In-the-Hoop Notebook Cover

Measurements

- Measure around the notebook from edge to edge and measure the height of the notebook. See size limitations in the notes.
- Add 1/4" ease to the height and width measurements to determine the measurement of the drawn rectangle. .

Setting Up the File

- Open a New Blank Design.
- Right click on Show Hoop.
  - Select the size of the hoop you plan to use.
  - Place a check mark by Show Hoop.
  - Click OK.
- Switch to the Multi-Hooping Toolbox.
- Select the hoop.
- Click on Rotate Left two times.
- Return to the Digitize Toolbox.

Drawing the Front of the Cover

- Select the Rectangle icon in the Digitize Toolbox.
- Select a Single Outline.
- Select the color red from the Color Palette.
- Draw a rectangle in the hoop
- Press Esc.
- Select the rectangle; uncheck Proportional Scaling.
- Change the Width of the rectangle to the wrap-around width measurement + ease of your notebook and change the Height to your notebook measurement + ease. Press Enter.
- With the rectangle selected, click on Convert Embroidery to Artwork.

Decorating the Cover

- Zoom with your mouse wheel to see the entire rectangle.
- Press P on the keyboard to center the rectangle on the page.
- Select the Pen tool (with Freehand Tool).
- Draw a line that is longer than the width of the rectangle. Click above the outside the rectangle on the left side. Hold the Shift key down and move your mouse to the opposite side of the cover.
- Click to set the line; double click to end the line.
- Select the Pick tool.
- Select Copy; then Paste.
- Click and drag on the copy to move the copy to the right side of the rectangle.
- Right click on the rectangle and select and Lock Object.

NOTES:

Notebook Size Limitations:

- *Jumbo Hoop: 8" x 12.5"*
- *Maxi Hoop: 7.25" x 11.5"*
- *Mega Hoop: 5.75" x 12"*
- *Midi Hoop: 4.75" x 7.25"*

For a notebook 8 3/4" x 5 1/2":

- *Rectangle dimensions: 9" x 5 3/4"*

NOTES:

Placing the lines

- Select the line on the left and place it the desired distance from the left edge of the rectangle.
- Note the value of the X in the Position box of the Property Bar.
- Select the line on the right and change the X value to the same value, but it will be a positive number.
- Press Enter.

Blend the Lines

- Select the line on the left.
- Click on the Blend tool.
- Drag a line from the left line to the line on the right.
- Change the number of repeats to 10 and press Enter.

- Select Object> Break Apart.
- Select the Pick Tool.
- Click on one of the lines in the blend, above or below the rectangle.

- Right click and select Ungroup All Objects.
- Draw a bounding box around all the lines.
- Select Copy; then Paste and then enter 90 degrees in the Rotate box.
- Press Enter.
- While these lines are all selected, make sure the X position value is 0. Press Enter if you had to change the value.

Removing Excess Lines

- Click on the Crop Tool and select the Segment Tool.
- Click and drag on all the black lines outside the rectangle. They will be deleted.
- Repeat for each edge of the rectangle.

- If you have bits and pieces remaining, zoom in close to the edge and click and drag across these lines.
- Press Undo if you delete something that should not have been deleted.
- Select the Pick tool.
- Right click on the rectangle and select Unlock Object.
- Select everything by drawing a bounding box around the objects.
- Right click and select Group Objects.
- Right click and select Lock Object.

Adding a Guideline & Drawing a Diamond

- Click on the vertical ruler and drag a guideline onto the page.
- Press P to place it in the center.
- Click on the horizontal ruler and drag a guideline; press P.
- Right click on the gray area of the Property bar and place a check mark by Toolbox. This opens CorelDraw Toolbar.

- Click on the Freehand Tool of the Corel toolbar and select the Two-Point Line.

- Use the grid in the background to draw a diamond shape that is 4 grids wide x 4 grids tall. Click on a grid intersection and move your mouse to the next grid intersection and click to set the line. The Two-Point line tool will continue to add lines. Make sure you see the word, Intersection or Node and then click, release the mouse, and click on the next intersection. Return to the original point to complete the diamond shape.
- Select the pick tool and click on a color chip to fill the area in.
- Resize the diamond shape as desired by holding the Shift key as you click on the resizing handles.
- Move the diamond shape to the desired position.
- Right click on the grid lines and select Unlock Objects.

Convert to Embroidery

- Select Ctrl + A. Click on Convert Artwork to Embroidery.
- Select the Filled area in Color Film and press Delete.
- Select the grid selected in Color Film; open Object Properties.
- Change the Stitch Length to 2.5; click OK.

Applying Blackwork Run

- Select the rectangle and select Copy; then Paste.
- Change the color to the same color as the grid.
- Select the diamond; then select Copy; then Paste.
- Change the color to red and the stitch to a Satin Outline.
- Select the grid in Color Film.
- Select Blackwork Run in the Edit Toolbox.
- Press Enter. This will eliminate any jump stitches in your grid quilting.

Adding Lettering

- Select the Digitize Toolbox and right click on the Lettering icon.
- Type Sew; press Enter; then type Something in the box.
- Click on the Font drop-down and choose Micro Block.

- Change the Height to 0.25”.
- Select Center Justification. Click OK.
- Click on the screen to generate the lettering.
- With the lettering selected, hold the Ctrl key and select the satin diamond.

- Select Align Centers in the Arrange Toolbox. Select just the lettering and use the up arrow on your keyboard to refine the position. Change the color of the lettering as desired.

NOTES:

The filled area was used to remove the quilting under the shape.

Adding Outlines

- Select the diamond shape.
- Click on Outlines and Offsets in the Edit Toolbox.
- Place a check mark by Object Outlines; uncheck Offset Outlines.
- Select Triple for the type.
- Choose a color.
- Click OK.

Creating the Stitching Lines

- Select the rectangle in Color Film.
- Select Copy; then Paste.
- Change the copy to a contrast color.
- Click on Move to Start. This will be the placement line.
- Select the Open Object in the Digitize Toolbox.
- The Single Outline should be selected.
- Select a contrast color.
- Draw a line across the top edge of the rectangle with two left clicks, holding the Ctrl key to draw a straight line. Press Enter.
- Press Esc; then select the line.
- Select Double Run in the Edit Toolbox.
- Zoom in to accurately place the line on top of the rectangle.
- Repeat the steps to add a line at the bottom of the rectangle.
- Select File> Save As and name the file, In-the-Hoop Notebook.

An Option: Applique

- If you wish to use a printed fabric, you can applique a diamond patch applique before stitching the satin outline.
- There is a placement line already, so all you need is a tack-down.
- Select the satin outline around the lettering in Color Film.
- Select Copy; then Paste.
- Change the copy to a Zigzag Outline.
- Remove the Underlay by clicking on the Underlay icon.
- Change to a contrast color.
- Open Object Properties and change the width so that it is more narrow than the width of your satin stitch.
- Move the zigzag to stitch before the satin diamond by clicking on Back One Color in Color Film until it stitches right before the satin diamond.

NOTES:

Use the arrow keys to nudge the straight lines in place.

After the grid stitches, place a piece of fabric over the diamond area of the grid quilting. Stitch the zigzag stitch. Trim close to the zigzag and proceed with the embroidered design.

Stitching Directions:

- Cut the following pieces for the notebook:
  - Quilted Cover:
    - Width: Measured width + ease + turn back allowance
    - Height: Measured height + ease + seam allowance
  - Batting:
    - Width: Measured width + ease
    - Height: Measured height + ease
  - Liner:
    - Width: Measured width + ease - 1" total for shortened width
    - Height: Measured height + ease + seam allowance
    - Interface the wrong side of the liner and outer fabric if desired.
  - Fusible Interfacing:
    - Measurements of quilted cover and liner

- Serge along each short side (height) of the liner after pressing fusible interfacing to the wrong side of the liner.
- Serge along each short side of the cover as well.
- Hoop Light Weight Tear Away in the hoop.
- Mark the horizontal center of the hoop on the stabilizer all across the hoop.
- Stitch the placement line.
- Place the batting over the placement line.
- Fold the fabric cover in half along the center of the long side.
- Finger press. Align the finger-pressed mark with the marking on the stabilizer. Open the fabric to cover the stabilizer.
- Tape in place with OESD Embroidery Tear Away Tape.
- Stitch the tack down stitch, the second rectangle.
- Stitch the quilting lines, the diamond shape, and the lettering.
- Fold the serged edges back over the quilted cover on each side.
- Tape the edges in place.
- Fold the lining in half and finger press.
- Align the finger press edge to the mark on the stabilizer, placing the right side of the lining to the right side of the quilted piece.
- Replace the embroidery foot with the Echo-Quilting and Cut-Work Foot # 44C.
- Stitch the two straight lines to finish the cover.
- Remove the project from the hoop.
- Trim the seam allowances.
- Remove the pieces of the stabilizer.
- Turn the project right side out and slip over your notebook.

NOTES:

For the small notebook, I used:

- *1 1/4" seam allowance in height*
- *1/4" ease in each dimension*
- *1 3/4" turn back allowance for each side of the notebook, for a total of 3 1/2"*
- *-1" in width for the liner*