



Paint Play Pouch

SUPPLIES NEEDED

MACHINES AND ACCESSORIES

- BERNINA Embroidery Machine, DesignWorks compatible
- Large Oval Hoop
- BERNINA DesignWorks software
- PaintWork Tool
- Reverse Pattern Foot #1, 1C, or 1D
- Edgestitch Foot #10, 10C, or 10D

FABRIC AND NOTIONS

- Take Two Tech Pouch Pattern
- Fabric as specified on pattern, use light color for best results
- Ribbon: 1 yd.
- StabilStick Tear Away
- Heavy Weight Cut Away
- Stitch Witchery
- Paint Pens, brush tip
- Wonder Clips

THREADS

- Isacord thread to match fabric
- Bobbin of same thread

Paint Play Pouch

Notes:

Scanning Pattern

- Scan the cell phone case pattern at 100% using your scanning software.
- Save the scanned file on your computer.

Wizard



- Open BERNINA DesignWorks software.
- Create New is selected in the dialog box; click Next.
- In the Fabric dialog box, click Next.
- From File is selected, click on Browse.
- Navigate to the location of the saved cell phone case scan.
- Click on Open; then Next.
- Leave Open as Backdrop selected; click Finish.

Open the Painted File

- Select File> Open.
- Navigate to the location of the BERNINA DesignWorks Sample folder; then open the PaintWork folder.
- Select Bernina_011_bird with flowers.draw. Open the file.
- This will open as a separate file.
- Only part of the file will be used for the case.

Editing the Painted File



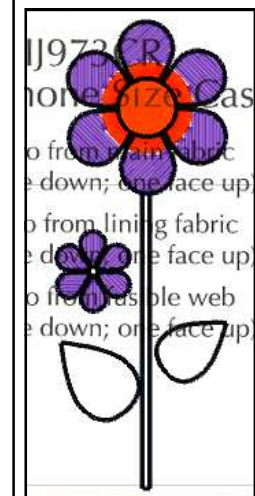
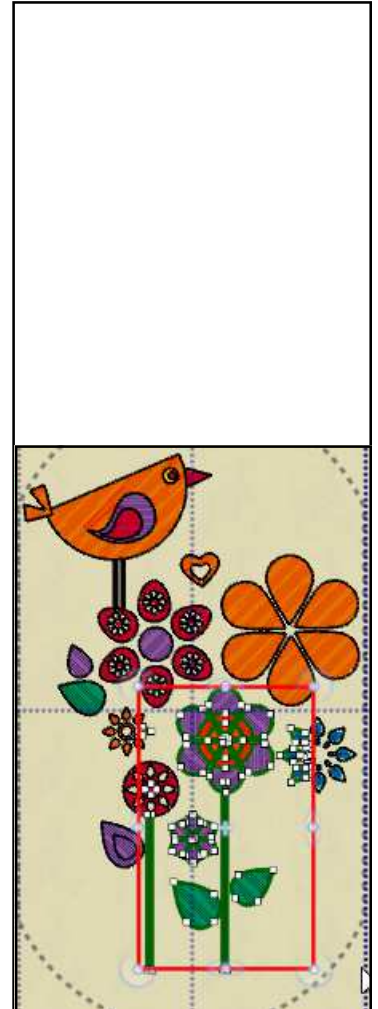
- Draw a bounding box around the purple flower, stem, and leaves.
- Select Copy.
- Open the file with the scanned pattern and select Paste.
- More than likely, you have extra bits and pieces that you didn't mean to copy and some missing pieces as well.

Deleting Unwanted Pieces

- Right click on the copy and select, Ungroup.
- Deselect the pasted copy.
- Select the unwanted pieces by holding down the Shift key and clicking on the objects you wish to delete.
- Press Delete. Repeat as needed to delete all but what is shown in the picture at the right.

Retrieving the Missing Pieces

- Return to the Bird with Flowers file.
- The parts that didn't transfer were part of a group and not all the group was selected—that's why none of the green transferred.
- Right click on the green color chip on the bottom row of the Brushes Palette.





- Choose Select By> Fill Color.
- Select Copy.
- Open the scanned pattern file and select Paste.
- Again, some other items transferred and must be deleted.
- Right click on the selected green and select Break Apart.
- Deselect; then select the extra parts and press Delete.

Rearranging Order



- Notice that the stem is painting on top of the flower. The order of the design must be changed to correct this.
- If Sequence Manager is not open, open it. (View Menu)
- Click on the Auto Sequence icon to expand the layers of Sequence Manager. The icon will change from highlighted to blue.
- In the dialog box that opens, select Nothing; then click OK.
- Notice that the Sequence Manager has 34 trays.
- Click on the first icon (Group by Color) in the Sequence Manager to collapse the trays into colors.
- Select the green leaves and stem and move into position 1 by clicking and dragging on the tray to move it to position 1.

Eliminating & Changing a Color

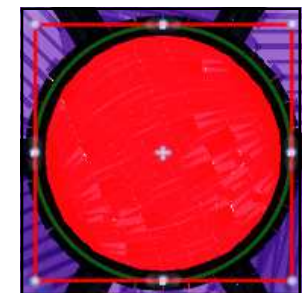
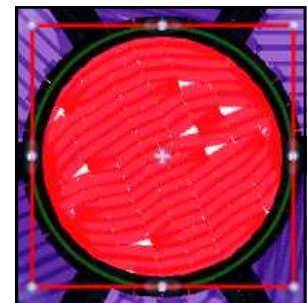
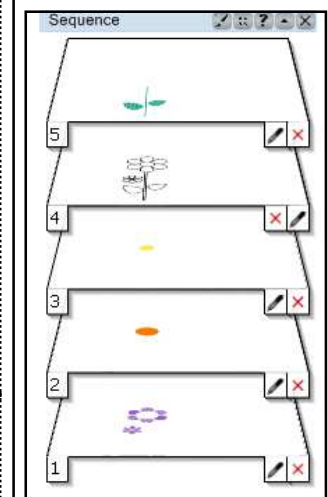
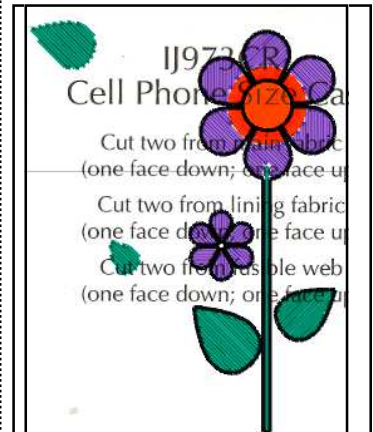


- To eliminate the orange painted center, select the orange center and press Delete. (You may right click on the color chip to select).
- If you wish to change the color of the flower center, right click on the yellow color chip in the Brushes Palette.
- Choose Select By> Fill Color.
- Click on a new color by clicking on the lower right corner of the color you wish to substitute for the yellow.

Changing the Fill Type

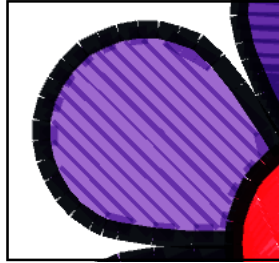


- Select the top purple flower petal and hold down the Shift key and select every other petal.
- In Object Properties, Fill Tab, select the Zigzag Fill.
- Select the flower center and change to a Row Fill. (Zoom in to select).
- Place a check mark in front of Density.
- In Object Properties, change the Density to .8 mm to eliminate the white areas. Press Enter to activate.
- Select each of the petals of the small purple flower while holding the Shift Key.
- Click on Paint Net Fill. Change the Cell Size to 1.5 mm. Press Enter.
- Select Ctrl + A and move the design into the desired position on the scanned pattern.
- Select View> Backdrop> Hide to better see the changes you made.

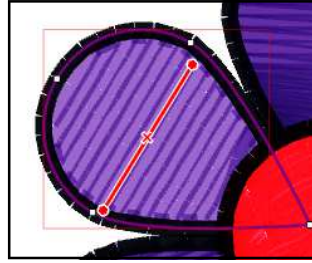


Changing the Direction of a Fill

- Zoom in to the top purple petal.
- Select the top purple petal.
- Select the Directions icon and click and drag across the petal fill to change the direction that the fill paints.
- Repeat for all other petals to change the direction of the fill so that it is parallel to the pointed base of the petal.
- Select the petals first; then apply the direction. Make sure that you have the fill selected and not the outline.



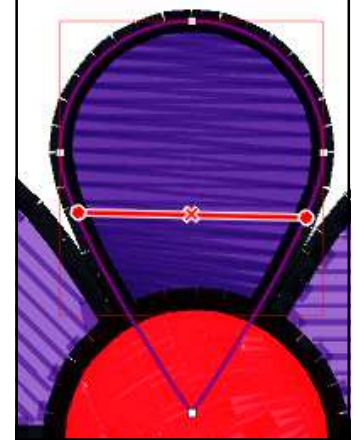
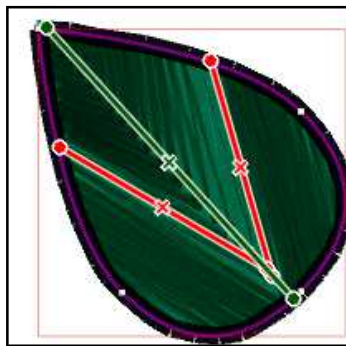
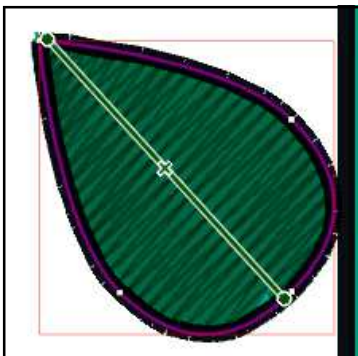
Before



After

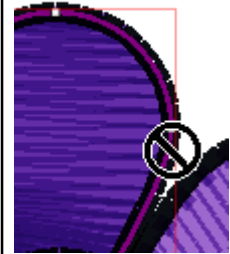
Dividing & Changing the Direction of a Fill

- Select the Rectangle Selection Tool.
- Select the green leaves by holding the Shift key and clicking on each leaf.
- Change the fill type to a Zigzag Fill in Object Properties.
- Select Divide.
- Draw a line from the tip of the leaf to the base of the leaf to divide the fill.
- Repeat for the other leaf.
- Once divided, change the direction of each side of the divided leaves by selecting the Direction icon and clicking and dragging to form the red directional line as shown in the illustration.



You may move one end of the direction bar to refine the placement. You can click on the middle of the direction bar to delete it.

If you select the outline instead of the fill, a No symbol appears.



Dividing painted fills only works with Zigzag and Row fills.

Resizing

- Select View> Backdrop> Below Embroidery to make the scan visible again. Select the Rectangle Selection icon.
- Draw a bounding box around the flowers and the leaves.
- Resize the flower with one of the corner resizing handle to fill the rectangular space of the pattern; then move to the right of the pattern.

**Add Lettering**

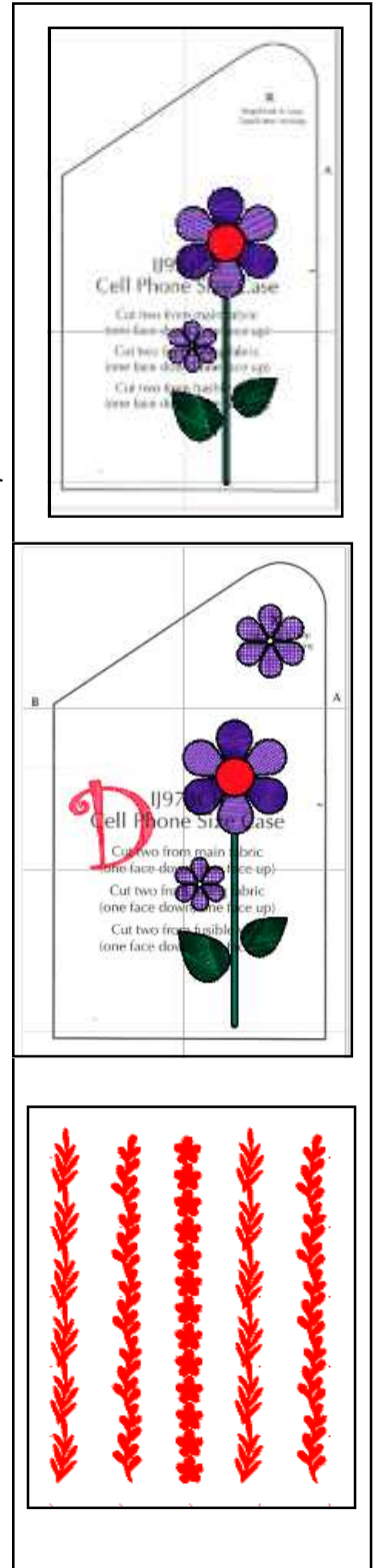
- Select the Edit Text icon.
- From the drop-down Font Name box, select a font.
- Click on the screen and type an initial.
- Select the Rectangle Selection icon.
- Resize as desired and place your initial to the left of the flower.
- With the letter selected, click on the upper left corner of a color chip to add an outline around the letter and click on the lower right corner to change the color of the fill.

Adding a Flower to the Flap

- Select the Net Painted fill flower by dragging a bounding box around the flower.
- Select Copy; then Paste.
- Move the flower to the upper portion of the pattern flap.
- Resize the flower as desired.
- Save the file as Back of Pouch.
- Export to the machine of your choice.

**Front of Pouch**

- Select File> Open.
- Navigate to the location of the nature rows.draw file.
- Open the file.
- Select Edit> Select All.
- Click in the upper left corner of the color chip in the Brushes Palette to add an outline around all the objects.
- Change the color of both the outline and the fill if you wish.
- Select File> Save As and name the file Front of pattern.
- Export the file.



Transforming Embroidery into Painted Designs



- Select File> New.
- Place a dot in front of From Embroidery.
- Click on Browse.
- Browse to C: Users> Public> Public Documents> BERNINA DesignWorks.
- Select CDW0031.ngs.
- Click Next; then Finish.
- Select Ctrl + A.
- Right click and select Convert to Curves.



BERNINA DesignWorks opens many types of embroidery formats. If you plan to use an ART file, first save it in another format, such as exp.

Creating Painted Patterns from BERNINA Software 8

Create the Stamp



- Open BERNINA Embroidery Software 8.
- Check the Zoom Level. Set it at 100.
- Select Pattern Stamp from the Digitize Toolbox.
- Choose a Pattern Set from the drop-down choices.
- Choose one of the stamps from the pattern choices.
- Click OK.
- Set the stamp with two left clicks.
- If you wish to resize the stamp, hold the Shift key down after the first click.
- Press Esc.



Create an Array



- Select the stamp.
- In the Mirror Merge Toolbox, select Array.
- Enter 2 in the columns and select the number of repeats you wish.
- Draw a bounding box around one of the columns and press Delete.
- Select Ctrl + A.
- Click on Convert Embroidery to Artwork.
- Select Copy.

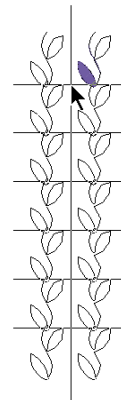


BERNINA DesignWorks

- Open BERNINA DesignWorks, select Next in the Fabric dialog box, select New Graphic; then Finish.
- Select Paste.
- Repeat to create the painted lines you wish to paint.
- The different patterns can then be aligned and colors changed as desired.



The example uses Nature Pattern Set; Pattern # 112.



Creating Painted Patterns from BERNINA DesignWorks



DesignWorks

- Select the Create Bezier Shapes tool.
- Click, release the mouse, hold the Ctrl key and drag the mouse down, click again, right click, and press Enter.
- In Object Properties, select Stitch # 50.
- Place a check mark by Length and change the Length to 6 mm.
- Press Enter.
- Select Export and select the USB option.



BERNINA Embroidery Software

- Open BERNINA Embroidery Software.
- Select Insert Embroidery.
- Navigate to the USB stick and select the exported file.
- Select the stitched pattern.
- Select Convert Embroidery to Artwork.
- In Artwork Canvas, select Copy.



BERNINA DesignWorks

- Open BERNINA DesignWorks, select Next in the Fabric dialog box, select New Graphic; then Finish.
- Select Paste.
- The DesignWorks stitched outline becomes a painted line.



Not all patterns will work, but you can create painted stitches from many of them.