Editing True Type Fonts

NOTES:

Entering the Lettering

- Open New Blank Design.
- Right click on the Lettering icon in the Digitize Toolbox.
- Type the word, Freehand, in the dialog box.
- Select Cursive from the drop-down font selections.
- Click OK; then click on the screen to generate the lettering.
- Deselect.
- Press A on the keyboard. This is a shortcut to open the Lettering Object Properties.
- Place a dot in front of True Type; place a dot in front of Script.
- Click on the drop-down arrow by Font and choose a type of script lettering.
- Type the word, Freehand in the box.
- Click OK and click on the screen to generate the lettering.
- Make note of any stitch angle issues with the lettering.

Editing the Lettering

- Select the lettering that needs to be edited.
- Select Break Apart in the Edit Toolbox.
- Switch to Design View by pressing T on the keyboard to make it easier to know what is selected.
- Select the h in the word Freehand.

- Select Reshape.
- Click on the black outline around the lettering to show reshape points.
- Click on the peach squares at the end of the angles across the letters and move them so the stitches form better angles. See the before and after comparison.

Additional Editing

- Select the letter a next.
- With this letter, stitch angles need to be added.
- Notice at the front extension of the letter a, the long stitch angle going across the base. This is going to have to be changed, but before changing it, the letter must be split with the knife.

- Press Esc; select the letter.
- Select Knife in the Edit Toolbox.

Using the Knife

- Cut across any segments that must be split to accurately change stitch angles. This is done by clicking across the letter with two left clicks after the knife has been activated.
- Press Enter to activate the cut.
- Select the letter; then select Reshape.
- Move any control points needed first.
- The long stitch angle circled below must be moved first or an error message will appear.
- Select one of the peach squares on either side of this angle and move the stitch angle.
- Press Esc.
- Select the letter.
- Select Add Stitch Angles in the Edit Toolbox.
- Add stitch angles to the end of the letter a as shown in the second illustration.
- Press Enter to activate.

Eliminating Stitches

- Sometimes when the stitch angles are changed, you may have strange things happen to the underlay as you see in the letter a to the right.
- To correct this, select the letter at the right.
- Click on Underlay in the Effects toolbar to omit the underlay.
- Click on Underlay again to add it back.
- Continue to edit the remaining letters in the word.
- Save the file as Edited True Type Font.

NOTES: