#12736





# Pieced to Perfection: Purple Stars







#### 12736-01 Purple Star 1

 Size Inches:
 Size mm:
 Stitch Count:

 5.51 X 5.51 in.
 139.95 X 139.95 mm
 1,726 St.

#### 12736-01 Purple Star 1

	Design Placement Guide and Placement			
	Guide 1	0020		
	2. Placement Guide 2	0020		
	3. Tackdown and Fold Line 2	0020		
	4. Placement Guide 3	0020		
	5. Tackdown and Fold Line 3	0020		
	6. Placement Guide 4	0020		
	7. Tackdown and Fold Line 4	0020		
	8. Placement Guide 5	0020		
	9. Tackdown and Fold Line 5	0020		
	10. Placement Guide 6	0020		
	11. Tackdown and Fold Line 6	0020		
	12. Stay Stitch	0020		
	•			



#### 12736-03 Purple Star 3

 Size Inches:
 Size mm:
 Stitch Count:

 5.51 X 5.50 in.
 139.95 X 139.70 mm
 1,867 St.

J.	31 A 3.30 III. 139.93 A 139.70 II	1111 1,007 31.
	1. Design Placement Guide and F	Placement
	Guide 1	0020
	2. Placement Guide 2	0020
	3. Tackdown and Fold Line 2	0020
	4. Placement Guide 3	0020
	5. Tackdown and Fold Line 3	0020
	6. Placement Guide 4	0020
	7. Tackdown and Fold Line 4	0020
	8. Placement Guide 5	0020
	9. Tackdown and Fold Line 5	0020
	10. Placement Guide 6	0020
	11. Tackdown and Fold Line 6	0020
	12. Stay Stitch	





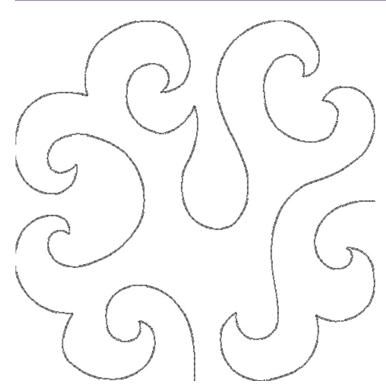


#### 12736-05 Purple Star 5

5.5	0 X 5.35 in.	139.70 X 135.89 mm	1,390 St.
	•	cement Guide and Place	
	2. Placement	Guide 2and Fold Line 2	0020
Ξ	4. Placement	Guide 3	0020
		and Fold Line 3 Guide 4	
		and Fold Line 4	

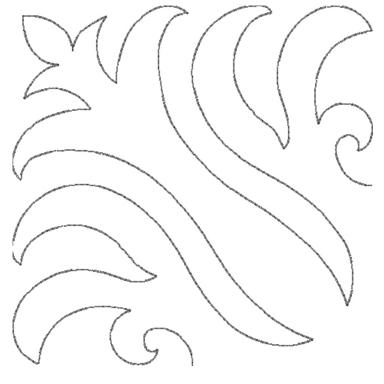






#### 12736-14 Purple Star Quilt Motif 5

4.95 X 4.95 in. 125.73 X 125.73 mm 663 St.

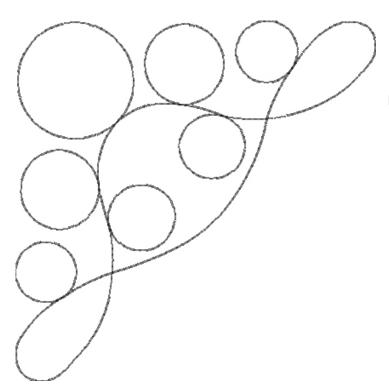


#### 12736-16 Purple Star Quilt Motif 7

5.00 X 4.99 in. 127.00 X 126.75 mm 726 St.



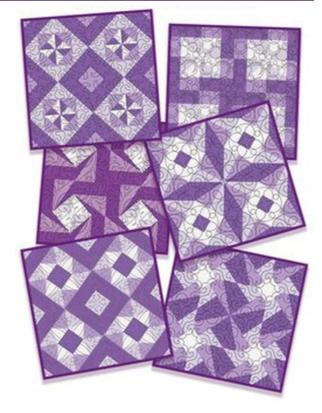




#### 12736-18 Purple Star Quilt Motif 9

4.42 X 4.42 in. 112.27 X 112.27 mm 472 St.

These designs are part of the collection Pieced to Perfection: Purple stars #12736. This unique collection features 9 design files for creating beautifully patterned blocks with an additional 9 continuous line designs for quilting. You can combine these two design types to create interesting and exciting quilting projects!





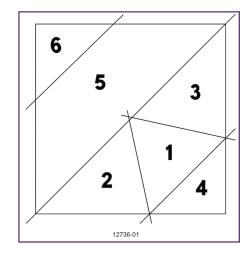
#### STEP 1

#### **Block Assembly**

Note - All blocks are assembled similarly. Block 1 is being used in this example.

Use the paper piecing guide to cut fabrics large enough to cover the patch area.

Hint: To minimize fabric waste, cut apart a Printed Paper Guide along seamlines and add %" to ½" excess to all sides for seam allowance.



#### STEP 2

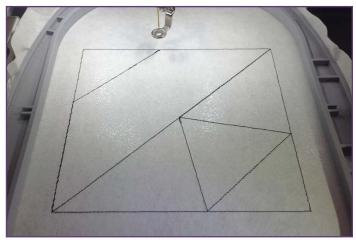
Hoop Ultra Clean and Tear Fusible with the fusible side up.



#### STEP 3

Stitch color 1, Design Placement Guide 1 and Placement Guide 1. The numbers on the Paper Piecing Guide refer to the fabric placement sequence.

**Hint:** Write the numbers directly on the stabilizer with a water soluble or disappearing ink marker. Just make sure the numbers don't show through the fabric!

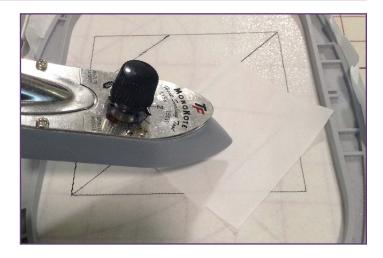




#### STEP 4

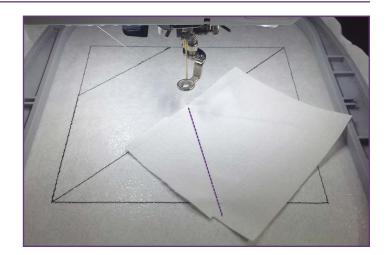
**Block Assembly** 

Lay fabric piece 1, right side up, completely covering the patch area. Fuse in place with a craft iron.



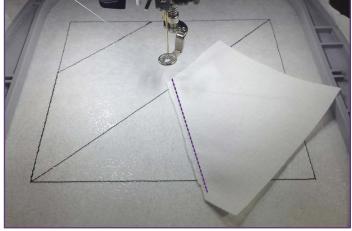
#### STEP 5

Stitch color 2, *Placement Guide 2*. (The stitching has been digitally enhanced for visibility.)



#### STEP 6

Trim away  $\frac{1}{4}$ " from the seamline on the side by patch 2.





#### STEP 7

#### **Block Assembly**

Position Patch 2 fabric, right side down, along seamline. If patch fabrics have been cut to shape with a seam allowance, align the raw edge with the raw edge of Patch 1.



#### STEP 8

Stitch color 3, *Tackdown and Fold Line 2*. Trim the seam allowance to ¼", if necessary.



#### STEP 9

Flip the fabric over to cover Patch 2.





STEP 10

**Block Assembly** 

Press to secure.



#### STEP 11

Stitch color 4, the placement line for Patch 3.



#### STEP 12

Position the fabric for Patch 3, right side down, over the seamline. Stitch color 5, *Tackdown and Fold Line 3*.





#### STEP 13

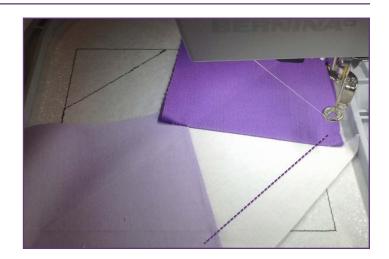
Block Assembly

Flip the fabric over to cover Patch 3. Fuse to secure.



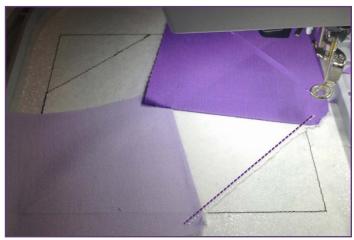
#### STEP 14

Stitch color 6, the placement line for Patch 4.



#### STEP 15

Trim seam allowance to about 1/4".





#### **STEP 16**

Block Assembly

Position Patch 4 fabric, right side down, over the seamline. Stitch color 7, *Tackdown and Fold Line* 4.



#### STEP 17

Flip fabric open and press to secure.



#### **STEP 18**

Stitch color 8, the placement line for Patch 5.





#### STEP 19

**Block Assembly** 

Trim to away excess from seam allowance.



#### STEP 20

Position Patch 5 fabric, right side down, over seamline. Stitch color 9 to secure the fabric.



#### **STEP 21**

Flip fabric over Patch 5 and press to secure.





STEP 22

**Block Assembly** 

Stitch color 10, the placement line for Patch 6.



#### STEP 23

Trim the excess fabric from the seam allowance.



#### **STEP 24**

Position Patch 6 fabric, right side down, over seamline. Stitch color 11 to secure.





#### STEP 25

**Block Assembly** 

Flip the fabric over Patch 6 and press to secure.



#### **STEP 26**

Stitch Color 12. This stitching will secure all loose edges to the stabilizer and stitches %" into the seam allowance.



#### **STEP 27**

Remove the block from the hoop. Trim block %" from final stitching. OR, turn block to wrong side and trim %" from original block pattern from Step 3.

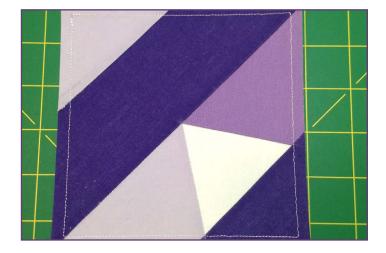




**STEP 28** 

**Block Assembly** 

Unfinished size of block is 5.5" square.



## STEP 29

Machine sew four blocks together with ¼" seam allowance as shown. Combined block will measure 10.5" (including ¼" seam allowance on all sides).



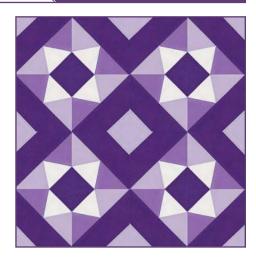


#### STEP 1

#### Quilt Assembly

#### **Assemble Quilt**

Stitch blocks together as shown. Use pins to match points and corners. Press seams and quilt.



#### STEP 2

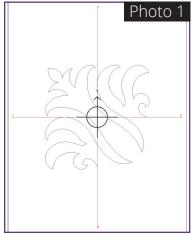
#### **Print Template**

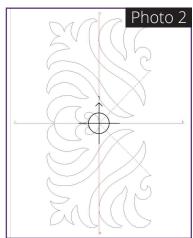
Print a design template on a StabilStick Template Sheet (or, a piece of StabilStick Tearaway cut to 8.5" x 11"). Mark the top of the design before trimming if it is not marked. Trim close to edges.

#### Photo 1

If the hoop is large enough to accommodate multiple designs, they may be combined onto a single template or stitched separately in the same hooping. **Photo 2** 

**Note:** The advantage of a StabilStick Template is that it is translucent, will stay in place during hoop and is reusable multiple times!







#### STEP 3

#### **Quilt Assembly**

#### **Quilt Sandwich**

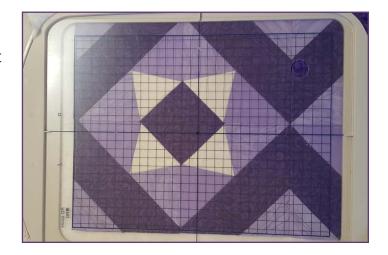
Create a quilt sandwich with the backing fabric on the bottom, right side down and the batting on top. Center the quilt on the top of the batting. Right side up. There should be 2" - 2.5" allowance around all sides. This extra fabric will facilitate hooping. Temporary spray adhesive may be used to hold layers together. Alternately, pins may be used but must be removed when stitching in that area.



#### STEP 4

#### **Hooping**

Hoop the quilt sandwich using the hoop template to ensure the stitching area is straight and in the embroidery field of the hoop.



#### STEP 5

#### **Apply Template**

Apply the template to the quilt top in the proper position. This template is for half of the block (two of the original 5" blocks). Notice the translucency of the template. The center horizontal line is lined up with the horizontal seam line and the edges of the design at the edges of the block.





#### STEP 6

#### **Quilt Assembly**

#### **Prepare to Embroider**

At the machine, load the design. With the needle in the center of the design, move the hoop to position the crosshair of the template directly under the needle. Trace the design if necessary to check for straight hooping.

**REMOVE THE TEMPLATE** by peeling it off the fabric. Set it aside to be reused on the next hooping.



#### STEP 7

#### **Bobbin Thread**

Advance the machine one stitch. Hold the top thread while dropping and raising the needle. This will pull the bobbin thread to the top. Press go and stitch a few stitches to lock the threads. Stop. **Photo 1** 

Trim the top and bobbin threads. This will keep the back of the quilt looking neat with no tangled threads. **Photo 2** 





#### STEP 8

#### Stitch Design

Press go and finish stitching the design.

Repeat the process from Step 4 for the entire quilt, rotating the designs as necessary per the template.

Trim excess fabric and batting to %" border stitching on blocks.

Complete the raw edges with your preferred binding method.



# TIPS & TRICKS



#### Tips & Tricks

- For a larger quilt, it is best to begin in the center working out to each side, top and bottom.
- To double check point to point placement, move to the first stitch of the design and see if it matches the previous stitch. Make any minor adjustments. It may be necessary to step through to the end of the design it that is where the designs connect.

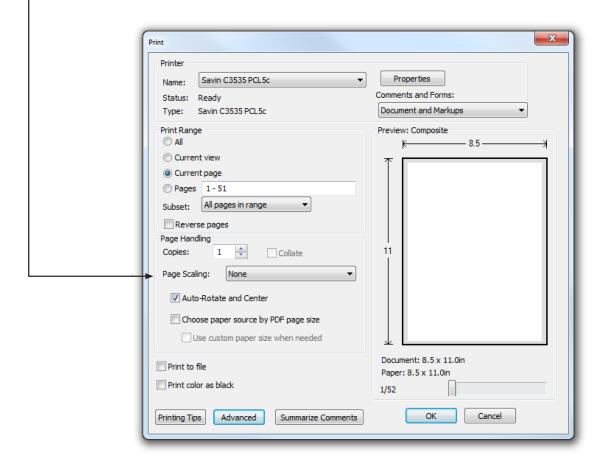


• Test the design on a quilt sandwich and see if the top thread pulls to the back (like standard embroidery tension). If so, adjust the tension so the knot is made in the batting and not on the back by increasing the top.



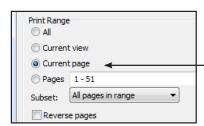
#### **ATTENTION**

When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.



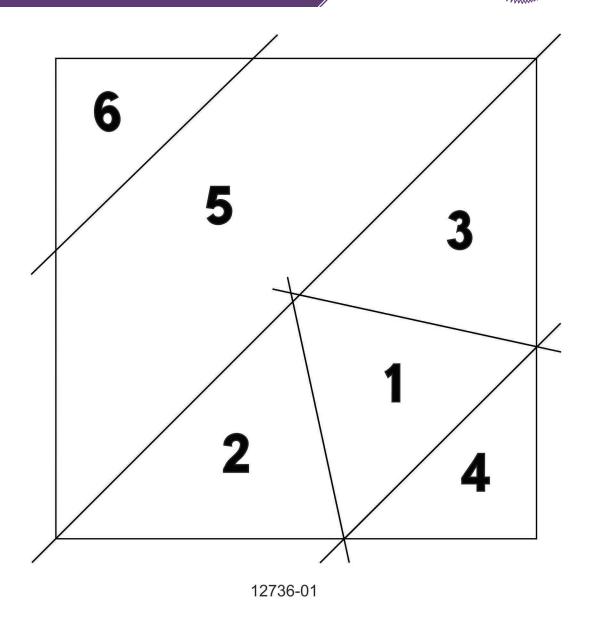
#### **TO SAVE PAPER**

Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.



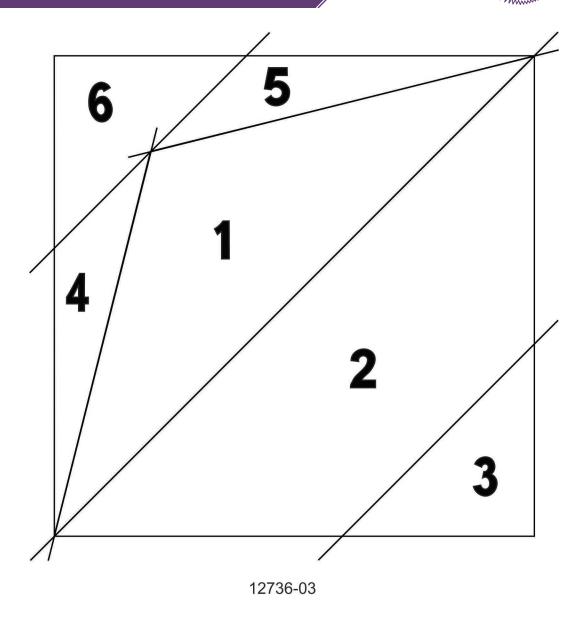
# Paper Piecing Guides





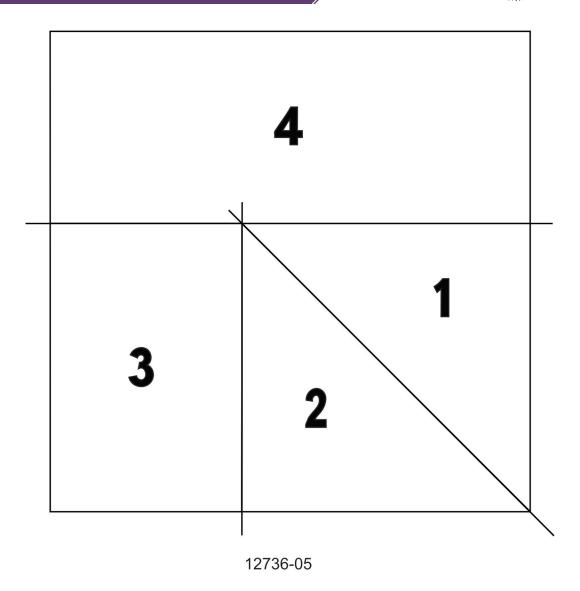
# Paper Piecing Guides





# **Paper Piecing Guides**

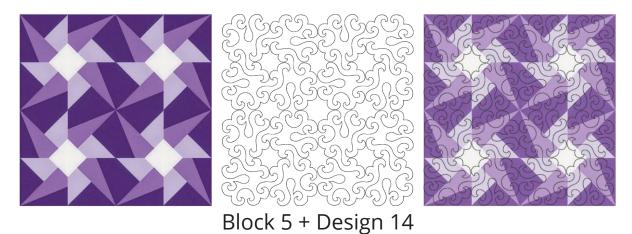




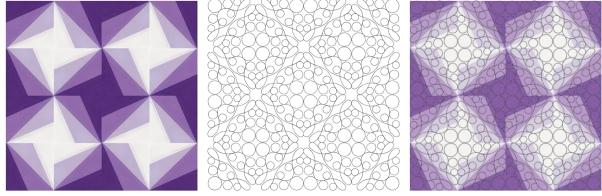
#### **Block + Design Combination Options**



Each 5" design rotated 90° 4 times to create a 10" square block.



Each 5" design rotated 90° 4 times to create a 10" square block.



Block 3 + Design 18

2 designs at 45° angle mirror imaged (or 180° rotation) to create a 5" square block. Each 5" block rotated 90° 4 times to create a 10" square block.