

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



**12631-04 Damask Wallet 2**

4.59 X 7.05 in.  
116.5 X 179.07 mm  
13,318 St.

This design is part of the collection In the Hoop Wallets #12631. Featuring a zipper coin pouch, four card pockets, and a snap closure, this little wallet is just the right size for the essentials, and so easy to make, you'll want one in every color!





# In the Hoop Wallets

#12631 / 10 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

## 12631-04 Damask Wallet 2

■	1.Zipper Placement Stitch .....	0020
■	2.Zipper Tackdown .....	0020
■	3.Front Panel Tackdown .....	0020
■	4.Motif.....	4625
■	5.Pocket Lining Placement Stitch.....	0020
■	6.Pocket Lining Tackdown.....	0020
■	7.Pocket Placement .....	0020
■	8.Pocket Tackdown .....	0020
■	9.Seam .....	0020

**\*NOTE:** 0020 is used as a placeholder color on the thread chart. Use a thread color to match or coordinate with fabric anyplace you see 0020 listed.

### Supplies

- OESD Lightweight Tear Away Stabilizer
- Fabrics

#### For Short Zipper Option:

Main Fabric:

- (1) 3" x 3" for tab
- (1) 5" x 4" (fold and press to 5" x 2") for wallet top
- (1) 5" x 13" (fold and press to 5" x 6.5") for wallet bottom
- (1) 5" x 8" for wallet lining

Contrast Fabric:

- (2) 5" x 6.5" for longer pocket (fold and press to 5" x 3.25")
- (2) 5" x 5" for shorter pocket (fold and press to 5" x 2.5")
- (1) 5" x 4.5" for zipper pocket lining

#### For Long Zipper Option:

Main Fabric:

- (1) 3" x 3" for tab
- (1) 8" x 4" (fold and press to 8" x 2") for wallet left
- (1) 8" x 7" (fold and press to 8" x 3.5") for wallet right
- (1) 5" x 8" for wallet lining

Contrast Fabric:

- (2) 5" x 6.5" for longer pocket (fold and press to 5" x 3.25")
- (2) 5" x 5" for shorter pocket (fold and press to 5" x 2.5")
- (1) 5" x 8" for zipper pocket lining

- Plastic Snap Set
- 7" zipper for short zipper option, or 9" zipper for long zipper option

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1. Fold the 3" x 3" tab in half and press. Fold the two raw edges into the fold again (forming a 3/4" strip) and press.
2. Using an edgestitch foot, edgestitch the strip closed. Edgestitch the folded edge as well. **(Photo 01).**
3. Fold the tab in half and press well. Set aside.
4. Hoop a single layer of OESD LightWeight Tear Away. **(Photo 02)**
5. Stitch the first color change, Zipper Placement Stitch. **(Photo 03)**
6. Place the zipper between the placement lines, making sure the zipper stops are beyond the end of the placement lines. The zipper pull should be oriented to the left for the short zipper option or at the top for the long zipper option. Tape in place. **(Photo 04).**



Photo 01



Photo 02



Photo 03



Photo 04



7. Stitch the next color change, Zipper Tackdown.  
**(Photo 05).**
8. Place the folded wallet pieces onto the stabilizer so the folded edges butt up next to the zipper teeth. Place the larger piece to the bottom for the short zipper option and to the right for the long zipper option. Tape into place.  
**(Photo 06).**
9. Stitch the next color change, Front Panel Tackdown.  
**(Photo 07).**
10. Follow the thread chart to stitch any decorative elements (not included on the plain wallet).
11. Stitch the Pocket Lining Placement Stitch.
12. Remove the hoop from the machine, but do not remove the project from the hoop. Flip to the back. Place the pocket lining over the pocket lining placement with the **WRONG** side facing out (right side against the stabilizer).  
**(Photo 08).**
13. Return the hoop to the machine and stitch the Pocket Lining Tackdown.
14. **VERY IMPORTANT STEP:** unzip the zipper halfway into the project. Place a piece of tape over the open end of the zipper. **(Photo 09).**
15. Stitch the Pocket Placement.
16. Place the tab onto the project at the center bottom, with the raw edges to the outside of the project and the tab to the inside. The raw edge should extend about 1/4" beyond the seam line. Tape in place. **(Photo 10).**
17. Place the shorter folded pockets onto the project so the folded edge aligns with the outermost pocket placement lines. The raw edge should align approximately with the wallet fabric. Tape in place. **(Photo 11).**
18. Place the longer folded pockets onto the project so the folded edge aligns with the innermost pocket placement lines. Tape in place, taping such that the folded edge is secure along the seam line to prevent it being caught under the embroidery foot. **(Photo 12).**



Photo 05



Photo 06



Photo 07



Photo 08



Photo 09



Photo 10



Photo 11



Photo 12



19. Stitch the Pocket Tackdown. **(Photo 13).**
20. Remove any tape.
21. Place the wallet lining right sides together with the wallet.  
Tape in place. **(Photo 14).**
22. Stitch the Seam. **(Photo 15).**
23. Remove the project from the hoop and trim the entire project to approximately 1/8" from the seam line. Clip the corners. **(Photo 16).**
24. Turn the project through the opening. Use a point turner to turn out the corners. The corners will be thick, so the finished corners will be slightly rounded. Take your time to turn the corners out nicely. **(Photo 17).**
25. Press the entire project well. Turn the opening into the seam allowance and press. **(Photo 18).**
26. Edge stitch the entire wallet, closing the opening as you go. **(Photo 19).**
27. Affix one side of a plastic snap to the tab. Unzip the zipper, and affix the other side of the plastic snap to the opposite end of the wallet, aligning it so it will snap with the tab. **(Photos 20).**
28. Press the folded wallet. **(Photo 21).**
29. Add coins and cards to your handy little wallet! **(Photos 22 and 23).**



Photo 13



Photo 14



Photo 15



Photo 16



Photo 17



Photo 18



Photo 19



Photo 20



Photo 21



Photo 22



Photo 23