
- make alterations

1. touch «Personal program»-button 1

2. touch «Save»-icon 2
Programming/Saving second stitch pattern

- touch «Buttonhole»-button
- select standard buttonhole No. 51
- save the stitch pattern as described above
- save any other stitch pattern in the same way

Stitch pattern selection in the Personal program

- touch «Personal program»-button
- touch «Open»-icon

«Personal»-display

- the programmed stitch patterns are displayed in pictures as well as with stitch width and stitch length
- further stitch patterns can be scrolled by using the arrow icons
### Altering/Overwriting stitch patterns

**Selecting stitch pattern**
- touch «Personal program»-button 1
- select zig-zag
- make alterations
  - stitch width and stitch length are altered (yellow numbers)
- touch «Personal program»-button
- touch «Save»-icon

1. select zig-zag 2

2. confirm with ✓
   - the alterations are saved
Deleting stitch patterns

Selecting stitch pattern

- touch «Personal program»-button
- touch «Delete»-icon

1. select the stitch pattern to be deleted

2. confirm with ✓
   - stitch pattern is deleted
   - the remaining stitch patterns are moved by one position
Combi mode

The sewing-/embroidery computer has a memory system where both, the sewing and embroidery memories are saved.

In the sewing memory stitch patterns, lettering and numbers can be combined and saved.

In the sewing memory each «Drawer» can store a maximum of 70 stitch patterns as long as there is sufficient free space (capacity) available. If the storage space (but not all drawers) is full, there may be too many embroidery designs in the memory.

The memory is long-term, i.e. contents are kept until they are deleted. A power cut or switching off the sewing-/embroidery computer does not have any effect on the stored contents.

Creating stitch combinations

Programming and saving

1. touch «Decorative stitch»-button
2. select category
3. touch «Combi mode»-icon
4. select the desired stitch pattern directly or type in the number
5. make any alteration concerning stitch length, stitch width, needle position etc.
6. select another stitch pattern

1. touch «Memory»-icon 1

2. touch «Save»-icon 2

3. touch «Save»-icon 3
   - the combination is saved
   - the Display closes
Deleting Stitch Patterns

Deleting individual stitches
- touch the «Delete»-icon
- stitch pattern above the cursor are deleted
- touch the «Delete»-icon as many times until the stitch altering area is empty

Deleting entire combination
- touch «i»-icon
- touch «Edit the complete combination»-icon
- touch the «Delete»-icon
- confirm with ✓
- the stitch altering area is empty
- touch «Back»-icon
- a new pattern combination can be programmed

Opening a saved combination

- touch «Memory»-button
- touch «Open»-icon

- a summary of the saved combinations appears
- touch the desired drawer
- the saved combination appears in the stitch altering area
Correcting a stitch pattern combination

Inserting a stitch pattern
- select the desired position in the combination
- select the new stitch pattern
  - the new stitch pattern is inserted below the selected stitch pattern

To insert a stitch pattern at the beginning of a combination the cursor must be positioned above the first stitch pattern.

Altering stitch patterns
- select the desired stitch pattern in the combination
- touch «i»-icon
- select desired function, e.g. Mirror image left/right
  - the stitch pattern is mirrored left/right
- touch «Back»-icon

The alterations always affect the stitch above the cursor. Saved stitch combinations can be altered or corrected in the same way. To make corrections and alterations permanent, the combination must be saved again afterwards.
**Combi mode**

### Mirroring complete combinations
- Touch «i»-icon
- Touch «Edit complete combination»-icon
- Touch «Mirror image»-icon
- The complete combination is mirrored
- Touch «Back»-icon twice

### Combination subdivider 1
- Touch «i»-icon
- Touch «Edit combination at cursor position»-icon
- Touch «Subdivide combination 1»-icon
- A combination can be subdivided into several sections with the «Subdivider 1»-function
- Only the section where the cursor is positioned is sewn
- To sew the next section, the cursor must be placed in the respective section

### Interrupting a combination
- Touch «i»-icon
- Touch «Edit combination at cursor position»-icon
- Touch «Subdivider 2»-icon
- A combination can be interrupted at any position using «Subdivider 2»-function
- Sew the first section
- The sewing computer stops automatically when it reaches the programmed function
- Reposition the fabric
- Sew the next part etc.
Stitch pattern combination

**Overwriting**
- program a new stitch combination
- touch «Memory»-button
- touch «Save»-icon
- select the drawer to be overwritten (e.g. 3)
- confirm with ✓
  Touch ✗ to cancel the overwriting procedure.

**Deleting**
- touch «Memory»-button
- touch the «Delete»-icon
- select the Drawer to be deleted (e.g. 5)
- confirm with ✓
  Touch ✗ to cancel the deleting procedure.
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3  Embroidery hoop medium, 100x130 mm
4  Embroidery template for medium embroidery hoop
5  Embroidery hoop small, 72x50mm
6  Embroidery template for embroidery hoop small, blue
7  USB connecting cable
8  Embroidery needle pack (SUK)
9  Template holder
10 Net for thread spool, white
11 Embroidery foot No. 26
Embroidery module

Detail view

1 Embroidery arm
2 Sewing computer guide rails
3 Bracket for attaching embroidery hoop
4 Connection to the sewing computer

5 Connection for embroidery module
Important embroidery information

Embroidery threads

A good quality thread is essential for embroidery to avoid poor stitch quality, thread breakage, etc.

Embroidery is particularly effective if you use 40wt glossy rayon or polyester embroidery threads as upper threads. They are available in a wide range of colors for beautiful embroidery.

Polyester threads
Polyester with a brilliant sheen is a hard wearing colorfast thread and has a high tensile strength which is suitable for all types of embroidery.

Rayon threads
Rayon is a soft viscose fiber with a brilliant sheen and suitable for fine, delicate embroidery, or items that will not receive excessive wear and tear.

Metallic threads
Metallic thread is a light- to medium weight thread suitable for special effects in embroidery. Reduce the speed and upper thread tension when embroidering with metallic threads.

Embroidery needle
- correct size thread must correspond with correct size needle
- replace the needle regularly

Use the vertical spool pin and attach the supplemental thread guide (optional accessory) when using guide eyelet for metallic and silk thread. A Metafil 130/705H-MET needle is recommended for embroidering with metallic threads. Adjust upper thread tension and reduce the embroidery speed.

Lower threads

Bobbin Fill (special bobbin thread)
Bobbin Fill is an especially soft and light polyester thread suitable for bobbin thread. This special bobbin thread ensures a steady thread tension and an optimal intertwining of the upper and bobbin thread.

Darning and embroidery thread
Fine mercerized cotton thread which suits for embroidering on cotton.

In most cases, bobbin thread for embroidery is either white or black. Some special cases require same thread in top and bobbin.
Important embroidery information

Choosing the embroidery motif

Simple motifs with a low stitch count are suitable for embroidery on fine material. Large-scale, densely embroidered motifs (e.g. with multiple color and embroidery direction changes) are suitable for medium and heavy weight material.

Embroidery test

Always test stitch the embroidery motif on the same type material. Use the same stabilizer as will be used on the finished project. Changes colors, stabilizer type or needle if needed to suite the motif/fabric combination.

Scaling/Sizing motifs

Motifs can be scaled/sized using the on-screen icons or with the BERNINA Embroidery Software on the PC. Increasing/decreasing in a range of +/- 20 % provides the best results.
**Different stitch types**

**Underlay stitches**
Underlay stitches are the foundation of a motif and are used to stabilize the base material and hold it in shape. They also prevent the covering stitches of the motif from sinking into the knit or the nap of the material.

**Satin stitch**
The needle moves left to right and vice versa. The result is a very dense, covering zig-zag stitching to fill the shape. Satin stitching fills are ideal for narrow and small shapes. Satin stitching is, however, not suitable for larger areas, since wide stitches are too loose and do not cover the fabric properly. In addition there is the danger that with too long stitches the threads could catch on something which would damage the embroidery.

**Step stitch**
A fill stitch with stitches of specified length sewn in rows used primarily to fill large areas quickly.

**Connecting Stitches**
Jump stitches which are used to get from one part of the motif to the next. Before and after the jump stitch securing stitches are sewn. Jump stitches are trimmed before the next color starts to embroider.
Preparing for embroidery

Attaching the Module

ATTENTION!
The slide-on table must not be attached while the embroidery module is being attached or removed. When attaching the embroidery module ensure that all the units are on the same even surface. The embroidery computer may run at high speeds when embroidering. Therefore the two units must be placed on a stable surface or the motor speed reduced when embroidering. Make sure that there is enough space around the sewing computer and embroidery module to allow the unimpeded movement of the embroidery arm! Always separate the sewing computer and the embroidery module from one another before transporting – do not transport as a single unit.

Attaching the Module to the Sewing computer

- lift the embroidery module on the left and
- carefully slide it from left to right into the sewing computer connection

Removing the Module from the Sewing computer

- lift the embroidery module on the left and carefully pull out and off to the left

Attach slide-on table
The slide-on table can only be attached with the embroidery module arm to the far left. If necessary, use the «Park Module» function to move it, see page 140.
Preparing for embroidery

Embroidery foot/Embroidery needle

Embroidery needle
Embroidery needles (130/705 H-SUK) provide a larger eye and are slightly rounded. This avoids thread abrasion when using Rayon- and cotton embroidery thread.

- use SUK-needles
- depending on the embroidery thread use a size No. 70-SUK to No. 90-SUK needle
- exchange the needle regularly

Preparation

- attach embroidery foot No. 26 to the embroidery computer
- raise the presser foot
- raise the needle

Lowering the feed dog

- press «Feed dog»-button 1
- the feed dog is lowered

Straight-/CutWork stitch plate (optional accessory)

The straight-/CutWork stitch plate has a small needle hole in the needle insertion area. The small needle hole supports the fabric. This optimizes the stitching results.

- remove the standard stitch plate (see page 25)
- replace it with the straight-/CutWork stitch plate

Threading upper and bobbin thread

Threading upper thread

- place foam pad on the spool holder
- attach thread spool
- when using Rayon or slippery embroidery threads, slip the net over the upper thread spool
- this will feed the needle thread more evenly

Spool pin

When using metallic or specialty threads, using the vertical spool pin and the use the special eye (optional accessory) for metallic and silk threads.

Threading bobbin thread

- thread the lower thread for embroidering in the same way as for sewing, see page 21.

Insert the bobbin case and close the bobbin cover to activate the lower thread indicator (must be activated in the Setup-Program).
Preparing for embroidery

**Embroidery hoop**

**Center determination**
- determine the location of the center of the design within the fabric
- mark the material with fabric marker or chalk

**Using the embroidery hoop**
- loosen the screw 1 of the outer hoop if necessary
- remove the inner hoop
- Match the arrows 2 of both hoops.

The arrows are
- on the oval and medium hoop at the center front
- on the small hoop to the right side
- on the Mega Hoop and Jumbo-Hoop (optional accessory) at the center front

**Embroidery template**
- there is an embroidery template for each hoop
- the embroidery area is marked in 1cm squares
- the center and end point are marked with holes
- for transferring marks to the material
- attach the embroidery template holder
- place the template in the inner hoop, so the BERNINA logo is at the front edge (by the arrows) and can be read
- in this position the embroidery template clicks into the inner hoop

**Hooping the material**
- place the material under the inner hoop
- line up the marked center point on the center of the template
- place the material and inner hoop on the outer hoop
- Match the arrows of both hoops.
- fit hoops into each other; ensure that the material does not move
- hoop the material to be embroidered tightly
- tighten the screw
- remove the template from the hoop by using the template holder
Stabilizer

Stabilizers

Tear-away stabilizers
- excess is easily torn away
- one or more layers can be used
- available in different weights
- for more stability, apply to the wrong side of the material with temporary adhesive spray before hooping
- carefully tear away excess stabilizer from the back of the embroidery after stitching
- motifs are not skewed
- stabilizer will remain under larger embroidered areas

Application:
For all woven materials and materials without stretch.

Cut-away stabilizers
- one or more layers can be used
- available in light and heavy weight
- for more stability, apply to the wrong side of the material with temporary adhesive spray before hooping
- carefully cut away from the back of the embroidery after stitching
- motifs are not skewed
- stabilizer will remain under larger embroidered areas

Application:
For all elastic materials.

Adhesive Spray

Avoid using spray adhesive next to your embroidery system.
- at a distance 1 of 25-30cm
- use adhesive spray carefully
- spray the stabilizer and adhere to the wrong side of the material carefully smoothing material so there are no puckers

Application:
- stretch and knitted material: to retain shape
- smooth material: to avoid slipping of material layers
- appliqués can be exactly positioned
- material pieces: position material pieces on stabilizer, e.g. pocket flaps
- napped materials (i.e. velvet) that should not be clamped in the hoop because of the possibility of getting hoop marks
- to fix parts to be embroidered

Spray starch for additional stiffening
Spray starch is ideal for additional stiffening fine, soft or loosely woven materials.
- spray the area to be embroidered
- let dry; or press gently with a warm iron if necessary
Always use an additional stabilizer such as water soluble stabilizer on the wrong side of the material.

Application:
Ideal for fine, loosely woven materials, e.g. batiste, fine linen, etc.
Iron-on interfacing are available in a variety of weights. Iron-on interfacing should be selected to suit the material being used. Use an iron-on interfacing which is easily removable from the material.

- Iron-on interfacing are pressed (fused) to the wrong side of the material

Application:
To provide body and shape for materials onto which motifs will be placed, use in conjunction with appropriate stabilizer.

Paper-backed adhesive stabilizer

- place stabilizer in hoop, paper side up
- use a pointed object (e.g. scissors) to score the paper
- remove paper to reveal the self-adhesive surface
  - the self-adhesive surface reveals
- position the material to be embroidered on the stabilizer and smooth in place

Application:
- intended for delicate materials such as jersey or silk etc.
- for hard to hoop materials and materials such as velvets

Water soluble stabilizer

Water soluble stabilizer looks like plastic wrap. Dissolve stabilizer in warm water when the embroidery is complete. Water soluble stabilizers are ideal protection for materials with a thick or looped pile such as toweling. This prevents the threads from sinking into the material and prevents the material from showing through the embroidery stitches.

- place on top of the material
- place all the layers together into the embroidery hoop
- use adhesive spray to fix stabilizer if necessary
- for material with a pile, reinforce with additional, suitable stabilizer on the wrong side
- after dissolving lay the motif down flat and let dry

Application:
- ideal for toweling, velvet, bouclé etc.
- ideal for fine, sheer materials such as organdy, batiste, etc.
- for lace embroidery

For lace embroidery place one or two layers of water soluble stabilizer in hoop (as the motif is not embroidered on any material, only the thread embroidered motif is left). Embroidery motifs must be combined with short stitches otherwise the individual motifs may fall out.
Functions

Overview «Function»-buttons embroidery computer

«Start/Stop»-button
Press the button to start or stop the embroidery computer.

«Presser foot position»-button
- press the button
  - the presser foot is lowered a bit and lifted again for easy positioning of the material
  - the presser foot is lowered on the fabric when start sewing
- press button again
  - presser foot is lifted

«Automatic thread cutter»-button
- press button
  - the upper and the lower thread are cut automatically

Stitch width and stitch length knob
The knobs provide different functions and are used to edit the motifs, e.g. altering motif size, to rotate the motif etc. A message appear to indicate the knobs must be used.

Speed control
The sewing and embroidering speed is infinitely variable with the slide.
Overview Display

Entry to Embroidery mode

- press «Home»-button

Embroidery mode
- touch «Embroidery mode»-icon 2
- the «Embroidery»-display appears

Sewing mode
- press «Sewing mode»-icon 1
- the «Sewing»-display appears

Embroidery computer
To select embroidery motifs from the folders «Alphabets», «Motifs», or «My Designs».

USB-Stick (optional accessory)
To select embroidery motifs which are saved on the USB stick.

Alphabets
To select built-in alphabets.

Embroidery motifs
To select built-in embroidery motifs.

My Designs
To select saved embroidery motifs.
Overview Display

Embroidery Alphabet

- touch «Alphabet»-icon
- select desired alphabet
  1 Swiss Block
  2 Anniversary
  3 Guinevere
  4 Drifter

Return to selection menu
Back to the «Selection»-display.
Overview Display

BERNINA motif

- touch «Embroidery motif»-icon
- select desired embroidery motif folder
1 Embellishment
2 Quilting
3 Borders and Lace
4 Children
5 Seasons
6 Sports and Hobbies
7 Animals
8 Flowers

My Design

- touch «My Design»-icon
- touch the desired motif
Embroidery motif from USB-Stick (optional accessory)

- insert USB-Stick
- touch «USB-Stick»-icon
- touch the desired motif
Overview Display

«Edit»-display

1 Selection
2 Edit
3 Color Numbers
4 Embroidery Menu

Overview «Edit»-display

- select alphabet or motif
- touch «i»-icon

Some functions feature tips for the operating of the stitch width and stitch length knobs.

Functions
1 Moving the view of the motif within the hoop
2 Zoom plus
3 Zoom minus
4 Move motif
5 Mirror Image (left/right)
6 Enlarging or reducing motif proportionally
7 Mirror Image (down/up)
8 Rotate motif
9 Deleting motif

General Functions

Information
- touch the button
  - another Display is opened

Back
- touch the button
  - goes back to the previous Display
  - any alterations are accepted

Confirming selection
- touch the button
  Alteration/Selection is activated or confirmed.

Leaving the active Display
- touch the button
  - the Display is closed
  - the previous Display appears

Moving the view of the motif within the hoop
The embroidery motif can be moved within the hoop to any direction using the finger directly in the Display.

Zoom plus
- touch icon 1-5x
  - the displayed embroidery is enlarged by one step

Zoom minus
- touch icon 1-5x
  - the Display of the enlarged motif is reduced by one step
Overview Display

Moving the motif
Display of the alteration in 1/10mm.
- turn stitch width knob
- the motif is moved in sideways (horizontally)
- turn stitch length knob
- the motif is moved lengthwise (vertically)
- turn stitch width and stitch length knob
- the motif is moved diagonally (the same number is in both icons)
By using the finger the motif can also be moved to any direction, directly in the Display.

Deleting motif
Active embroidery motif is deleted.

Mirror image (left/right)
The motif is mirrored horizontally (left/right).

Altering the motif proportionally
Displayed alteration in %.
- turn stitch width knob to the right
  - the motif is enlarged
- turn stitch width knob to the left
  - the motif is reduced

Mirror image down/up
The motif is mirrored vertically (down/up).

Rotate motif
Display of position in degrees (°).
- turn stitch width knob to the right
  - the motif rotates to the right
- turn stitch width knob to the left
  - the motif rotates to the left
- touch «+90°»-icon 1-4x
  - the motif rotates to the right in 90°-steps (0°, 90°, 180°, 270°, 360°)
Functions

1. Select Hoop Menu
2. Move hoop to back
3. Parking the module
4. Motif center
5. Virtual positioning

Select hoop menu
- the optimal hoop for the motif selected is displayed
- touch the button
- the Display with the Select Hoop and further functions appear

Move hoop to back
- the hoop moves vertically to the far back
Better access for changing the bobbin.

Parking the embroidery module
- remove embroidery hoop
- the embroidery arm travels horizontally to the left to the park position
- change to the sewing mode
Sewing is possible even with the embroidery module attached.

Motif center
The exact motif center is indicated by the cursor. The embroidery hoop is moved until the needle is positioned exactly in the center of the embroidery motif when the function «Virtual positioning» is activated.

Virtual Positioning
Icon is inactive = if the motif is repositioned, the hoop does not move.
- touch the button
If the motif is repositioned, the hoop simultaneously moves along with it to the new position.
This function is only visible when an embroidery hoop is attached.
Overview Display

Overview Embroidery menu

- press «Embroidery menu»-button

With some functions the instruction to use the knobs appears.

Functions

1. Presser foot indicator
2. Security program
3. Color information
4. Upper thread tension
5. Selection
6. Thread breakage
7. Edit
8. Cut jump stitches
9. Color numbers
10. Single/Multi-Color motif
11. «Embroidery menu»/«Start/Stop»-button

Presser foot indicator

Embroidery foot No. 26 is displayed by default.
- touch the button
  - further presser feet, such as e.g. free motion couching foot No. 43, are displayed and can be selected
- attach and select the appropriate presser foot for the project

Security Program

- touch the button

- touch desired «Needle»- and/or «Stitch plate»-icon
  - if the «Security»-icon is yellow-framed, the correct stitch plate is not attached or selected

Color information

Information about the active color.
- touch arrow icons left/right
  - the current color is changed
  - the hoop moves to the first stitch of the current color

The active color can also be embroidered individually or in another sequence.
Overview Display

**Embroidery menu/Start/Stop**

The alternating blinking symbols indicate:

► the «Embroidery»-display is opened
► the embroidery computer is ready to embroider

The embroidery computer must be started by pressing the «Start/Stop»-button on the headframe.

**Upper thread tension**

Altering Upper thread tension.

► the respective value is visible in the icon

**Selection**

- select new motif
- save motifs
- delete motifs

**Thread breakage**

In the left Display the motif is shown in the normal size. In the right Display the motif is enlarged.

**Edit**

In this Display the motif can be edited.

**Cut jump stitches**

By default the function is active (yellow-frame). Jump stitches are automatically cut.

- touch the button
- jump stitches must be trimmed manually

**Color numbers**

Display of the motif color numbers.

- touch the button
  - Display providing the color information to the selected motif is opened

**Single/Multi-Color Motif**

If the icon is active, the entire motif will be embroidered in one color (without stopping).
If the icon is inactive, the colors will be embroidered individually.
With some functions the instruction to use the knobs appears.

**Functions**

1. **Basting**
   - touch the button
   - the embroidery motif is outlined with a straight stitch
   - touch icon again, the symbol changes
   - the basting is now done along the hoop
   - touch the icon again
   - Basting box function is switched off

2. **Moving Hoop to Back**
   - the hoop moves vertically to the far back
   Better access for changing the bobbin.

3. **Moving the hoop**
   - If the fabric has to be re-hooped when stitching a large embroidery motif (e.g. lettering, borders etc.), the hoop has to be moved to the last stitch of the already embroidered part with the stitch width and stitch length knob.
   - the movement is displayed in the icons

4. **Moving the hoop to the left**
   - the hoop moves horizontally to the center
   - touch 
   - press «Start/Stop»-button
   - the hoop moves back to the previous position
Overview Selection menu

- press «Selection»-button

**Functions**

1. New motif
2. Saving motif
3. Deleting motif

**New Motif**
- the overview of the previous Display is opened (Alphabet, Motifs, My Designs)
- select the desired motif

**Saving Motif**
- the «Save»-display is opened

**Deleting Motif**
- the «Delete»-display is opened
Overview Color Display

- press «Color number»-button

Changing the thread brand

- the Display showing different thread brands is opened
Embroidery motifs

Selecting an embroidery motif

Various embroidery motifs from the «Alphabets», «Motifs» and «My Designs» files can be selected.

Alphabets

Selecting alphabet

- touch «Alphabet»-icon
- the various alphabet types are visible in the Display
- touch the desired «Alphabet»-icon

Entering/Correcting lettering

- the Display showing the keyboard is opened
- the «ABC»-icon (upper case) is active automatically
- select desired lettering
The space bar is at the bottom of the letter keys.
- letters appear in the text bar
- confirm with ✓

Deleting lettering

- touch text bar
- all entered text is deleted

Corrections

- touch the icon
- the entered text is deleted from right to left

3 «ABC» upper case characters (standard)
4 «abc» lower case characters
5 «Ä À Á», «ä à á» and «@ #» upper and lower special characters
6 «1,2,3» numbers and mathematical characters

If all the lettering cannot be displayed in the hoop, rotate the lettering by 90°. There is then more room for the lettering in the entire length of the embroidery hoop.
If this does not help, decrease the lettering size or reduce the number of letters.
BERNINA motifs

All BERNINA embroidery motifs can either be embroidered as-is, or changed using the various functions offered by the embroidery computer.

- touch «Motif»-icon

Motif overview
The motifs are displayed in folders according to topics.
- select folder
- select desired motif

My Designs

All embroidery designs can either be embroidered as-is, or edited using the various functions offered by the embroidery computer.

- touch «My Design»-icon

Motif Overview
- select the desired motif touching the icon or via «0-9»-icon
Motifs in combination with functions

To activate the functions touch the appropriate icon and make alterations with the stitch width and stitch length knobs.

Move motif

- Touch «i»-icon
- Touch «Move motif»-icon
- Turn stitch width knob
  - The motif is moved horizontally
- Turn stitch length knob
  - The motif is moved vertically
  - The alteration is displayed in the icons in 1/10mm
- Turn stitch width and stitch length knob
  - If both icons display the same number, the motif has been moved diagonally
- Touch the yellow-framed icon or the «Center»-icon
  - The motif is repositioned to the center of the hoop

Enlarging or reducing motif proportionally

- Touch «i»-icon
- Touch «Enlarging or reducing motif proportionally»-icon
- Turn stitch width knob to the right
  - The motif is enlarged
- Turn stitch width knob to the left
  - The motif is reduced
  - The alteration is displayed in the icon in percent (%)
- Touch yellow-framed icon
  - The size of the motif is reset to basic setting

Rotate motif

- Touch «i»-icon
- Touch «Rotate motif»-icon
- Turn stitch width knob to the right
  - The motif rotates to the right
- Turn stitch width knob to the left
  - The motif rotates to the left
  - The position is displayed in the icon in degrees (°)
- Touch yellow-framed icon
  - The position of the motif is reset to basic setting (0°/360°)
- Touch «+90°»-icon 1-4x
  - The motif rotates in 90°-steps (0°, 90°, 180°, 270°, 360°)
Mirroring motifs

- touch «i»-icon

- touch «Mirror image left/right»-icon
  - the motif will be mirrored horizontally

- touch «Mirror image down/up»-icon
  - the motif will be mirrored vertically

Motif Center

- touch «Select hoop»-icon
- touch «Motif center»-icon

- center of motif 1 is shown in the the Display
- the hoop is moved until the needle is exactly in the center of the motif
- touch «Motif center»-icon again
- the first stitch of the motif will be marked again in the Display
Absolute embroidery check

By using a blunt pen any position within the motif can be selected directly in the «Edit»-Display.

- select and edit motif
- attach the respective hoop

The «Motif center» icon must be deactivated in order to utilize Absolute check.

- check the motif within the hoop by using a blunt pen
- select any point in the motif by using a blunt pen
  - the cursor (marking the needle position) moves to the selected area
  - if the icon «Virtual positioning» is activated (yellow-framed), the hoop is moved to position the needle over the selected area

If the thread breaks, the blunt pen can also be placed on the area of the Display where the thread broke. The hoop moves to that area.

Select Hoop

- select «Select hoop»-icon

For best embroidery results always use the smallest hoop possible for the motif.

- select desired hoop
  - the selected hoop is highlighted in white
- touch «Back»-icon
  - the Display is closed
  - the motif appears in the selected hoop
Embroidery motifs

Zoom
- touch «i»-icon
- touch «Zoom+»-icon 1-5x
  - the view of the motif is enlarged by one step

Moving the Motif
- touch «Move»-icon

Icon inactive:
- the position of the motif can be moved to any position within the hoop directly in the Display by using the finger

Icon active (yellow-framed):
- the view of the motif can be moved to any position the hoop directly in the Display by using the finger
  - the embroider position is not changed

Motif size and embroidery time
- touch «i»-icon

96 mm × 106 mm ∗ 18 min.

Width and height of the embroidery motif is displayed in millimeters (mm). The embroidery time is displayed in minutes.
Motif colors

Changing motif colors

- touch «Color number»-icon in the Display
- scroll with the arrow icons, if necessary, until the color to be changed appears
- select the color to be changed (e.g. 1)

- touch «Thread color»-icon
- scroll with the arrow icons until the desired color appears
- select the desired color or
- touch «0-9»-icon and
- enter the color number via the keyboard
- touch the white X to close the 0-9 window and confirm the selected color
- select color icon
  - the new color is reallocated
  - the altered color is displayed

Changing the thread brand

- touch «Thread color»-icon
- scroll with the arrow icons left or right until the desired thread brand appears
- touch «Thread brand»-icon
  - the thread brand in the Display changes and the new thread details appear
- touch «Back»-icon
  - the altered thread details are displayed

Different thread brands can be assigned to the motif.
- scroll to the desired thread brand
- do not touch icon
- scroll to the desired color
- touch the icon
**Embroidery motifs in one color**

- press «Embroidery menu»-button
- touch «Single/Multi-Color Motif»-icon
  - the function is activated
  - the embroidery computer embroiders the complete motif and stops when finished

**Basting**

- press the «Embroidery menu»-button
- touch the «Select hoop»-icon
- touch «Basting»-icon

The embroidery motif is outlined with a straight basting stitch. This serves as an additional anchoring of the project so that the fabric and stabilizer are adhered.

- touch «Basting»-icon again
  - the symbol changes

The basting is now done along the hoop.

**Deactivating basting**

- touch the icon again
  - Basting stitches are deactivated

This function remains active even if a new motif is selected.
Saving Motifs

Embroidery motifs from the embroidery computer, the USB stick or designs created in the BERNINA Embroidery Software can be altered in different ways, then saved. Embroidery motifs can either be saved in the embroidery computer memory or on an USB Stick.

Embroidery motifs which were altered in size and saved are regarded as new motifs when they are recalled. That is why all percentages say 100%, and the former alteration can no longer be seen.

Embroidery computer memory

- select desired motif
- alter if desired
- press «Selection»-button
- touch «Save»-icon

The motif to be saved is displayed in a yellow frame.
- «Embroidery computer»-icon is active
- the «My Designs» folder is opened automatically
- the system memory capacity (free capacity) is displayed in percent (%) in the green bar
- select the motif to be saved
- the embroidery motif is saved in numerical order in the «My Designs» folder
- the «Edit»-display appears again
USB stick

The motif to be saved is displayed in a yellow frame.

- insert USB stick
- touch «USB stick»-icon
- the system memory capacity (free capacity) is shown in percentage (%) in the green bar
- select the motif to be saved
- the motif is saved on the stick

Empty USB sticks are available as optional accessory at the BERNINA-dealer. Sticks of other brands are unlikely to be supported, especially sticks providing a large memory capacity.
Overwriting motifs

Saved motifs in the memory or on an USB Stick can be overwritten directly by another motif.

- select desired motif
- insert BERNINA USB-Stick
- press «Selection»-button
- touch «Save»-icon

The motif to be saved is displayed in a yellow frame.

- touch «Embroidery computer»-icon or «USB-Stick»-icon
- select the motif to be overwritten

- confirm with ✓
  - the motif is now saved at the previously selected position
Deleting saved single motif

- insert USB stick
- touch «USB stick»-icon or
- touch «Embroidery computer»-icon or
- touch «My Design»-icon

- touch «Delete»-icon 1

- select the motif to be deleted

- confirm with ✓
  - the motif is deleted

Cancelling deleting
- touch ×
  - the deleting is cancelled, the previous screen appears
Deleting all saved motifs

It is possible to delete the content of the folder «My Designs» or the USB stick all at once.

- press «Setup»-button
- touch «Basic settings»-icon
- touch «Delete user data»-icon

When embroidering there are two options to choose from:
1. My Designs
2. USB stick (the stick must be inserted)
- touch the button of which the data should be deleted

When deleting, confirm with ✓ the data is deleted

Cancelling deleting
- touch ✗ the deleting is cancelled, the previous screen appears
Starting to embroider

Select hoop

- select motif
  - the selected motif is displayed in the optimal (the smallest) hoop
  - the «Select hoop»-icon displays the recommended hoop
- attach the recommended hoop

Attaching the embroidery hoop

- raise needle and embroidery foot
- hold the hoop with the right side of the fabric up and the attaching mechanism to the left

Attach the hoop to the embroidery arm

- guide the hoop underneath the embroidery foot
- press the attaching mechanisms of the hoop toward each other
- position the center points of the hoop (small attachment clamps) over the bracket of the embroidery arm
- press down until it clicks in position
- release the attaching mechanism of the hoop

Removing the hoop

- press both of the attaching mechanisms of the hoop toward each other
- lift the hoop up to remove

- press «Embroidery menu»-button or «Start/Stop»-button on the headframe
  - the hoop moves
  - the hoop is read

Calibrating the embroidery hoop see page 48.

As soon the «Embroidery menu»-button has been pressed, made alterationen will not be visible anymore when going back to the «Edit»-display. The «Information»-icon turns blue again, the function icons are no longer yellow-framed and the setting is at 100%.
Embroidery menu

- embroidery menu is opened
- the motif is ready for embroidering

Embroidering using the «Start/Stop»-button on the headframe

- press the «Start/Stop»-button on the headframe, until the embroidery computer starts
- the embroidery computer sews approximately 7 stitches and stops automatically
- a Display indicates that the thread tail has to be cut at the beginning of the motif
- raise the presser foot
- cut the thread tail at the beginning of motif
- lower the presser foot
- press the «Start/Stop»-button on the headframe and continue embroidering

Interrupting the process

- press «Start/Stop»-button on the headframe
- the embroidery computer stops

Completing the color

- press «Start/Stop»-button on the headframe
- the embroidery computer embroiders all the sections in the color activated
- the embroidery computer stops automatically when complete
- both threads are automatically cut

Changing color

- the embroidery computer switches automatically to the next color
- change color of the upper thread accordingly
- embroider with the new color

«Embroidery»-display

- after starting the motif the «Embroidery»-display appears
Embroidering with foot control

When embroidering with the foot control always keep it depressed.
• press the foot control
  ▶ the embroidery computer sews approximately 7 stitches and stops automatically
  ▶ a Display indicates that the thread end has to be cut after the start of embroidering
• release the foot control
• raise the presser foot
• cut the thread tail at the beginning of motif
• lower the presser foot
• press the foot control and continue embroidering

Interrupting with the foot control
• release the foot control
  ▶ the sewing computer stops

Completing the color
• press the foot control
  ▶ the embroidery computer embroiders all the sections in the color activated
  ▶ the embroidery computer stops automatically when complete
  ▶ both threads are automatically cut

Changing color
▶ the embroidery computer switches automatically to the next color
• change color of the upper thread accordingly
• embroider with the new color

«Embroidery»-display
▶ after starting the motif the «Embroidery»-display appears

Embroidering with foot control is recommended to embroider a small sequence.
Thread breakage when embroidering

The upper or lower thread may occasionally run out or break when you are embroidering. When this happens, the embroidery computer stops automatically, provided that the thread and bobbin indicators are activated in the setup program.

Upper or lower thread breaks

- the embroidery computer stops automatically
- an animation is displayed
- check upper thread
- rethread needle
- check lower thread
- refill or rethread bobbin

Embroidery sequence control when thread breaks

- touch «Thread breakage»-icon

In the left portion of the Display the active color of the motif is shown in original size and in the right portion enlarged. This makes it easier to check the embroidery sequence.

- the message to operate the stitch width and stitch length knobs appears
- turn the knobs to the left or to the right
- the hoop moves along the embroidery sequence backwards or forwards
- turn the stitch width knob slowly
- the hoop is moved stitch by stitch
- turn the stitch length knob slowly
- the hoop is moved in big steps
- the number in the yellow-framed icon indicates the current position within the motif by stitch number
- via the «0-9»-icon a position can be entered directly
- position the needle back far enough so that it will resume stitching several stitches before the thread breakage

Returning to original position

- touch «Back»-icon
- the Display is closed

Resuming embroidering

- press «Start/Stop»-button or the foot control
Cleaning

ATTENTION!
Disconnect plug from the socket before cleaning or lubricating!
Never use alcohol, petrol, white spirit or any type of solvent to clean the sewing computer!

Cleaning the Display and the sewing computer
Wipe with a soft, damp cloth.

Feed dog area
Clean the sewing computer after every use - remove any lint from under the stitch plate and in the hook area.
● turn power switch to «0» (off)
● remove plug from electrical outlet
● remove presser foot and needle
● open the bobbin door
● press the stitch plate down at the right back corner until it flips up
● remove the stitch plate
● clean the area with the lint brush
● replace the stitch plate

Cleaning the hook
● turn power switch to «0» (off)
● remove plug from electrical outlet
● remove bobbin case
● push release lever to the left
● flap down fastening bracket along with the black hook race cover
● remove the hook

● clean the hook race; do not use any pointed objects
● hold the hook at the pin in the center with two fingers
● lead the hook, lower edge ahead, angular top-down behind the hook race cover
● position the hook with the two lugs meeting the openings in the hook, the colored mark on the hook driver should be visible through the hole in the hook
● insert the hook
● the hook is magnetic and therefore fastened to correct position
● close the hook race cover and the fastening bracket, release bracket must engage
● as a check, turn the handwheel
● insert the bobbin case
Lubricating

- turn power switch to «0» (off)
- remove plug from electrical outlet
- remove the stitch plate
- refill the oil depot using BERNINA-oil
- replace the stitch plate

Lubricating

- remove bobbin case
- press release bracket to the left
- flap down the fastening bracket along with the black hook race cover
- remove the hook

- fill as much BERNINA-oil into both oil depots so that the felts are damp
- insert the hook
- close hook race cover and fastening bracket, release bracket must engage
- as a check, turn the handwheel
- insert the bobbin case
- close the bobbin cover

ATTENTION!
To provide a good sewing quality, the surface of the hook sleeve (marked in red) MUST remain free of oil. Otherwise clean with a cloth.
## Troubleshooting

In most cases you will be able to identify and remedy faults by checking the following.

Check if:
- the upper and lower threads are threaded correctly
- the needle is inserted correctly
- the needle size is correct - check the needle/thread table page 16
- the needle tip and shaft are undamaged
- the sewing computer is clean - brush out any thread lint
- the hook race is clean
- any threads are trapped between the tension discs or under the bobbin case spring

<table>
<thead>
<tr>
<th>Fault</th>
<th>Cause</th>
<th>Repair</th>
</tr>
</thead>
<tbody>
<tr>
<td>Uneven stitch formation</td>
<td>Upper thread too tight/too slack</td>
<td>reduce/increase upper thread tension</td>
</tr>
<tr>
<td></td>
<td>Needle blunt or bent</td>
<td>use new BERNINA quality needle</td>
</tr>
<tr>
<td></td>
<td>Poor quality needle</td>
<td>use new BERNINA quality needle</td>
</tr>
<tr>
<td></td>
<td>Poor quality thread</td>
<td>use quality thread (Isacord, Mettler, Gütermann etc.)</td>
</tr>
<tr>
<td></td>
<td>Needle/thread combination is incorrect</td>
<td>match the needle to the thread size</td>
</tr>
<tr>
<td></td>
<td>Incorrectly threaded</td>
<td>check upper and lower thread</td>
</tr>
<tr>
<td>Skipped stitches</td>
<td>Incorrect needle system</td>
<td>use needle system 130/705H</td>
</tr>
<tr>
<td></td>
<td>Needle bent or blunt</td>
<td>use new BERNINA quality needle</td>
</tr>
<tr>
<td></td>
<td>Poor quality needle</td>
<td>use new BERNINA quality needle</td>
</tr>
<tr>
<td></td>
<td>Needle inserted incorrectly</td>
<td>insert needle as far up as it will go</td>
</tr>
<tr>
<td></td>
<td>Incorrect needle point</td>
<td>match the needle point to the texture of the material</td>
</tr>
<tr>
<td>Faulty stitching</td>
<td>Remnants of thread between the tension discs</td>
<td>fold a piece of thin material and slide the folded edge (not the raw edges) between the thread tension discs, moving the material back and forth to clean the right and left side of the thread tension</td>
</tr>
<tr>
<td></td>
<td>Incorrectly threaded</td>
<td>check upper and lower thread</td>
</tr>
<tr>
<td></td>
<td>Remnants of thread under the bobbin case spring</td>
<td>carefully remove any thread remnants from under the spring</td>
</tr>
<tr>
<td>Thread is caught in the area of the take-up lever</td>
<td>Upper thread breaks</td>
<td>If the upper thread breaks and the thread is trapped in the area of the take-up lever, proceed as follows: turn power switch to «0» (off) remove the screw 1 on the headframe with the angular Torx wrench pull the headframe at the bottom slightly forward, flip it upwards a bit and remove it remove remnants of thread attach headframe and retighten screw</td>
</tr>
<tr>
<td>Upper thread breaks</td>
<td>Incorrect needle/thread combination</td>
<td>match the needle according to the thread</td>
</tr>
<tr>
<td></td>
<td>Upper thread tension too tight</td>
<td>reduce upper thread tension</td>
</tr>
<tr>
<td></td>
<td>Incorrectly threaded</td>
<td>check upper threading</td>
</tr>
<tr>
<td></td>
<td>Poor-quality or old thread</td>
<td>use quality thread (Isacord, Mettler, Gütermann etc.)</td>
</tr>
<tr>
<td></td>
<td>Stitch plate or hook tip damaged</td>
<td>take the sewing computer to the nearest authorized BERNINA dealer</td>
</tr>
<tr>
<td>Lower thread breaks</td>
<td>Lower thread tension too tight</td>
<td>increase the upper thread tension</td>
</tr>
<tr>
<td></td>
<td>Stitch hole in the stitch plate has been damaged</td>
<td>take the sewing computer to the nearest authorized BERNINA dealer</td>
</tr>
<tr>
<td></td>
<td>Needle blunt or bent</td>
<td>use new needle</td>
</tr>
<tr>
<td>Fault</td>
<td>Cause</td>
<td>Repair</td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Needle breaks</td>
<td>– Needle not correctly inserted</td>
<td>● tighten the needle clamp screw</td>
</tr>
<tr>
<td></td>
<td>– Fabric was pulled</td>
<td>● do not pull the fabric during sewing</td>
</tr>
<tr>
<td></td>
<td>– Fabric was pushed when using thick material</td>
<td>● use the correct presser foot for thick material (e.g. Jeans foot No. 8)</td>
</tr>
<tr>
<td></td>
<td>– Poor-quality thread, unevenly wound or knotted</td>
<td>● use quality thread (Isacord, Mettler, Gütermann etc.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>● always remove the hook after a needle breakage and check the magnetic back of the hook for broken off needle parts</td>
</tr>
<tr>
<td>Display is inactive</td>
<td>– Calibration data incorrect</td>
<td>● re-calibrate the Display in the Setup Program</td>
</tr>
<tr>
<td></td>
<td>– ECO-function active</td>
<td>● turn off ECO function</td>
</tr>
<tr>
<td>Stitch width not adjustable</td>
<td>– Setting activated in the security program</td>
<td>● deactivate setting</td>
</tr>
<tr>
<td>Sewing-/Embroidery computer</td>
<td>– Sewing computer fails to run or runs slowly</td>
<td>● check the setting in the Setup Program</td>
</tr>
<tr>
<td></td>
<td>– Turn power switch to «0» (off)</td>
<td>● alter the speed control</td>
</tr>
<tr>
<td></td>
<td></td>
<td>● place the sewing computer in a warm room one hour before use</td>
</tr>
<tr>
<td></td>
<td></td>
<td>● turn the power switch to «I» (on)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>● take the sewing computer to the nearest authorized BERNINA dealer</td>
</tr>
<tr>
<td>Upper thread indicator does not respond</td>
<td>– Not activated in the Setup Program</td>
<td>● activate in the Setup Program</td>
</tr>
<tr>
<td>Lower thread indicator does not respond</td>
<td>– Not activated in the Setup Program</td>
<td>● activate in the Setup Program</td>
</tr>
<tr>
<td>Lower thread indicator reacts</td>
<td>– Thread used/broken</td>
<td>● wind thread and thread</td>
</tr>
<tr>
<td>Update error</td>
<td>– USB stick is not recognized</td>
<td>● use a BERNINA USB stick</td>
</tr>
<tr>
<td></td>
<td>– Update process is blocked (hourglass stays on Display)</td>
<td>● remove the stick and turn the sewing computer off and on again. Proceed with the update as indicated by the message</td>
</tr>
<tr>
<td></td>
<td>– Update-data aren’t identified</td>
<td>● don’t save update-data in a folder</td>
</tr>
<tr>
<td></td>
<td></td>
<td>● unzip update-data</td>
</tr>
<tr>
<td>LED sewing light do not light up</td>
<td>– LED defective</td>
<td>● take the sewing-/embroidery computer to the nearest authorized BERNINA dealer</td>
</tr>
<tr>
<td></td>
<td>– Deactivated in the Setup-Program</td>
<td>● activate in the Setup Program</td>
</tr>
<tr>
<td>General Messages</td>
<td>Explanation</td>
<td>Repair</td>
</tr>
<tr>
<td>Sewing-/Embroidery computer</td>
<td>– Deleting or overwriting data, e.g. drawers</td>
<td>● confirm with ✔ or cancel with ✗</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>– Stitch number not known in direct entry</td>
<td>● check command entered and enter a new number</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>– Stitch selection not possible in the combination mode</td>
<td>● make another selection</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Messages</td>
<td>Explanation</td>
<td>Repair</td>
</tr>
<tr>
<td>-----------------------</td>
<td>----------------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Lower feed dog</td>
<td>press the «Feed dog»-button. The feed dog is lowered</td>
<td></td>
</tr>
<tr>
<td>Incorrect needle</td>
<td>check settings in securing program</td>
<td></td>
</tr>
<tr>
<td>Needle is not in the highest position</td>
<td>turn handwheel</td>
<td></td>
</tr>
<tr>
<td>Upper thread used up</td>
<td>attach new upper thread spool and thread</td>
<td></td>
</tr>
<tr>
<td>Lower thread indicator has reacted</td>
<td>check lower thread and wind if necessary</td>
<td></td>
</tr>
<tr>
<td>Main motor is not running</td>
<td>check hook system. Remove any thread lint from the hook area/bobbin case</td>
<td>remove the hook and check the magnetic back of the hook for broken off needle parts</td>
</tr>
<tr>
<td>Needle position doesn't correspond to center of hoop</td>
<td>adjust according to User Instructions page 48</td>
<td></td>
</tr>
<tr>
<td>Embroidery module has not been attached yet</td>
<td>connect the embroidery module to the sewing computer</td>
<td></td>
</tr>
<tr>
<td>Embroidery module has not been correctly attached</td>
<td>check the embroidery module connection</td>
<td></td>
</tr>
<tr>
<td>No embroidery hoop attached</td>
<td>attach embroidery hoop</td>
<td></td>
</tr>
<tr>
<td>Because of vibrations the contact between the embroidery computer and the module is interrupted</td>
<td>attach the module again and switch the embroidery computer off and on again</td>
<td></td>
</tr>
<tr>
<td>General Messages</td>
<td>Explanation</td>
<td>Repair</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------</td>
<td>--------</td>
</tr>
<tr>
<td>– Embroidery hoop attached</td>
<td></td>
<td>• remove embroidery hoop</td>
</tr>
<tr>
<td>– The embroidery process cannot proceed</td>
<td></td>
<td>• move Mega-Hoop to center position and resume embroidering</td>
</tr>
<tr>
<td>– Embroidery motif is partly outside the hoop</td>
<td></td>
<td>• re-position the embroidery motif. The area within the hoop can be embroidered</td>
</tr>
<tr>
<td>– Embroidery motif is too large</td>
<td></td>
<td>• reduce the motif size or attach a bigger hoop. The area within the hoop can be embroidered</td>
</tr>
<tr>
<td>– Less free space on the USB stick</td>
<td></td>
<td>• delete data from USB stick</td>
</tr>
<tr>
<td>– No personal data available on the USB stick</td>
<td></td>
<td>• check that the USB stick is inserted correctly and re-start the sewing computer</td>
</tr>
<tr>
<td>– During the update process personal data was not saved on the USB stick</td>
<td></td>
<td>• the software was correctly updated. Personal data could not be recovered</td>
</tr>
<tr>
<td>– BERNINA USB stick is not inserted</td>
<td></td>
<td>• insert BERNINA USB stick and do not remove during the update process</td>
</tr>
<tr>
<td>– New SW Version is not available on the stick</td>
<td></td>
<td>• save the new SW Version on the BERNINA USB stick and start the update again</td>
</tr>
<tr>
<td>– Update successful</td>
<td></td>
<td>• the sewing-embroidery computer has been provided with the latest software version</td>
</tr>
<tr>
<td>General Messages</td>
<td>Explanation</td>
<td>Repair</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------</td>
<td>--------</td>
</tr>
<tr>
<td>- The sewing computer must be cleaned/lubricated</td>
<td>● when this message appears, the sewing computer must be cleaned/lubricated. This ensures proper functioning and a long operational life span of the sewing computer</td>
<td></td>
</tr>
<tr>
<td>- It is time for the regular maintenance. Please contact your BERNINA dealer or your BERNINA service address</td>
<td>● the sewing-/embroidery computer must be taken to an authorised BERNINA dealer/servicing shop. The announcement appears after completing the programmed service interval. The message can be deleted temporarily by touching the field «ESC» but will reappear when the sewing-/embroidery computer is next restarted. Having cleared the announcement via the «ESC» three times, the announcement will appear as recently as the next service interval has been completed. Having your sewing/embroidery computer cleaned and serviced properly at the appropriate times ensures its proper functioning and long service life. Failure to do so may adversely affect service life and limit the guarantee. The charge for servicing is nationally regulated – consult your dealer or servicing shop for details</td>
<td></td>
</tr>
</tbody>
</table>
Overview Stitch patterns

Practical stitches

Buttonholes

Decorative stitches
Florals
Stitch patterns

Cross stitches

Satin stitches

Ornamental stitches
Heirloom stitches

Novelty Stitches

Quilt stitches
**Stitch patterns**

**Alphabets**

**Block**

![Block Alphabets](image)

**Double-Block**

![Double-Block Alphabets](image)
Overview Motifs

Embellishment

NB403

78.1mm

78.1mm

NB373

121.4mm

176.4mm

NB442

65.6mm

95.5mm

NB481

123.4mm

67.6mm

NB749

135.5mm

360.8mm

NA999*

75.5mm

75.5mm

FB106

138.1mm

59.3mm

NB002

53.3mm

53.3mm

FQ870

122.1mm

122.1mm

WS655

116.3mm

116.3mm

* This design has special effects. For more information please go to www.bernina.com/7series

- Free Standing Lace
- Basic CutWork
- Fringes
- Application
Quilting

BD569

BD394

BD412

BD513

BD514

BD553

BD554

BD567

BD501

BD502
Borders and Lace

NX696

HG341

NX957

FB461*

NB520

HG177

CM473

FB436

* This design has special effects. For more information please go to www.bernina.com/7series
Motifs

Children

* This design has special effects. For more information please go to www.bernina.com/7series
Seasons

HG053

HG319

HG460

NB317

CM426

FQ749

HE919

CM287
Motifs

Sports and Hobbies

SR589

LT870

RC244

SP980

SP989

SR067

FB148

SR551
Animals

CM142

FQ624

WP224

WP192

WS610

LJ599

WP325

FQ617

Motifs
Flowers

- **NB209**
  - Size: 90.0mm x 86.8mm
  - Color: [Image]

- **FQ722**
  - Size: 90.0mm x 82.0mm
  - Color: [Image]

- **FQ733**
  - Size: 66.5mm x 66.5mm
  - Color: [Image]

- **FB492**
  - Size: 56.5mm x 73.8mm
  - Color: [Image]

- **FP814**
  - Size: 51.0mm x 93.3mm
  - Color: [Image]

- **FP246**
  - Size: 55.0mm x 93.3mm
  - Color: [Image]

- **FQ562**
  - Size: 90.0mm x 90.0mm
  - Color: [Image]

- **FQ801**
  - Size: 112.0mm x 46.0mm
  - Color: [Image]
Alphabets

Swiss Block

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
01234567890
@#$&$-)
ÀÇÉÌÖÛÅ
àçéïöûå

Anniversary

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
01234567890
@#$&$-)
ÀÇÉÌÖÛÅ
àçéïöûå

Guinevere

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
01234567890
@#$&$-)
ÀÇÉÌÖÛÅ
àçéïöûå

Drifter

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
01234567890
@#$&$-)
ÀÇÉÌÖÛÅ
àçéïöûå
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- Sewing 9-11
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**Altering stitch length**
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**Altering stitch width**
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