

#12604 / 7 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12604-02 Floral Bracelet 2 1.77 X 6.02 in. 44.96 X 152.91 mm 11,177 St. C L



**12604-06 Curvy Bracelet**2.06 X 6.00 in.
52.32 X 152.40 mm
15,863 St. ○ L

These designs are part of the collection In the Hoop Floral Bracelets #12604. Designed with fresh and innovative stitch techniques, these small in-the-hoop wonders are big on style! You will be inspired to stitch them out in a variety of your own color schemes to accentuate all of your outfits. Also included is a blank bracelet design for you to embellish or even glitz to your heart's content.



- # Design contains a loose fill.
- Some solid areas shown are not stitched.

- L Design is larger than 5" (127 mm) in either direction.
- S Design is smaller than 1.5" (38.1 mm) in either direction.



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Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

#### 12604-02 Floral Bracelet 2

	1. FIOHE Flacement Sulch	4010
	2. Front Cut Line and Tackdown	4610
	3. Dark Green Petals	4531
	4. Medium Green Stem	4610
	5. Light Green Petals and Flowers	4740
	6. White Leaves and Stems	0015
	7. Gold Flowers	0800
	8. Orange Stems and Flowers	1310
	9. Back Cut Line and Tackdown	4610
	10. Cover Stitch	4610
	11. E Stitch	1310

#### 12604-06 Curvy Bracelet

	Front Placement Stitch	0138
	2. Front Cut Line and Tackdown	0138
	3. Light Orange Detail	1030
	4. Pink Detail	2532
	5. Red Detail	180
	6. Orange Detail	1310
	7. Light Pink Detail	215
	8. White Detail	001
	9. Back Cut Line and Tackdown	0020
	10. Cover Stitch	0020
	11. Gray E Stitch	010
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## Isacord Thread Colors Used in "In the Hoop Floral Bracelets"

### Collection #12604

0015 White	1055 Bark	2530 Rose
0020 Black	1310 Hunter Orange	2532 Pretty in Pink
0105 Ash Mist	1805 Strawberry	2640 Frosted Plum
0138 Heavy Storm	2155 Pink Tulip	3450 Lavender
0630 Buttercup	2320 Raspberry	4430 Island Waters
0704 Gold	2363 Carnation	4531 Caribbean
0800 Goldenrod	2508 Hot Pink	4610 Deep Aqua
0853 Pecan	2510 Roseate	4740 Aquamarine
1030 Passion Fruit		



Instructions

## General Freestanding Appliqué Guidelines

### Supplies:

#### **Embroidery Thread:**

- Use the same embroidery thread in the bobbin as the needle.

  Needles:
- Use an Organ 80/12 Titanium needle for extended needle life. **Stabilizer:**
- Use water-soluble stabilizer or film water-soluble stabilizer.

### General Appliqué Instructions

- 1. Hoop two layers of water-soluble stabilizer.
- 2. Attach the hoop to the machine and select the design of your choice.
- 3. Stitch the Placement Stitch. Photo 1
- 4. Place a piece of appliqué fabric over the Placement Stitch so that it is completely covered.
- 5. Stitch the Cut Line & Tackdown Stitch.
- 6. Carefully cut away the excess applique fabric. Photo 2
- Stitch the remainder of the design and repeat for any remaining pieces. Photo 3
- 8. Remove the hoop from the machine and the design from the hoop.
- 9. Trim excess stabilizer from the design.
- 10. Rinse away remaining stabilizer and allow it to dry.

### **Handy Hints**

#### For 3D Appliqué Projects:

 Adhere 2 layers of heavy weight stabilizer to the back of fabrics with temporary adhesive spray BEFORE hooping or placing down for tackdown and cut in place. This gives fabric a more rigid structure.









Instructions

# **Supplies**

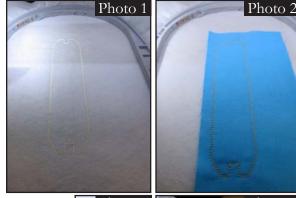
NOTE: Fabric listed is for one bracelet and the widest one.

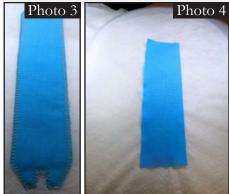
- OESD embroidery collection In the Hoop Floral Bracelets #12604
- Heavy weight wash away stabilizer
- 2 ½" x 7" piece cotton fabric (bracelet front)
- 2 ½" x 7" piece cotton or leather type fabric (bracelet back)
- Temporary spray adhesive
- Isacord embroidery threads
- Embroidery machine
- Assorted bracelet closures including rings, lobster clasps, toggles, leather or cord strings of your choice
- Jewelry pliers

### **Embroider and Assemble**

- Hoop 2 layers of heavy weight wash away stabilizer.
- Stitch first stitch of embroidery design which is the Design Placement Stitch. PHOTO 1
- Using temporary spray adhesive, lightly spray the Design Placement Stitch. Center and place bracelet front fabric over the Placement Stitch.
- Stitch the second stitch of embroidery design called Front Cut Line and Tackdown. **PHOTO 2**
- Take the hoop off the embroidery machine. Trim fabric along the outer cut line. **PHOTO 3**
- Stitch the next colors for the design on the bracelet according to the thread chart.
- Take the hoop off the embroidery machine. Lightly spray on the back of the hoop. Center and place bracelet back fabric right side out over the back of the hoop. **PHOTO 4** 
  - **NOTE:** You may want to change the bobbin thread now to match the last color.
- Put the hoop back on the embroidery machine. Stitch the next color called Back Cut Line and Tackdown.
- Take the hoop off the embroidery machine. Trim fabric along the outer cut line. **PHOTO 5**
- The next color is the Cover Stitch/Match Bobbin. If you haven't already changed out your bobbin thread now is the time. **PHOTO 6**
- Stitch the last color called the E Stitch
- Remove the bracelet from the hoop. Remove the excess wash away stabilizer. **PHOTO** 7
- After the bracelet has dried, then add the bracelet closure of your choice. It can be as simple as

**NOTE:** Design pictured is for instructional purposes and is not included in this collection.











Instructions

pulling a piece of leather string through the openings and tying in a small bow.

## PHOTOS 8 & 9

• Another option is to add small rings and a small lobster clasp to hook into place. **PHOTO 10** 





