

Tula Pink Embroidery Designs & OESD Quilting Complete Thread Chart













# 80291-01L

Size Inches:	Size mm:	Stitch Count:
8.00 X 11.14 in.	203.20 X 282.96 mm	102476 St.
1. Light Yellow	Detail	6151
2. Yellow Deta	il	0704
3. Pink Detail		2508
4. Red Detail.		1900
5. Aqua Blue I	Detail	5230
6. Brown Deta	il	1355
7. Light Blue	Detail	4952



#### 80291-02L

	Size mm:	
8.01 X 9.70 in.	203.45 X 246.38 mm	95396 St.
1. Aqua Blue	Detail	5230
2. Light Yellov	v Detail	6151
3. Green Deta	iil	5822
4. Dark Green	n Detail	5565
5. Light Yellow	v Detail	6151







# 80291-03L

	Size Inches:	Size mm:	Stitch Count:
	6.00 X 12.01 in.	152.40 X 305.05 mm	79346 St.
ì	1. Green Fur a	and Eye Detail	6011
	2. Light Blue F	ur and Eye Detail	5230
	3. Light Yellow	Detail	6151
1	4. Dark Green	Fur and Eye Detail	5565
	5. Pale Green	Balls	6141
	6. Light Pink B	alls	1532
	7. Yellow Balls	j	0704
ı	8. Red Ball De	tail	1900
	9. Light Blue E	Balls and Stem Detail	5230
	10. Gray Leave	S	5664
	11. Light Green	Leaf Shading	6011
	12. Medium Gre	een Leaf Shading	5912
	13. Dark Green	Leaf Shading	5833
	■14. Stems and	Ball Detail	5565
	15. Highlights		0670



#### 80291-04L

Size Inches: <b>6.74 X 11.99 in.</b>	Size mm: 171.20 X 304.55 mm	
2. Dark Aqua S	ShadingShadingShading	5230
4. Dark Blue C	Outlineshading	3574
6. Light Purple	Shadingeen Shading	2830
8. Light Pink S	ShadingShading	2152
10. Cream Shad	dinghading	0670
	Outlines	







# 80291-05L

Size Inches:	Size mm:	Stitch Count:
6.72 X 12.00 in.	170.69 X 304.80 mm	25745 St.
1. Single Colo	r Design	3574



#### 80291-06L

Size Inches:	Size mm:	Stitch Count:
8.00 X 8.95 in.	203.20 X 227.33 mm	65947 St.
1. Inner Dark	Blue Shading	3544
2. Red Leaves	3	1900
3. Yellow Leav	/es	0704
4. Cream Sha	ding	0670
	Inner Detail	
6. Medium Blu	ue Flower Petals	3830
7. Small Aqua	Flowers	5230
8. Dark Green	Stems and Flower Outlin	nes 5565
9. Green Bord	ler Detail	6011
■10. Dark Green	Border Detail	5565
■11. Aqua Borde	er Detail	5230
-		







### 80291-07L

Size Inches:	Size mm:	Stitch Count:
7.99 X 8.25 in.	202.95 X 209.55 mm	62215 St.
1. Light Aqua	Detail	4952
2. Dark Aqua I	Detail	5230
3. Light Green	Detail	6011
4. Pink Detail		2508
5. Dark Green	Detail	5833
6. Dark Blue S	Shading and Outlines	3574

# 80291-08L



Size Inches:	Size mm:	Stitch Count:
7.99 X 9.48 in.	202.95 X 240.79 mm	69816 St.
1. Green Horn	and Hooves	6141
2. Aqua Horn	and Hooves Shading	5210
3. Cream Sha	ding	0670
4. Light Pink S	Shading	2171
5. Medium Pir	nk Shading	2152
6. Medium Pu	rple Shading	2732
7. Red Shadin	g	1701
8. Dark Purple	Shading	2704





### 80291-09L



Size Inches:	Size mm:	Stitch Count:
8.00 X 9.55 in.	203.20 X 242.57 mm	85703 St.
1. Cream Sha	ding	0670
2. Aqua Shad	ing	5230
3. Green Shad	ding	6141
4. Dark Green	Shading	5233

#### 80291-10L



Size Inches:	Size mm:	Stitch Count:
6.08 X 12.00 in.	154.43 X 304.80 mm	56225 St.
1. Aqua Detail		5770
2. Light Blue D	Detail	3331
3. Medium Blu	ıe Detail	3654
4. Dark Blue D	Detail	3574



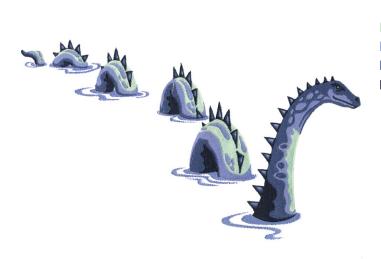


### 80291-11L



Size Inches:	Size mm:	Stitch Count:
7.55 X 11.01 in.	191.77 X 279.65 mm	63609 St.
1. Aqua Detail		5770
2. Light Blue D	)etail	3331
3. Medium Blue Detail		3654
4. Dark Blue D	)etail	3574

#### 80291-12L



Size Inches:	Size mm:	Stitch Count:
6.53 X 11.00 in.	165.86 X 279.40 mm	35366 St.
1. Agua Detail		5770
2. Light Blue Detail		
3. Medium Blu	ıe Detail	3654
■ 4 Dark Blue F	)etail	3574





#### 80291-13L

 Size Inches:
 Size mm:
 Stitch Count:

 7.17 X 11.98 in.
 182.12 X 304.29 mm
 98798 St.









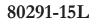


# 80291-14L

Size Inches:	Size mm:	Stitch Count:
7.01 X 10.87 in.	178.05 X 276.10 mm	75421 St.
1. Design Und	erlay Match Fabric	0010
2. Light Yellow	Fur	6151
4. Light Pink E	ar Shading	2152
5. Dark Pink E	ar Shading	2508
6. Peach Fur		1532
7. Light Aqua F	<sup>=</sup> ur	4952
8. Green Fur		5912
9. Medium Gre	en Fur	6043
10. Medium Aqu	ıa Fur	4620
11. Bright Gree	n Fur	6011
12. Dark Aqua F	<sup>=</sup> ur	5101
■13. Dark Green	Fur	5933
14. Orange Nos	e and Eye Detail	0940
15. Dark Pink N	ose and Mouth Detail	2508
16. Light Pink N	lose Detail	2152
17. Light Green	Eye Detail	6141
■18. Dark Green	Eye Detail	5933
	nts	









Size Inches: 7.51 X 8.74 in.	Size mm: 190.75 X 222.00 mm	
1. Light Green 2. Medium Gre 3. Red Fruit D 4. Pink Fruit D 5. Orange Fru 6. Medium Gre 7. Dark Green 8. Dark Blue F 9. Pink Monke 10. Orange Mon 11. Dark Blue N 12. Face Highlig 13. Dark Aqua I	Leaveseen Leavesetailetailetaileen Vine Detaileen Vine Detailyone Detail	
15. Purple Mon	key Shading	2910

#### 80291-16L

Size Inches:	Size mm:	Stitch Count:
7.28 X 11.36 in.	184.91 X 288.54 mm	66877 St.
1. Purple Vine	and Leaves	3241
2. Dark Blue E	Bird Vines and Leaves	3574
3. Aqua Flower	ers	5230
4. Green Flow	ers	6141
5. Dark Blue S	Stamens	3574





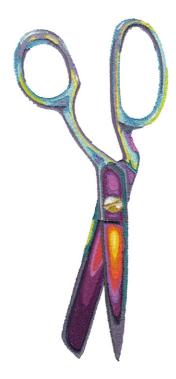
# 80291-17L



Size Inches:	Size mm:	Stitch Count:
7.37 X 8.99 in.	187.20 X 228.35 mm	58628 St.
1. Design Und	erlay Match Fabric	0010
2. Light Pink E	ar Shading	2152
3. Dark Pink E	ar Shading	2508
4. Light Yellow	Fur	6151
5. Light Aqua F	<sup>=</sup> ur	4952
6. Bright Green	n Fur	6011
8. Yellow Fur		0310
9. Medium Gre	en Fur	6043
■10. Dark Green	Fur	5933
11. Medium Aqu	ua Fur	4620
	<del>-</del> ur	
■13. Orange Nos	se and Eye Detail	0940
14. Light Green	Eye Detail	6141
■15. Dark Green	Eye Detail	5933
16. Eye Highligh	nts	0670
17. Dark Pink N	ose and Mouth Detail	2508
==18. Light Pink N	lose and Mouth Detail	2152





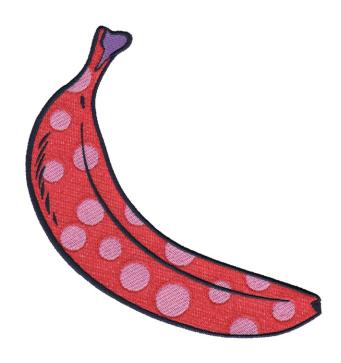


# 80291-18L

	Size mm: 116.08 X 265.43 mm	
1. Yellow Deta	il	0230
2. Light Orang	e Detail	0703
	ange Detail	
	ge Detail	
7. Violet Deta	il	2721
	let Detail	
9. Dark Violet	Detail	2715
10. Green Deta	il	6011
	Detail	
	Detail	
	Detail	
	Detail	
	)etail	
	Detail	







Size Inches:	Size mm:	Stitch Count:
5.93 X 6.48 in.	150.62 X 164.59 mm	22682 St.
1. Purple Deta	ail	2910
2. Pink Detail		2152
3. Red Detail.		1701
■ 4 Dark Blue F	)etail	3574









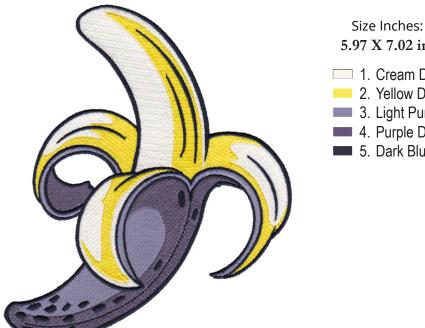


# 80291-21

Size Inches:	Size mm:	Stitch Count:
6.00 X 6.64 in.	152.40 X 168.66 mm	22359 St.
1. Light Agua	Detail	5770
• .	Detail	
3. Pink Detail		2508
4 Dark Blue F	)etail	3574

### 80291-22

Size mm:



5.97 X 7.02 in.	151.64 X 178.31 mm	36891 St.
1. Cream Det	ail	0670
2. Yellow Deta	ail	0310
3. Light Purple	e Detail	3241
4. Purple Deta	ail	2864
•	Detail	

Stitch Count:









Size Inches:	Size mm:	Stitch Count:
5.75 X 5.71 in.	146.05 X 145.03 mm	17876 St.
1. Single Colo	r Design	4643

#### 80291-24







### 80291-25



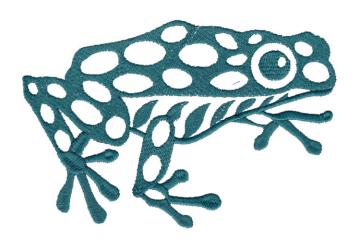
#### 80291-26







### 80291-27



#### 80291-28











Size Inches:	Size mm:	Stitch Count:
2.57 X 3.61 in.	65.28 X 91.69 mm	5219 St.
1. Purple Vine	and Leaves	3241
'	rs	
3. Green Flowers		6141
4 Dark Blue S	tamens	3574

#### 80291-30









#### 80291-31

Size Inches:	Size mm:	Stitch Count:
5.00 X 8.47 in.	127.00 X 215.14 mm	49200 St.
1. Green Horn		6141
2. Aqua Horn .		5210
3. Design Underlay Match Fabric		0010
4. Cream Shading		0670
5. Light Pink S	hading	2171
6. Medium Pin	k Shading	2152
7. Medium Purple Shading		2732
8. Red Shadin	g	1701
9. Dark Purple	Shading	2704



Size Inches:	Size mm:	Stitch Count:
2.50 X 2.46 in.	63.50 X 62.48 mm	6580 St.
1. Light Aqua [	Detail	4952
2. Dark Aqua [	Detail	5230
3. Light Green	Detail	6011
4. Pink Detail.		2508
5. Dark Blue D	etail	3574

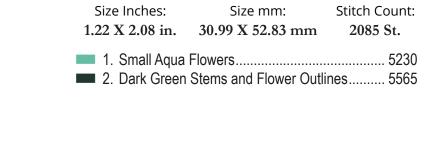


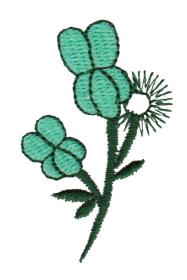






Size Inches:	Size mm:	Stitch Count:
3.00 X 3.54 in.	76.20 X 89.92 mm	7488 St.
1. Dark Green Detail		5565
2. Medium Blue Flower Petals		3830
3. Agua Detail		5230

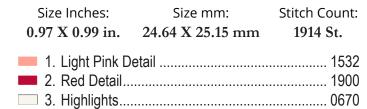








#### 80291-35





#### 80291-36

Size Inches:	Size mm:	Stitch Count:
1.28 X 2.49 in.	32.51 X 63.25 mm	1976 St.
1. Gray Leave	S	5664
2. Medium Green Leaves		
3. Dark Green Leaves		5833
4. Stems		5565







#### 80291-37



Size Inches:	Size mm:	Stitch Count:
3.73 X 3.99 in.	94.74 X 101.35 mm	15487 St.
1. Light Yellow	Detail	6151
2. Pink Detail .		2508
3. Red Detail		1900
4. Aqua Blue [	Detail	5230
5. Brown Deta	il	1355
6. Light Blue D	)etail	4952







#### 80291-39



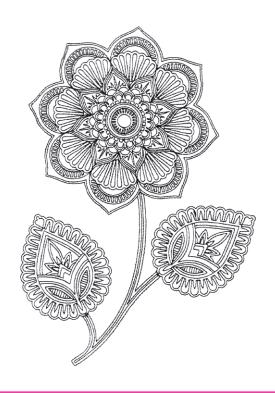




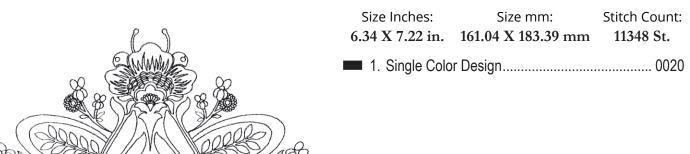
Size Inches:	Size mm:	Stitch Count:
2.69 X 5.12 in.	68.33 X 130.05 mm	13083 St.
1. Light Yellow	Detail	6151
2. Pink Detail.		2508
3. Red Detail		1900
4. Aqua Blue [	Detail	5230
5. Brown Deta	il	1355
6. Light Blue D	etail	4952







#### 80291-41









#### 80291-43

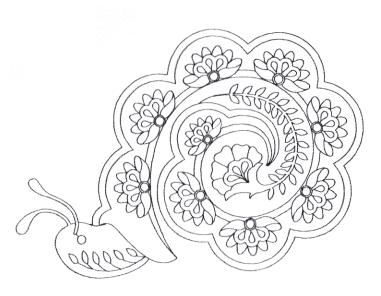


#### 80291-44





#### 80291-45



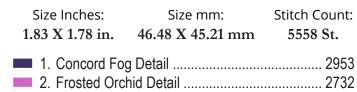


Size Inches: 1.86 X 2.93 in.	Size mm: 47.24 X 74.42 mm	
<ul> <li>2. Bottle Green</li> <li>3. Herb Green</li> <li>4. Moss Green</li> <li>5. Melon Detail</li> <li>6. Basic Seafor</li> </ul>	Detail  Berry Detail  Detail  Detail  am Detail  amen Shading	



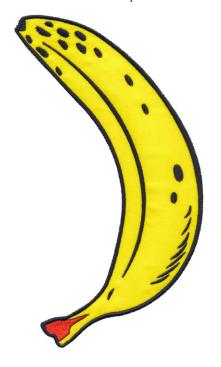


#### 80291-47





#### \*Fabric Required



Size Inches: <b>4.87 X 8.77 in.</b>	Size mm: 123.70 X 222.76 mm	
2. Cut Line an 3. Red Detail.	ic Placement Stitchd Tackdown	1701 1701





#### \*Fabric Required



# 80291-49

Size Inches:	Size mm:	Stitch Count:
6.26 X 7.71 in.	159.00 X 195.83 mm	33756 St.
1. Blue Green	Fabric Placement Stitch	0131
2. Cut Line and	d Tackdown	0131
3. Gray Fabric	Placement Stitch	0131
4. Cut Line and	d Tackdown	0131
5. Gray Detail		0131
6. Fish		0020
7. Cover Stitch	n and Black Detail	0020



Size Inches:	Size mm:	Stitch Count:
3.74 X 4.01 in.	95.00 X 101.85 mm	20477 St.
1. Purple Stan	nen	2910
2. Dark Pink Petals		2152
3. Light Pink Petals		2171
4. Hot Pink De	etail	2508
5. Green Stan	nen Detail	5912
6. Aqua Stamo	en Detail	5230

# MATERIALS



# Stabilizer

- 1 layer of Heavy Weight TearAway
- 1 layer of Medium Weight TearAway
- Note: sheets will be fused or adhered together with temporary spray adhesive

# Notions

505 Temporary Spray Adhesive

# **Isacord Thread Colors**

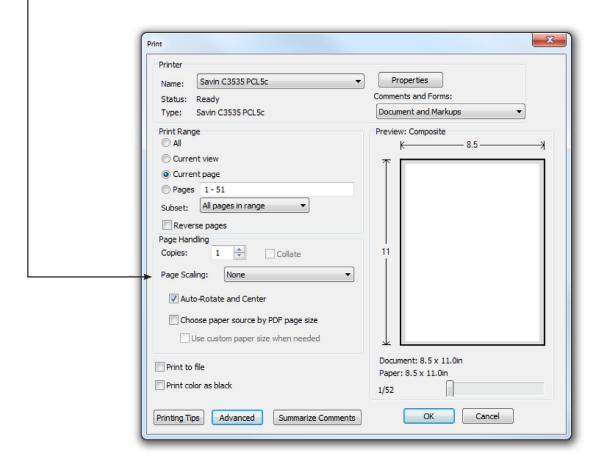
0010 Silky White 0020 Black 0131 Smoke 0132 Dark Pewter 0230 Easter Dress 0310 Yellow 0546 Ginger 0670 Cream 0703 Orange Peel 0704 Gold 0904 Spanish Gold 0940 Autumn Leaf 1310 Hunter Orange 1355 Fox 1430 Melon	2508 Hot Pink 2560 Azalea Pink 2704 Purple Passion 2711 Dark Current 2715 Pansy 2721 Very Berry 2732 Frosted Orchid 2830 Wild Iris 2864 Columbine 2910 Grape 2953 Concord Fog 3241 Amethyst Frost 3331 Cadet Blue 3544 Sapphire 3574 Darkest Blue	5101 Dark Jade 5210 Trellis Green 5230 Bottle Green 5233 Field Green 5450 Basic Seafoam 5565 Enchanting Forest 5664 Willow 5770 Spanish Moss 5822 Kiwi 5833 Limabean 5866 Herb Green 5912 Erin Green 5933 Grasshopper 5934 Moss Green 6011 Tamarack
1355 Fox	3544 Sapphire	5934 Moss Green
1532 Coral 1701 Red Berry 1900 Geranium 2152 Heather Pink 2171 Blush	3654 Blue Shadow 3830 Surfs Up 4620 Jade 4643 Amazon 4952 Mystic Ocean	6031 Limelight 6043 Yellowgreen 6141 Spring Green 6151 Lemongrass

# APPLIQUE PATTERNS



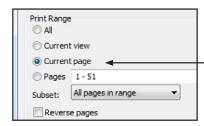
# **ATTENTION**

When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.



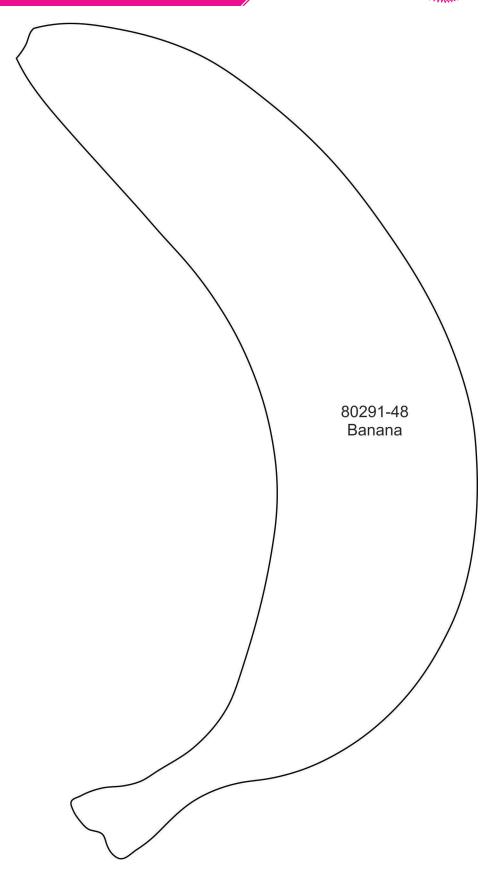
#### **TO SAVE PAPER**

Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.



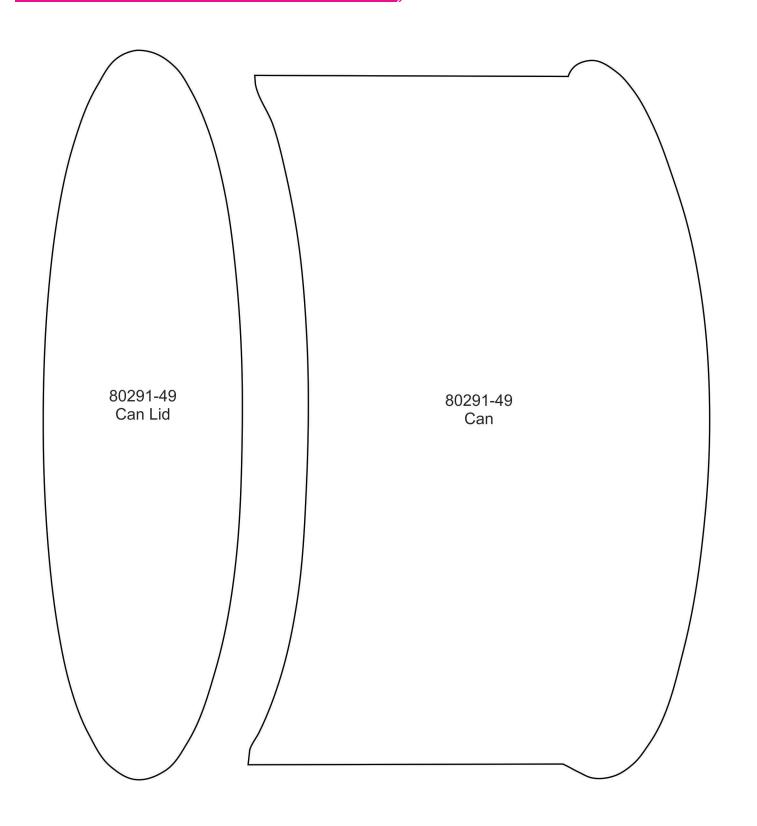
# APPLIQUE PATTERNS





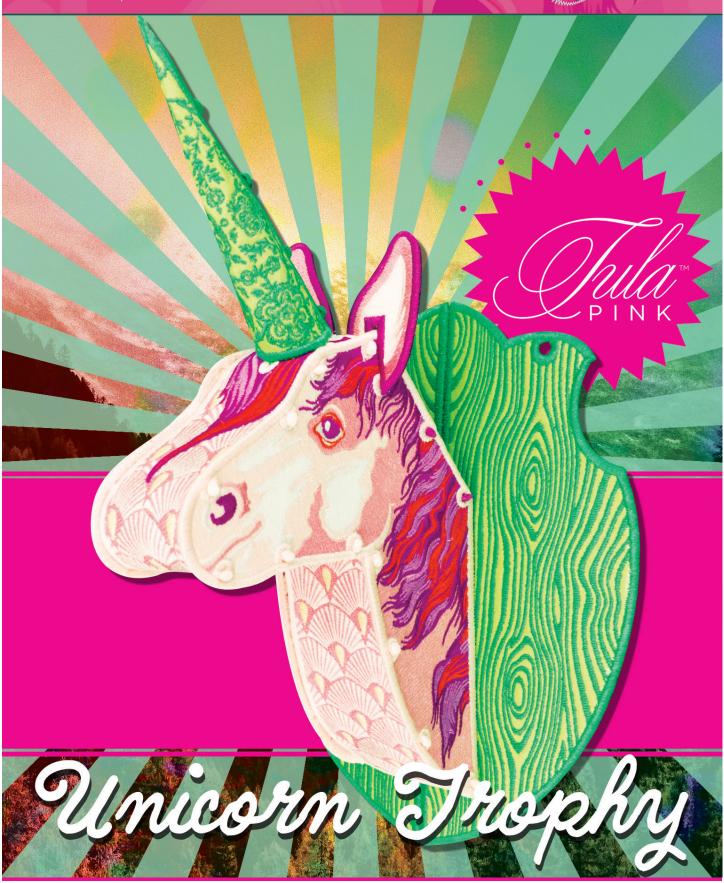
# APPLIQUE PATTERNS





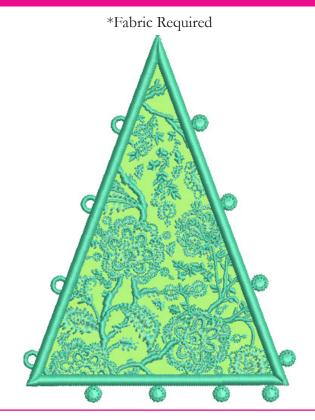
# COLLECTION No. 80166 9 Files | 1 MULTI-FORMAT DESIGN











# 80166-01 Horn FSA

Size Inches:	Size mm:	Stitch Count:
3.75 X 5.06 in	. 95.25 X 128.52 mm	15399 St.
1. Fabric O	nly Placement Stitch	5210
2. Cut Line	& Tackdown	5210
3. Green De	etail	5210
4 Cover St	tch & Lace	5210

\*Fiber Form & Fabric Required



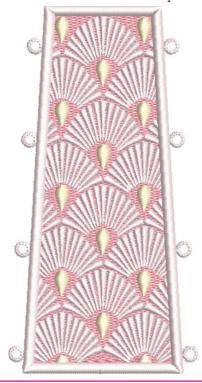
#### 80166-02 Ears FSA

Size Inches	s: Size mm:	Stitch Count:
3.03 X 2.40 i	in. 76.96 X 60.96 mm	10414 St.
	Form & Fabric Placement S	
3. Pink D	etail	2152
4. Light P	Pink Detail	2171
5. Cover	Stitch & Lace	2704





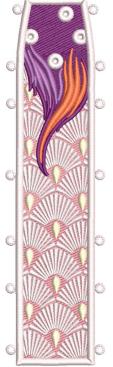
#### \*Fiber Form & Fabric Required



#### 80166-03 Neck Front FSA

Size Inc	hes:	Size mm:	S	Stitch Cou	unt:
2.72 X 5.	28 in.	69.09 X 134.11	mm	24807 S	t.
1. Fib	er Form	& Fabric Placeme	nt Stitch	2	152
2. Cut	Line &	Tackdown		2	152
<b>3</b> . Pin	k Detail.			2	152
4. Ligi	ht Pink D	)etail		2	171
5. Yel	low Deta	il		0	250
6. Cov	ver Stitch	n & Lace		2	171

#### \*Fiber Form & Fabric Required



# 80166-04 Face Front FSA

Size Inches:		Size mm:	Stitch Count:
2.21	X 8.16 in.	56.13 X 207.26 mm	33820 St.
<b>1</b> .	Fiber Form	& Fabric Placement Sti	tch 2152
2.	Cut Line &	Tackdown	2152
3.	Pink Detail		2152
4.	Light Pink	Detail	2171
	•	ail	
<b>6</b> .	Purple Det	ail	2704
7.	Red Detail		1701
8.	Light Purpl	e Detail	2732
		ch & Lace	





Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

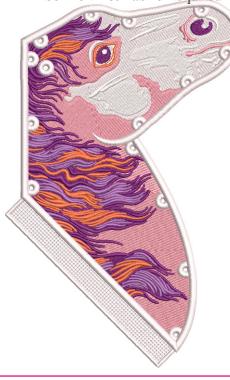
#### \*Fiber Form & Fabric Required



### 80166-05 Neck Back FSA

Size Inches:	Size mm:	Stitch Count:
1.83 X 3.54 in.	46.48 X 89.92 mm	13427 St.
1. Fiber Form	& Fabric Placement Stit	ch 2704
2. Cut Line &	Tackdown	2704
3. Purple Deta	il	2704
4. Light Pink D	Detail	2171
5. Red Detail		1701
6. Light Purple	e Detail	2732
7. Cover Stitch	n & Lace	2704

#### \*Fiber Form & Fabric Required



### 80166-06 Face Side 1 FSA

Size Inches:		
5.14 X 7.98 in.	130.56 X 202.69 mm	61360 St.
1. Fiber For	m & Fabric Placement Stit	tch 2171
2. Cut Line	& Tackdown	2171
3. Light Pink	CDetail	2171
4. White De	tail	0017
5. Pink Deta	il	2152
6. Purple De	etail	2704
7. Light Pur	ole Detail	2732
8. Red Deta	il	1701
9. Cover Sti	tch, Eyebrow & Lace	2171





Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

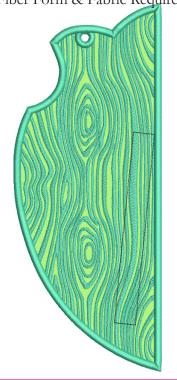
#### \*Fiber Form & Fabric Required



### 80166-07 Face Side 2 FSA

Size mm:	Stitch Count:
130.56 X 202.69 mm	61361 St.
& Fabric Placement Stite	ch 2171
Tackdown	2171
Detail	2171
il	0017
	2152
ail	2704
e Detail	2732
	1701
h, Eyebrow & Lace	2171
	130.56 X 202.69 mm  & Fabric Placement Stite Tackdown  Detail  il  ail  Detail

### \*Fiber Form & Fabric Required



### 80166-08 Plaque Side 1 FSA

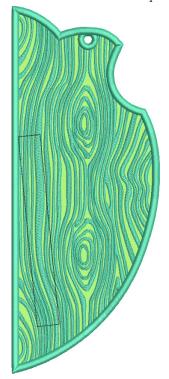
Size Inches:		
3.62 A 8.98 in	. 91.95 X 228.09 mm	5/450 St.
1. Fiber For	m & Fabric Placement Sti	tch 5210
2. Cut Line	& Tackdown	5210
3. Cover St	itch & Detail	5210
4. Face Sid	e 1 Placement Guide	2171





Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

#### \*Fiber Form & Fabric Required



### 80166-09 Plaque Side 2 FSA

Size	Inches:	Size mm:	Stitch Count:
3.62	X 8.98 in.	91.95 X 228.09 mm	57450 St.
1.	Fiber Form	& Fabric Placement Stit	ch 5210
2.	Cut Line &	Tackdown	5210
3.	Cover Stitc	h & Detail	5210
4	Face Side 2	2 Placement Guide	2171

# MATERIALS



## Stabilizer

- Aquamesh WashAway
- StabilStick TearAway
- Fiber Form Craft Interfacing Sheets

# Supplies

- · Embroidery thread
- · Fabric for applique
- · Optional -
  - alligator clamps, tweezers, hemostats, stiletto or a tiny crochet hook
  - Expert Embroidery Tape WashAway
  - 505 Temporary Spray Adhesive

### **Isacord Thread Colors**

0017 Paper White

0250 Lemon Frost

1701 Red Berry

2152 Heather Pink

2171 Blush

2704 Purple Passion

2732 Frosted Orchid

5210 Trellis Green

# **SUMMARY**



## **Unicorn Trophy**

Requires 1 - Horn FSA 80166-01

Requires 1 - Ears FSA 80166-02

Requires 1 - Neck Front FSA 80166-03

Requires 1 - Face Front FSA 80166-04

Requires 1 - Neck Back FSA 80166-05

Requires 1 - Face Side 1 FSA 80166-06

Requires 1 - Face Side 2 FSA 80166-07

Requires 1 - Plaque Side 1 FSA 80166-08

Requires 1 - Plaque Side 2 FSA 80166-09

#### **Thread:**

0020 - 1 spool

0250 - 1 spool

1701 - 1 spool

2171 - 1 spool

2152 - 1 spool

2704 - 1 spool

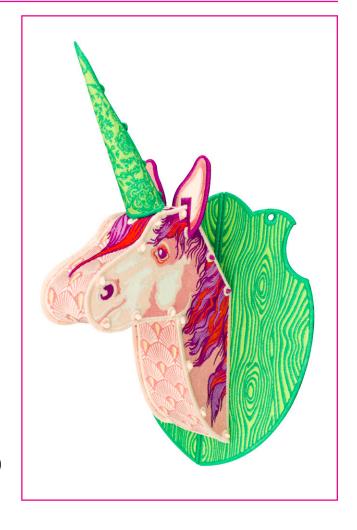
2732 - 1 spool

5210 - 1 spool

#### **Fabric:**

½ Yard of Pink fabric for Unicorn Head ¼ Yard of Green fabric for plaque and Horn 1 pack - Fiber Form Craft Interfacing Sheet (18"x22")

Final Height: Approx. 12"



# **EMBROIDERY**



### STEP 1

 Hoop two layers of AquaMesh stabilizer. Stitch Color 1, Fiber Form & Fabric Placement Stitch. Remove hoop from machine but do not remove project from hoop.



### STEP 2

- Cut out a piece of Fiber Form appropriate to the design. (Fiber Form Patterns provided)
- Lightly spray one side of the Fiber Form with adhesive spray. Place the fiber form onto the stabilizer, covering the placement stitch completely.



### STEP 3

- Cut a piece of fabric appropriate to the design.
  Lightly spray. Place over Fiber Form and smooth
  out any wrinkles. (tip: use wash away tape or
  temporary spray to hold in place)
- Colored Fabrics are used on the good side as a topper to avoid bleed through of the Fiber Form in the fills.



# **EMBROIDERY**



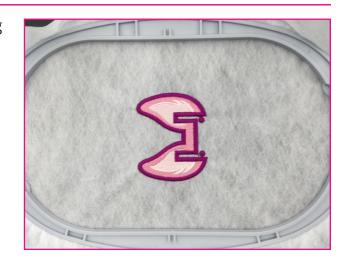
### STEP 4

- Return hoop to machine and stitch Color 2, Cut Line and Tackdown.
- Remove hoop from machine but do not remove project from hoop. Trim the fabric and Fiber Form (if fiber form pattern wasn't used) as close to the cut line as possible.



### STEP 5

 Return hoop to machine and stitch the remaining color changes, matching the bobbin to the outer satin color.



### STEP 6

- Rinse away the AquaMesh stabilizer and allow to dry.
- Repeat for all pieces that state \*Fiber Form and Fabric required.
- \*The Horn is with fabric with stabil stick backing only to allow for better shaping.





### STEP 1

- To assemble the plaque halves.
- Match the top thread and Bobbin thread to the color used on the plaques outer edge. Butt the two straight-edge sides of the plaque together right side facing down. Use Expert Embroidery Tape WashAway to hold the backs of the plaque together.



### STEP 2

 Place plaque right side up and zig zag stitch together.



### STEP 3

 With the plaque right side up. Place Face Side 1 in the down position, align the tab of Face Side 1 with the left placement guide on Plaque Side 1.





### STEP 4

• Tack down just inside of the satin edge of the tab, keeping the tab aligned with the placement guide.



### STEP 5

• Repeat for the Face Side 2.



### STEP 6

 Using alligator clamps, button the Neck Front to both Face Sides starting from the bottom working upwards to the jaw.







### STEP 7

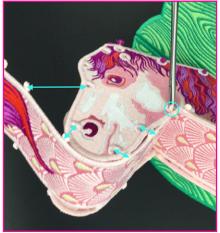
 Button the bottom four buttonettes of the Neck Back to the Face Sides. Button only the bottom four, this leaves an opeing to secure the Ears later.





### STEP 8

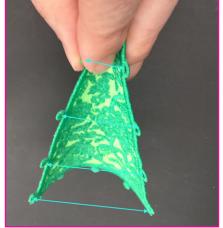
 Button the Face Front to the Face Sides, starting at the jaw working upwards and stopping at the eye. Leaving the last four unbuttoned to give an opening to secure the Horn and Ears.





### STEP 9

 Shape the Horn into a curve and button the four buttonettes to their corresponding eyelets.







### STEP 10

 Attach the Horn to the Face Front by pulling the four buttonettes through their corresponding eyelets.





### STEP 11

 Slide the ears over the top point of the head and using alligator clamps button the two buttonettes to the lower eyelets.





### **STEP 12**

 Button the last four buttonettes from the Face Front and the last two buttonettes from the Neck Back to their corresponding eyelets on the Face Sides.







### TIP

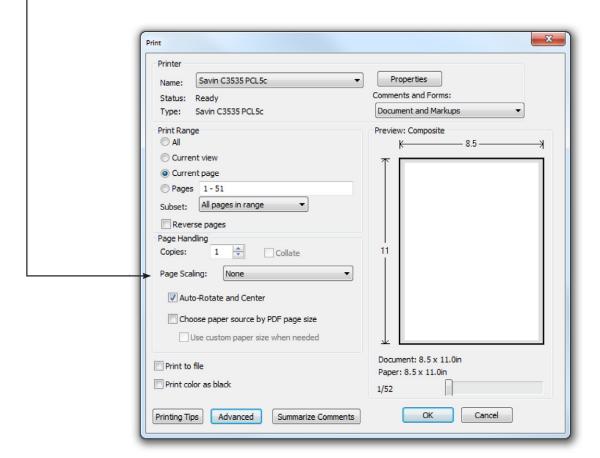
- When head is assembled, shape the nose to fit the profile. Warm the nose piece slightly with steam or a hair dryer, then shape into place. Hold in place for a few seconds until the nose piece cools.
- You can use the same steps to shape the Horn.





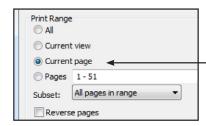
### **ATTENTION**

When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.

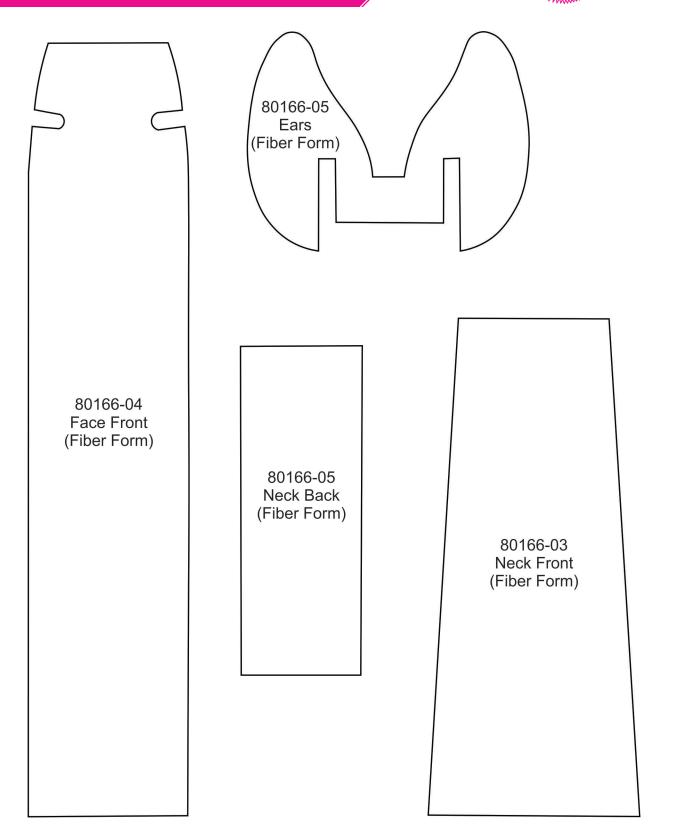


#### **TO SAVE PAPER**

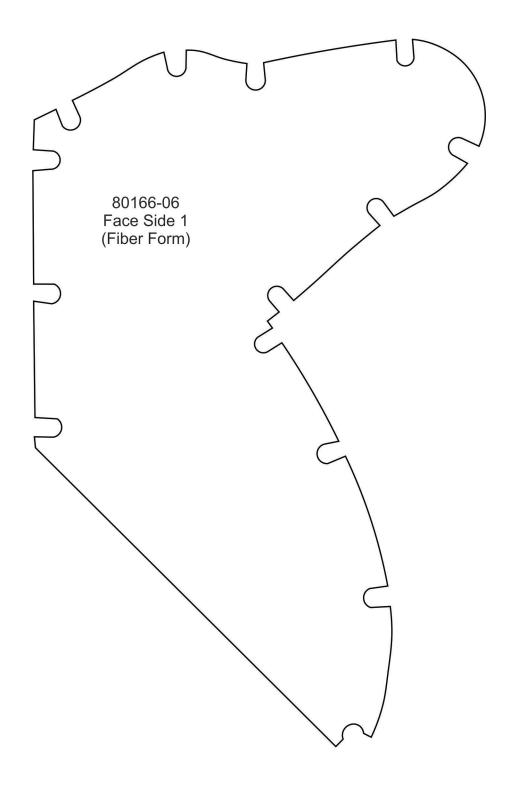
Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.



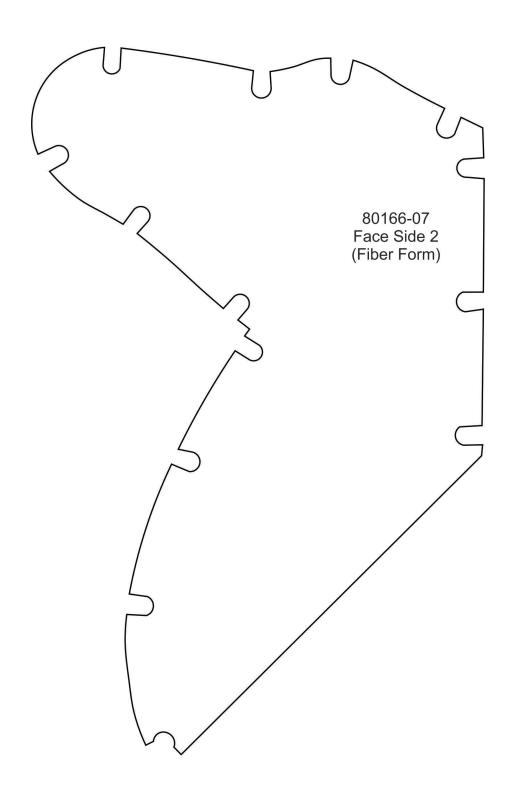


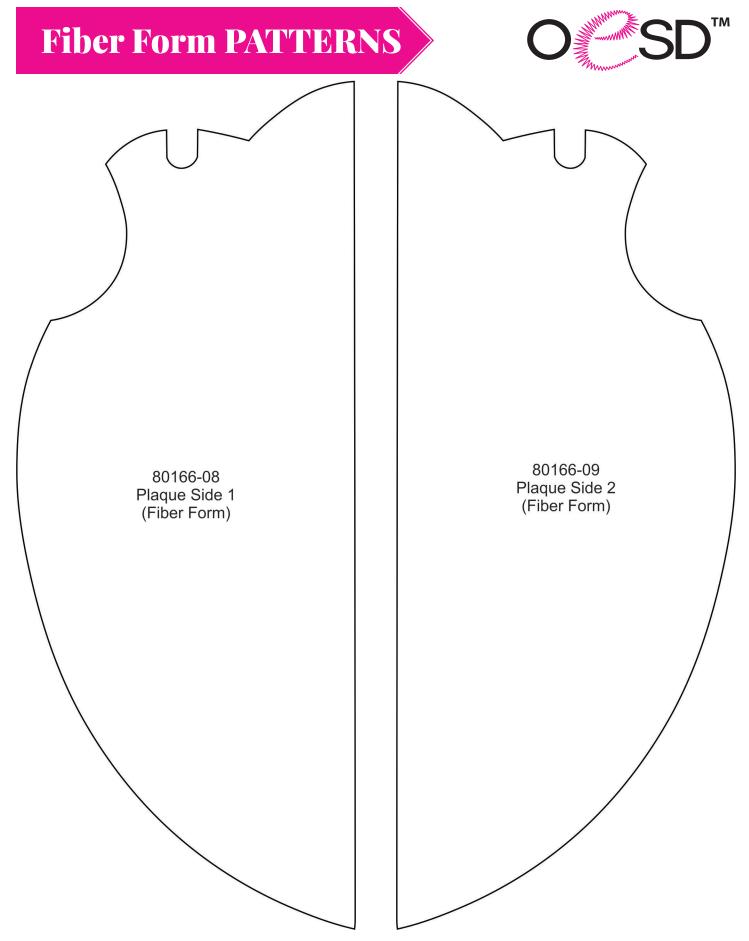








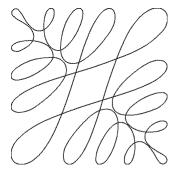






by Tula Pink / #80168 / 44 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



**80168-01 Square - Loops** 4.90 X 4.90 in. 124.46 X 124.46 mm 2.959 St.



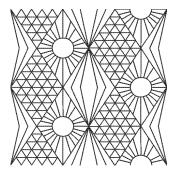
80168-02 Rectangle Design Left -Squirrel Friends 4.98 X 4.88 in.

4.98 X 4.88 in. 126.49 X 123.95 mm 5,237 St.



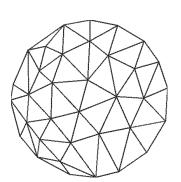
80168-03 Rectangle Design Right
- Squirrel Friends

4.98 X 4.88 in. 126.49 X 123.95 mm 5,237 St.

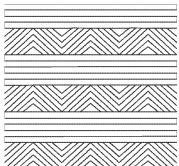


80168-04 Square - Lucy's Diamonds

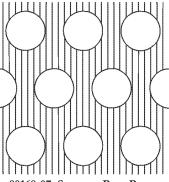
5.00 X 5.00 in. 127.00 X 127.00 mm 11,068 St.



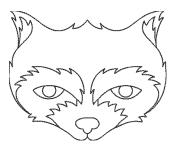
80168-05 Square Design - Meteor 4.21 X 4.23 in. 106.93 X 107.44 mm 3,451 St.



**80168-06 Square - Stripes** 5.00 X 4.80 in. 127.00 X 121.92 mm 9,062 St.

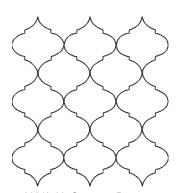


**80168-07 Square - Pom Poms** 5.00 X 5.00 in. 127.00 X 127.00 mm 6,412 St.



**80168-08 Square Design - Raccoon Face**4.47 X 3.68 in.
113.54 X 93.47 mm

2,669 St.

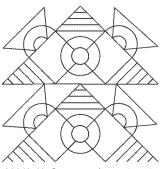


**80168-09 Square - Lantern** 4.51 X 4.90 in. 114.55 X 124.46 mm 2,294 St.



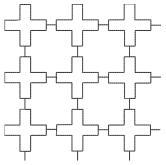
80168-10 Square Design -Butterfly 4.72 X 4.71 in. 119.89 X 119.63 mm

5,883 St.



**80168-11 Square - Arrowheads** 5.00 X 4.99 in. 127.00 X 126.75 mm

4,717 St.



**80168-12 Square - Fingers Crossed**4.90 X 4.90 in.
124.46 X 124.46 mm

2,757 St.



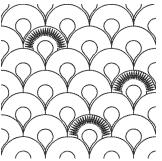
# The Quilting Collection by Tula Pink / #80168 / 44 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



80168-13 Square Design - Prince Charming

4.90 X 4.90 in. 124.46 X 124.46 mm 8,991 St.



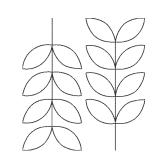
80168-14 Square - Sun Scallops

 $5.00~\mathrm{X}~5.00$  in. 127.00 X 127.00 mm 8,480 St.



80168-15 Square - Butterfly

5.00 X 5.00 in. 127.00 X 127.00 mm 8,481 St.



80168-16 Square - Modern Vines Straight

4.54 X 4.90 in. 115.32 X 124.46 mm 2,590 St.



80168-17 Square Design - Axe 3.93 X 4.67 in.

99.82 X 118.62 mm 2,094 St.



80168-18 Square - Tweet, Rabbit, Squirrel

5.00 X 5.00 in. 127.00 X 127.00 mm 8,802 St.



80168-19 Square Design - Winner

4.75 X 4.21 in. 120.65 X 106.93 mm 5,379 St.



80168-20 Small Border -Arrowheads

1.50 X 5.99 in. 38.10 X 152.15 mm 2,029 St.



80168-21 Small Border - Sparrow

1.56 X 6.28 in. 39.62 X 159.51 mm 3,725 St.



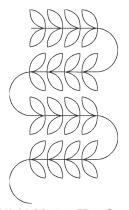
80168-22 Large Border - Tweet

3.73 X 9.75 in. 94.74 X 247.65 mm 9,712 St.



80168-23 Large Border - Lotus

3.95 X 8.06 in. 100.33 X 204.72 mm 17,615 St.



80168-24 Modern Vine Curved

4.41 X 7.93 in. 112.01 X 201.42 mm 4,082 St.



by Tula Pink / #80168 / 44 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



**80168-25 Large Corner - Tweet** 3.93 X 3.93 in. 99.82 X 99.82 mm 3,619 St.



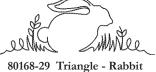
80168-26 Large Corner - Lotus 3.96 X 3.95 in. 100.58 X 100.33 mm 9,244 St.



80168-27 Modern Vine Straight 2.19 X 4.90 in. 55.63 X 124.46 mm 1,298 St.



80168-28 Triangle - Tweet 4.90 X 2.19 in. 124.46 X 55.63 mm 1,853 St.



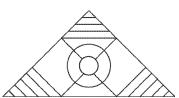
**80168-29 Triangle - Ra** 4.88 X 1.79 in. 123.95 X 45.47 mm 1,750 St.



**80168-30 Triangle - Squirrel** 4.89 X 2.10 in. 124.21 X 53.34 mm 2,577 St.



**80168-31 Triangle - Arrowheads 1**2.49 X 2.48 in.
63.25 X 62.99 mm
654 St.



80168-32 Triangle - Arrowheads 2 5.01 X 2.50 in. 127.25 X 63.50 mm 1,851 St.



80168-33 Small Corner Arrowheads 1.51 X 1.50 in. 38.35 X 38.10 mm 772. St.



**80168-34 Small Corner - Sparrow** 1.35 X 1.36 in. 34.29 X 34.54 mm 1,125 St.



80168-35 Lucy's Diamonds 4.88 X 7.46 in. 123.95 X 189.48 mm 9,301 St.



**80168-36 Rectangle Design - Owl** 5.00 X 7.45 in. 127.00 X 189.23 mm 8,729 St.



by Tula Pink / #80168 / 44 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



**80168-37 Rectangle - Sea Horse**2.90 X 7.45 in.
73.66 X 189.23 mm
6,117 St.



80168-38 Rectangle Design -Raccoon Wreath 5.31 X 7.00 in. 134.87 X 177.80 mm

8,821 St.



**80168-39 Quilt Label - Owl** 5.45 X 5.93 in. 138.43 X 150.62 mm 15,800 St.



80168-40 Quilt Label - Wreath  $4.45 \times 6.36$  in.  $113.03 \times 161.54$  mm 7,383 St.



80168-41 Quilt Label - Hardware 2.88 X 5.35 in. 73.15 X 135.89 mm 7,358 St.



**80168-42 Quilt Label - Tuna Can** 4.85 X 3.93 in. 123.19 X 99.82 mm 12,580 St.



80168-43 Quilt Label - Spray Paint 3.91 X 7.25 in. 99.31 X 184.15 mm 10,509 St.



**80168-44 Quilt Label - Milk** 5.24 X 6.00 in. 133.10 X 152.40 mm 5,377 St.



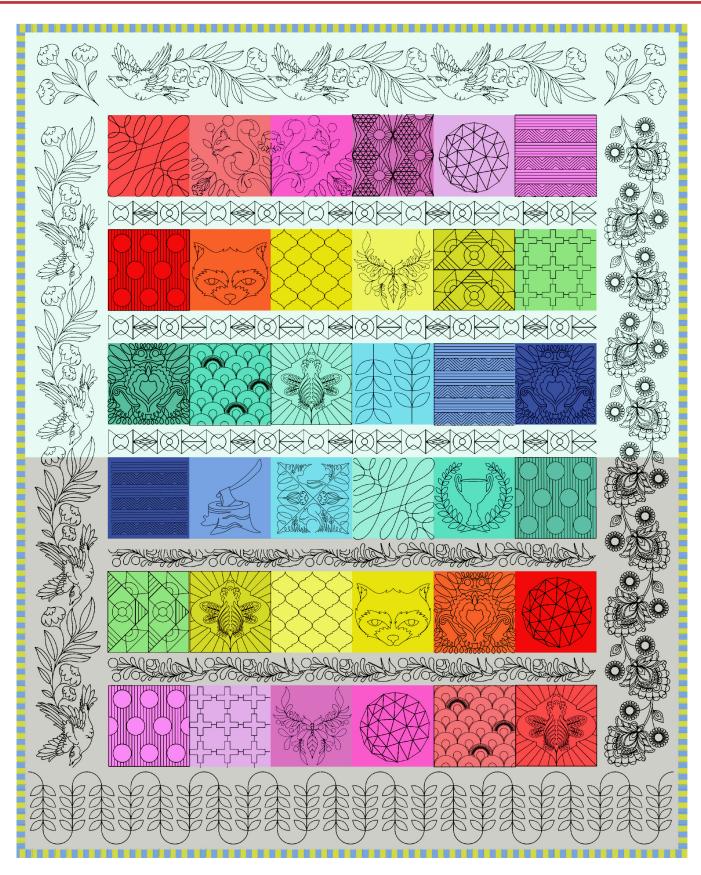
# The Quilting Collection by Tula Pink / #80168 / 44 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 7 refer to Yenmet Metallic and 9 refer to Isacord Multicolor Variegated.

80168-01 Square - Loops	80168-17 Square Design - Axe		80168-33 Small Corner Arrowheads	
1. Single Color Design	1. Single Color Design	0020	1. Single Color Design	0020
80168-02 Rectangle Design Left - Squirrel Friends		0000	80168-34 Small Corner - Sparrow	2000
Single Color Design0020	1. Single Color Design	0020	Single Color Design	0020
80168-03 Rectangle Design Right - Squirrel	80168-19 Square Design - Winner		80168-35 Lucy's Diamonds	
Friends	1. Single Color Design	0020	1. Single Color Design	0020
1. Single Color Design0020	)		-	
	80168-20 Small Border - Arrowheads		80168-36 Rectangle Design - Owl	
80168-04 Square - Lucy's Diamonds	1. Single Color Design	0020	1. Single Color Design	0020
1. Single Color Design				
	80168-21 Small Border - Sparrow		80168-37 Rectangle - Sea Horse	
80168-05 Square Design - Meteor	1. Single Color Design	0020	1. Single Color Design	0020
1. Single Color Design				
	80168-22 Large Border - Tweet		80168-38 Rectangle Design - Raccoon Wr	eath
80168-06 Square - Stripes	1. Single Color Design	0020	1. Single Color Design	
Single Color Design0020		0020	- 1. Single Solor Design	0020
- 1. Oingle Oold Doolgii			90169 20 O.::14 I -1 -1 O.::1	
001/0 07 C D D	80168-23 Large Border - Lotus  1. Single Color Design	0020	80168-39 Quilt Label - Owl  1. Placement Stitch	0020
80168-07 Square - Pom Poms  1. Single Color Design		0020	2. Tackdown	
1. Siligle Color Design			3. Design	
00460.00.0	80168-24 Modern Vine Curved	0000		
80168-08 Square Design - Raccoon Face	1. Single Color Design	0020	20162 40 Ovilt Label Wasath	
1. Single Color Design0020			80168-40 Quilt Label - Wreath  1. Placement Stitch	0020
	80168-25 Large Corner - Tweet	0000	2. Tackdown	
80168-09 Square - Lantern	1. Single Color Design	0020	3. Design	
1. Single Color Design				
	80168-26 Large Corner - Lotus		80168-41 Quilt Label - Hardware	
80168-10 Square Design - Butterfly	1. Single Color Design	0020	1. Placement Stitch	0020
1. Single Color Design0020	)		2. Tackdown	
	80168-27 Modern Vine Straight		3. Design	
80168-11 Square - Arrowheads	1. Single Color Design	0020	3	
1. Single Color Design	)		80168-42 Quilt Label - Tuna Can	
	80168-28 Triangle - Tweet		1. Placement Stitch	0020
80168-12 Square - Fingers Crossed	1. Single Color Design	0020	2. Tackdown	
1. Single Color Design			3. Design	
	80168-29 Triangle - Rabbit		•	
80168-13 Square Design - Prince Charming	1. Single Color Design	0020	80168-43 Quilt Label - Spray Paint	
1. Single Color Design	)		1. Placement Stitch	0020
	80168-30 Triangle - Squirrel		2. Tackdown	
80168-14 Square - Sun Scallops	1. Single Color Design	0020	3. Design	
Single Color Design0020	)		Č	
	80168-31 Triangle - Arrowheads 1		80168-44 Quilt Label - Milk	
80168-15 Square - Butterfly	1. Single Color Design	0020	1. Placement Stitch	0020
1. Single Color Design0020		0020	2. Tackdown	
			3. Design	
901(0 1( C M-1- Y' C. '1.	80168-32 Triangle - Arrowheads 2  1. Single Color Design	იივი	-	
80168-16 Square - Modern Vines Straight	5	0020		
1. Single Color Design0020	J			



Instructions





Instructions

### Tula Pink: The Quilting Collection Wall Quilt

The rainbow of colors in this beautiful fabric collection is a perfect backdrop for the new OESD design collection, Tula Pink: The Quilting Collection. Simple piecing and unique designs give a fresh, modern look to this colorful wall quilt.

#### Finished size: 40½" x 50½"

- Fabrics: Tula Pink's Designer Solids for Free Spirit Fabrics
- Blocks: One fat eighth (11" x 9") each of 18 different colors
- Sashing and borders: 1 1/8 yard each of two different colors
- Backing: All Stars Tula Pink by Free Spirit, Pom Pom Agave, 50" x 60"
- Binding: All Stars Tula Pink by Free Spirit, Tent Strip Agave, ½ yard
- Low-loft batting such as Warm & Natural: 50" x 60"
- Thread: Isacord thread to coordinate with each color block and border, as well as a separate color to coordinate with backing

#### **Cutting Instructions**

Cut the following pieces as indicated below.

#### **Blocks**

• Two 5½" squares of each color for a total of 36 squares

#### Sashing:

- Three strips of color 1,  $30\frac{1}{2}$ " x  $2\frac{1}{2}$ "
- Two strips of color 2, 30½" x 2½"

#### **Side Borders:**

- Two strips of color 1, 5½" x 21½"
- Two strips of color 2, 5½" x 19½"

#### Upper and Lower Borders:

- One strip of color 1, 5½" x 40½"
- One strip of color 2, 51/2" x 401/2"

#### Piecing

Note: All seam allowances are 1/4". Using a quarter inch piecing foot will speed the piecing process while making the results more precise and accurate. **Photo 1** 





Instructions

#### **Blocks and Sashing**

- 1. Using diagram 1 as a guide, piece 6 rows of 6 blocks in the color sequences shown in the diagram. There will be 2 rows of 3 color sequences. Press the seams between the blocks open.
- 2. Arrange the rows in the color order shown in the diagram with the indicated colors of sashing between them. Note that Rows 4 6 are duplicates of Rows 1-3 but are placed in reverse order.
- 3. Stitch a strip of sashing to the lower edge Row 1; press the seam allowances down toward the sashing.
- 4. Stitch the upper edge of Row 2 to the lower edge of the sashing; press the seam allowances up toward the sashing.
- 5. Continue adding the rows of blocks with sashing between as indicated on the diagram until the center section of the quilt top is complete.

#### **Side Borders**

- 1. Stitch a strip of side border color 1 to a strip of side border color 2 along one 5½" end to make a border that is 40" long; press the seam open. Repeat with the remaining side border pieces to create an identical second border.
- 2. Align the seam of one border with the seam between Row 4 and Sashing 3. The shorter end (color 2) of the border should be toward the bottom so the color 2 borders will be stitched to the color 2 sashing pieces and the color 1 borders will be stitched to the color 1 sashing pieces. Attach the border by stitching from the seam to the upper edge and then from the seam to the lower edge. Press the seam allowances toward the border. Repeat with the opposite side border.

### **Upper and Lower Borders**

- 1. Stitch the upper border (color 1) to the upper edge of the quilt top; press the seam allowances toward the border.
- 2. Stitch the lower border (color 2) to the lower edge of the quilt top; press the seam allowances toward the border.

### Preparing the Quilt for Embroidery

- 1. Prepare the quilt top for embroidery by making a quilt sandwich. Place the backing wrong side up on a large flat surface such as a table, counter, or floor. Secure the backing and keep it flat by taping or clipping it in place.
- 2. Smooth the batting in place, centering it on top of the backing.
- 3. Fold the upper edge of the batting back to expose the back of the backing. Spray the folded-back portion of the batting with temporary adhesive. Unfold the batting, pressing it in place on the wrong side of the backing. Repeat with the lower part of the batting to adhere the entire piece of batting to the backing.
- 4. Spray the exposed side of the batting with temporary spray adhesive. Place the quilt top right side up on top of the batting, smoothing it in place to adhere it to the batting. Note: The backing/batting should extend several inches beyond the quilt top on all edges to facilitate hooping when stitching the borders.
- 5. If desired, the quilt can also be pin-basted using rust-proof safety pins to hold the layers together. Pin through all three layers in a vertical line down the center and a horizontal line across the center of the quilt. Add pins about 3"- 4" apart over the rest of the quilt. Remove pins as needed each time the quilt is hooped for stitching.



Instructions

### Hooping

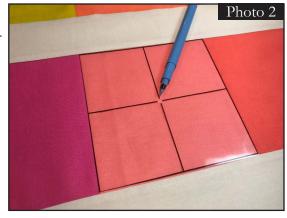
- 1. Before starting to stitch, plan how you will hoop the blocks, using your largest hoop to minimize the number of hoopings needed. Hoop multiple blocks if possible, making sure that all four edges of each block are inside the stitching area. The designs will fill each block completely.
- 2. Starting at the center of the quilt and working toward the outer edge, hoop an area to prepare for stitching.
- 3. Loosen the closure of the hoop as much as possible to allow the layers of the quilt to be hooped. The batting will act as stabilizer and no additional stabilizer is needed.
- 4. Lay the quilt over the outer ring of the hoop. Insert the inner ring into the outer ring and press into place. If the inner ring will not go in, loosen the closure of the hoop even more. The quilt should fit snugly in the hoop but should not be forced the quilt into the hoop. Once the inner hoop is in place, tighten the closure.

### Preparing the Machine for Quilting

- 1. Thread the machine with Isacord thread in the top to coordinate with the block to be embroidered.
- 2. Wind a bobbin to coordinate with the guilt backing.
- 3. For each block or border piece, change the thread color to coordinate with the block or border.
- 4. Insert a quilting needle.

### **Block Embroidery**

- 1. Refer to the Diagram 2 and stitch the indicated designs in the blocks of the quilt. Each design should be stitched in the center of a block.
- 2. Print the Block Design Template to use as an easy way to position the design exactly in the center of the block. Cut out the template and punch a small hole in the center where the diagonal lines intersect. **Photo 2**
- 3. Position the template on the block, aligning the edges with the seams of the block. Mark the center of the block using a fabric marker in the punched hole. Remove the template.
- 4. Open the design indicated on the diagram. Rotate the design if needed.
- 5. Align the center of the design with the marked center on the block; stitch the design.
- 6. Repeat for all 36 blocks of the quilt, using the Isacord thread color for each block.





Instructions

#### Sashing Embroidery

- 1. Print the template that is included with the design collection for design #80168-20. Make four copies (for a total of five templates) and cut out the templates, trimming close to the lines of the motif.
- 2. Arrange the five templates in a continuous line on the sashing below Row 1 of the blocks. **Photo 3**
- 3. Using a fabric marker, mark the center of each design. Hoop the sashing and align the center of the design with the marked center on the fabric.
- 4. Stitch the five designs, rehooping as needed.
- 5. Repeat for the sashing strips under Rows 2 and 3.
- 6. Following the directions above, stitch design #80168-21 below Rows 4 and 5.



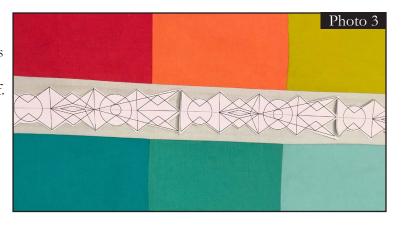
- 1. Baste the quilt top to the batting and backing along all edges.
- 2. When hooping borders, the top edge of the quilt may not extend all the way to the edge of the hoop, but the batting and backing should be hooped. The basting will help to hold the quilt top in place during embroidery.

### Side Border Embroidery

- 1. Print the template that is included with the design collection for design #80168-22. Make three copies of the template (for a total of four templates) and cut them out, trimming close to the lines of the motif.
- 2. Arrange the four templates in a continuous line on the left-side border using the diagram as a guide.
- 3. Using a fabric marker, mark the center of each design. Hoop the border and align the center of the design with the marked center on the fabric.
- 4. Stitch the four designs, rehooping as needed.
- 5. Repeat for the right-side border, stitching 5 of design #80168-23.

### Upper Border Embroidery

- 1. Print the template that is included with the design collection for design #80168-22. Make two copies of the template (for a total of three templates) and cut them out, trimming close to the lines of the motif.
- 2. Arrange the three templates in a continuous line on the upper border using the diagram as a guide.
- 3. Using a fabric marker, mark the center of each design. Hoop the border and align the center of the design with the marked center on the fabric.
- 4. Stitch the three designs, rehooping as needed.
- 5. Print a template for design #80168-25. Position it in each upper corner and mark the center of the design. Note the orientation of the design is different in each corner.
- 6. Stitch one design in each corner, rehooping as needed.





Instructions

### Lower Border Embroidery

- 1. Print the template that is included with the design collection for design #80168-24. Make four copies of the template (for a total of five templates) and cut them out, trimming close to the lines of the motif.
- 2. Arrange the templates in a continuous line on the lower border, placing them edge-to-edge as shown in the diagram as a guide.
- 3. Using a fabric marker, mark the center of each design. Hoop the border and align the center of the design with the marked center on the fabric.
- 4. Stitch the designs, rehooping as needed. Note that the design may stitch off the edge of the quilt onto the batting and backing.

#### Binding

- 1. When stitching is complete, trim the edges of the batting even with the edges of the quilt top.
- 2. Fold the binding strips in half lengthwise and press.
- 3. Bind the side edges first by stitching the folded strip along the edge with the raw edges even.
- 4. Wrap the binding to the back and secure it by stitching in the ditch from the front of the quilt, or slip stitch to the back of the quilt.
- 5. Repeat for the opposite side.
- 6. To bind the upper and lower edges, first fold each end ½" to the wrong side and topstitch about ½" from the edge; follow the steps above to complete the binding.



# The Quilting Collection Diagram 1

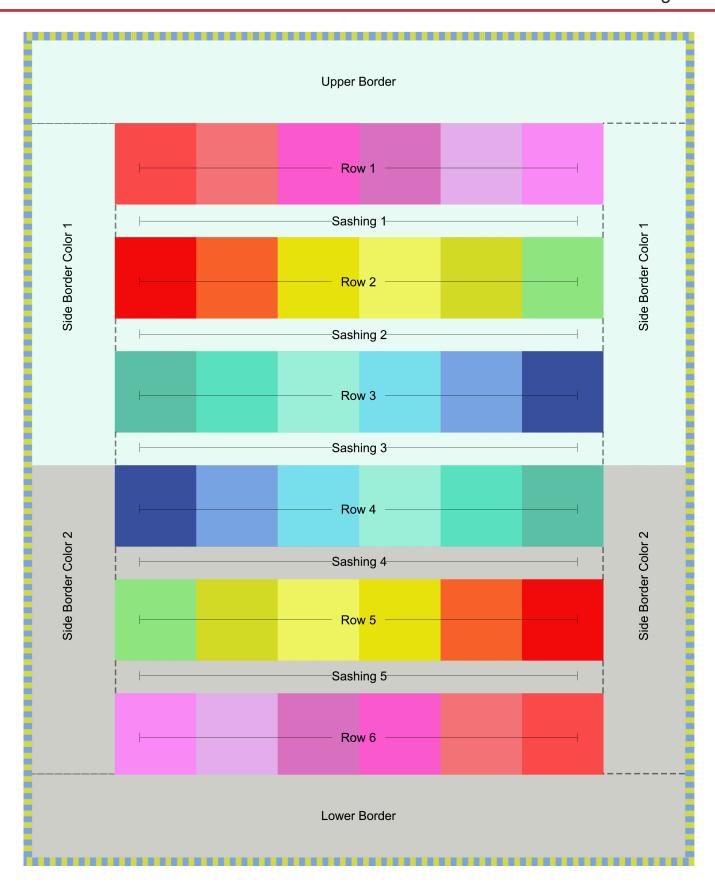
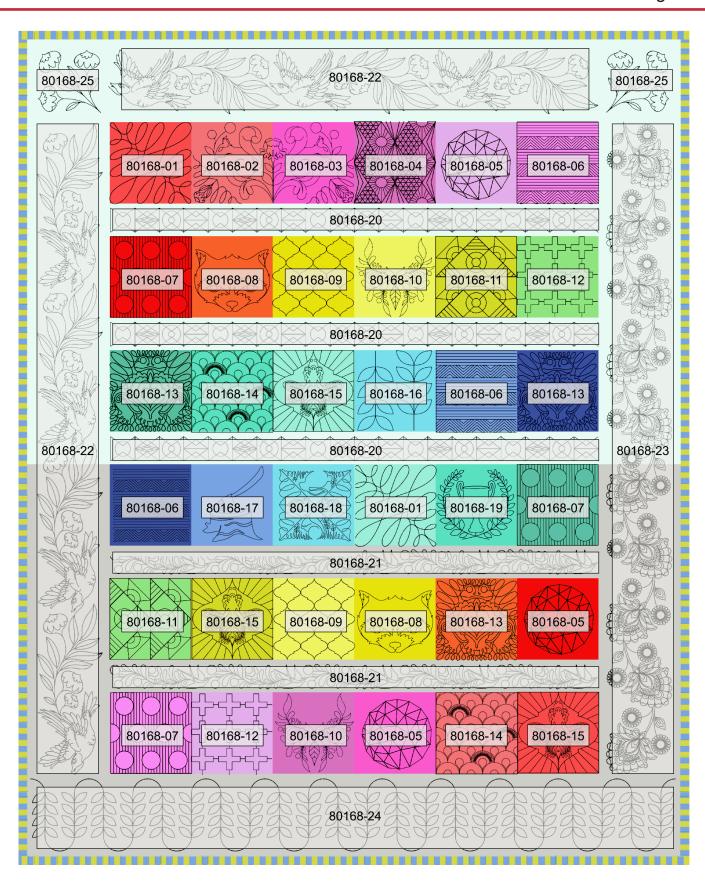




Diagram 2

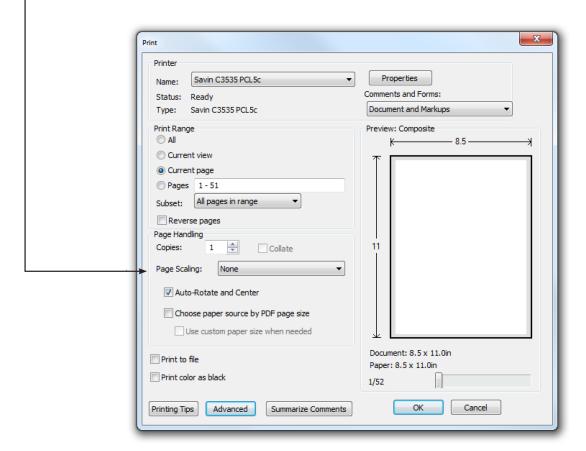




Instructions

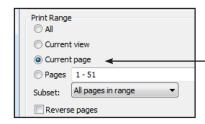
## **ATTENTION**

When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.



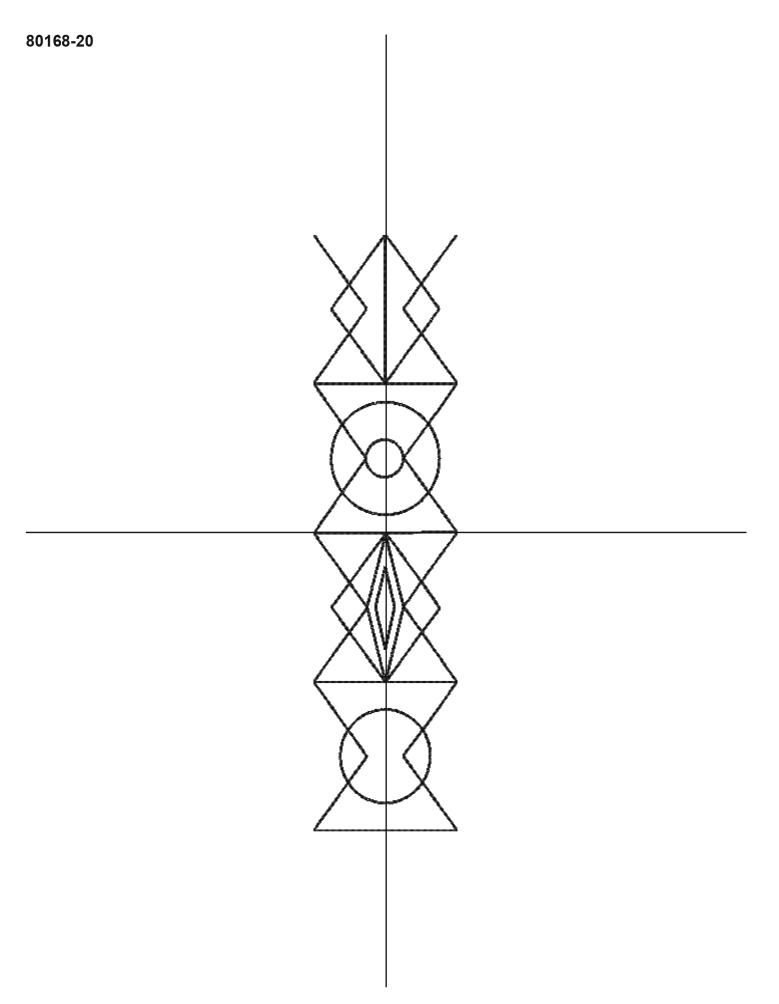
#### **TO SAVE PAPER**

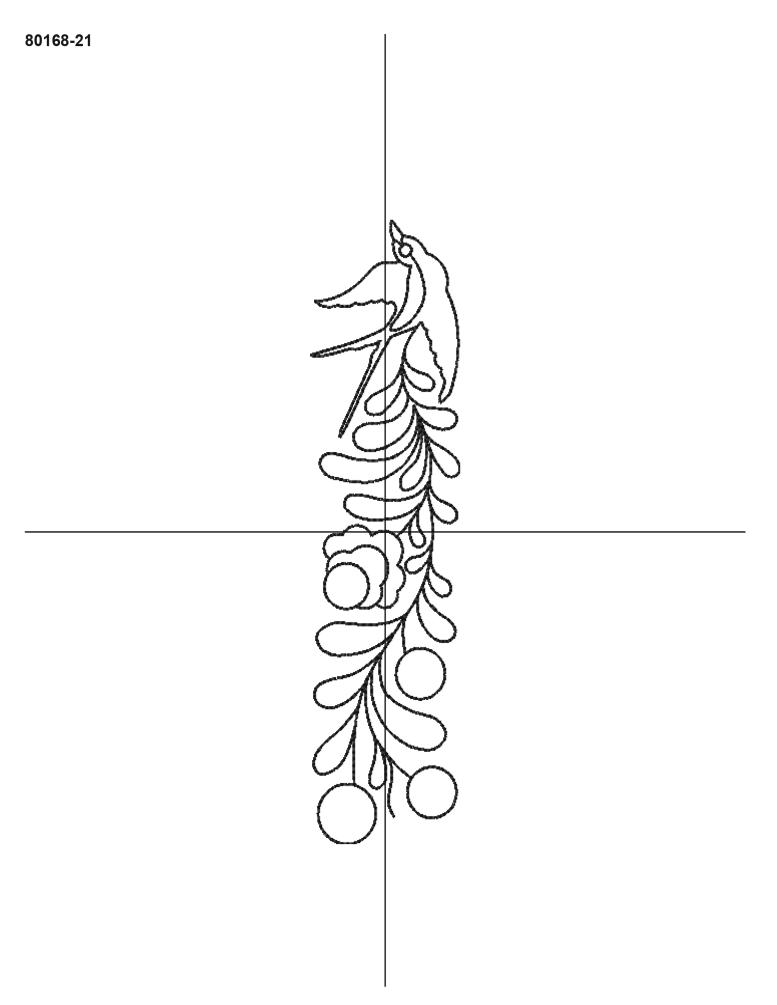
Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.

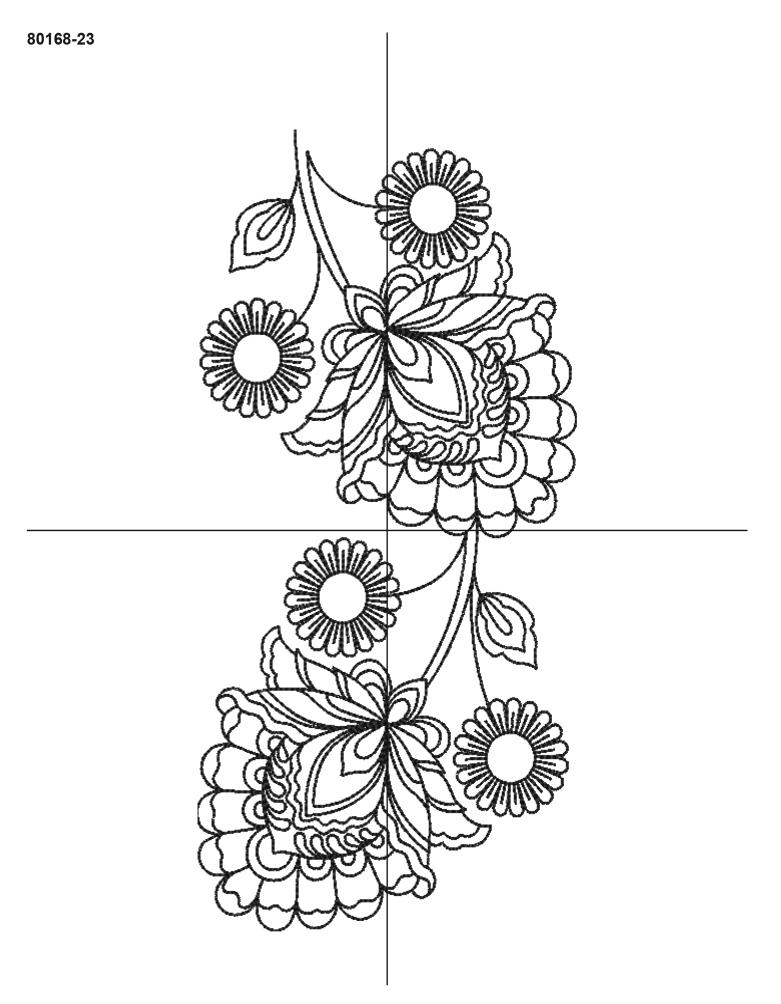


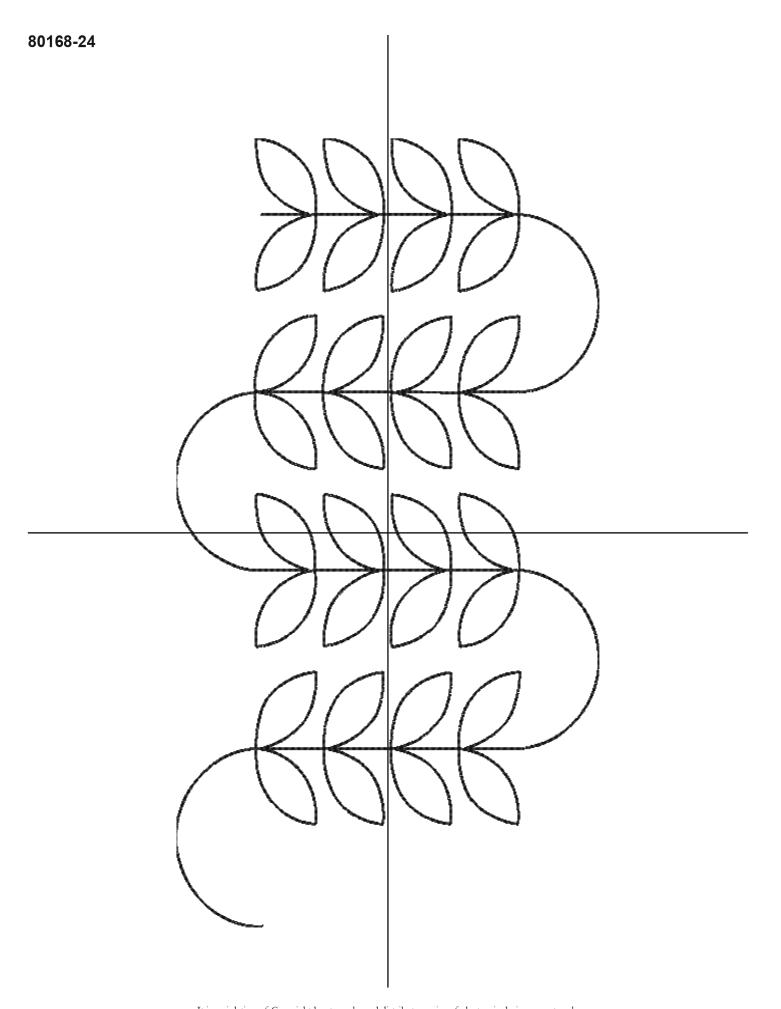


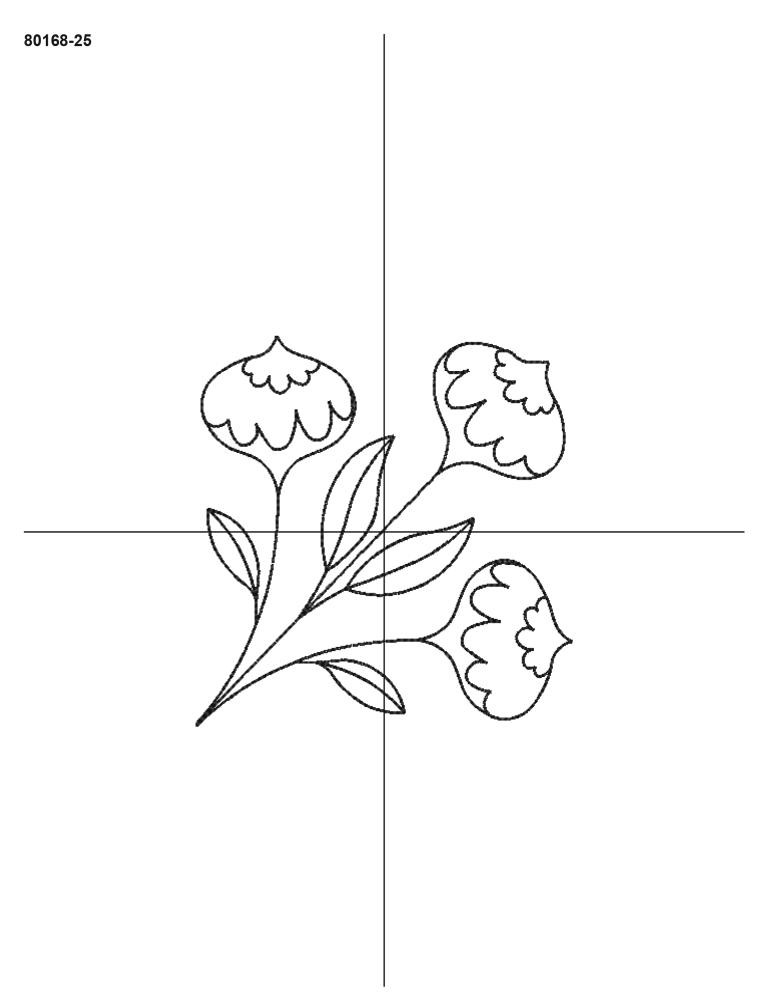
# The Quilting Collection Block Design Template















### by Tula Pink / #80165 / 18 Files / 2 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



80165-01 Colored Ear & Antler Side 1 FSA

3.39 X 7.79 in. 86.11 X 197.87 mm 42,079 St.



80165-02 Colored Ear & Antler Side 2 FSA

3.39 X 7.79 in. 86.11 X 197.87 mm 42,075 St.



80165-03 Colored Neck Front FSA

2.72 X 5.67 in. 69.09 X 144.02 mm 23,230 St.



80165-04 Colored Face Front FSA

2.36 X 7.71 in. 59.94 X 195.83 mm 28,218 St.



80165-05 Colored Neck Back FSA

1.99 X 3.49 in. 50.55 X 88.65 mm 11,073 St.



80165-06 Colored Face Side 1 FSA

5.14 X 7.88 in. 130.56 X 200.15 mm 59,704 St.



80165-07 Colored Face Side 2 FSA

5.14 X 7.88 in. 130.56 X 200.15 mm 59,688 St.



80165-08 Colored Plaque Side 1 FSA

3.67 X 8.91 in. 93.22 X 226.31 mm 47,810 St.



80165-09 Colored Plaque Side 2 FSA

3.67 X 8.91 in. 93.22 X 226.31 mm 47,853 St.





### by Tula Pink / #80165 / 18 Files / 2 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



80165-10 White Ear & Antler Side 1 FSA 3.39 X 7.79 in. 86.11 X 197.87 mm

21,147 St.



80165-11 White Ear & Antler Side 2 FSA 3.39 X 7.79 in. 86.11 X 197.87 mm 21,143 St.



**80165-12 White Neck Front FSA**2.72 X 5.67 in.
69.09 X 144.02 mm
13,570 St.



80165-13 White Face Front FSA 2.36 X 7.71 in. 59.94 X 195.83 mm 13,864 St.



80165-14 White Neck Back FSA 1.99 X 3.49 in. 50.55 X 88.65 mm 6,753 St.



**Side 1 FSA** 5.14 X 7.88 in. 130.56 X 200.15 mm 33,963 St.



80165-16 White Face Side 2 FSA 5.14 X 7.88 in. 130.56 X 200.15 mm 33,956 St.



80165-17 White Plaque Side 1 FSA 3.67 X 8.91 in. 93.22 X 226.31 mm 47,812 St.



80165-18 White Plaque Side 2 FSA 3.67 X 8.91 in. 93.22 X 226.31 mm 47,810 St.



## by Tula Pink / #80165 / 18 Files / 2 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread.

Colors beginning with 7 refer to Yenmet Metallic and 9 refer to Isacord Multicolor Variegated.

Solidition   Sol	80165-01 Colored Ear & Antler Side 1 FSA         1. Ear and Antler Side 1 Placement Stitch       6031         2. Cut Line and Tackdown       6031         3. Light Green Detail       6031         4. Dark Green Detail       6043         5. Dark Blue Detail       3711         6. Mint Green Detail       5230         7. Cream Detail       0670         8. Deep Blue Cover Stitch and Detail       3323	80165-06 Colored Face Side 1 FSA         1. Face Side 1 Placement Stitch       6043         2. Cut Line and Tackdown       6043         3. Dark Green Detail       6043         4. Light Green Detail       6031         5. Dark Blue Detail       3711         6. Mint Green Detail       5230         7. Cream Detail       0670         8. Deep Blue Cover Stitch and Detail       3323	80165-12 White Neck Front FSA       □       1. Neck Front Placement Stitch       0015         □       2. Cut Line and Tackdown       0015         □       3. Cover Stitch and Detail       0015         80165-13 White Face Front FSA       □       1. Face Front Placement Stitch       0015         □       2. Cut Line and Tackdown       0015         □       3. Cover Stitch and Detail       0015
1. Ear and Antier Side 2 Placement Sitch	901(5 02 C-11 E 9 A1 C:1- 2 ECA	901(F 07 C-11 E S:1- 2 ESA	
2. Cut Line and Tackdown 6031			
3. Light Green Detail			
4. Dark Green Detail			
5. Dark Blue Detail   3711   5. Dark Blue Detail   3711   6. Mint Green Detail   5230   7. Cream Detail   6070   1. Ear and Anther Side 1 Placement Stitch   0015   3. Cover Stitch and Detail   3323   2. Cut Line and Tackdown   0015   3. Cover Stitch and Detail   0015			3. Cover Stitch and Detail
6. Mint Green Detail   5230   6. Mint Green Detail   5230   7. Cream Detail   0670   7. Cream Detail   0675   7. Cream Detail   0670   7. Cream Detail   0670   7. Cream Detail   0675   7. Cream Detail   0775   7. Cream			
7. Cream Detail   9.530   9. Cover Stitch and Detail   9.0015   9. Cover Stitch and Detail   9. O015   9. Cover Stitch and Detail   9. Cover Stitch   9. Cover St			80165-15 White Face Side 1 FSA
R. Deep Blue Cover Stitch and Detail   3323     8. Deep Blue Cover Stitch and Detail   3323     2. Cut Line and Tackdown   0015			
Solid   Soli			
80165-03 Colored Neck Front FSA	o. Deep Blue Cover Stitch and Detail	Deep Blue Cover Stitch and Detail	
1. Neck Front Placement Stitch			
2. Cut Line and Tackdown. 3711		80165-08 Colored Plaque Side 1 FSA	20165 16 White Eggs Side 2 ESA
3. Dark Blue Detail   3711   3. Cover Stitch and Detail   5230   4. Face Side 1 Placement Guide   3323   3. Cover Stitch and Detail   .0015			
4. Mint Green Detail   5230   4. Face Side 1 Placement Guide   3323   3. Cover Stitch and Detail   0015			
Solidity   Solidity			
80165-04 Colored Face Front FSA       80165-09 Colored Plaque Side 2 FSA       80165-17 White Plaque Side 1 FSA         1. Face Front Placement Stitch       5230       1. Plaque Side 2 Placement Stitch       0015         2. Cut Line and Tackdown       5230       2. Cut Line and Tackdown       0015         3. Mint Green Detail       5230       3. Cover Stitch and Design       6043       3. Cover Stitch and Detail       0015         4. Light Green Detail       6031       4. Face Side 2 Placement Guide       3323       4. Face Side 1 Placement Guide       0015         5. Dark Green Detail       6043       80165-10 White Ear & Antler Side 1 FSA       80165-18 White Plaque Side 2 FSA         6. Dark Blue Detail       3711       1. Ear and Antler Side 1 Placement Stitch       0015       1. Plaque Side 2 Placement Stitch       0015         7. Deep Blue Cover Stitch and Detail       3323       2. Cut Line and Tackdown       0015       2. Cut Line and Tackdown       0015         80165-10 White Ear & Antler Side 1 Placement Stitch       0015       3. Cover Stitch and Detail       0015         7. Deep Blue Cover Stitch and Detail       3323       3. Cover Stitch and Detail       0015         80165-10 White Ear & Antler Side 2 Placement Stitch       0015       3. Cover Stitch and Detail       0015         80165-10 White Ear & Antler Side 2 Placement Stitch <td></td> <td>4. Face Side 1 Placement Guide</td> <td>5. Cover Stitch and Detail0013</td>		4. Face Side 1 Placement Guide	5. Cover Stitch and Detail0013
1. Flaque Side 2 Placement Stitch	5. Deep Blue Cover Stitch		
1.   Face Front Placement Stitch   5230   2. Cut Line and Tackdown   5230   3. Cover Stitch and Design   6043   3. Cover Stitch and Detail   0015		80165-09 Colored Plaque Side 2 FSA	
2. Cut Line and Tackdown	80165-04 Colored Face Front FSA	1. Plaque Side 2 Placement Stitch	
3. Mint Green Detail	1. Face Front Placement Stitch	2. Cut Line and Tackdown6043	
4. Light Green Detail			
Solition   Solition	3. Mint Green Detail5230	4. Face Side 2 Placement Guide	4. Face Side 1 Placement Guide0015
6. Dark Blue Detail			
6. Dark Blue Detail		80165-10 White Ear & Antler Side 1 FSA	
7. Deep Blue Cover Stitch and Detail			1. Plaque Side 2 Placement Stitch0015
3. Cover Stitch and Detail   0015   3. Cover Stitch and Detail   0015   4. Face Side 2 Placement Guide   0015   4. Face Side	7. Deep Blue Cover Stitch and Detail3323		
80165-05 Colored Neck Back FSA  1. Neck Back Placement Stitch			
1. Neck Back Placement Stitch	80165-05 Colored Neck Back FSA		4. Face Side 2 Placement Guide
2. Cut Line and Tackdown		20165 11 White Early Antley Side 2 ESA	
1. Ear and Antier Side 2 Placement Stitch			
3. Dalk Dide Detail	3. Dark Blue Detail	1. Ear and Antier Side 2 Placement Stitch	
4. Mint Green Detail	4. Mint Green Detail		
5. Deep Blue Cover Stitch	5. Deep Blue Cover Stitch	UI O O O O O O O O O O O O O O O O O O O	

#### Isacord Thread Colors Used in "Oh Deer!"

By Tula Pink Collection #80165

0015White5230Bottle Green0670Cream6031Limelight3323Delft6043Yellowgreen3711Dolphin Blue

FSA - Freestanding Applique

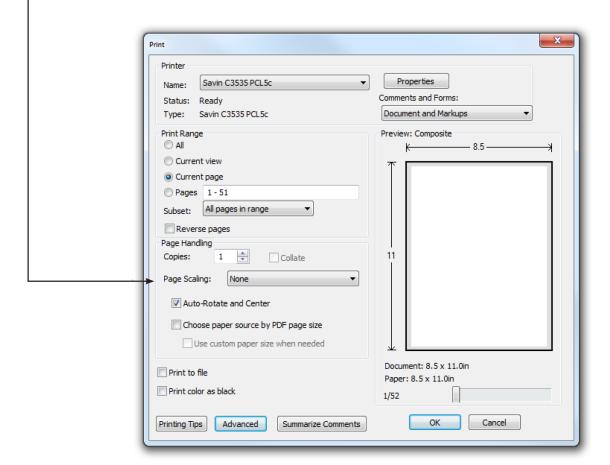
FSL - Freestanding Lace





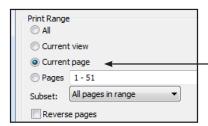
**ATTENTION** 

When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.



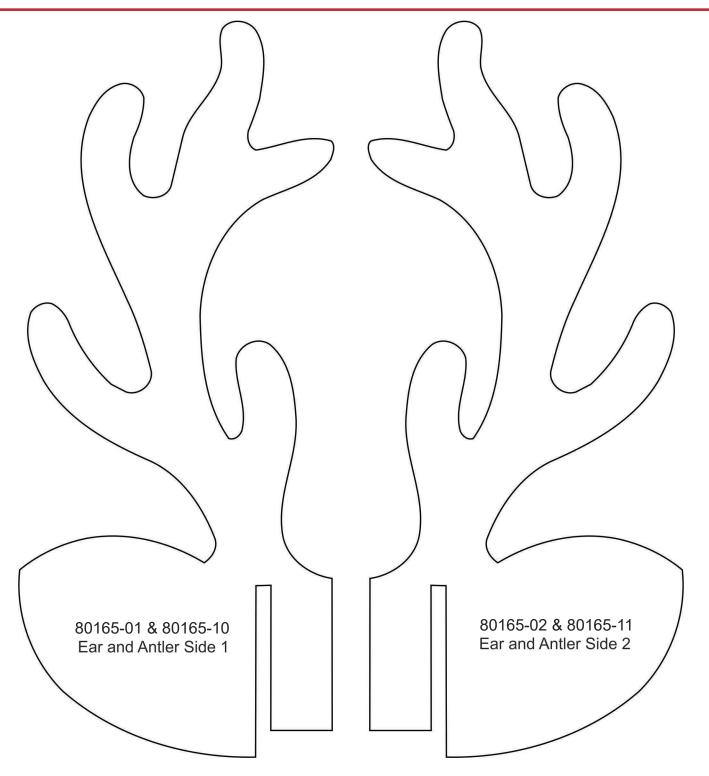
#### **TO SAVE PAPER**

Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.





Fiber Form Patterns



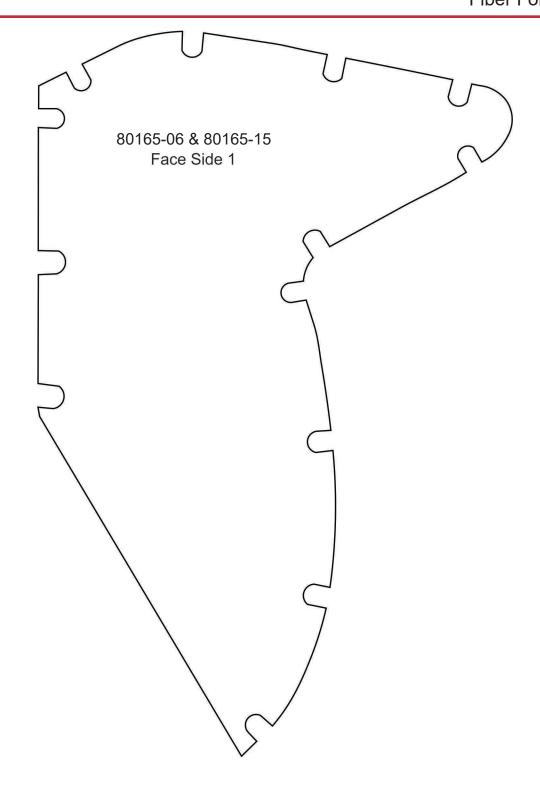


# Oh Deer! Fiber Form Patterns

80165-05 & 80165-14 Neck Back 80165-03 & 80165-12 **Neck Front** 80165-04 & 80165-13 Face Front



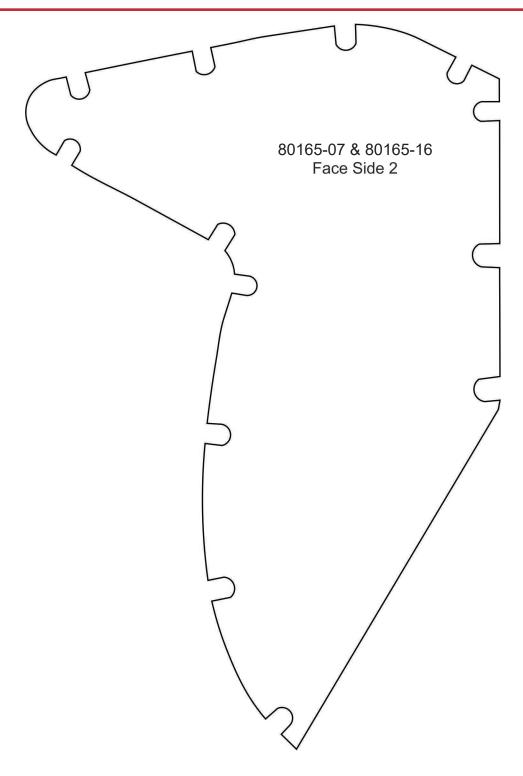






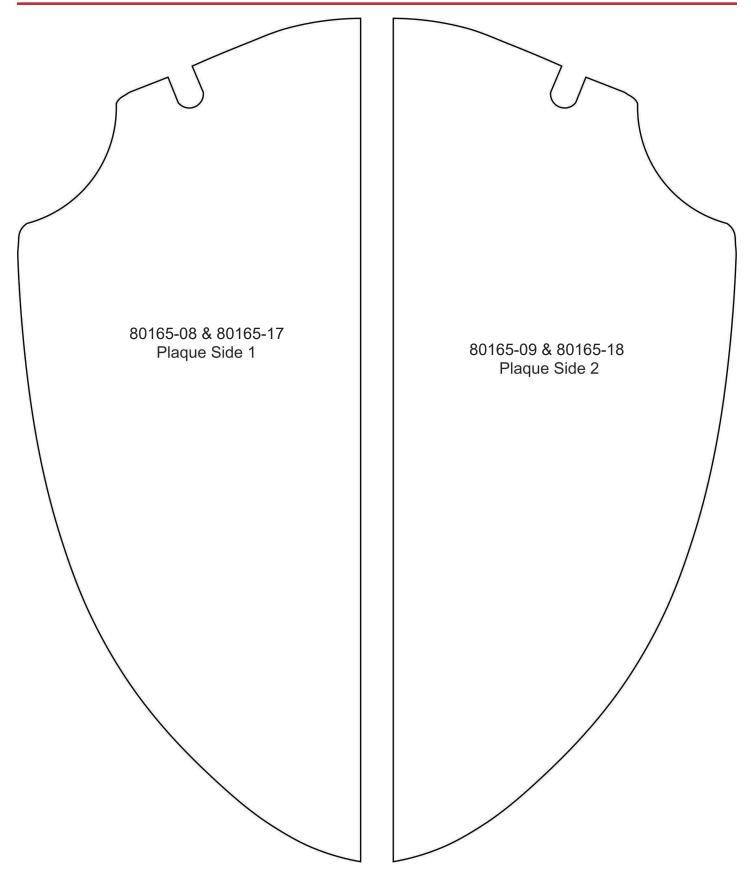








Fiber Form Patterns





Instructions

#### General Freestanding Applique Guidelines

#### Supplies:

#### **Embroidery Thread:**

- Use the same embroidery thread in the bobbin as the needle.

  Needles:
- Use an Organ 80/12 Titanium needle for extended needle life. **Stabilizer:**
- Use water-soluble stabilizer or film water-soluble stabilizer.

#### **General Applique Instructions**

- 1. Hoop two layers of OESD AquaMesh Stabilizer.
- 2. Attach the hoop to the machine and select the design of your choice.
- 3. Stitch the Placement Stitch. Photo 1
- 4. Place a piece of applique fabric over the Placement Stitch so that it is completely covered.
- 5. Stitch the Cut Line & Tackdown stitch.
- 6. Carefully cut away the excess applique fabric. Photo 2
- 7. Stitch the remainder of the design and repeat for any remaining pieces. **Photo 3**
- 8. Remove the hoop from the machine and the design from the hoop.
- 9. Trim excess stabilizer from the design.
- 10. Rinse away remaining stabilizer and allow it to dry face down to prevernt curling.

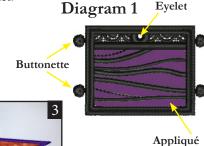
#### **Handy Hints**

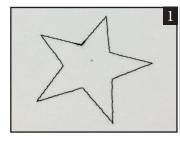
#### Drying:

 Freestanding pieces look best when left to dry with right side down. This will minimize the tendency for a piece to curl. Be sure to flatten the piece out entirely and allow ample time to dry.

#### For 3D Applique Projects:

- Adhere 1 layer of OESD StabilStick TearAway to the back of applique fabrics with temporary adhesive spray BEFORE hooping or placing down for tackdown and cut in place. This gives fabric a more rigid structure.
- A pair of alligator clamps, tweezers, hemostats, stiletto
  or a tiny crochet hook can be extremely helpful when
  inserting the buttonettes into the eyelets. (See **Diagram 1**for explanation of "buttonette" and "eyelet".)
- Insert the tip of the tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet. Or a stiletto could be used to push the buttonette through the eyelet.











Instructions

#### Supplies

- ½ yard white fabric for deer head
- 1/4 yard green fabric for plaque (or white if creating single-color version)
- OESD Fiber Form
- OESD Aqua Mesh
- Isacord threads (see thread chart for colors)
- 505 Temporary Adhesive Spray

#### **Embroider the Pieces**

- To create a multicolor deer, stitch one each of designs 1-9. To create a single-color deer, stitch one each of designs 10-18.
- For each design, follow the instructions below.
- Hoop two layers of Aqua Mesh stabilizer. Stitch Color 1, *Placement Line*. Remove hoop from machine but do not remove project from hoop. **PHOTO 01**
- Cut out a piece of fiber form for the appropriate design using the included pattern.
- Lightly spray the wrong side of the fiber form with adhesive spray. Place the fiber form onto the stabilizer, aligning it with the placement line. **PHOTO 02**
- Cut a piece of fabric 8" x 10". Lightly spray the wrong side of the fabric with temporary adhesive spray.
   Place over the fiber form and smooth onto stabilizer.
   PHOTO 03
- For deer antlers and plaque pieces only: Cut another piece of fabric 8" x 10". Lightly spray the wrong side of the fabric with temporary adhesive spray. Flip the hoop to the backside and smooth the fabric onto the stabilizer, covering the placement line. **PHOTO 04**
- Return hoop to machine and stitch Color 2, Tackdown and Cut Line. PHOTO 05
- Remove hoop from machine but do not remove project from hoop. Trim the fabric as close to the cut line as possible. PHOTO 06
- For deer antlers and plaque pieces only: Flip the hoop to the backside and trim the back fabric as closely as possible to the cut line. PHOTO 07
- Replace the hoop on the machine and stitch the remaining color changes, matching the bobbin for the outer satin color. PHOTO 08
- Rinse away the Aqua Mesh stabilizer and allow to dry. PHOTO 09

#### Assemble the Pieces

• Thread a sewing machine top and bottom with thread to match the outside color of the plaque. Butt the two straight-edge sides of the plaque together. Using a zig-zag stitch, join the two pieces along the straight edges. PHOTOS 10 & 11

It is a violation of Copyright law to make and distribute copies of instructions or artwork.







Instructions

- Align the tab of the face side 1 with the left placement guide on the plaque. **PHOTO 12**
- Stitch in place by stitching just to the inside of the satin stitch edge of the tab, keeping the tab aligned with the placement guide.
   PHOTO 13
- Repeat for the face side 2. PHOTO 14
- Using alligator clamps, button the neck front to the lower buttons of the deer face.
   Button both sides. PHOTO 15 & 16
- Button the face front in place up to the nose, leaving the top portion open.
   PHOTO 17
- Button the neck back in place. **PHOTO 18**
- Slide the ear & antler side 1 in place at the top of the head. The backside of the antler should rest along the neck head piece.

#### **PHOTO 19**

- Pull the button at the bottom of the ear into the side of the face. **PHOTO 20**
- Repeat for ear & antler side 2.
- Button the rest of the face front in place.
   PHOTO 21
- TIP: When head is assembled, shape the nose to fit the profile. Warm the nose piece slightly with steam or a hair dryer, then shape into place. Hold in place for a few seconds until the nose piece cools.





# The Imaginary Menagerie by Tula Pink / #80129 /25 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



80129-01 Spirit Tiger 6.41 X 6.78 in.  $162.81 \times 172.21 \text{ mm}$ 109,815 St.



80129-02 Spirit Elephant 5.61 X 4.89 in. 142.49 X 124.21 mm 41,027 St.



80129-03 Spirit Squirrel 4.40 X 5.74 in.  $111.76 \; X \; 145.80 \; mm$ 32,801 St.



80129-04 Spirit Rabbit 1 5.69 X 4.51 in. 144.53 X 114.55 mm 34,313 St.



80129-05 Spirit Bear 6.01 X 3.98 in. 152.65 X 101.09 mm 33,727 St.



80129-06 Spirit Raccoon 4.63 X 5.74 in. 117.60 X 145.80 mm 36,040 St.



80129-07 Bouquet 4.88 X 5.66 in. 123.95 X 143.76 mm 38,567 St.



80129-08 Spirit Snail 3.19 X 3.51 in. 81.03 X 89.15 mm 16,851 St.



80129-09 Spirit Turtle 5.05 X 4.18 in. 128.27 X 106.17 mm 41,154 St.



80129-10 Branch 1 2.65 X 5.61 in. 67.31 X 142.49 mm 16,107 St.



80129-11 Branch 2 2.71 X 3.98 in. 68.83 X 101.09 mm 6,869 St.



80129-12 Leaf 1.61 X 3.00 in. 40.89 X 76.20 mm 4,826 St.



# The Imaginary Menagerie by Tula Pink / #80129 /25 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



80129-13 Spirit Rabbit 2 4.76 X 6.50 in.  $120.90 \; X \; 165.10 \; mm$ 66,260 St.



80129-14 Spirit Bird 5.76 X 4.81 in. 146.30 X 122.17 mm 37,963 St.



80129-15 Flower Face 4.32 X 4.19 in. 109.73 X 106.43 mm 28,803 St.



80129-16 Branch 3 2.48 X 4.16 in.  $62.99 \times 105.66 \text{ mm}$ 7,852 St.



80129-17 Spirit Otter 1 8.26 X 2.21 in. 209.80 X 56.13 mm 15,062 St.



80129-18 Spirit Otter 2  $7.19 \ X^{-}3.76 \ in.$ 182.63 X 95.50 mm 20,078 St.



80129-19 Spirit Bee 1.44 X 1.27 in. 36.58 X 32.26 mm 2,092 St.



80129-20 Spirit Accent 1  $0.74~\mbox{\^{X}}~0.76$  in. 18.80 X 19.30 mm 1,590 St.



80129-21 Spirit Accent 2  $0.78 \times 0.75$  in. 19.81 X 19.05 mm 1,527 St.



80129-22 Spirit Accent 3  $0.75 \times 0.76 \text{ in.}$ 19.05 X 19.30 mm 1,764 St.



80129-23 Spirit Accent 4 1.01 X 1.01 in. 25.65 X 25.65 mm 1,652 St.



80129-24 Mini Spirit Bear 1.33 X 0.73 in.  $33.78 \times 18.54 \text{ mm}$ 1,682 St.



80129-25 Spirit Eye 1.83 X 1.31 in. 46.48 X 33.27 mm 2,936 St.



6. Moss Green Detail.....

10. Dark Green Berries.....

8. White Detail.....

9. Lime Green Outer Leaf Details .....

11. Light Green Outer Leaf Tips and Berry Highlights .... 5230

# The Imaginary Menagerie by Tula Pink / #80129 /25 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

80129-01 Spirit Tiger Jumbo		80129-10 Branch 1		80129-17 Spirit Otter 1	
1. Nose and Eye Detail	0465	1. Green Detail	5912	1. Purple Detail	2721
Nose and Eye Detail		2. Purple Detail		2. Pink Detail	
Spearmint Detail		Teal Detail		3. Dark Orange Detail	
4. White Detail		4. White Detail		4. Orange Detail	
Medium Blue Detail		5. Stems		5. Face Detail	
6. Frosted Plum Detail		<b>—</b> 0. 0.0110		6. Dark Orange Face Detail	
7. Charcoal Detail				Nose Highlights	
		80129-11 Branch 2			
8. Very Berry Detail		1. Dark Green Detail	6043	8. Ripples	2000
9. Laguna Detail		2. Pink Detail	2560		
10. Slate Gray Detail	3203	3. Green Leaves	6011	80129-18 Spirit Otter 2	
		4. Dark Pink Detail	2520	1. Rock Detail	
80129-02 Spirit Elephant		5. Melon Detail	1430	Light Blue Rock Detail	3963
Light Green Detail	5830	6. Stems	5866	3. Blue Green Rock Detail	4952
2. Dark Green Detail	5210	7. Green Highlights	6011	4. Dark Orange Body and Nose	1321
		8. Teal Highlights	5230	5. Orange Body and Face Detail	1200
80129-03 Spirit Squirrel		White Highlights	0101	6. Lower Body and Front Legs	2721
1. Dark Blue-Green Detail	/515			7. Pink Detail	
Light Blue Detail		80129-12 Leaf		8. Face Detail	2721
Z. Light blue betail	4430		E220	9. White Detail	0015
		1. Light Teal Detail      2. Dark Teal Detail		10. Dark Orange Front Arm and Side Detail	
80129-04 Spirit Rabbit 1				<b>3</b>	
1. Dark Purple Detail				20120 10 Spirit Box	
2. Light Purple Detail	2732	4. Green Detail		80129-19 Spirit Bee	5050
		5. White Detail		1. Eye	
80129-05 Spirit Bear		6. Stem & Veins	5866	2. Yellow Detail	
1. Dark Red Detail	151/			3. Pink Detail	
Dark Ned Detail.  2. Pink Detail		80129-13 Spirit Rabbit 2		4. Purple Detail	
Z. FIIIK Detail	1733	1. Gray Detail	0131	5. Wings	7003
		2. Teal Detail			
80129-06 Spirit Raccoon		3. Eggshell Nose Background Detail		80129-20 Spirit Accent 1	
Green Detail	5933	Light Green Detail		1. Teal Detail	5230
Z. Turquoise Detail	5230	S. Yellow Green Detail		Z. Yellow Detail	
		6. Green Detail		3. Light Blue Detail	
80129-07 Bouquet		7. Hot Pink Detail		4. Red Detail	
1. Pink Detail	2560	8. Pink Detail		The Detail     T	
		9. Red Detail		3. Orlarcoal Detail	
2. Light Green Detail		10. Eggshell Detail			
3. Turquiose Detail				80129-21 Spirit Accent 2	
4. Dark Green Detail		<b>3 ,</b>		1. Teal Detail	
5. Green Detail		12. Dark Green Detail		2. Pink Detail	1950
6. Melon Detail		13. Eggshell Pupil and Nose Detail	0101	3. Red Detail	1521
7. Teal Detail				4. Yellow Detail	0713
8. Leaves Shading		80129-14 Spirit Bird			
9. Stamen Highlights	6031	1. Purple Detail	2732	80129-22 Spirit Accent 3	
		2. Teal Detail		1. Dark Green Detail	03/15
80129-08 Spirit Snail		3. Light Purple Detail	2920	Z. Teal Detail	
1. Light Grey Detail	0152	4. Green Detail		3. Yellow Detail	
Dark Grey Body and Shell		Dark Purple Detail		4. Red Detail	
3. Blue Green Detail		r			
Light Green Detail		00120 15 El E		5. Green Detail	
Light Green Betail     S. Melon Detail		80129-15 Flower Face	0045		
6. Pink Detail		1. Eyes and Teeth		80129-23 Spirit Accent 4	
7. Green Detail		2. Green Face		Single Color Design	0713
8. Light Grey Shell Detail		3. Dark Green Detail		-	
9. White Detail		4. Dark Purple Detail		80129-24 Mini Spirit Bear	
		5. Purple Detail			0740
10. Dark Grey Dots	41/4	6. Petal and Eye Highlights	0015	Single Color Design	0/13
80129-09 Spirit Turtle		80129-16 Branch 3		80129-25 Spirit Eye	
Light Green Detail		1. Light Purple Petal Detail	2920	1. White Detail	0015
2. Dark Green Shell Detail		2. Purple Petal Detail		2. Black Detail	0020
3. Lime Green Detail		3. Dark Purple Detail			
4. Pink Detail		4. Teal Detail			
5. Green Detail					
_ 0 14 0 0 1	E00.1	5. Green Detail			

6. Flower Tip Detail .....



# The Imaginary Menagerie by Tula Pink / #80129 /25 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

#### Isacord/ Yenmet Metallic Thread Colors Used in "The Imaginary Menagerie"

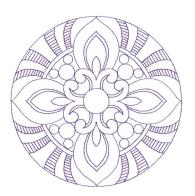
By Tula Pink Collection #80129

Aurifil - Isacord	Aurifil - Isacord	Aurifil - Isacord
2024 - 0003 Ghost White	2530 - 2520 Garden Rose	2805 - 4430 Island Waters
2021 - 0015 White	4020 - 2532 Pretty in Pink	4026 - 4515 Spruce
2692 - 0020 Black	2423 - 2560 Azalea Pink	2830 - 4952 Mystic Ocean
2311 - 0101 Eggshell	2515 - 2640 Frosted Plum	2870 - 5100 Green
2600 - 0131 Smoke	2510 - 2650 Impatiens	2865 - 5210 Trellis Green
5015 - 0232 Seaweed	2582 - 2702 Grape Jelly	2835 - 5220 Silver Sage
2910 - 0345 Moss	2540 - 2721 Very Berry	2830 - 5230 Bottle Green
1147 - 0352 Marsh	2535 - 2732 Frosted Orchid	2880 - 5450 Basic Seafoam
5022 - 0442 Tarnished Gold	2520 - 2920 Purple	2908 - 5650 Spring Frost
5012 - 0465 Umber	2581 - 2953 Concord Fog	5017 - 5830 Chartreuse
1135 - 0713 Lemon	2581 - 2954 Aubergine	5023 - 5866 Herb Green
1133 - 1200 Sunset Orange	2524 - 3241 Amethyst Frost	2882 - 5912 Erin Green
2235 - 1321 Dark Orange	2630 - 3265 Slate Gray	2887 - 5933 Grasshopper
2220 - 1430 Melon	2725 - 3810 Laguna	2887 - 5934 Moss Green
2395 - 1514 Brick	2715 - 3820 Celestial	2886 - 6011 Tamarack
2225 - 1521 Flamingo	2710 - 3963 Hint of Blue	1231 - 6031 Limelight
5002 - 1753 Strawberries N' Cream	4241 - 4174 Charcoal	1147 - 6043 Yellowgreen
2530 - 1950 Tropical Pink	2805 - 4240 Spearmint	7003 (AN1) Pearlessence
2588 - 2508 Hot Pink	2800 - 4250 Snomoon	White



by Amanda Greene / #82013 / 45 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



82013-01 Modern Swirls Circle

5.40 X 5.40 in. 137.16 X 137.16 mm 10,700 St. • L



82013-02 Modern Swirls 1

4.81 X 7.69 in. 122.17 X 195.33 mm 6,591 St. C L



82013-03 Modern Swirls 2

4.22 X 6.34 in. 107.19 X 161.04 mm 5,333 St. • L



82013-04 Modern Swirls 3

2.75 X 3.30 in. 69.85 X 83.82 mm 2,547 St. •



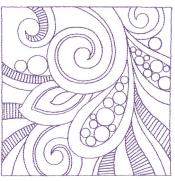
82013-05 Modern Swirls Border

2.40 X 6.68 in. 60.96 X 169.67 mm 5,327 St. • L



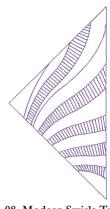
82013-06 Modern Swirls Corner

4.32 X 4.10 in. 109.73 X 104.14 mm 4,983 St. •



**82013-07 Modern Swirls Square** 4.76 X 4.76 in.

120.90 X 120.90 mm 9,743 St. ♥



82013-08 Modern Swirls Triangle

3.27 X 6.54 in. 83.06 X 166.12 mm 5,000 St. C L



82013-09 Modern Swirls Small

**Square** 2.25 X 2.25 in. 57.15 X 57.15 mm 2,909 St. ❖



82013-10 Modern Swirls Hexagon

4.78 X 4.14 in. 121.41 X 105.16 mm 7,338 St. •



82013-11 Modern Swirls Jumbo

Circle 8.25 X 8.25 in. 209.55 X 209.55 mm 21,457 St. ♥ L



82013-12 Modern Feather Circle

5.40 X 5.40 in. 137.16 X 137.16 mm 11,708 St. • L

- Besign contains a loose fill.
- Some solid areas shown are not stitched.

- L Design is larger than 5" (127 mm) in either direction.
- S Design is smaller than 1.5" (38.1 mm) in either direction.



by Amanda Greene / #82013 / 45 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



82013-13 Modern Feather 1 4.06 X 6.77 in. 103.12 X 171.96 mm 8,504 St. 🗘 L



82013-14 Modern Feather 2 4.08 X 5.64 in. 103.63 X 143.26 mm 6,768 St. 🌣 L



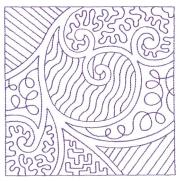
82013-15 Modern Feather 3 3.40 X 4.75 in. 86.36 X 120.65 mm 5,040 St. 🜣



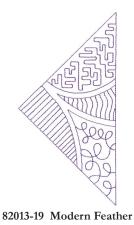
82013-16 Modern Feather Border 1.72 X 6.79 in. 43.69 X 172.47 mm 4,933 St. 🌣 L



3.33 X 3.33 in. 84.58 X 84.58 mm 3,743 St. 🌣



82013-17 Modern Feather Corner 82013-18 Modern Feather Square 4.77 X 4.77 in. 121.16 X 121.16 mm 11,744 St. 🌣



Triangle 3.27 X 6.54 in. 83.06 X 166.12 mm 5,670 St. 🌣 L



Square 2.27 X 2.27 in. 57.66 X 57.66 mm

82013-20 Modern Feather Small



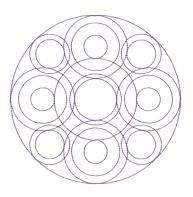
82013-21 Modern Feather Hexagon

4.80 X 4.15 in. 121.92 X 105.41 mm 8,351 St. 🌣

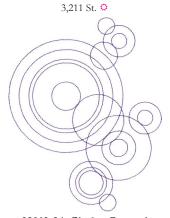


82013-22 Modern Feather Jumbo Circle

8.25 X 8.25 in. 229.55 X 209.55 mm 29,409 St. 🗘 L



82013-23 Circles in Circle 5.42 X 5.41 in. 137.67 X 137.41 mm 4,986 St. 🜣 L



82013-24 Circles Group 1 4.77 X 6.11 in. 121.16 X 155.19 mm 3,587 St. 🌣 L

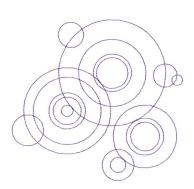
- Design contains a loose fill.
- Some solid areas shown are not stitched.

- Design is larger than 5" (127 mm) in either direction.
- Design is smaller than 1.5" (38.1 mm) in either direction.

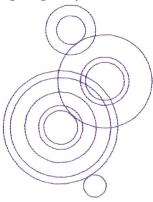


by Amanda Greene / #82013 / 45 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



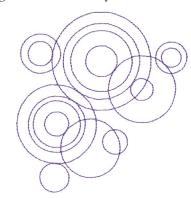
**82013-25 Circles Group 2** 5.01 X 4.77 in. 127.25 X 121.16 mm 3,131 St. • L



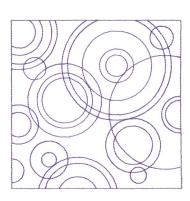
82013-26 Circles Group 3 3.33 X 4.35 in. 84.58 X 110.49 mm 2,024 St. ♥



82013-27 Circles Border 2.51 X 6.23 in. 63.75 X 158.24 mm 2,693 St. ♥ L



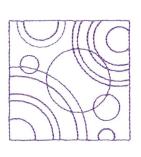
82013-28 Circles Corner 3.80 X 4.06 in. 96.52 X 103.12 mm 2,580 St. ♥



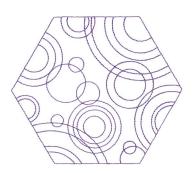
**82013-29 Circles in Square** 4.77 X 4.77 in. 121.16 X 121.16 mm 5,662 St. •



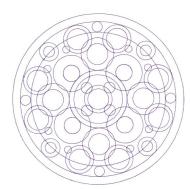
82013-30 Circles in Triangle 3.27 X 6.54 in. 83.06 X 166.12 mm 2,786 St. ♀ L



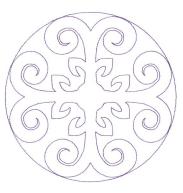
**82013-31 Circles in Small Square** 2.27 X 2.27 in. 57.66 X 57.66 mm 1,894 St. ♥



**82013-32 Circles in Hexagon**4.79 X 4.16 in.
121.67 X 105.66 mm
4,521 St. •



**82013-33 Circles in Jumbo Circle** 8.25 X 8.25 in. 209.55 X 209.55 mm 12,198 St. © L



**82013-34 Vines in Circle** 5.42 X 5.42 in. 137.67 X 137.67 mm 4,739 St. • L



82013-35 Vines 1 4.02 X 5.70 in. 102.11 X 144.78 mm 2,507 St. ❖ L



**82013-36 Vines 2** 3.68 X 4.43 in. 93.47 X 112.52 mm 2,273 St. •

- # Design contains a loose fill.
- Some solid areas shown are not stitched.

- L Design is larger than 5" (127 mm) in either direction.
- S Design is smaller than 1.5" (38.1 mm) in either direction.



by Amanda Greene / #82013 / 45 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



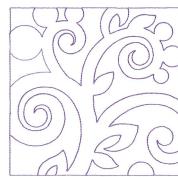
**82013-37 Vines 3** 1.84 X 2.90 in. 46.74 X 73.66 mm 927 St. ❖



82013-38 Vines Border 1.53 X 6.27 in. 38.86 X 159.26 mm 1,684 St. C L



**82013-39 Vines Corner** 3.51 X 3.52 in. 89.15 X 89.41 mm 1,514 St. •



**82013-40 Vines in Square**4.77 X 4.77 in.
121.16 X 121.16 mm
4.826 St. •



82013-41 Vines in Triangle 3.27 X 6.54 in. 83.06 X 166.12 mm 2,470 St. ♥ L



**82013-42 Vines in Small Square** 2.26 X 2.26 in. 57.40 X 57.40 mm 1,593 St. •



**82013-43 Vines in Hexagon** 4.80 X 4.16 in. 121.92 X 105.66 mm 3,796 St. •



**82013-44 Jumbo Vines in Circle** 8.25 X 8.25 in. 209.55 X 209.55 mm 10,995 St. L



**82013-45 Jumbo Swirls & Circles** 8.14 X 9.68 in. 206.76 X 245.87 mm 10,620 St. • L

- # Design contains a loose fill.
- Some solid areas shown are not stitched.

- L Design is larger than 5" (127 mm) in either direction.
- S Design is smaller than 1.5" (38.1 mm) in either direction.



by Amanda Greene / #82013 / 45 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. However, colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

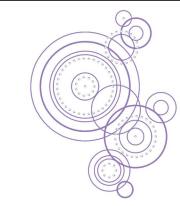
82013-01 Modern Swirls Circle		82013-16 Modern Feather Border		82013-31 Circles in Small Square	
1. Single Color Design	2920	1. Single Color Design	2920	1. Single Color Design	2920
82013-02 Modern Swirls 1  1. Single Color Design	2920	82013-17 Modern Feather Corner  1. Single Color Design	2920	82013-32 Circles in Hexagon  1. Single Color Design	2920
82013-03 Modern Swirls 2  1. Single Color Design	2920	82013-18 Modern Feather Square  1. Single Color Design	2920	82013-33 Circles in Jumbo Circle  1. Single Color Design	2920
82013-04 Modern Swirls 3  1. Single Color Design	2920	82013-19 Modern Feather Triangle  1. Single Color Design	2920	82013-34 Vines in Circle  1. Single Color Design	2920
82013-05 Modern Swirls Border  1. Single Color Design	2920	82013-20 Modern Feather Small Square  1. Single Color Design	2920	82013-35 Vines 1  1. Single Color Design	2920
82013-06 Modern Swirls Corner  1. Single Color Design	2920	82013-21 Modern Feather Hexagon  1. Single Color Design	2920	82013-36 Vines 2  1. Single Color Design	2920
82013-07 Modern Swirls Square  1. Single Color Design	2920	82013-22 Modern Feather Jumbo Circle  1. Single Color Design	2920	82013-37 Vines 3  1. Single Color Design	2920
82013-08 Modern Swirls Triangle  1. Single Color Design	2920	82013-23 Circles in Circle  1. Single Color Design	2920	82013-38 Vines Border  1. Single Color Design	292
82013-09 Modern Swirls Small Square  1. Single Color Design	2920	82013-24 Circles Group 1  1. Single Color Design	2920	82013-39 Vines Corner  1. Single Color Design	2920
82013-10 Modern Swirls Hexagon  1. Single Color Design	2920	82013-25 Circles Group 2  1. Single Color Design	2920	82013-40 Vines in Square  1. Single Color Design	2920
82013-11 Modern Swirls Jumbo Circle  1. Single Color Design	2920	82013-26 Circles Group 3  1. Single Color Design	2920	82013-41 Vines in Triangle  1. Single Color Design	292
82013-12 Modern Feather Circle  1. Single Color Design	2920	82013-27 Circles Border  1. Single Color Design	2920	82013-42 Vines in Small Square  1. Single Color Design	292
82013-13 Modern Feather 1  1. Single Color Design	2920	82013-28 Circles Corner  1. Single Color Design	2920	82013-43 Vines in Hexagon  1. Single Color Design	2920
82013-14 Modern Feather 2  1. Single Color Design	2920	82013-29 Circles in Square  1. Single Color Design	2920	82013-44 Jumbo Vines in Circle  1. Single Color Design	292
82013-15 Modern Feather 3  1. Single Color Design	2920	82013-30 Circles in Triangle  1. Single Color Design	2920	82013-45 Jumbo Swirls & Circles  1. Single Color Design	292

#### GENERAL INSTRUCTIONS FOR USING MULTIPLE DESIGNWORKS COMPONENTS IN ONE DESIGN:

- 1. Refer to the color information bar on your machine or your design instructions to determine the order in which you use traditional machine embroidery (needle and thread) or the PaintWork tool. PaintWork files are denoted by \_PW at the end of a file name.
- 2. Create any CrystalWork templates using the CrystalWork files and the CrystalWork tool following the CrystalWork Instructions. These files are denoted by \_CR at the end of the file name. The templates can be created either before or after the design is stitched, but the crystals will be applied after the embroidery and/or paint is completed.

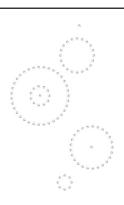


by Amanda Greene / #82013 / 45 Designs



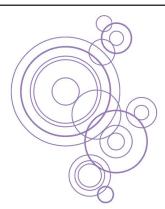
82013-46\_DW Circles Group Combo DesignWork DRAW File 4.77 X 6.11 in. 121.16 X 155.19 mm

St. L



82013-46\_CR Circles Group Combo CrystalWork 3.30 X 5.26 in.

83.82 X 133.60 mm St. L



82013-46\_PW Circles Group Combo PaintWork

4.75 X 6.11 in. 120.65 X 155.19 mm St. L

NOTE: Paint colors listed refer to Fabrico Fabric Pens using the bullet tip. The number is the recommended pen color.

82013-46\_CR Circles Group Combo CrystalWork

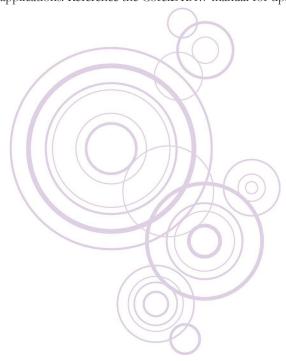
1. Size SS6 (102 Rhinestones)......Crysta

82013-46\_PW Circles Group Combo PaintWork

1. Fabrico Bullet Tip (Wisteria) .....# 136

Printable

This printable design can be printed on printable fabric or heat transfer paper. This JPG design on the CD is ready for printing, just follow the manufacturer's instructions for printing and applying. WMF design format can be imported into BERNINA Embroidery Software 7 with CorelDRAW to design mixed media applications. Reference the CorelDRAW manual for tips on creating mixed media applications.



- # Design contains a loose fill.
- Some solid areas shown are not stitched.

- L Design is larger than 5" (127 mm) in either direction.
- S Design is smaller than 1.5" (38.1 mm) in either direction.



Instructions

#### CRYSTALWORK INSTRUCTIONS:

- 1. Remove upper thread from the machine.
- Attach the Straight Stitch/CutWork Stitch Plate for your machine.
- 3. Remove the needle and replace with the correct size punch tool (SS6, SS10, SS12, SS16 as noted on the Color Bar of the machine or in the crystal chart for the design collection) with the flat side toward the back. Tighten the needle
- 4. Attach Presser Foot #48.
- 5. Place the CrystalWork container on the stitch plate with the center positioning pin in the rear hole of the stitch plate.
- 6. Attach the punch plate (same size as the punch tool used) on top of the container so that it sits flush with the top.
- 7. Lower the punch tool by turning the handwheel to check that the container lines up correctly. **See Photo 1**
- 8. Hoop parchment paper up-side down and trim all excess from edges. **See Photos 2 and 3**
- Cut a piece of rhinestone template material slightly larger than the design. Remove backing from the template material and place the sticky side down on the top of the parchment paper in the center of the hoop. See Photo 4
- Place hoop on machine and use your machine's check feature to ensure that the template material is positioned correctly. Punch the first color change.
  - **Note:** The machine will prompt you when the container is full and needs to be emptied. However, you may also wish to empty the container between color changes. ANY time you remove the container for cleaning, be sure to repeat Step 7 to ensure that the container is positioned properly. Check the back of the parchment paper between color changes also to remove any stray dots that may be stuck to the paper.
- 11. If more than one size crystal is used in the design, replace the punch tool and the punch plate on the top of the container with sizes to correspond with the size shown on the Color Bar of the machine. Repeat this process as needed until the design is finished. **See Photo 5**
- 12. Carefully peel the rhinestone template material away from the parchment paper and place on a piece of rhinestone template backboard. Smooth into place.
- 13. Pour the largest size of crystals used in the design over the template and use a small rhinestone brush to push them into place. **See Photos 6 and 7**
- 14. Make sure that all holes of that size are filled, and that all crystals are facing upright.
- 15. Repeat Steps 13 and 14 for any additional sizes, continuing with the next largest size and progressing to the smallest size.
- 16. Once all holes in the template are filled with the correct size crystals, check to ensure that all crystals are facing up and that there are no stray crystals. **See Photo 8**

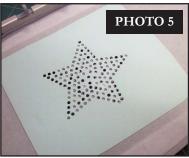
Note: Design pictured is for instructional purposes and is not included in this collection.

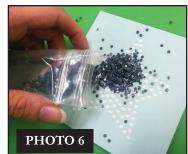


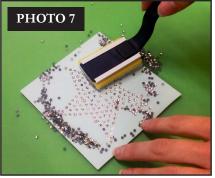




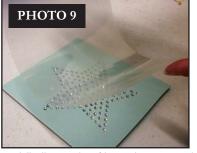
















Instructions

- 17. Cut a piece of rhinestone application tape slightly larger than the design.
- 18. Remove the backing and place tape sticky side down over the crystal template. **See Photo 9**
- 19. Smooth application tape over the top of each crystal using your fingertips or the rhinestone brush to ensure that all crystals are adhered to the tape.
- 20. Slowly peel transfer tape away from the template. The crystals should come up adhered to the tape. See Photo 10 If individual crystals are loose or missing, lay the tape carefully back down and re-adhere crystals.
- 21. Position the transfer tape with the crystals sticky side down onto your project. **See Photo 11**
- 22. Place a press cloth over the transfer tape and press firmly with a hot iron for approximately 15 seconds. If the transfer is larger than the iron, move the iron to another area and repeat. **Note:** Time and temperature given here are meant as guidelines only. Refer to instructions from the crystal manufacturer for best results.
- 23. Allow the transfer to cool completely before peeling the transfer tape away. See Photo 12



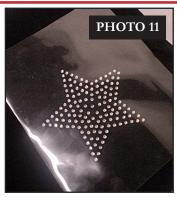
- 1. Remove the upper thread and needle from the machine.
- 2. Attach the Straight Stitch/CutWork Stitch Plate to the machine.
- 3. Open the clamping lever on the PaintWork tool and slide the appropriate pen adaptor into the shaft of the tool. Close the clamping lever.
- 4. Attach the PaintWork tool over the presser foot holder cone and secure with the lever.
- 5. Prior to hooping, iron the fabric to remove any wrinkles. The fabric must be smooth and hooped securely in order to ensure proper working of the tool.
- 6. Hoop your project using the appropriate stabilizing method.

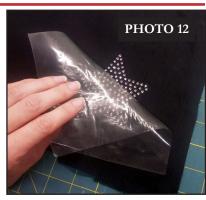
#### Method A:

- a. Hoop a piece of Stabil-Stick Cut Away or Stabil-Stick Tear Away by itself in the hoop.
- b. Score and remove the paper.
- c. Place the fabric to be painted over the sticky surface with right side up. Gently smooth into position. For best results, the stabilizer should be adhered to as much area of the fabric as possible.

#### Method B

- a. Spray stabilizer of your choice with a generous amount of temporary spray adhesive
- b. Place the sprayed side of the stabilizer on the wrong side of the fabric. Hoop all layers as one unit.
- 7. Attach the hoop to the machine.
- 8. Swing the pen guard down. Release the clamping lever and insert the appropriate pen with a slight twisting motion until the tip just touches the pen guard. Close the clamping lever. The pen should now be held firmly in place. NOTE: Although there should be some pressure against the pen as it is inserted, do not use excessive force without supporting the PaintWork tool.
- 9. Swing the pen guard up and start painting using the Start / Stop button on the machine. NOTE: It is advisable to hoop a test piece of fabric to test for pen pressure prior to the painting on the actual project. An alternative to this is to cut a hoop sized piece of Stabil-Stick, remove the paper from the entire back, and place the Stabil-Stick over the hooped project. Start the machine and paint for a few seconds. Adjust the pen pressure as needed to achieve the look you desire. (See Photo 1) Turning the dial counter-clockwise decreases the pressure. Turning the dial clockwise increases the pressure. When you have achieved the desired effect, remove the Stabil-Stick from the top and re-start the design from the beginning.
- 10. When the first color is finished, swing the pen guard down. Open the clamping lever and remove the pen.
- 11. Clean the pen guard between color changes and allow fabric to dry between color changes to avoid mixing colors. **Tip:** To help guarantee colors will not mix, remove the hoop from the machine, but not the fabric from the hoop. Use a small, applique iron to heat the color. Replace the hoop and continue your design.
- 12. Refer to the color information on the machine's screen and insert a second pen following steps above if needed. **Tip:** after raising the pen guard, wipe the tip of the pen with a white cloth before starting the color. **See Photo 2**
- 13. Use an Iron to heat set the painted fabric following pen manufacturer's instructions.









#12756



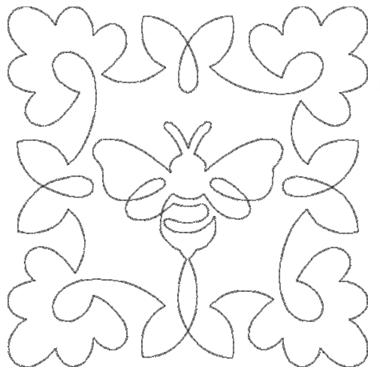


25 DESIGNS

# Quilting Bees



Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



### 12756-01 Quilting Bees Block 1

 Size Inches:
 Size mm:
 Stitch Count:

 5.00 X 5.00 in.
 127.00 X 127.00 mm
 1,196 St.

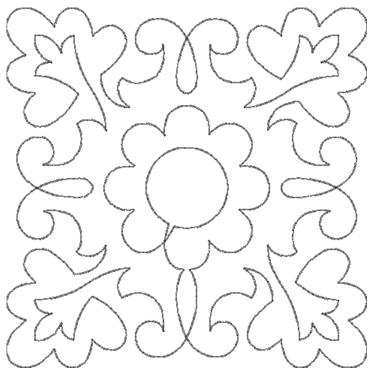


### 12756-02 Quilting Bees Block 2

Size Inches: Size mm: Stitch Count: 5.00 X 5.01 in. 127.00 X 127.25 mm 1,289 St.



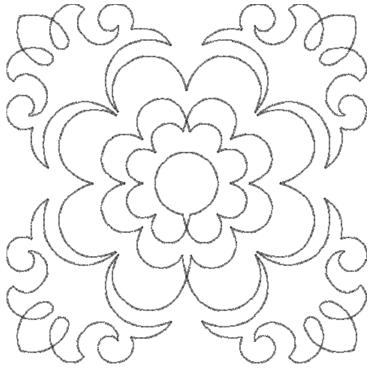
Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



### 12756-03 Quilting Bees Block 3

 Size Inches:
 Size mm:
 Stitch Count:

 5.00 X 5.00 in.
 127.00 X 127.00 mm
 1,427 St.



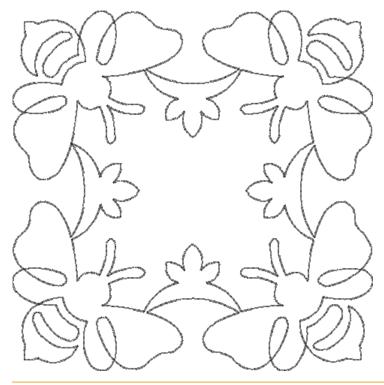
### 12756-04 Quilting Bees Block 4

 Size Inches:
 Size mm:
 Stitch Count:

 5.01 X 5.00 in.
 127.25 X 127.00 mm
 1,526 St.



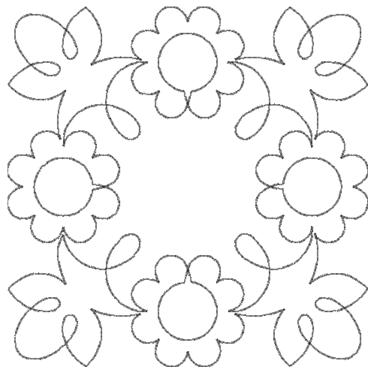
Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



### 12756-05 Quilting Bees Frame 1

 Size Inches:
 Size mm:
 Stitch Count:

 5.00 X 5.00 in.
 127.00 X 127.00 mm
 1,507 St.



## 12756-06 Quilting Bees Frame 2

Size Inches: Size mm: Stitch Count: 5.01 X 5.00 in. 127.25 X 127.00 mm 1,364 St.



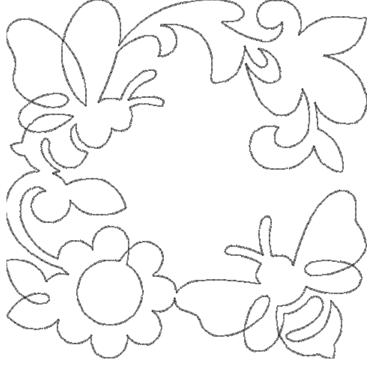
Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



### 12756-07 Quilting Bees Frame 3

 Size Inches:
 Size mm:
 Stitch Count:

 5.01 X 5.01 in.
 127.25 X 127.25 mm
 1,357 St.



### 12756-08 Quilting Bees Frame 4

Size Inches: Size mm: Stitch Count: 5.01 X 5.00 in. 127.25 X 127.00 mm 1,253 St.

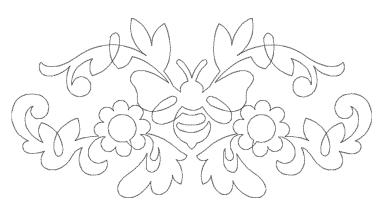




### 12756-09 Quilting Bees Motif 1

 Size Inches:
 Size mm:
 Stitch Count:

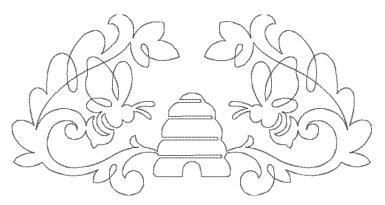
 4.99 X 10.00 in.
 126.75 X 254.00 mm
 1,949 St.



### 12756-10 Quilting Bees Motif 2

 Size Inches:
 Size mm:
 Stitch Count:

 4.02 X 8.00 in.
 102.11 X 203.20 mm
 1,668 St.



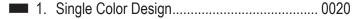


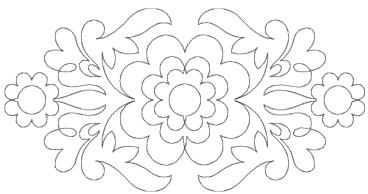


### 12756-11 Quilting Bees Motif 3

 Size Inches:
 Size mm:
 Stitch Count:

 5.00 X 9.86 in.
 127.00 X 250.44 mm
 2,136 St.

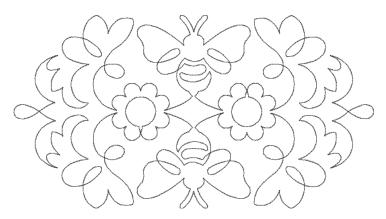




### 12756-12 Quilting Bees Motif 4

 Size Inches:
 Size mm:
 Stitch Count:

 5.01 X 9.34 in.
 127.25 X 237.24 mm
 2,038 St.



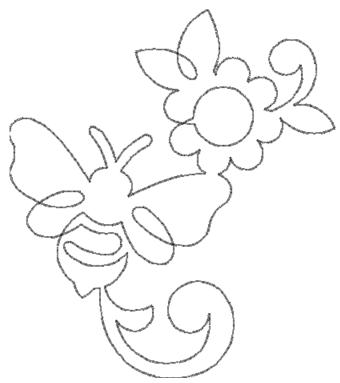






### 12756-13 Quilting Bees Motif 5

Size Inches: Size mm: Stitch Count: 4.85 X 5.94 in. 123.19 X 150.88 mm 992 St.

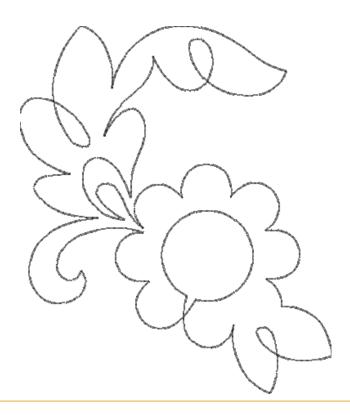


### 12756-14 Quilting Bees Motif 6

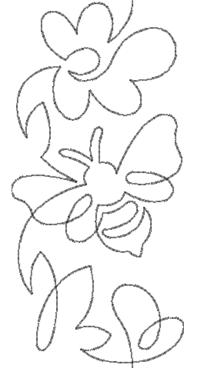
Size Inches: Size mm: Stitch Count: 4.24 X 4.80 in. 107.70 X 121.92 mm 725 St.







### 12756-15 Quilting Bees Motif 7



## 12756-16 Quilting Bees Border 1



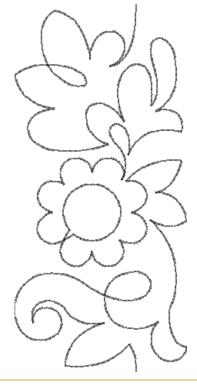




### 12756-17 Quilting Bees Corner 1

 Size Inches:
 Size mm:
 Stitch Count:

 5.00 X 5.01 in.
 127.00 X 127.25 mm
 1,052 St.



## 12756-18 Quilting Bees Border 2

Size Inches: Size mm: Stitch Count: 2.34 X 5.00 in. 59.44 X 127.00 mm 694 St.

### **DESIGNS**



Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



#### 12756-19 Quilting Bees Corner 2

 Size Inches:
 Size mm:
 Stitch Count:

 5.00 X 5.00 in.
 127.00 X 127.00 mm
 1,064 St.



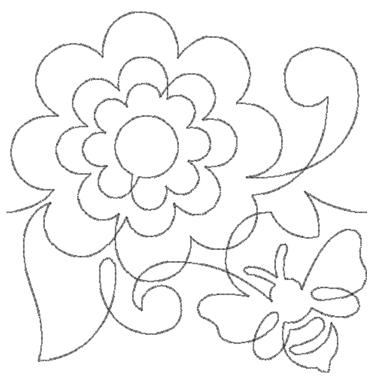
#### 12756-20 Quilting Bees Pantagraph 1

Size Inches: Size mm: Stitch Count: 5.00 X 5.00 in. 127.00 X 127.00 mm 1,236 St.





Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



#### 12756-21 Quilting Bees Pantagraph 2

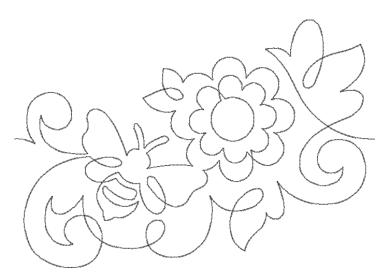
 Size Inches:
 Size mm:
 Stitch Count:

 5.00 X 5.00 in.
 127.00 X 127.00 mm
 1,141 St.

#### 12756-22 Quilting Bees Pantagraph 3

 Size Inches:
 Size mm:
 Stitch Count:

 5.01 X 7.25 in.
 127.25 X 184.15 mm
 1,295 St.





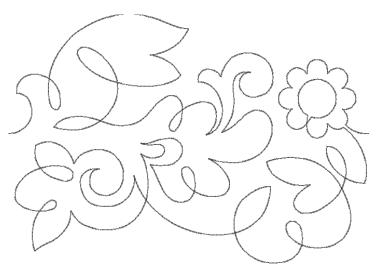


Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

#### 12756-23 Quilting Bees Pantagraph 4

 Size Inches:
 Size mm:
 Stitch Count:

 5.00 X 7.25 in.
 127.00 X 184.15 mm
 1,232 St.



#### 12756-24 Quilting Bee

Size Inches: Size mm: Stitch Count: 2.67 X 1.94 in. 67.82 X 49.28 mm 297 St.







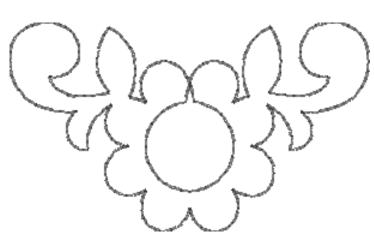
Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

#### 12756-25 Quilting Bee Triangle

 Size Inches:
 Size mm:
 Stitch Count:

 3.13 X 1.82 in.
 79.50 X 46.23 mm
 351 St.







#12668 / 15 Designs



**12668-01 Quilting Floral 1**5.51 X 7.06 in.
139.95 X 179.32 mm
10,494 St.



**12668-02 Quilting Floral 2**5.29 X 7.00 in.
134.37 X 177.80 mm
10,632 St.



**12668-03 Quilting Floral 3**4.61 X 4.81 in.
117.09 X 122.17 mm
6.426 St.



**12668-04 Quilting Floral 4**4.46 X 4.60 in.
113.28 X 116.84 mm
6.155 St.



**12668-05 Quilting Feather 1**4.38 X 8.27 in.
111.25 X 210.06 mm
8,371 St.



**12668-06 Quilting Feather 2**4.39 X 5.48 in.
111.51 X 139.19 mm
6,104 St.



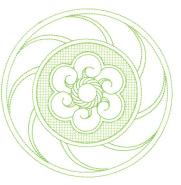
**12668-07 Quilting Paisley** 5.34 X 5.80 in. 135.64 X 147.32 mm 8,734 St.



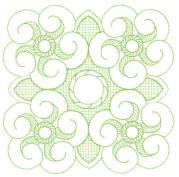
**12668-08 Quilting Butterfly** 5.12 X 4.22 in. 130.05 X 107.19 mm 8.622 St.



**12668-09 Quilting Medallion** 5.51 X 5.51 in. 139.95 X 139.95 mm 10,899 St.



**12668-10 Quilting Circle** 5.46 X 5.46 in. 138.68 X 138.68 mm 7,461 St.



**12668-11 Quilting Square** 5.40 X 5.40 in. 137.16 X 137.16 mm 11,150 St.

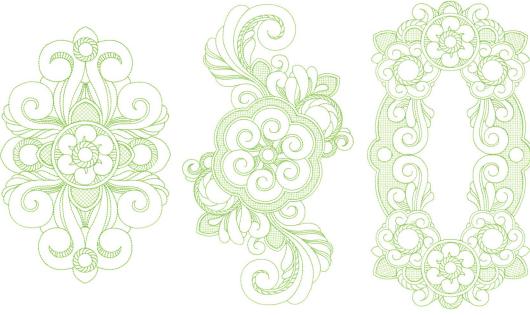


**12668-12 Quilting Floral Group** 5.40 X 5.38 in. 137.16 X 136.65 mm 8,678 St.



#12668 / 15 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12668-13 Quilting Centerpiece Jumbo

5.43 X 8.29 in. 137.92 X 210.57 mm 13,428 St. 12668-14 Quilting Floral Jumbo

6.49 X 11.49 in. 164.85 X 291.85 mm 20,163 St. 12668-15 Quilting Centerpiece Jumbo

6.22 X 11.69 in. 157.99 X 296.93 mm 26,618 St.

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

12668-01 Quilting Floral 1  1. Single Color Design	12668-06 Quilting Feather 2  1. Single Color Design	12668-11 Quilting Square  1. Single Color Design
12668-02 Quilting Floral 2  1. Single Color Design	12668-07 Quilting Paisley ■ 1. Single Color Design	12668-12 Quilting Floral Group  1. Single Color Design
12668-03 Quilting Floral 3  1. Single Color Design	12668-08 Quilting Butterfly  1. Single Color Design	12668-13 Quilting Centerpiece Jumbo  1. Single Color Design5830
12668-04 Quilting Floral 4  1. Single Color Design	12668-09 Quilting Medallion  1. Single Color Design	12668-14 Quilting Floral Jumbo  1. Single Color Design
12668-05 Quilting Feather 1  1. Single Color Design	12668-10 Quilting Circle  1. Single Color Design	12668-15 Quilting Centerpiece Jumbo  1. Single Color Design5830



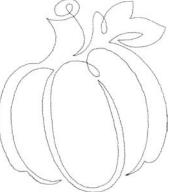
#12607 / 35 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12607-01 Continuous Jack-O-Lantern

4.84 X 5.39 in. 122.94 X 136.91 mm 818 St. • L



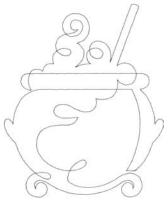
12607-02 Continuous Pumpkin

4.08 X 4.72 in. 103.63 X 119.89 mm 612 St. •



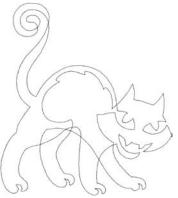
12607-03 Continuous Witch's Hat

4.82 X 5.20 in. 122.43 X 132.08 mm 593 St. • L



12607-04 Continuous Cauldron

4.85 X 5.91 in. 123.19 X 150.11 mm 735 St. • L



12607-05 Continuous Cat

4.87 X 5.51 in. 123.70 X 139.95 mm 752 St. C L



12607-06 Continuous Ghost

4.85 X 5.97 in. 123.19 X 151.64 mm 600 St. ♥ L



12607-07 Continuous Skull

4.60 X 5.67 in. 116.84 X 144.02 mm 707 St. C L



12607-08 Continuous Spider

4.61 X 6.56 in. 117.09 X 166.62 mm 798 St. C L



12607-09 Continuous Owl

4.85 X 6.16 in. 123.19 X 156.46 mm 962 St. • L



12607-10 Continuous Bat

4.48 X 3.59 in. 113.79 X 91.19 mm 276 St. •



12607-11 Continuous Pumpkin

**Mini** 2.36 X 2.25 in. 59.94 X 57.15 mm 242 St. ♥



12607-12 Continuous Broom Mini

1.42 X 4.10 in. 36.07 X 104.14 mm 256 St. S

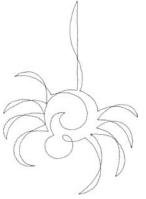
- # Design contains a loose fill.
- Some solid areas shown are not stitched.

- L Design is larger than 5" (127 mm) in either direction.
- S Design is smaller than 1.5" (38.1 mm) in either direction.



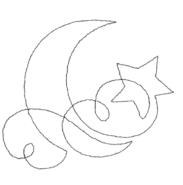
#12607 / 35 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12607-13 Continuous Spider Mini

3.48 X 5.05 in. 88.39 X 128.27 mm 504 St. C L



12607-14 Continuous Moon Mini

2.91 X 2.54 in. 73.91 X 64.52 mm 287 St. •



12607-15 Continuous Bat Mini

2.96 X 2.13 in. 75.18 X 54.10 mm 168 St. •



12607-16 Continuous Pumpkin Square

4.83 X 4.82 in. 122.68 X 122.43 mm 1,234 St. •



12607-17 Continuous Pumpkin Border

2.40 X 4.81 in. 60.96 X 122.17 mm 597 St. •



12607-18 Continuous Pumpkin Triangle 1

3.30 X 6.35 in. 83.82 X 161.29 mm 702 St. L



12607-19 Continuous Pumpkin Triangle 2

4.32 X 2.30 in. 109.73 X 58.42 mm 346 St. •



12607-20 Continuous Night Sky Square

4.82 X 4.82 in. 122.43 X 122.43 mm 1,065 St. ♥



12607-21 Continuous Night Sky

**Border** 2.41 X 4.83 in. 61.21 X 122.68 mm 669 St. ❖



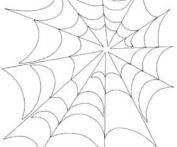
12607-22 Continuous Night Sky Triangle 1

3.20 X 6.23 in. 81.28 X 158.24 mm 592 St. C L



12607-23 Continuous Night Sky

**Triangle 2**4.23 X 2.19 in.
107.44 X 55.63 mm
360 St. ♥



12607-24 Continuous Spider Web

**Square** 4.81 X 4.83 in. 122.17 X 122.68 mm 1,073 St. ❖

- L Design is larger than 5" (127 mm) in either direction.
  - S Design is smaller than 1.5" (38.1 mm) in either direction.

# Design contains a loose fill.

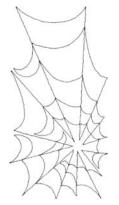
Some solid areas shown are not stitched.

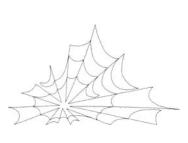
It is a violation of Copyright law to make and distribute copies of electronic designs or artwork. Electronic designs are licensed to the original purchaser for use at one location. ©2015 OESD, LLC. All rights reserved.



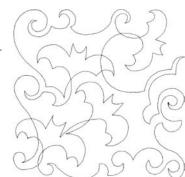
#12607 / 35 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.









12607-25 Continuous Spider Web

Border 2.42 X 4.80 in. 61.47 X 121.92 mm 691 St. 🜣



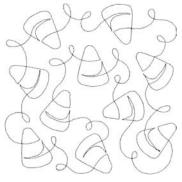
Triangle 2 4.38 X 2.37 in. 111.25 X 60.20 mm 467 St. 🜣

12607-28 Continuous Bat Square 4.83 X 4.83 in. 122.68 X 122.68 mm 1,032 St. 🜣









12607-29 Continuous Bat Border 2.42 X 4.83 in. 61.47 X 122.68 mm

528 St. 🜣

12607-30 Continuous Bat Triangle 1

2.94 X 6.10 in. 74.68 X 154.94 mm 583 St. 🌣 L

12607-31 Continuous Bat Triangle 2

3.96 X 2.16 in. 100.58 X 54.86 mm 336 St. 🜣

12607-32 Continuous Candy Corn Square

4.81 X 4.82 in. 122.17 X 122.43 mm 1,147 St. 🗘







12607-33 Continuous Candy Corn 12607-34 Continuous Candy Corn 12607-35 Continuous Candy Corn

Border 2.40 X 4.79 in. 60.96 X 121.67 mm 592 St. 🜣

Triangle 1

3.25 X 5.94 in. 82.55 X 150.88 mm 672 St. 🌣 L

Triangle 2 4.34 X 2.20 in. 110.24 X 55.88 mm 356 St. 🌣

- Design contains a loose fill.
- Some solid areas shown are not stitched.

- Design is larger than 5" (127 mm) in either direction.
- Design is smaller than 1.5" (38.1 mm) in either direction.



#12607 / 35 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

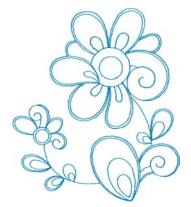
12607-01 Continuous Jack-O-Lantern  1. Single Color Design	0020	12607-13 Continuous Spider Mini  1. Single Color Design	0020	12607-25 Continuous Spider Web Border  1. Single Color Design
12607-02 Continuous Pumpkin  1. Single Color Design	0020	12607-14 Continuous Moon Mini  1. Single Color Design	0020	12607-26 Continuous Spider Web Triangle 1  1. Single Color Design
12607-03 Continuous Witch's Hat  1. Single Color Design	0020	12607-15 Continuous Bat Mini  1. Single Color Design	0020	12607-27 Continuous Spider Web Triangle 2  1. Single Color Design
12607-04 Continuous Cauldron  1. Single Color Design	0020	12607-16 Continuous Pumpkin Square  1. Single Color Design	0020	12607-28 Continuous Bat Square  1. Single Color Design
12607-05 Continuous Cat  1. Single Color Design	0020	12607-17 Continuous Pumpkin Border  1. Single Color Design	0020	12607-29 Continuous Bat Border  1. Single Color Design
12607-06 Continuous Ghost  1. Single Color Design	0020	12607-18 Continuous Pumpkin Triangle 1  1. Single Color Design	0020	12607-30 Continuous Bat Triangle 1  1. Single Color Design
12607-07 Continuous Skull  1. Single Color Design	0020	12607-19 Continuous Pumpkin Triangle 2  1. Single Color Design	0020	12607-31 Continuous Bat Triangle 2  1. Single Color Design
12607-08 Continuous Spider  1. Single Color Design	0020	12607-20 Continuous Night Sky Square  1. Single Color Design	0020	12607-32 Continuous Candy Corn Square  1. Single Color Design
12607-09 Continuous Owl  1. Single Color Design	0020	12607-21 Continuous Night Sky Border  1. Single Color Design	0020	12607-33 Continuous Candy Corn Border  1. Single Color Design
12607-10 Continuous Bat  1. Single Color Design	0020	12607-22 Continuous Night Sky Triangle 1  1. Single Color Design	0020	12607-34 Continuous Candy Corn Triangle 1  1. Single Color Design
12607-11 Continuous Pumpkin Mini  1. Single Color Design	0020	12607-23 Continuous Night Sky Triangle 2  1. Single Color Design	0020	12607-35 Continuous Candy Corn Triangle 2  1. Single Color Design
12607-12 Continuous Broom Mini  1. Single Color Design	0020	12607-24 Continuous Spider Web Square  1. Single Color Design	0020	



# **Quilting Blooms**

#12531 / 15 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



 $12531\text{-}01 \ \ Quilting \ Blooms \ 1$ 

4.86 X 5.64 in. 123.44 X 143.26 mm 6,875 St. L



12531-02 Quilting Blooms 2

4.81 X 5.66 in. 122.17 X 143.76 mm 7,562 St. ♥ L



12531-03 Quilting Blooms 3

4.86 X 5.79 in. 123.44 X 147.07 mm 6,563 St. • L



12531-04 Quilting Blooms 4

4.83 X 5.37 in. 122.68 X 136.40 mm 5,866 St. C L



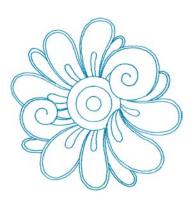
12531-05 Quilting Blooms 5

2.98 X 3.94 in. 75.69 X 100.08 mm 3,696 St. •



12531-06 Quilting Blooms 6

3.12 X 4.30 in. 79.25 X 109.22 mm 3,978 St. •



12531-07 Quilt Flower 1

4.86 X 4.89 in. 123.44 X 124.21 mm 6,213 St. •



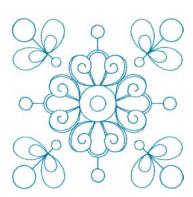
12531-08 Quilt Flower 2

3.41 X 3.53 in. 86.61 X 89.66 mm 4,214 St. •



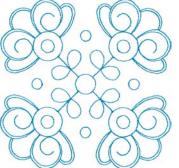
12531-09 Quilt Flower Mini

2.20 X 2.24 in. 55.88 X 56.90 mm 2,459 St. •



12531-10 Quilting Blooms Square 1

4.87 X 4.87 in. 123.70 X 123.70 mm 6,711 St. •



#### 12531-11 Quilting Blooms Square 2

4.87 X 4.87 in. 123.70 X 123.70 mm 7,307 St. •



#### 12531-12 Quilting Blooms Square 3

4.88 X 4.88 in. 123.95 X 123.95 mm 8,614 St. •

- # Design contains a loose fill.
- Some solid areas shown are not stitched.

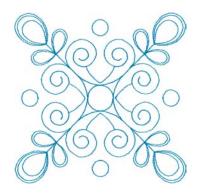
- Design is larger than 5" (127 mm) in either direction.
- S Design is smaller than 1.5" (38.1 mm) in either direction.



# **Quilting Blooms**

#12531 / 15 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12531-13 Quilting Blooms Square 4

4.87 X 4.87 in. 123.70 X 123.70 mm 6,751 St. 🌣



12531-14 Quilting Blooms Border 12531-15 Quilting Blooms Corner

2.01 X 5.92 in.  $51.05 \ X \ 150.37 \ mm$ 4,221 St. 🌣 L



3.08 X 3.09 in.  $78.23 \; X \; 78.49 \; mm$ 2,975 St. 🜣

# Design contains a loose fill.

Some solid areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.

S Design is smaller than 1.5" (38.1 mm) in either direction.



# Quilting Blooms #12531 / 15 Designs

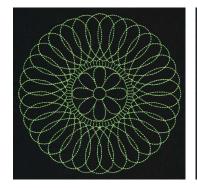
Listings below indicate color sample, stitching order and suggested thread color number. "I" refers to Isacord thread and "T" refers to Timeless thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

I T  12531-01 Quilting Blooms 1  1 Single Color Design	12531-06 Quilting Blooms 6  1. Single Color Design	12531-11 Quilting Blooms Square 2
12531-02 Quilting Blooms 2  1. Single Color Design4103 14202	12531-07 Quilt Flower 1  1. Single Color Design4103 14202	12531-12 Quilting Blooms Square 3  1. Single Color Design4103 14202
12531-03 Quilting Blooms 3  1. Single Color Design4103 14202	12531-08 Quilt Flower 2  1. Single Color Design4103 14202	12531-13 Quilting Blooms Square 4  1. Single Color Design4103 14202
12531-04 Quilting Blooms 4  1. Single Color Design4103 14202	12531-09 Quilt Flower Mini  1. Single Color Design4103 14202	12531-14 Quilting Blooms Border  1. Single Color Design
12531-05 Quilting Blooms 5  1. Single Color Design	12531-10 Quilting Blooms Square 1  1. Single Color Design	12531-15 Quilting Blooms Corner  1. Single Color Design

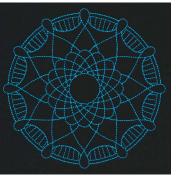


# **Quilting Medallions**

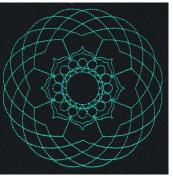
#12499 / 35 Designs



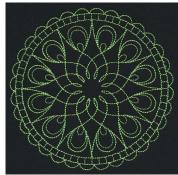
**12499-01 Medallion 1**4.85 X 4.85 in.
123.19 X 123.19 mm
7,125 St. ❖



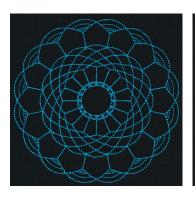
**12499-02 Medallion 2** 4.86 X 4.85 in. 123.44 X 123.19 mm 6.342 St. •



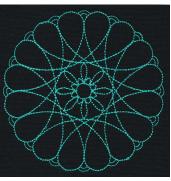
**12499-03 Medallion 3**4.85 X 4.86 in.
123.19 X 123.44 mm
6,061 St. •



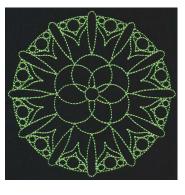
**12499-04** Medallion 4 4.85 X 4.84 in. 123.19 X 122.94 mm 7,235 St. ❖



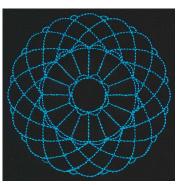
**12499-05 Medallion 5**4.85 X 4.85 in.
123.19 X 123.19 mm
6,323 St. ♥



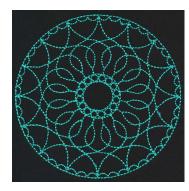
**12499-06 Medallion 6**4.00 X 4.00 in.
101.60 X 101.60 mm
3,843 St. ♥



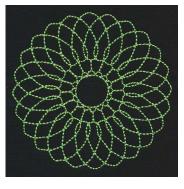
**12499-07 Medallion 7** 4.00 X 4.01 in. 101.60 X 101.85 mm 6,902 St. ♥



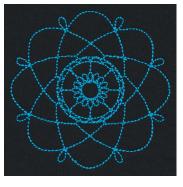
**12499-08 Medallion 8** 3.51 X 3.50 in. 89.15 X 88.90 mm 3,635 St. ♥



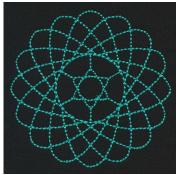
12499-09 Medallion 9 3.50 X 3.50 in. 88.90 X 88.90 mm 4,810 St. ♥



**12499-10 Medallion 10** 3.01 X 3.00 in. 76.45 X 76.20 mm 3,508 St. ♥



**12499-11 Medallion 11** 2.99 X 3.00 in. 75.95 X 76.20 mm 2,781 St. ♥



**12499-12 Medallion 12** 2.45 X 2.45 in. 62.23 X 62.23 mm 2,286 St. ♥

- # Design contains a loose fill.
- Some black areas shown are not stitched.

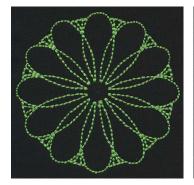
- L Design is larger than 5" (127 mm) in either direction.
- S Design is smaller than 1.5" (38.1 mm) in either direction.



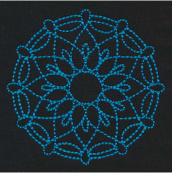
# **Quilting Medallions**

#12499 / 35 Designs

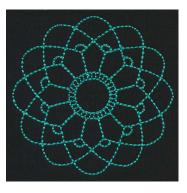
Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12499-13 Medallion 13 2.52 X 2.52 in. 64.01 X 64.01 mm 2.065 St. •



**12499-14 Medallion 14**2.45 X 2.44 in.
62.23 X 61.98 mm
3.271 St. •



**12499-15 Medallion 15**2.45 X 2.45 in.
62.23 X 62.23 mm
2,009 St. •



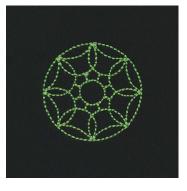
12499-16 Medallion 16 2.00 X 2.00 in. 50.80 X 50.80 mm 2,396 St. ❖



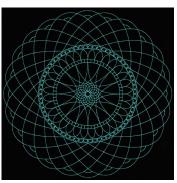
**12499-17 Medallion 17** 2.00 X 2.00 in. 50.80 X 50.80 mm 1,719 St. ♥



12499-18 Medallion 18 1.50 X 1.50 in. 38.10 X 38.10 mm 1,101 St. •



12499-19 Medallion 19 1.50 X 1.50 in. 38.10 X 38.10 mm 1,070 St. ♥



**12499-20 Jumbo Medallion** 9.25 X 9.25 in. 234.95 X 234.95 mm 20,236 St. ○ L



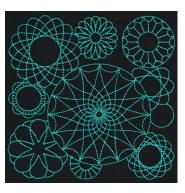
12499-21 Square Medallion Frame

4.80 X 4.80 in. 121.92 X 121.92 mm 6,093 St. •



12499-22 Square Medallion Collage 1

4.85 X 4.85 in. 123.19 X 123.19 mm 9,795 St. •



12499-23 Square Medallion Collage 2

4.85 X 4.86 in. 123.19 X 123.44 mm 11,203 St. •



12499-24 Large Oval Medallion Collage

5.24 X 8.45 in. 133.10 X 214.63 mm 11,455 St. • L

- # Design contains a loose fill.
- Some black areas shown are not stitched.

- L Design is larger than 5" (127 mm) in either direction.
- Design is smaller than 1.5" (38.1 mm) in either direction.



# **Quilting Medallions**

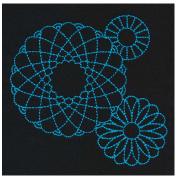
#12499 / 35 Designs



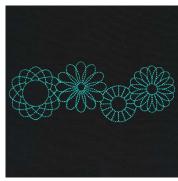
**12499-25 Medallion Collage 1**4.81 X 6.49 in.
122.17 X 164.85 mm
8,525 St. L



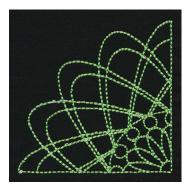
**12499-26 Medallion Collage 2** 6.87 X 4.06 in. 174.50 X 103.12 mm 8,134 St. ♥ L



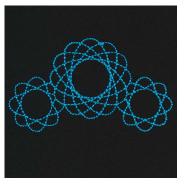
**12499-27 Medallion Collage 3** 3.65 X 3.55 in. 92.71 X 90.17 mm 4.655 St. ♥



**12499-28 Medallion Border** 5.49 X 1.99 in. 139.45 X 50.55 mm 3,791 St. □ L



**12499-29 Medallion Corner**2.51 X 2.50 in.
63.75 X 63.50 mm
2,662 St. ♥



**12499-30 Medallion Triangle** 3.29 X 1.88 in. 83.57 X 47.75 mm 2,084 St. •



**12499-31 Medallion Half** 3.40 X 1.70 in. 86.36 X 43.18 mm 2.340 St. •



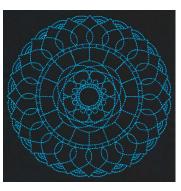
**12499-32 Circle Appliqué 1** 4.80 X 4.80 in. 121.92 X 121.92 mm 2,858 St.



**12499-33 Circle Appliqué 2** 3.79 X 3.79 in. 96.27 X 96.27 mm 2,252 St.



**12499-34 Circle Appliqué 3**2.81 X 2.81 in.
71.37 X 71.37 mm
1,661 St.



**12499-35 Bonus Medallion**4.85 X 4.87 in.
123.19 X 123.70 mm
8,213 St. ♥

- Besign contains a loose fill.
- Some black areas shown are not stitched.

- L Design is larger than 5" (127 mm) in either direction.
- S Design is smaller than 1.5" (38.1 mm) in either direction.



1. Single Color Design ......5610

# **Quilting Medallions**

#12499 / 35 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

12499-01 Medallion 1  1. Single Color Design5610	12499-14 Medallion 14  1. Single Color Design	12499-26 Medallion Collage 2  1. Single Color Design5610
12499-02 Medallion 2  1. Single Color Design	12499-15 Medallion 15  1. Single Color Design	12499-27 Medallion Collage 3  1. Single Color Design
12499-03 Medallion 3  1. Single Color Design	12499-16 Medallion 16  1. Single Color Design	12499-28 Medallion Border  1. Single Color Design
12499-04 Medallion 4  1. Single Color Design	12499-17 Medallion 17  1. Single Color Design	12499-29 Medallion Corner  1. Single Color Design
12499-05 Medallion 5  1. Single Color Design4103	12499-18 Medallion 18  1. Single Color Design	12499-30 Medallion Triangle  1. Single Color Design
12499-06 Medallion 6  1. Single Color Design	12499-19 Medallion 19  1. Single Color Design	12499-31 Medallion Half  1. Single Color Design
12499-07 Medallion 7  1. Single Color Design5610	12499-20 Jumbo Medallion  1. Single Color Design	12499-32 Circle Applique 1  1. Large Circle Placement Stitch
12499-08 Medallion 8  1. Single Color Design	12499-21 Square Medallion Frame  1. Single Color Design	3. Cover Stitch
12499-09 Medallion 9  1. Single Color Design	12499-22 Square Medallion Collage 1  1. Single Color Design	12499-33 Circle Applique 2       5650         2. Cut Line & Tackdown       5650         3. Cover Stitch       5650
12499-10 Medallion 10  1. Single Color Design	12499-23 Square Medallion Collage 2  1. Single Color Design	12499-34 Circle Applique 3  1 Small Circle Placement Stitch
12499-11 Medallion 11  1. Single Color Design	12499-24 Large Oval Medallion Collage  1. Single Color Design4103	2. Cut Line & Tackdown 5650 3. Cover Stitch 5650
12499-12 Medallion 12  1. Single Color Design	12499-25 Medallion Collage 1  1. Single Color Design	12499-35 Bonus Medallion  1. Single Color Design
12499-13 Medallion 13		



# **Quilted Alphabet**

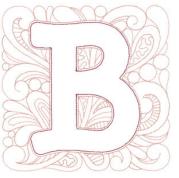
#12494 / 30 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



**12494-01 Quilted A** 4.89 X 4.88 in. 124.21 X 123.95 mm

7,865 St. 🌣



**12494-02 Quilted B**4.89 X 4.88 in.
124.21 X 123.95 mm
7,506 St. •



**12494-03 Quilted C** 4.88 X 4.88 in. 123.95 X 123.95 mm 7,571 St. •



**12494-04 Quilted D**4.88 X 4.88 in.
123.95 X 123.95 mm
7,733 St. ♥



**12494-05 Quilted E**4.88 X 4.88 in.
123.95 X 123.95 mm
7,534 St. ♥



**12494-06 Quilted F**4.88 X 4.89 in.
123.95 X 124.21 mm
7,509 St. ♥



**12494-07 Quilted G**4.88 X 4.88 in.
123.95 X 123.95 mm
7,869 St. ♥



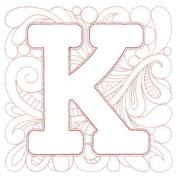
**12494-08 Quilted H**4.87 X 4.87 in.
123.70 X 123.70 mm
7,602 St. ♥



**12494-09 Quilted I**4.88 X 4.87 in.
123.95 X 123.70 mm
7,501 St. ♥



**12494-10 Quilted J**4.88 X 4.87 in.
123.95 X 123.70 mm
7,672 St. ♥



**12494-11 Quilted K**4.88 X 4.88 in.
123.95 X 123.95 mm
6,926 St. ♥



**12494-12 Quilted L**4.88 X 4.87 in.
123.95 X 123.70 mm
7,736 St. ♥

- # Design contains a loose fill.
- Some white areas shown are not stitched.

- L Design is larger than 5" (127 mm) in either direction.
- S Design is smaller than 1.5" (38.1 mm) in either direction.



# **Quilted Alphabet**

#12494 / 30 Designs



**12494-13 Quilted M**4.88 X 4.87 in.
123.95 X 123.70 mm
7,067 St. ♥



**12494-14 Quilted N**4.88 X 4.87 in.
123.95 X 123.70 mm
7,187 St. ♥



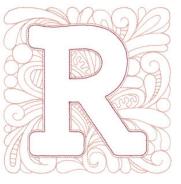
**12494-15 Quilted O**4.87 X 4.87 in.
123.70 X 123.70 mm
7,595 St. ❖



**12494-16 Quilted P**4.88 X 4.87 in.
123.95 X 123.70 mm
7,441 St. ❖



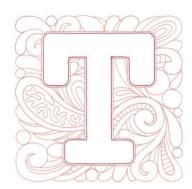
**12494-17 Quilted Q**4.86 X 4.87 in.
123.44 X 123.70 mm
7,187 St. ♥



**12494-18 Quilted R**4.87 X 4.87 in.
123.70 X 123.70 mm
7,279 St. ♥



**12494-19 Quilted S**4.87 X 4.87 in.
123.70 X 123.70 mm
7,630 St. ♥



**12494-20 Quilted T**4.87 X 4.87 in.
123.70 X 123.70 mm
7,635 St. •



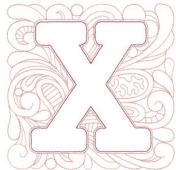
**12494-21 Quilted U**4.88 X 4.87 in.
123.95 X 123.70 mm
7,683 St. ♥



**12494-22 Quilted V**4.87 X 4.87 in.
123.70 X 123.70 mm
7,525 St. ♥



**12494-23 Quilted W**4.87 X 4.86 in.
123.70 X 123.44 mm
6,919 St. ♥



**12494-24 Quilted X**4.87 X 4.86 in.
123.70 X 123.44 mm
7,578 St. ❖

- # Design contains a loose fill.
- Some white areas shown are not stitched.

- L Design is larger than 5" (127 mm) in either direction.
- S Design is smaller than 1.5" (38.1 mm) in either direction.



## **Quilted Alphabet**

#12494 / 30 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



**12494-25 Quilted Y** 4.86 X 4.87 in. 123.44 X 123.70 mm

7,676 St. 🌣



**12494-26 Quilted Z** 4.88 X 4.88 in. 123.95 X 123.95 mm 7,893 St. ♥



**12494-27 Quilting Border**2.39 X 4.86 in.
60.71 X 123.44 mm
5,089 St. •



12494-28 Quilting Small Square
2.39 X 2.42 in.
60.71 X 61.47 mm
2,780 St. ♥



**12494-29 Quilting Square**4.87 X 4.86 in.
123.70 X 123.44 mm
9,369 St. •



**12494-30 Quilting Triangle**4.26 X 2.29 in.
108.20 X 58.17 mm
2,747 St. ♥

Some white areas shown are not stitched.

- L Design is larger than 5" (127 mm) in either direction.
- S Design is smaller than 1.5" (38.1 mm) in either direction.



# Quilted Alphabet #12494 / 30 Designs

Listings below indicate color sample, stitching order and suggested thread color number. "I" refers to Isacord thread and "T" refers to Timeless thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

			0	a Timeda dina y Terer to Isacora intaracoror variogas	
12494-01 Quilted A	I T	12494-11 Quilted K  1. Dark Linework	I T	12494-21 Quilted U I 7 1. Dark Linework	Г
1. Dark Linework	2241 1015	1. Dark Linework	2241 10154	1. Dark Linework2241 10	0154
2. Light Linework	1761 1011	2. Light Linework	1761 10112	2. Light Linework1761 10	0112
-		-		-	
12494-02 Quilted B		12494-12 Quilted L		12494-22 Quilted V	
1. Dark Linework	22/1 1015	1. Dark Linework	22/1 1015/	■ 1. Dark Linework2241 10	115/
Light Linework		Light Linework		2. Light Linework	
Z. Light Linework	1701 1011	Z. Light Linework	1701 10112	2. Light Linework	0112
12404 02 0 14 1 0		10404 12 O 16 1 M		12404 22 O :14 -1 W	
12494-03 Quilted C  1. Dark Linework	0044 4045	12494-13 Quilted M	0044 40454	12494-23 Quilted W	
				1. Dark Linework	
2. Light Linework	1761 1011	2. Light Linework	1761 10112	2. Light Linework1761 10	0112
12494-04 Quilted D		12494-14 Quilted N		12494-24 Quilted X	
Dark Linework				1. Dark Linework2241 10	
2. Light Linework	1761 1011	2. Light Linework	1761 10112	2. Light Linework1761 10	0112
12494-05 Quilted E  1. Dark Linework		12494-15 Quilted O  1. Dark Linework		12494-25 Quilted Y	
1. Dark Linework	2241 1015	1. Dark Linework	2241 10154	1. Dark Linework2241 10	0154
2. Light Linework	1761 1011	2. Light Linework	1761 10112	2. Light Linework1761 10	0112
· ·		· ·		•	
12494-06 Quilted F		12494-16 Quilted P		12494-26 Quilted Z	
12494-06 Quilted F  1. Dark Linework	2241 1015	12494-16 Quilted P  1. Dark Linework	2241 10154	1. Dark Linework2241 10	154
Light Linework		Light Linework	1761 10112	2. Light Linework1761 10	
2. Light Enlower		2. Light Linework		2. Light Linework	0112
12494-07 Quilted G		12494-17 Onilted O		12494-27 Quilting Border	
12494-07 Quilted G  1. Dark Linework	2241 1015	12494-17 Quilted Q  1. Dark Linework	2241 10154	1. Single Color Design1761 10	0112
Light Linework	1761 1011	Light Linework	1761 10104	1. Olligio Odiol Dodigit	0112
Z. Light Linework		Z. Light Linework		10101 20 0 11: 0 11:0	
10404 00 0 14 1 11		10404 10 O 11 1 D		12494-28 Quilting Small Square	
12494-08 Quilted H	0044	12494-18 Quilted R	0044 4045	1. Single Color Design1761 10	U112
1. Dark Linework	2241 1015	1. Dark Linework			
2. Light Linework	1761 1011	2. Light Linework	1761 10112	12494-29 Quilting Square	
				1. Single Color Design1761 10	0112
12494-09 Quilted I		12494-19 Quilted S		-	
Dark Linework				12494-30 Quilting Triangle	
2. Light Linework				12494-30 Quilting Triangle  1. Single Color Design	0112
				— 1. Oiligie Ooloi Desigii1701 10	0112
12494-10 Quilted J		12494-20 Quilted T			
12494-10 Quilted J  1. Dark Linework	2241 1015	1. Dark Linework	2241 10154		
2. Light Linework	1761 1011	2. Light Linework			



#12476 / 30 Designs



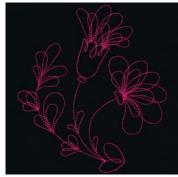
12476-01 Doodle Flowers Centerpiece 5.45 X 5.88 in. 138.43 X 149.35 mm 8,197 St. ♥ L



**12476-02 Doodle Flowers 2**4.46 X 5.65 in.
113.28 X 143.51 mm
4,065 St. L



**12476-03 Doodle Flowers 3**4.80 X 5.85 in.
121.92 X 148.59 mm
6,374 St. L



**12476-04 Doodle Flowers 1**4.83 X 5.51 in.
122.68 X 139.95 mm
3,315 St. CL



**12476-05 Doodle Flowers 4**4.74 X 5.28 in.
120.40 X 134.11 mm
5,304 St. L



**12476-06 Doodle Leaves 1**4.73 X 4.87 in.
120.14 X 123.70 mm
3,721 St. ♥



12476-07 Blooming Doodle 3 2.82 X 6.45 in. 71.63 X 163.83 mm 3,104 St. ♥ L



12476-08 Blooming Doodle 2 2.67 X 6.34 in. 67.82 X 161.04 mm 3,559 St. ○ L



12476-09 Blooming Doodle 1 3.01 X 5.50 in. 76.45 X 139.70 mm 3,418 St. • L



**12476-10 Leaves Circle**4.87 X 4.87 in.
123.70 X 123.70 mm
6,472 St. ♥



**12476-11 Flower Circle 1**4.95 X 4.95 in.
125.73 X 125.73 mm
7,210 St. ♥



**12476-12 Flower Circle 2**4.87 X 4.87 in.
123.70 X 123.70 mm
7,509 St. ♥

- # Design contains a loose fill.
- Some white areas shown are not stitched.

- L Design is larger than 5" (127 mm) in either direction.
- S Design is smaller than 1.5" (38.1 mm) in either direction.



#12476 / 30 Designs



12476-13 Doodle Square 2 2.52 X 2.52 in.  $64.01 \ X \ 64.01 \ mm$ 2,877 St. 🌣



12476-14 Doodle Square 1 2.48 X 2.48 in.  $62.99 \times 62.99 \text{ mm}$ 2,237 St. 🌣



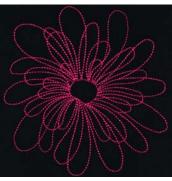
12476-15 Doodle Mini Square 1.53 X 1.53 in.  $38.86 \times 38.86 \text{ mm}$ 1,869 St. 🜣



12476-16 Doodle Flower Triangle 4.39 X 2.30 in. 111.51 X 58.42 mm 2,531 St. 🌣



12476-17 Doodle Flower Triangle 4.49 X 2.26 in. 114.05 X 57.40 mm 2,573 St. 🜣



12476-18 Doodle Petals 2 4.33 X 4.53 in. 109.98 X 115.06 mm 4,444 St. 🜣



12476-19 Doodle Petals 3.33 X 3.40 in. 84.58 X 86.36 mm 2,782 St. 🌣



12476-20 Doodle Petals 3 2.26 X 2.28 in. 57.40 X 57.91 mm 1,921 St. 🌣



2.34 X 5.16 in. 59.44 X 131.06 mm 3,395 St. 🌣 L



12476-21 Little Doodle Flowers 1 12476-22 Little Doodle Flowers 2 2.95 X 2.91 in.  $74.93 \times 73.91 \text{ mm}$ 2,412 St. 🜣



12476-23 Little Doodle Flower 1.60 X 2.47 in. 40.64 X 62.74 mm 1,411 St. 🌣



12476-24 Leaves Border 1.15 X 5.97 in. 29.21 X 151.64 mm 1,468 St. 🌣 L S

- Design contains a loose fill.
- Some white areas shown are not stitched.

- L Design is larger than 5" (127 mm) in either direction.
- Design is smaller than 1.5" (38.1 mm) in either direction.



#12476 / 30 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



**12476-25 Leaves Corner** 2.69 X 2.69 in. 68.33 X 68.33 mm 1,681 St. ♥



**12476-26 Ascending Doodle Flowers**3.22 X 6.82 in.
81.79 X 173.23 mm

4,619 St. 🌣 L



**12476-27 Doodle Flower Corner** 3.69 X 3.46 in. 93.73 X 87.88 mm 3,249 St. ♥



**12476-28 Doodle Leaves 2** 3.06 X 4.42 in. 77.72 X 112.27 mm 1,894 St. ♥



**12476-29 Doodle Leaves 3**2.79 X 2.73 in.
70.87 X 69.34 mm
1,184 St. •



12476-30 Doodle Leaves 4 1.45 X 2.14 in. 36.83 X 54.36 mm 659 St. S

Some white areas shown are not stitched.

- L Design is larger than 5" (127 mm) in either direction.
- S Design is smaller than 1.5" (38.1 mm) in either direction.



#12476 / 30 Designs

Listings below indicate color sample, stitching order and suggested thread color number. "I" refers to Isacord Thread and "T" refers to Timeless. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

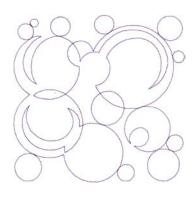
	I	T	I	,	Т	I	,	T
12476-01 Doodle Flowers Centerpiece  1. Single Color Design		10151	12476-11 Flower Circle 1  1. Single Color Design	20	10151	12476-21 Little Doodle Flowers 1  1. Single Color Design	20	10151
12476-02 Doodle Flowers 2  1. Single Color Design	0904	24112	12476-12 Flower Circle 2  1. Single Color Design	04	24112	12476-22 Little Doodle Flowers 2  1. Single Color Design	04	24112
12476-03 Doodle Flowers 3  1. Single Color Design	0506	22133	12476-13 Doodle Square 2  1. Single Color Design	20	10151	12476-23 Little Doodle Flower  1. Single Color Design	06	22133
12476-04 Doodle Flowers 1  1. Single Color Design		10151	12476-14 Doodle Square 1  1. Single Color Design	06	22133	12476-24 Leaves Border  1. Single Color Design	04	24112
12476-05 Doodle Flowers 4  1. Single Color Design	0904	24112	12476-15 Doodle Mini Square  1. Single Color Design	04	24112	12476-25 Leaves Corner  1. Single Color Design	04	24112
12476-06 Doodle Leaves 1  1. Single Color Design	2520	10151	12476-16 Doodle Flower Triangle 1  1. Single Color Design	20	10151	12476-26 Ascending Doodle Flowers  1. Single Color Design	06	22133
12476-07 Blooming Doodle 3  1. Single Color Design		22133	12476-17 Doodle Flower Triangle 2  1. Single Color Design		22133	12476-27 Doodle Flower Corner  1. Single Color Design	06	22133
12476-08 Blooming Doodle 2  1. Single Color Design	0904	24112	12476-18 Doodle Petals 2  1. Single Color Design	20	10151	12476-28 Doodle Leaves 2  1. Single Color Design	20	10151
12476-09 Blooming Doodle 1  1. Single Color Design	2520	10151	12476-19 Doodle Petals  1. Single Color Design	04	24112	12476-29 Doodle Leaves 3  1. Single Color Design	20	10151
12476-10 Leaves Circle  1. Single Color Design	0506	22133	12476-20 Doodle Petals 3  1. Single Color Design	06	22133	12476-30 Doodle Leaves 4  1. Single Color Design	20	10151



#12458 / 40 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.







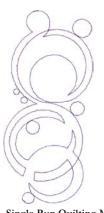
12458-01 Single Run Quilting Motif 1 12458-02 Single Run Quilting Motif 2 12458-03 Single Run Quilting Motif 3 12458-04 Single Run Quilting Motif 4 1.26 X 6.86 in.

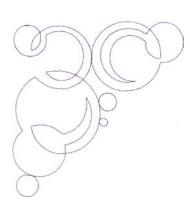
32.00 X 174.24 mm 812 St. 🌣 L S

1.78 X 6.50 in. 45.21 X 165.10 mm 668 St. 🌣 L

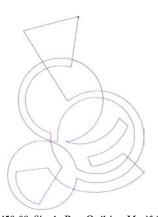
4.56 X 4.52 in. 115.82 X 114.81 mm 1,115 St. 🌣

2.04 X 2.03 in. 51.82 X 51.56 mm 329 St. 🜣









2.02 X 4.49 in.

51.31 X 114.05 mm 648 St. 🗘

12458-05 Single Run Quilting Motif 5 12458-06 Single Run Quilting Motif 6 12458-07 Single Run Quilting Motif 7 3.94 X 4.10 in.

100.08 X 104.14 mm 650 St. 🜣

4.22 X 6.15 in.

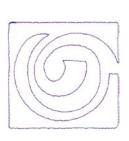
107.19 X 156.21 mm 828 St. 🌣 L

12458-08 Single Run Quilting Motif 8 4.37 X 6.26 in.

111.00 X 159.00 mm 922 St. 🌣 L



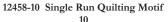






12458-09 Single Run Quilting Motif 9

4.79 X 7.50 in. 121.67 X 190.50 mm 1,057 St. 🗘 L



4.45 X 4.45 in. 113.03 X 113.03 mm 1,162 St. 🜣

12458-11 Single Run Quilting Motif 11

2.06 X 2.03 in. 52.32 X 51.56 mm 395 St. 🌣

12458-12 Single Run Quilting Motif 12

1.94 X 4.50 in. 49.28 X 114.30 mm 619 St. 🌣

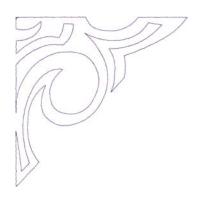
- Design contains a loose fill.
- Some white areas shown are not stitched.

- Design is larger than 5" (127 mm) in either direction.
- Design is smaller than 1.5" (38.1 mm) in either direction.

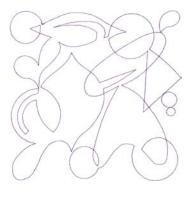


#12458 / 40 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.





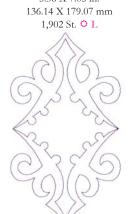


12458-13 Single Run Quilting Motif 4.48 X 4.53 in. 113.79 X 115.06 mm 725 St. 🌣

12458-14 Single Run Quilting Motif 4.10 X 5.65 in.



12458-15 Single Run Quilting Motif 15 5.36 X 7.05 in.

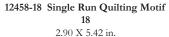


12458-16 Single Run Quilting Motif

4.50 X 4.54 in. 114.30 X 115.32 mm 1,097 St. 🜣

12458-17 Single Run Quilting Motif







12458-19 Single Run Quilting Motif

3.33 X 5.79 in. 84.58 X 147.07 mm 975 St. 🌣 L



1.29 X 6.27 in.

32.77 X 159.26 mm

504 St. 🌣 L S



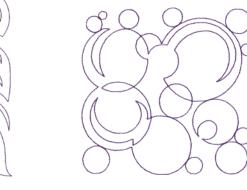
1.26 X 6.86 in. 32.00 X 174.24 mm

2,392 St. 🗘 L S



1.78 X 6.50 in. 45.21 X 165.10 mm

1,960 St. 🌣 L



12458-21 Triple Run Quilting Motif 1 12458-22 Triple Run Quilting Motif 2 12458-23 Triple Run Quilting Motif 3 12458-24 Triple Run Quilting Motif 4 4.56 X 4.52 in.



115.82 X 114.81 mm 3,309 St. 🌣

2.04 X 2.03 in. 51.82 X 51.56 mm 957 St. 🌣

- Design contains a loose fill.
- Some white areas shown are not stitched.

- Design is larger than 5" (127 mm) in either direction.
- Design is smaller than 1.5" (38.1 mm) in either direction.

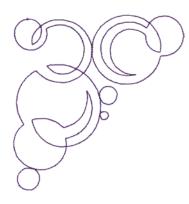


#12458 / 40 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



2.02 X 4.49 in.





12458-25 Triple Run Quilting Motif 5 12458-26 Triple Run Quilting Motif 6 12458-27 Triple Run Quilting Motif 7



12458-28 Triple Run Quilting Motif 8

51.31 X 114.05 mm 1,908 St. 🌣

3.94 X 4.10 in. 100.08 X 104.14 mm 1,918 St. 🌣

4.22 X 6.15 in. 107.19 X 156.21 mm 2,440 St. 🗘 L

4.37 X 6.26 in. 111.00 X 159.00 mm 2,722 St. 🗘 L

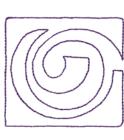


12458-29 Triple Run Quilting Motif 9 4.79 X 7.50 in. 121.67 X 190.50 mm

3,123 St. 🗘 L

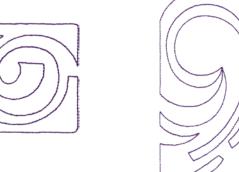
12458-30 Triple Run Quilting Motif 4.45 X 4.45 in.

113.03 X 113.03 mm



12458-31 Triple Run Quilting Motif 11 2.06 X 2.03 in. 52.32 X 51.56 mm

1,158 St. 🜣



12458-32 Triple Run Quilting Motif 1.94 X 4.50 in.

49.28 X 114.30 mm

12458-33 Triple Run Quilting Motif 4.48 X 4.53 in.

 $113.79 \; X \; 115.06 \; mm$ 

2,139 St. 🌣

3,450 St. 🌣

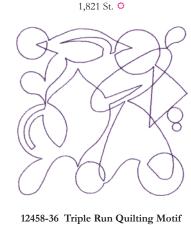
12458-34 Triple Run Quilting Motif 14 4.10 X 5.65 in.

104.14 X 143.51 mm

2,913 St. 🌣 L



12458-35 Triple Run Quilting Motif 15



16

5.36 X 7.05 in. 4.50 X 4.54 in. 136.14 X 179.07 mm 114.30 X 115.32 mm 5,674 St. 🌣 L 3,259 St. 🌣

- Design contains a loose fill.
- Some white areas shown are not stitched.

- Design is larger than 5" (127 mm) in either direction.
- Design is smaller than 1.5" (38.1 mm) in either direction.



#12458 / 40 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12458-37 Triple Run Quilting Motif 17 3.98 X 5.96 in. 101.09 X 151.38 mm

3,172 St. 🌣 L



12458-38 Triple Run Quilting Motif 18  $2.90 \times 5.42 \text{ in.}$  73.66 X 137.67 mm

2,166 St. 🌣 L



12458-39 Triple Run Quilting Motif 19 3 33 X 5 70 in

3.33 X 5.79 in. 84.58 X 147.07 mm 2,893 St. L



12458-40 Triple Run Quilting Motif

1.29 X 6.27 in. 32.77 X 159.26 mm 1,468 St. C L S



1. Single Color Design.......

# **Modern Continuous Line Quilting**

#12458 / 40 Designs

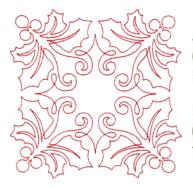
Listings below indicate color sample, stitching order and suggested thread color number. "I" refers to Isacord Thread and "I" refers to Timeless. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

12458-01 Single Run Quilting Motif 1	6139	12458-15 Single Run Quilting Motif 15 1. Single Color Design	<b>T</b> 16139	12458-28 Triple Run Quilting Motif 8 1. Single Color Design	<b>T</b> 16139
12458-02 Single Run Quilting Motif 2  1. Single Color Design	6139	12458-16 Single Run Quilting Motif 16  1. Single Color Design	16139	12458-29 Triple Run Quilting Motif 9  1. Single Color Design	16139
12458-03 Single Run Quilting Motif 3  1. Single Color Design	6139	12458-17 Single Run Quilting Motif 17  1. Single Color Design	16139	12458-30 Triple Run Quilting Motif 10  1. Single Color Design	16139
12458-04 Single Run Quilting Motif 4  1. Single Color Design	6139	12458-18 Single Run Quilting Motif 18  1. Single Color Design	16139	12458-31 Triple Run Quilting Motif 11 1. Single Color Design	16139
12458-05 Single Run Quilting Motif 5  1. Single Color Design	6139	12458-19 Single Run Quilting Motif 19 1. Single Color Design	16139	12458-32 Triple Run Quilting Motif 12 1. Single Color Design	16139
12458-06 Single Run Quilting Motif 6  1. Single Color Design	6139	12458-20 Single Run Quilting Motif 20 1. Single Color Design	16139	12458-33 Triple Run Quilting Motif 13 1. Single Color Design	16139
12458-07 Single Run Quilting Motif 7  1. Single Color Design	6139	12458-21 Triple Run Quilting Motif 1  1. Single Color Design	16139	12458-34 Triple Run Quilting Motif 14  1. Single Color Design	16139
12458-08 Single Run Quilting Motif 8  1. Single Color Design	6139	12458-22 Triple Run Quilting Motif 2  1. Single Color Design	16139	12458-35 Triple Run Quilting Motif 15 1. Single Color Design	16139
12458-09 Single Run Quilting Motif 9  1. Single Color Design		12458-23 Triple Run Quilting Motif 3  1. Single Color Design		12458-36 Triple Run Quilting Motif 16  1. Single Color Design	16139
12458-10 Single Run Quilting Motif 10  1. Single Color Design	6139	12458-24 Triple Run Quilting Motif 4  1. Single Color Design	16139	12458-37 Triple Run Quilting Motif 17  1. Single Color Design	16139
12458-11 Single Run Quilting Motif 11  1. Single Color Design		12458-25 Triple Run Quilting Motif 5  1. Single Color Design	16139	12458-38 Triple Run Quilting Motif 18  1. Single Color Design	16139
12458-12 Single Run Quilting Motif 12  1. Single Color Design		12458-26 Triple Run Quilting Motif 6  1. Single Color Design2900	16139	12458-39 Triple Run Quilting Motif 19 1. Single Color Design2900	16139
12458-13 Single Run Quilting Motif 13  1. Single Color Design		12458-27 Triple Run Quilting Motif 7  1. Single Color Design2900	16139	12458-40 Triple Run Quilting Motif 20 1. Single Color Design	16139
12458-14 Single Run Quilting Motif 14	2420				



#12416 / 50 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



**12416-01 Holly & Swirls Square 1**4.89 X 4.89 in.
124.21 X 124.21 mm
7,308 St. ♥



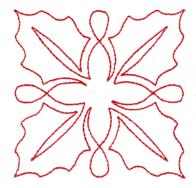
**12416-02 Holly & Swirls Square 2**4.89 X 4.89 in.
124.21 X 124.21 mm
6,624 St. •



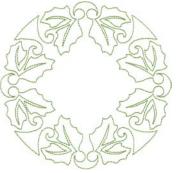
**12416-03 Swirls Square 1**4.88 X 4.88 in.
123.95 X 123.95 mm
5,919 St. ♥



**12416-04 Swirls Square 2** 3.51 X 3.51 in. 89.15 X 89.15 mm 3,490 St. ♥



**12416-05 Holly Square** 2.54 X 2.53 in. 64.52 X 64.26 mm 1,767 St. ♥



**12416-06 Holly & Swirls Circle**4.88 X 4.88 in.
123.95 X 123.95 mm
5,754 St. •



**12416-07 Swirls Triangle** 4.09 X 2.39 in. 103.89 X 60.71 mm 1,551 St. •



**12416-08 Holly Triangle** 3.01 X 1.60 in. 76.45 X 40.64 mm 1,093 St. ♥

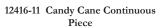


12416-09 Jingle Bells Continuous
Piece

3.50 X 2.88 in. 88.90 X 73.15 mm 2,344 St. ♥

#### 12416-10 Holly & Swirls Continuous Piece

3.49 X 2.88 in. 88.65 X 73.15 mm 2,431 St. •



3.50 X 2.88 in. 88.90 X 73.15 mm 2,947 St. ♥



#### 12416-12 Holly & Swirls Continuous Centerpiece

3.49 X 2.88 in. 88.65 X 73.15 mm 2,929 St. •

- Design is larger than 5" (127 mm) in either direction.
- S Design is smaller than 1.5" (38.1 mm) in either direction.

Hesign contains a loose fill.

Some white areas shown are not stitched.

It is a violation of Copyright law to make and distribute copies of software or artwork. Software is licensed to the original purchaser for use at one location. ©2012 OESD, LLC. All rights reserved.



#12416 / 50 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.









12416-13 Holly & Swirls Corner Piece

2.88 X 2.88 in. 73.15 X 73.15 mm 2,121 St. ♥

12416-14 Holly & Swirls Border

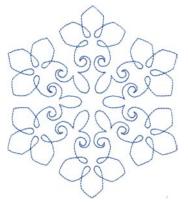
1.72 X 6.85 in. 43.69 X 173.99 mm 4,273 St. • L

12416-15 Holly & Swirls Border Piece

3.43 X 1.72 in. 87.12 X 43.69 mm 2,179 St. •

12416-16 Holly Corner

1.71 X 1.71 in. 43.43 X 43.43 mm 980 St. ♥



**12416-17 Snowflake** 4.20 X 4.84 in. 106.68 X 122.94 mm 4,229 St. ♥



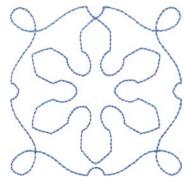
**12416-18 Snowflake Square 1** 4.89 X 4.89 in.

124.21 X 124.21 mm 5,356 St. 🌣



12416-19 Snowflake Square 2 3.50 X 3.50 in.

88.90 X 88.90 mm 3,109 St. 🌣



12416-20 Snowflake Square 3 2.50 X 2.50 in.

63.50 X 63.50 mm 1,402 St. •









#### 12416-21 Snowflake Triangle 1

2.39 X 4.55 in. 60.71 X 115.57 mm 1,404 St. •

#### 12416-22 Snowflake Triangle 2

3.20 X 1.57 in. 81.28 X 39.88 mm 922 St. 🌣

#### 12416-23 Snowflake Continuous Piece 1

3.50 X 2.88 in. 88.90 X 73.15 mm 2,329 St. •

#### 12416-24 Snowflake Continuous

Piece 2 3.50 X 2.88 in. 88.90 X 73.15 mm 2,338 St. ❖

- # Design contains a loose fill.
- Some white areas shown are not stitched.

- Design is larger than 5" (127 mm) in either direction.
- re not stitched.

  S Design is smaller than 1.5" (38.1 mm) in either direction.

  It is a violation of Copyright law to make and distribute copies of software or artwork.

Software is licensed to the original purchaser for use at one location. ©2012 OESD, LLC. All rights reserved.



#12416 / 50 Designs



998/2098/20 C285 C285



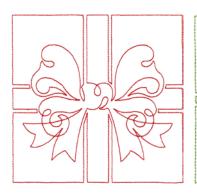


12416-25 Swirls Corner Piece 2.88 X 2.88 in. 73.15 X 73.15 mm 2,007 St. ♥

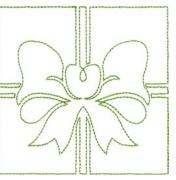
**12416-26 Snowflake Border** 1.72 X 6.86 in. 43.69 X 174.24 mm 2,830 St. ♥ L

12416-27 Snowflake Border Piece 3.43 X 1.72 in. 87.12 X 43.69 mm 1,465 St. ❖

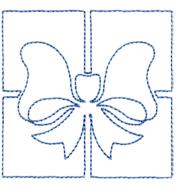
**12416-28 Snowflake Corner**1.72 X 1.72 in.
43.69 X 43.69 mm
734 St. ♥



**12416-29 Christmas Present 1**4.88 X 4.88 in.
123.95 X 123.95 mm
4.177 St. •



12416-30 Christmas Present 2 3.50 X 3.50 in. 88.90 X 88.90 mm 2,468 St. ♥



**12416-31 Christmas Present 3**2.51 X 2.51 in.
63.75 X 63.75 mm
1,497 St. ♥



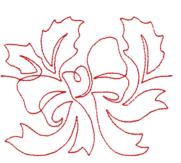
**12416-32 Bows Circle** 4.88 X 4.88 in. 123.95 X 123.95 mm 5,577 St. ♥



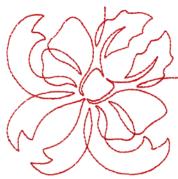
**12416-33 Bow Triangle 1**4.44 X 2.26 in.
112.78 X 57.40 mm
1,461 St. ♥



**12416-34 Bow Triangle 2** 2.80 X 1.55 in. 71.12 X 39.37 mm 906 St. ❖



**12416-35 Bow Continuous Piece** 3.50 X 2.88 in. 88.90 X 73.15 mm 2,281 St. ♥



**12416-36 Bow Corner Piece** 2.87 X 2.88 in. 72.90 X 73.15 mm 1,977 St. ❖

- ★ Design contains a loose fill.
- Some white areas shown are not stitched.

- L Design is larger than 5" (127 mm) in either direction.
- S Design is smaller than 1.5" (38.1 mm) in either direction.



#12416 / 50 Designs







1.72 X 6.86 in. 43.69 X 174.24 mm 2,638 St. L

**12416-38 Bow Border Piece** 3.43 X 1.72 in. 87.12 X 43.69 mm 1,327 St. ♥

**12416-39 Bows Corner** 1.72 X 1.71 in. 43.69 X 43.43 mm 647 St. ❖

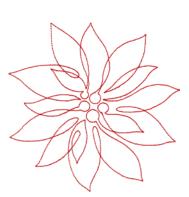


12416-41 Christmas Ornament 4.14 X 5.05 in. 105.16 X 128.27 mm 3,471 St. • L

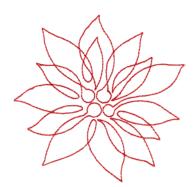


**12416-42 Candy Cane** 3.99 X 5.15 in. 101.35 X 130.81 mm 3,409 St. ♥ L





**12416-44 Poinsettia 1**4.89 X 4.89 in.
124.21 X 124.21 mm
2,946 St.



**12416-45 Poinsettia 2** 3.52 X 3.50 in. 89.41 X 88.90 mm 2,116 St. ♥



**12416-46 Christmas Tree**4.42 X 6.46 in.
112.27 X 164.08 mm
4,633 St. ♥ L



12416-47 Christmas Stocking 2.85 X 5.86 in. 72.39 X 148.84 mm 2,457 St. ♥ L



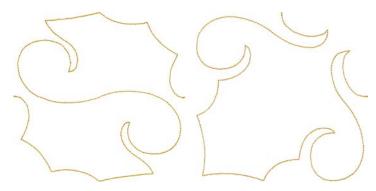
**12416-48 Jumbo Wreath** 6.72 X 6.99 in. 170.69 X 177.55 mm 9,064 St. ♥ L

- # Design contains a loose fill.
- Some white areas shown are not stitched.

- L Design is larger than 5" (127 mm) in either direction.
- S Design is smaller than 1.5" (38.1 mm) in either direction.



#12416 / 50 Designs



**12416-49 Large Holly Border Piece** 4.87 X 4.87 in. 123.70 X 123.70 mm 1,191 St.

**12416-50 Large Holly Corner Piece** 4.87 X 4.87 in. 123.70 X 123.70 mm 1,197 St.

S Design is smaller than 1.5" (38.1 mm) in either direction.



#12416 / 50 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. However, colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

12416-01 Holly & Swirls Square 1		12416-18 Snowflake Square 1		12416-35 Bow Continuous Piece	
1. Single Color Design	1900	1. Single Color Design	3830	1. Single Color Design	1900
12416-02 Holly & Swirls Square 2		12416-19 Snowflake Square 2		12416-36 Bow Corner Piece	
1. Single Color Design	5610	1. Single Color Design	3830	1. Single Color Design	1900
12416-03 Swirls Square 1		12416-20 Snowflake Square 3		12416-37 Bows Border	
Single Color Design	0721	1. Single Color Design	3830	Single Color Design	1900
12416-04 Swirls Square 2		12416-21 Snowflake Triangle 1		12416-38 Bow Border Piece	
1. Single Color Design	0721	1. Single Color Design	3830	1. Single Color Design	1900
12416-05 Holly Square		12416-22 Snowflake Triangle 2		12416-39 Bows Corner	
1. Single Color Design	1900	1. Single Color Design	3830	1. Single Color Design	1900
12416-06 Holly & Swirls Circle		12416-23 Snowflake Continuous Piece 1		12416-40 Christmas Bell	
Single Color Design	5610	1. Single Color Design	3830	1. Single Color Design	0721
12416-07 Swirls Triangle		12416-24 Snowflake Continuous Piece 2		12416-41 Christmas Ornament	
1. Single Color Design	0721	1. Single Color Design	3830	1. Single Color Design	3830
12416-08 Holly Triangle		12416-25 Swirls Corner Piece		12416-42 Candy Cane	
1. Single Color Design	1900	1. Single Color Design	3830	1. Single Color Design	1900
12416-09 Jingle Bells Continuous Piece		12416-26 Snowflake Border		12416-43 Jingle Bells	
Single Color Design	0721	1. Single Color Design	3830	1. Single Color Design	0721
12416-10 Holly & Swirls Continuous Piece		12416-27 Snowflake Border Piece		12416-44 Poinsettia 1	
Single Color Design	5610	1. Single Color Design	3830	Single Color Design	1900
12416-11 Candy Cane Continuous Piece		12416-28 Snowflake Corner		12416-45 Poinsettia 2	
1. Single Color Design	1900	1. Single Color Design	3830	1. Single Color Design	1900
12416-12 Holly & Swirls Continuous Center	rniece	12416-29 Christmas Present 1		12416-46 Christmas Tree	
1. Single Color Design		1. Single Color Design	1900	1. Single Color Design	5610
12416-13 Holly & Swirls Corner Piece		12416-30 Christmas Present 2		12416-47 Christmas Stocking	
Single Color Design	5610	Single Color Design	5610	Single Color Design	1900
12416-14 Holly & Swirls Border		12416-31 Christmas Present 3		12416-48 Jumbo Wreath	
Single Color Design	5610	1. Single Color Design	3830	Single Color Design	5610
12416-15 Holly & Swirls Border Piece		12416-32 Bows Circle		12416-49 Large Holly Border Piece	
1. Single Color Design	5610	1. Single Color Design	0721	Single Color Design	0721
12416-16 Holly Corner		12416-33 Bow Triangle 1		12416-50 Large Holly Corner Piece	
Single Color Design	5610	1. Single Color Design	1900	1. Single Color Design	0721
12416-17 Snowflake		12416-34 Bow Triangle 2			
1. Single Color Design	3830	1. Single Color Design	0721		



#12380 / 43 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.









12380-01 Fancy Quilting Border 2.24 X 6.78 in. 56.90 X 172.21 mm 6,278 St. ÇL

12380-02 Fancy Quilting Corner 4.86 X 4.86 in. 123.44 X 123.44 mm 7,519 St. 🌣

12380-03 Fancy Quilting Square 4.86 X 4.86 in. 123.44 X 123.44 mm 9,090 St. 🌣

12380-04 Feather Accent 1 3.27 X 3.54 in.  $83.06 \times 89.92 \text{ mm}$ 2,199 St. 🌣



12380-05 Feather Accent 2 4.44 X 4.78 in. 112.78 X 121.41 mm 2,742 St. 🌣



3.16 X 3.41 in. 80.26 X 86.61 mm 1,988 St. 🌣





12380-07 Feather Accent Border 1.65 X 6.27 in. 41.91 X 159.26 mm 2,163 St. ♥L

12380-08 Feather Accent Corner 3.51 X 3.51 in. 89.15 X 89.15 mm 2,737 St. 🌣

12380-09 Feather Accent Triangle 4.39 X 2.42 in. 111.51 X 61.47 mm 1,951 St. 🌣

12380-10 Jumbo Quilting Feather Rectangle 5.98 X 14.04 in. 151.89 X 356.62 mm

24,732 St. OL

- Design contains a loose fill.
- Some white areas shown are not stitched.

- Design is larger than 5" (127 mm) in either direction.
- Design is smaller than 1.5" (38.1 mm) in either direction.



#12380 / 43 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12380-11 Jumbo Quilting Flower Rectangle 6.06 X 13.98 in.

153.92 X 355.09 mm 33,003 St. **⊅**L



12380-12 Jumbo Quilting Paisley Border

6.00 X 13.46 in. 152.40 X 341.88 mm 23,841 St. ÇL



12380-13 Quilting Circle Small

3.51 X 3.51 in.  $89.15 \; X \; 89.15 \; mm$ 3,792 St. 🌣



12380-14 Quilting Circle

4.81 X 4.81 in. 122.17 X 122.17 mm 7,881 St. 🌣



4.57 X 5.83 in.

116.08 X 148.08 mm 5,190 St. ♥L



12380-16 Quilting Feather 2 4.86 X 5.69 in.

123.44 X 144.53 mm 5,275 St. ♥L



12380-17 Quilting Feather 3 5.00 X 5.13 in.

127.00 X 130.30 mm 5,660 St. ÇL



12380-18 Quilting Feather 4 2.98 X 4.23 in.

75.69 X 107.44 mm 2,250 St. 🌣



12380-19 Quilting Feather Border 1.64 X 6.86 in.

41.66 X 174.24 mm 3,226 St. ÇL



12380-20 Quilting Feather Corner

3.60 X 3.60 in. 91.44 X 91.44 mm 2,761 St. 🜣

- Design contains a loose fill.
- Some white areas shown are not stitched.

- Design is larger than 5" (127 mm) in either direction.
- Design is smaller than 1.5" (38.1 mm) in either direction.



#12380 / 43 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.









12380-21 Quilting Feather Element  $2.81 \times 5.26 \text{ in.}$ 

2.81 X 5.26 m. 71.37 X 133.60 mm 3,763 St. OL

12380-22 Quilting Feather Triangle

4.35 X 2.40 in. 110.49 X 60.96 mm 2,494 St. •

12380-23 Quilting Flower 1

4.63 X 4.92 in. 117.60 X 124.97 mm 6,066 St. ♥

12380-24 Quilting Flower 2

4.56 X 4.87 in. 115.82 X 123.70 mm 5,742 St. •



**12380-25 Quilting Flower 3** 4.51 X 5.36 in.

4.51 X 5.36 in. 114.55 X 136.14 mm 5,943 St. ÇL



12380-26 Quilting Flower 4

3.47 X 3.34 in. 88.14 X 84.84 mm 3,185 St. •



12380-27 Quilting Flower Corner

4.32 X 4.32 in. 109.73 X 109.73 mm 4,125 St. •



12380-28 Quilting Flower Element

3.83 X 2.78 in. 97.28 X 70.61 mm 2,910 St. •



12380-29 Quilting Flower Triangle

4.29 X 2.37 in. 108.97 X 60.20 mm 2,553 St. •



12380-30 Quilting Hexagon Small

3.51 X 3.79 in. 89.15 X 96.27 mm 4,452 St. •



12380-31 Quilting Hexagon

4.87 X 5.53 in. 123.70 X 140.46 mm 10,139 St. **↓**L



#### 12380-32 Quilting Leaves Border

1.61 X 6.64 in. 40.89 X 168.66 mm 3,334 St. OL

- Design contains a loose fill.
- Some white areas shown are not stitched.

- L Design is larger than 5" (127 mm) in either direction.
- S Design is smaller than 1.5" (38.1 mm) in either direction.



#12380 / 43 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12380-33 Quilting Paisley 1 4.26 X 6.85 in. 108.20 X 173.99 mm 6,927 St. OL



12380-34 Quilting Paisley 2 3.06 X 5.41 in. 77.72 X 137.41 mm 4,702 St. OL



12380-35 Quilting Paisley 3 3.97 X 4.57 in. 100.84 X 116.08 mm 5,119 St. •



**12380-36 Quilting Paisley 4** 2.48 X 3.45 in. 62.99 X 87.63 mm 2,479 St. •



12380-37 Quilting Paisley Border

2.46 X 6.68 in.

62.48 X 169.67 mm

4,564 St. ♥L



**12380-38 Quilting Paisley Corner** 4.34 X 4.37 in. 110.24 X 111.00 mm 4,508 St. ♥



12380-39 Quilting Paisley Element 1 2.95 X 5.82 in. 74.93 X 147.83 mm 4,911 St. ♀L



**12380-40 Quilting Paisley Element 2**4.31 X 3.03 in.
109.47 X 76.96 mm
4,110 St. •



**12380-41 Quilting Paisley Triangle**4.39 X 2.43 in.
111.51 X 61.72 mm
2,721 St. ♥



**12380-42 Quilting Square Small** 3.51 X 3.51 in. 89.15 X 89.15 mm 4,801 St. •



**12380-43 Quilting Square** 4.86 X 4.86 in. 123.44 X 123.44 mm 8,278 St. ♥

- **#** Design contains a loose fill.
- Some white areas shown are not stitched.

- L Design is larger than 5" (127 mm) in either direction.
- S Design is smaller than 1.5" (38.1 mm) in either direction.



1. Single Color Design ...... 0761

# **Quilted Dimensions**

#12380 / 43 Designs

Listings below indicate color sample, stitching order and suggested thread color number in Isacord thread.

12380-01 Fancy Quilting Border  1. Single Color Design	)761	12380-16 Quilting Feather 2  1. Single Color Design	0761	12380-30 Quilting Hexagon Small  1. Single Color Design	0761
12380-02 Fancy Quilting Corner  1. Single Color Design	)761	12380-17 Quilting Feather 3  1. Single Color Design	0761	12380-31 Quilting Hexagon  1. Single Color Design	0761
12380-03 Fancy Quilting Square  1. Single Color Design	)761	12380-18 Quilting Feather 4  1. Single Color Design	0761	12380-32 Quilting Leaves Border  1. Single Color Design	0761
12380-04 Feather Accent 1  1. Single Color Design	)761	12380-19 Quilting Feather Border  1. Single Color Design	0761	12380-33 Quilting Paisley 1  1. Single Color Design	0761
12380-05 Feather Accent 2  1. Single Color Design	)761	12380-20 Quilting Feather Corner  1. Single Color Design	0761	12380-34 Quilting Paisley 2  1. Single Color Design	0761
12380-06 Feather Accent 3  1. Single Color Design	)761	12380-21 Quilting Feather Element  1. Single Color Design	0761	12380-35 Quilting Paisley 3  1. Single Color Design	0761
12380-07 Feather Accent Border  1. Single Color Design	)761	12380-22 Quilting Feather Triangle  1. Single Color Design	0761	12380-36 Quilting Paisley 4  1. Single Color Design	0761
12380-08 Feather Accent Corner  1. Single Color Design	)761	12380-23 Quilting Flower 1  1. Single Color Design	0761	12380-37 Quilting Paisley Border  1. Single Color Design	0761
12380-09 Feather Accent Triangle  1. Single Color Design	)761	12380-24 Quilting Flower 2  1. Single Color Design	0761	12380-38 Quilting Paisley Corner  1. Single Color Design	0761
12380-10 Jumbo Quilting Feather Rectangle  1. Single Color Design	)761	12380-25 Quilting Flower 3  1. Single Color Design	0761	12380-39 Quilting Paisley Element 1  1. Single Color Design	0761
12380-11 Jumbo Quilting Flower Rectangle 1. Single Color Design	)761	12380-26 Quilting Flower 4  1. Single Color Design	0761	12380-40 Quilting Paisley Element 2  1. Single Color Design	0761
12380-12 Jumbo Quilting Paisley Border  1. Single Color Design	)761	12380-27 Quilting Flower Corner  1. Single Color Design	0761	12380-41 Quilting Paisley Triangle  1. Single Color Design	0761
12380-13 Quilting Circle Small  1. Single Color Design	)761	12380-28 Quilting Flower Element  1. Single Color Design	0761	12380-42 Quilting Square Small  1. Single Color Design	0761
12380-14 Quilting Circle  1. Single Color Design	)761	12380-29 Quilting Flower Triangle  1. Single Color Design	0761	12380-43 Quilting Square  1. Single Color Design	0761
12380-15 Quilting Feather 1					



### CONTINUOUS QUILTING LINES

**PACK 12278 • 20 DESIGNS** 



BD656\_48 Sail Away 4.49 X 6.32 in. 114.05 X 160.53 mm 4,486 St. 🜣 L



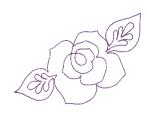
BD657\_48 Rodeo 8.15 X 4.24 in. 207.01 X 107.70 mm 4,575 St. 🜣 L



BD658\_48 North Woods 8.04 X 5.05 in. 204.22 X 128.27 mm 4,250 St. 🜣 L



BD659\_48 Rosy Border 2.62 X 8.63 in. 66.55 X 219.20 mm 2,410 St. 🜣 I



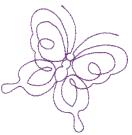
BD660\_48 Rose 3.79 X 2.74 in. 96.27 X 69.60 mm 1,441 St. 🗘



BD661\_48 Hibiscus 5.29 X 4.26 in. 134.37 X 108.20 mm 3,117 St. 🌣 L



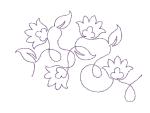
6.06 X 4.19 in. 153.92 X 106.43 mm 5,070 St. 🌣 L



BD662\_48 Butterfly Garden BD663\_48 Butterfly Accent 3.03 X 3.06 in. 76.96 X 77.72 mm 1,309 St. 🌣



2.90 X 4.04 in. 73.66 X 102.62 mm 1,860 St. 🌣



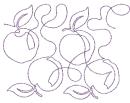
BD665\_48 Viney Florals 6.31 X 4.64 in. 160.27 X 117.86 mm 2,855 St. 🜣 L



BD666\_48 Ornamental Flower 5.73 X 4.16 in. 145.54 X 105.66 mm 2,604 St. 🜣 L



BD667\_48 Tea Time 5.48 X 4.01 in. 139.19 X 101.85 mm 3,030 St. 🌣 L



BD668\_48 Apples 5.93 X 4.60 in. 150.62 X 116.84 mm 3,193 St. 🗘 L



BD669\_48 Feather Filigree 2.64 X 8.48 in. 67.06 X 215.39 mm 3,418 St. 🌣 L



BD670\_48 Fantastic Swirls 6.24 X 3.87 in. 158.50 X 98.30 mm 2.077 St. 🜣 L



BD671\_48 Paisleys 6.66 X 3.86 in. 169.16 X 98.04 mm 7,005 St. 🜣 L



BD672\_48 Romantic Swans 3.84 X 8.36 in. 97.54 X 212.34 mm 3,484 St. 🜣 L



BD673\_48 Doves 6.24 X 5.57 in. 158.50 X 141.48 mm 2,372 St. 🜣 L



BD674\_48 Sue's Garden 3.72 X 8.62 in. 94.49 X 218.95 mm 4,644 St. 🌣 L



BD675\_48 Sunbonnet Sue 2.65 X 3.31 in. 67.31 X 84.07 mm 1,361 St. 🜣

- Design contains a loose fill.
- Some white areas shown are not stitched.

- Design is larger than 5" (127 mm) in either direction.
- Design is smaller than 1.5" (38.1 mm) in either direction.



# CONTINUOUS QUILTING LINES PACK 12278 • 20 DESIGNS

Listings below indicate color sample, stitching order and suggested thread color number in Isacord, Yenmet or YLI Variegated threads.

BD656_48 Sail Away  1. Single Color Design2910	BD662_48 Butterfly Garden  1. Single Color Design2910	BD668_48 Apples  1. Single Color Design2910	BD674_48 Sue's Garden  1. Single Color Design2910
<b>BD657_48 Rodeo</b> ■ 1. Single Color Design2910	BD663_48 Butterfly Accent  1. Single Color Design2910	BD669_48 Feather Filigree  1. Single Color Design2910	BD675_48 Sunbonnet Sue  1. Single Color Design2910
BD658_48 North Woods 1. Single Color Design2910	<b>BD664_48 Daisy</b> ■ 1. Single Color Design2910	BD670_48 Fantastic Swirls  1. Single Color Design2910	
BD659_48 Rosy Border 1. Single Color Design2910	BD665_48 Viney Florals  1. Single Color Design2910	BD671_48 Paisleys  1. Single Color Design2910	
BD660_48 Rose 1. Single Color Design2910	BD666_48 Ornamental Flower	BD672_48 Romantic Swans  1. Single Color Design2910	
BD661_48 Hibiscus  1. Single Color Design2910	Single Color Design2910  BD667_48 Tea Time     Single Color Design	<b>BD673_48 Doves</b> ■ 1. Single Color Design2910	



