

125th Anniversary Quilt

Celebrating the BERNINA 125th Anniversary!

AMANDA *AC* MURPHY



made to create **BERNINA**

jubilee: fabrics



Fabric A: 5490M-33 Paisley Gold
1-5/8 yards



Fabric B: Binding
5494M-07
1/2 yard



Fabric G: 5490-07
highlights only for
embroidered version
1/2 yard



Fabric C: Embroidered Cornerstone
Backgrounds 5497-03 Berries Butter
3/4 yard



Fabric D: Borders 5492P-07
Blender Cream 3-1/4 yards



Fabric E: Framework, Quilt Blocks (dark) &
Piping 5493P-33 Floral Gold 1-7/8 yards



Fabric F: Quilt Blocks (light) 5495M-07
Little Leaves Cream 3/4 yard

Jubilee Piecing Materials

Jubilee Fabric as specified

4-1/2 yards 42" wide backing fabric or 2-1/4 yards Jubilee 108" wide goods

Rotary cutter, mat, rulers and regular quilting supplies

1/4" foot (dual feed foot if possible)

80/12 quilting or topstitch needles

"Add-A-Quarter" ruler (optional)

8 yards 1/16" or 1/8" cord and #38 Piping foot (optional piping)

Marking tools of your choice

50 wt. 2026 Aurifil thread

Optional: (1) 24" Jubilee Embroidery Panel

This panel contains motifs that can be used as an applique alternative to the Jubilee embroidery motifs.

Optional Embroidery Materials:

- Jubilee Embroidery Designs
- Embroidery foot
- Metallic needles
- 4 spools Isacord 0721, used in both needle and bobbin
- Temporary spray adhesive
- HBFW-20 Fusible Woven Lining 20" x 5 yards
- HBT17-15 Ultra Clean & Tear 1.7 oz, 15" x 10 yd

Quilting Materials:

- #72 Adjustable Ruler foot
- Couching Insert for Ruler foot
- 125th Anniversary Ruler Set
- Topstitch or quilting needles
- Eversewn bamboo/cotton batting queen (2 layers optional)
- Jubilee Digital Quilting Designs
(optional for embroidery machines or Q-matic)
- Thread for quilting digital designs and bobbin thread for all metallic: Isacord 0721
- Couching around the blocks:
 - Isacord 0721 over
 - 1 spool Dazzle 1000
- 2 spools Hologram 8155 for paisley areas
- All other quilting: 2 spools Isacord 0101

jubilee



Jubilee quilt
65-1/2" x 65-1/2"

jubilee



Jubilee quilt with quilting

Cutting Instructions:

Fabric A (Golden Paisley):

Cut 4 strips 3" x WOF. Subcut into 52 Fabric A squares 3" x 3".

Cut 10 more strips 3" x WOF. Set aside.

Fabric B (Binding):

Cut 7 strips 2-1/4" x WOF.

Fabric C (Cornerstones):

If incorporating the embroidery, cut 3 strips 7-1/2" x WOF. Subcut into 12 squares 7-1/2" x 7-1/2".

If opting out of the embroidery, cut 3 strips 6-1/2" x WOF. Subcut into 12 squares 6-1/2" x 6-1/2".

Fabric D (Border):

If incorporating the embroidery, cut 1 strip 14-3/4" x WOF. Subcut into 2 squares 14-3/4" x 14-3/4".

Cut each square in half diagonally in one direction. These are your corner border triangles.

If opting out of the embroidery, cut 1 strip 13-3/4" x WOF. Subcut into 2 squares 13-3/4" x 13-3/4".

Cut each square in half diagonally in one direction. These are your corner border triangles.

If incorporating the embroidery, cut 1 strip 19-1/2" x WOF. Subcut into 2 squares 19-1/2" x 19-1/2".

Cut each square in half diagonally in each direction. These are your side border triangles.

If opting out of the embroidery, cut 1 strip 18-1/4" x WOF. Subcut into 2 squares 18-1/4" x 18-1/4".

Cut each square in half diagonally in each direction. These are your side border triangles.

Cut 2 strips 6-1/2" x WOF. Subcut into 12 Fabric D squares 6-1/2" x 6-1/2".

Cut 7 strips 3-1/4" x WOF. Piece into 2 rectangles 3-1/4" x 60" and 2 rectangles 3-1/4" x 65-1/2".

Cut 1 strip 3" x WOF. Subcut into 8 squares 3" x 3".
Cut 4 more strips 3" x WOF. Set aside.

Fabric E (Blocks – dark, Piping, Framework):

For the Framework:

Cut 6 strips 4-1/2" x WOF. Subcut into 48 squares 4-1/2" x 4-1/2". (Cut 4 squares 3" x 3" and 1 rectangle 2-1/2" x 4-1/2" from the remainder of these strips and set just these pieces aside for the blocks.)

Cut 2 strips 4" x WOF. Subcut into 12 squares 4" x 4". (Cut 4 rectangles 3-1/2" x 2-3/4" and 7 squares 2-1/2" x 2-1/2" from the remainder of these strips and set just these pieces aside for the blocks.)

Cut 7 strips 1-1/2" x WOF.

For the Piping:

Cut 7 strips 1-1/4" x WOF. Set aside.

For the Blocks:

Cut 1 strip 3-1/2" x WOF. Subcut into:

- 2 squares 3-1/2" x 3-1/2"
- 12 rectangles 3-1/2" x 2"

Cut 1 strip 2" x WOF. Subcut into:

- 12 squares 2" x 2"

Cut 3 strips 1-1/2" x WOF. Subcut into:

- 7 rectangles 1-1/2" x 2-1/2"
- 1 rectangle 1-1/2" x 3-1/2"
- 3 rectangles 1-1/2" x 4-1/2"
- 1 rectangle 1-1/2" x 5-1/2"
- 5 rectangles 1-1/2" x 6-1/2"
- 9 squares 1-1/2" x 1-1/2"

Fabric F (Blocks – light):

Cut 1 strip 4-1/2" x WOF. Subcut into:

- 2 squares 4-1/2" x 4-1/2"

Trim the strip to a 3-1/2" width. Subcut into:

- 2 squares 3-1/2" x 3-1/2"
- 4 rectangles 3-1/2" x 2-3/4"

Cut 1 strip 3" x WOF. Subcut into:

jubilee

- 4 squares 3" x 3"

Cut 1 strip 2-1/2" x WOF. Subcut into:

- 14 squares 2-1/2" x 2-1/2"

Cut 3 strips 2" x WOF. Subcut into:

- 28 squares 2" x 2"
- 8 rectangles 2" x 3-1/2"

Cut 3 strips 1-1/2" x WOF. Subcut into:

- 1 square 1-1/2" x 1-1/2"
- 15 rectangles 1-1/2" x 2-1/2"
- 1 rectangle 1-1/2" x 3-1/2"
- 7 rectangles 1-1/2" x 4-1/2"
- 1 rectangle 1-1/2" x 5-1/2"
- 4 rectangles 1-1/2" x 6-1/2"

Fabric G (embroidery only – white highlights):

Cut into 4 rectangles 9" x 10" and 8 squares 4" x 4".

OESD Fusible Woven Stabilizer
(for embroidered quilt only):

Cut 2 squares 13" x 13" of OESD Fusible Woven stabilizer and cut each in half diagonally.

Cut 8 squares 6-3/4" x 6-3/4"

Cut 12 squares 4" x 4".

IMPORTANT NOTE:

The Jubilee Embroidery panel showcases the motifs included in the quilt and those motifs can be used in place of the embroidery. To do this, back the wrong side of the motifs on the panel with paper-backed, fusible web. Cut out and fuse to the background units in place of the embroidery. Back with tear-away stabilizer and use a blanket stitch to secure. Remove the stabilizer.

Embroidered Cornerstones

Hoop two layers of OESD Ultra Clean and Tear in a medium hoop.

Fuse a square 4" x 4" of OESD Fusible Woven stabilizer to the center of the wrong side of each of the Fabric C squares.

Mark the center point of the front of each square with chalk.

Select Design #80190-04_Modified from the Jubilee Quilt Folder.

Embroider the first color change of the design on the hooped Ultra Clean and Tear using Isacord 0721 in the bobbin and in the top of your machine. This is a crosshair for placement of your design.

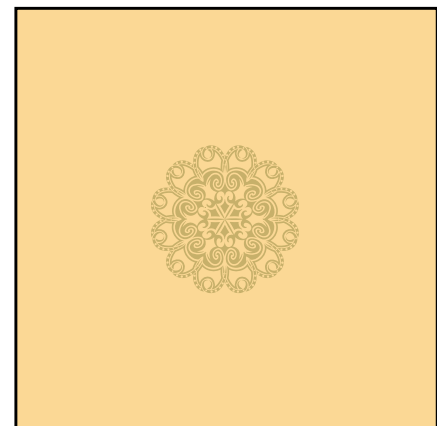
Spray the wrong side of a Fabric C square with adhesive and stick it to the front of the hooped Ultra Clean and Tear, aligning the center point of the block on top of the embroidered cross hairs.

Embroider the second color change, which is a basting line.

Embroider the third color change, the medallion design.

Remove the design from the hoop. Tear off the Ultra Clean and Tear and cut away the excess Fusible Woven.

Repeat to make 12 embroidered blocks. Trim the blocks to squares 6-1/2" x 6-1/2", centering the embroidery motif.



Border Side Triangles

Hoop two layers of OESD Ultra Clean and Tear in an oval hoop.

Fuse a square 6-3/4" x 6-3/4" of OESD Fusible Woven stabilizer to the corner of the wrong side of each of the Fabric C triangles that you cut from 19-1/4" squares, so the raw edges align as shown on the right.

On each of the triangles, mark the center point for placing the embroidery on the front of the triangles. The marks should be approximately 4-1/2" from each short side of the triangles as shown on the right.

Select Design #80091-01_Modified from the Jubilee Quilt folder. Embroider the first color change of the design on the hooped Ultra Clean and Tear using Isacord 0721 in the bobbin and in the top of your machine. This is a crosshair for placement of your design.

Spray the wrong side of the Fusible Woven-backed corner of one of the triangles with temporary spray adhesive and stick it to the front of the hooped Ultra Clean and Tear, aligning the center point of the block on top of the embroidered cross hairs. The edges of the triangle should line right along the basted lines that were stitched in the first color change of embroidery.

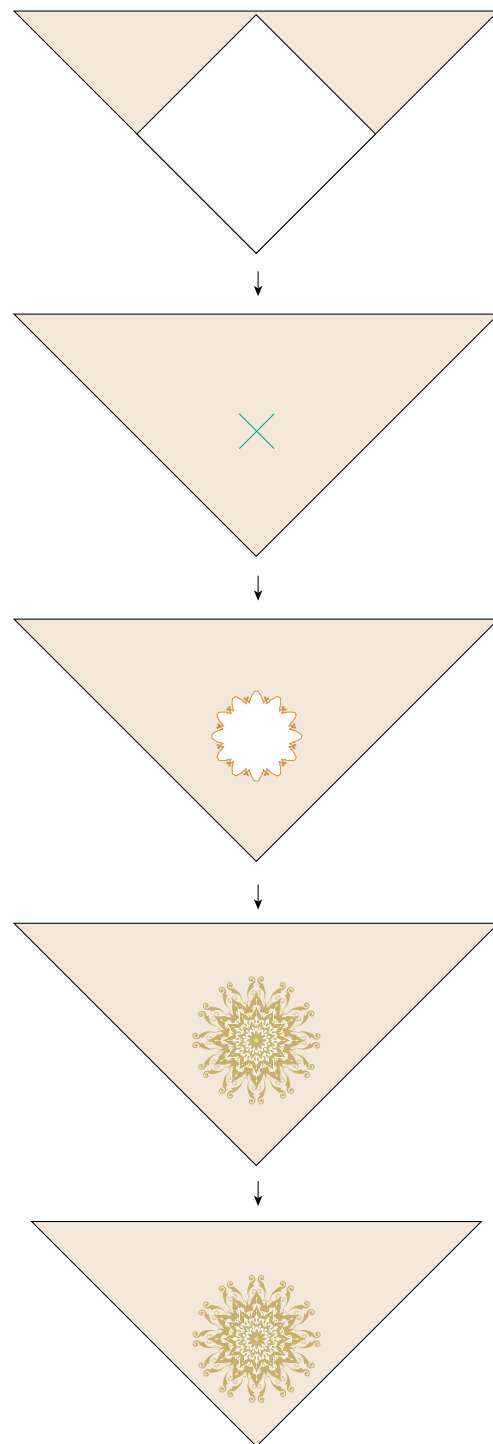
Embroider the second color change of the design, which bastes your fabric.

Embroider the third color change of the design, which is the applique placement line.

Lightly spray the wrong side of a Fabric G white square 4" x 4" on your design with temporary spray adhesive and center it over the square placement lines. Embroider the fourth color change of the design, which is the tack down stitch, and cut around the flower shape, as close to the stitching line as you can get without clipping your stitches.

Embroider the final color change, the medallion design.

Remove the design from the hoop. Tear off the Ultra Clean and Tear and cut away the excess Fusible Woven. Remove the basting stitches.



Repeat to make 8 embroidered blocks. Trim the blocks so that the short sides of the triangles are 3/4" away from the edge of the design. Do NOT trim the long edges of the triangles.

Border Corner Triangles – Maxi on Jumbo Hoop directions

Hoop two layers of OESD Ultra Clean and Tear in a Maxi or Jumbo hoop.

Fuse the triangles of OESD Fusible Woven Stabilizer to the center of the wrong side of the Fabric C triangles that you cut from 14-3/4" squares, so the raw edges of the long sides align as shown on the right.

Mark the vertical center on the front side of each of the triangles as shown on the right.

Select Design #80190-19_Composite from the Jubilee Quilt folder. Embroider the first color change of the design on the hooped Ultra Clean and Tear using Isacord 0721 in the bobbin and in the top of your machine.

Spray the wrong side of the Fusible Woven backed area of one of the triangles and stick it to the front of the hooped Ultra Clean and Tear, aligning the vertical center of the triangle on top of the vertical basted line. The long edge of the triangle should lie right along the horizontal basted line.

Embroider the second color change of the design, which bastes your fabric.

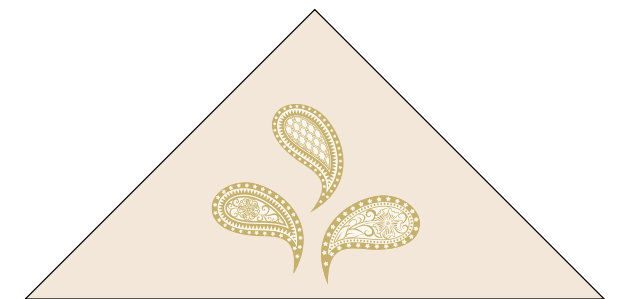
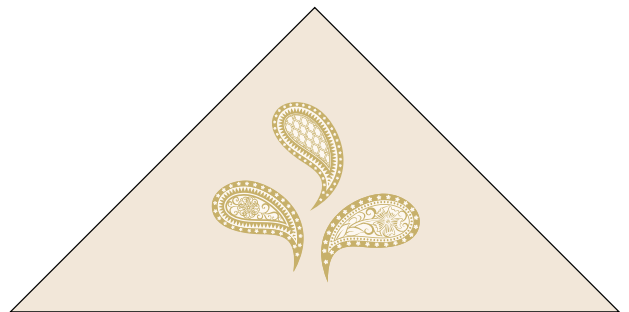
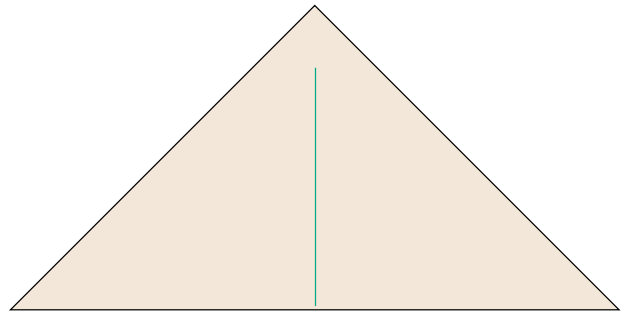
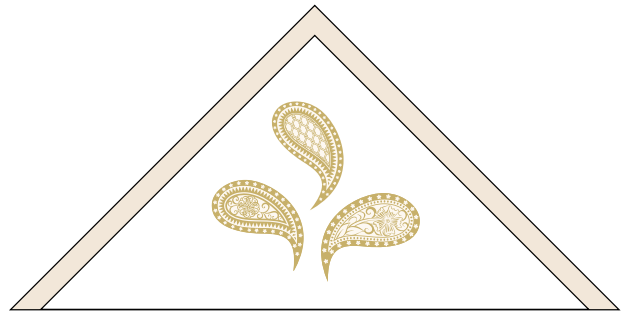
Embroider the third color change of the design, which is the applique placement line.

Lightly spray the wrong side of a Fabric G white rectangle 9" x 10" on your design with temporary spray adhesive and center the square placement lines. Embroider the fourth color change of the design, which is the tack down stitch, and cut around the flower shape, as close to the stitching line as you can get without clipping your stitches.

Embroider the next color change, the paisley designs.

Switch the top thread to Isacord 0101 when prompted to add detail.

Remove the design from the hoop. Tear off the Ultra Clean and Tear and cut away the excess Fusible Woven. Remove the basting stitches.



Repeat to make 4 embroidered blocks. Trim the blocks so that the short sides of the triangles are 1/2" away from the edge of the design. Do NOT trim the long edges of the triangles.

NOTE: If using a BERNINA Large Oval Hoop instead of a Maxi Hoop or Jumbo Hoop, see the Jubilee Quilt Along on WeAllSew.com for information on how to complete the embroidery in multiple hoopings.

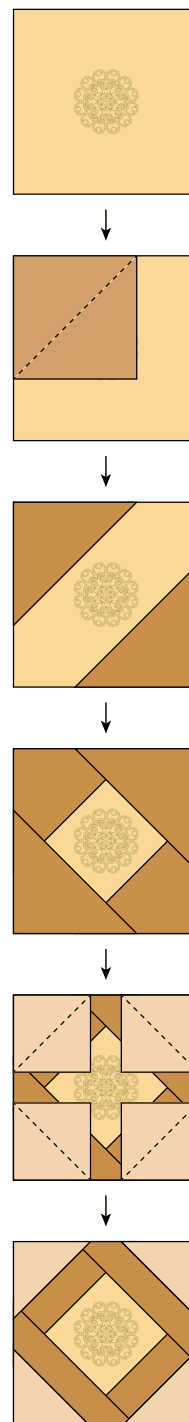
Central Cornerstones (Make 4)

Draw a diagonal line on the wrong side of all of the Fabric E squares $4\frac{1}{2}$ " x $4\frac{1}{2}$ " and all of the Fabric A squares 3" x 3".

Place a Fabric E square $4\frac{1}{2}$ " x $4\frac{1}{2}$ " on one corner of each of your embroidered (or appliquéd!) 4 Fabric C squares $6\frac{1}{2}$ " x $6\frac{1}{2}$ ", right sides together and orienting the diagonals as shown. Sew right along the diagonal lines, a hairline more toward the corner to accommodate the fabric bulk. Trim the seams to $\frac{1}{4}$ " and press open. Join a Fabric B square $4\frac{1}{2}$ " x $4\frac{1}{2}$ " to the opposite corner in the same manner.

Repeat the process on the remaining corners of these units. Trim the seams to $\frac{1}{4}$ " and press toward the open.

Place a Fabric A square 3" x 3" on all four corners of these units, right sides together and orienting the diagonals as shown. Sew right along the diagonal lines, a hairline more toward the corner to accommodate the fabric bulk. Trim the seams to $\frac{1}{4}$ " and press open.



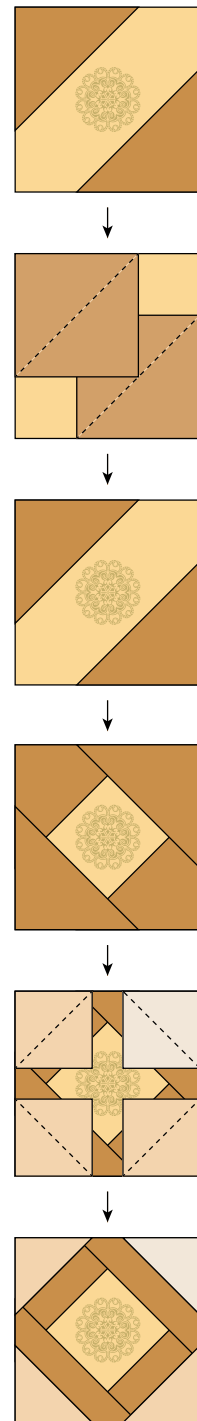
Outer Cornerstones (Make 8)

Draw a diagonal line on the wrong side of all of the Fabric D squares 3" x 3".

Place a Fabric E square 4-1/2" x 4-1/2" on one corner of each of your embroidered (or appliquéd!) 8 Fabric C squares 6-1/2" x 6-1/2", right sides together and orienting the diagonals as shown. Sew right along the diagonal lines, a hairline more toward the corner to accommodate the fabric bulk. Trim the seams to 1/4" and press open. Join a Fabric E square 4-1/2" x 4-1/2" to the opposite corner in the same manner.

Repeat the process on the remaining corners of these units. Trim the seams to 1/4" and press open.

Place a Fabric A square 3" x 3" on all three of the corners of these units, right sides together and orienting the diagonals as shown. Place a Fabric D square 3" x 3" on top of the fourth corner, right sides together and orienting the diagonals as shown. Sew right along the diagonal lines, a hairline more toward the corners to accommodate the fabric bulk. Trim the seams to 1/4" and press open.

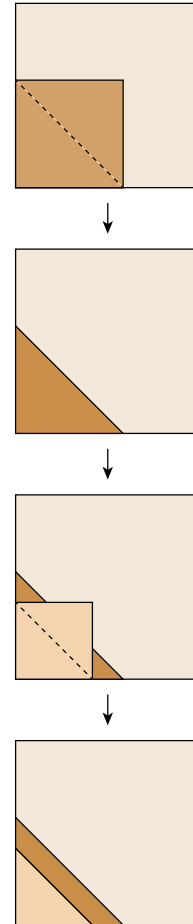


Border Cornerstones (Make 12)

Draw a diagonal line on the wrong side of all of the Fabric E squares 4" x 4".

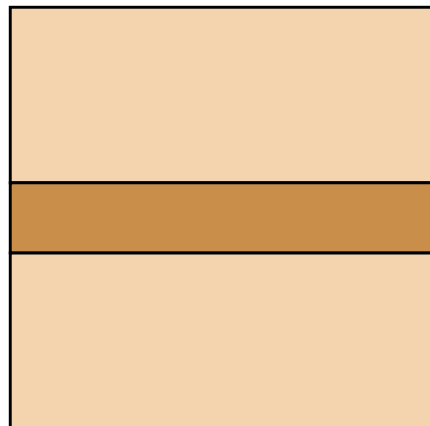
Place a Fabric E square 4" x 4" on just one corner of 12 Fabric D squares 6-1/2" x 6-1/2", right sides together and orienting the diagonal as shown. Sew right along the diagonal lines, a hairline more toward the corner to accommodate the fabric bulk. Trim the seams to 1/4" and press open.

Place a Fabric A square 3" x 3" on the same corner of these units, right sides together and orienting the diagonal as shown. Sew right along the diagonal lines, a hairline more toward the corners to accommodate the fabric bulk. Trim the seams to 1/4" and press open.



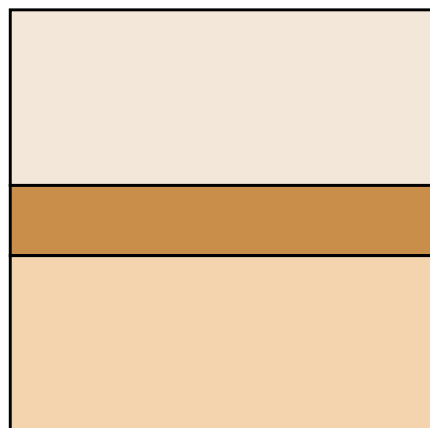
Inner Sashing (Make 16)

Join a Fabric A strip 3" x WOF to the top and bottom of 3 Fabric E strips 1-1/2" x WOF, pressing seams open. Subcut the strip sets into 18 units 6-1/2" wide.



Inner Sashing (Make 20)

Join a Fabric A strip 3" x WOF to the bottom of 4 Fabric E strips 1-1/2" x WOF, pressing seams open. Join a Fabric D strip 3" x WOF to the top of these strip sets, pressing seams open. Subcut the strip sets into 20 units 6-1/2" wide.



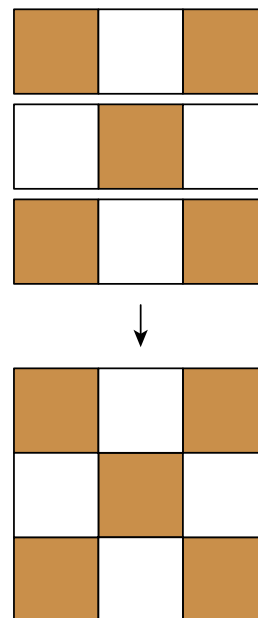
NOTE: For Blocks A – M, press seams toward the darker fabric unless otherwise indicated.

Block A (Make 1)

You will need:

- 4 squares 2-1/2 " x 2-1/2 " light block fabric
- 5 squares 2-1/2 " x 2-1/2 " dark block fabric

Arrange the squares as shown on the right. Join the blocks into rows, pressing seams toward the darker fabric. Join the rows, pressing the seams open.



Block B (Make 1)

You will need:

- 4 rectangles $1\frac{1}{2}$ " x $2\frac{1}{2}$ " and 4 rectangles $1\frac{1}{2}$ " x $4\frac{1}{2}$ " light block fabric
- 8 squares $1\frac{1}{2}$ " x $1\frac{1}{2}$ " and 1 square $2\frac{1}{2}$ " x $2\frac{1}{2}$ " dark block fabric

Join a dark block fabric square $1\frac{1}{2}$ " x $1\frac{1}{2}$ " to both ends of 2 light block rectangles $1\frac{1}{2}$ " x $2\frac{1}{2}$ ", pressing seams toward the darker fabric.

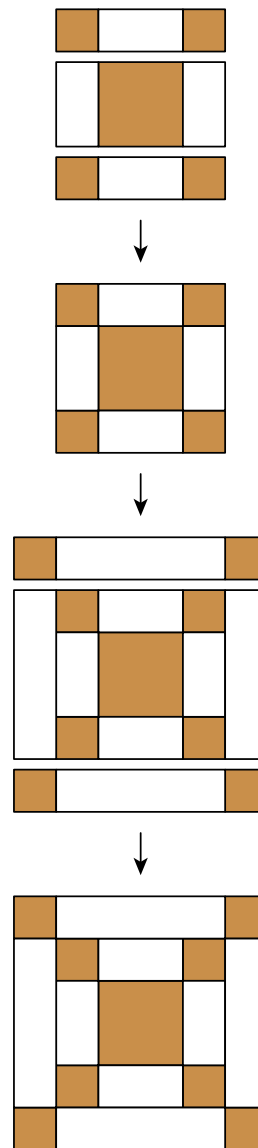
Join the remaining 2 light block rectangles $1\frac{1}{2}$ " x $2\frac{1}{2}$ " to both sides of the dark block square $2\frac{1}{2}$ " x $2\frac{1}{2}$ ", pressing seams toward the darker fabric.

Arrange the rows as shown on the right. Join the rows pressing the seams open.

Join the 2 light block rectangles $1\frac{1}{2}$ " x $4\frac{1}{2}$ " to both sides of this unit, pressing seams toward the center of the unit.

Join a dark block fabric square $1\frac{1}{2}$ " x $1\frac{1}{2}$ " to both ends of 2 light block rectangles $1\frac{1}{2}$ " x $4\frac{1}{2}$ ", pressing seams toward the darker fabric.

Arrange the units as shown on the right. Join the rows, pressing the seams open.



Block C (Make 1)

NOTE: I pressed all seams open for this block.

You will need:

- 1 square 1-1/2" x 1-1/2," 1 rectangle 1-1/2" x 2-1/2," 1 rectangle 1-1/2" x 3-1/2," 1 rectangle 1-1/2" x 4-1/2," 1 rectangle 1-1/2" x 5-1/2" and 1 rectangle 1-1/2" x 6-1/2" light block fabric
- 1 square 1-1/2" x 1-1/2," 1 rectangle 1-1/2" x 2-1/2," 1 rectangle 1-1/2" x 3-1/2," 1 rectangle 1-1/2" x 4-1/2," and 1 rectangle 1-1/2" x 5-1/2" dark block fabric

Following the diagram on the right, join a light block fabric square 1-1/2" x 1-1/2" to the top of a dark block fabric square 1-1/2" x 1-1/2."

Join a light block fabric rectangle 1-1/2" x 2-1/2" to the right side of this unit.

Join a dark block rectangle 1-1/2" x 2-1/2" to the top of this unit.

Join a dark block fabric rectangle 1-1/2" x 3-1/2" to the right side of this unit.

Join a light block rectangle 1-1/2" x 3-1/2" to the top of this unit.

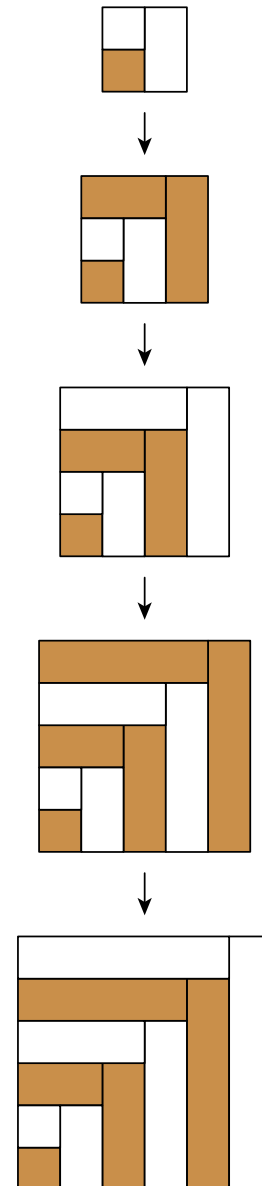
Join a light block fabric rectangle 1-1/2" x 4-1/2" to the right side of this unit.

Join a dark block rectangle 1-1/2" x 4-1/2" to the top of this unit.

Join a dark block fabric rectangle 1-1/2" x 5-1/2" to the right side of this unit.

Join a light block rectangle 1-1/2" x 5-1/2" to the top of this unit.

Join a dark block fabric rectangle 1-1/2" x 6-1/2" to the right side of this unit.



Block D (Make 1)

You will need:

- 4 squares 2" x 2," 1 square 3-1/2" x 3-1/2" and 4 rectangles 2" x 3-1/2" light block fabric
- 8 squares 2" x 2" dark block fabric

Draw a diagonal line on the wrong side of each of the dark block fabric squares 2" x 2".

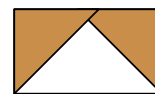
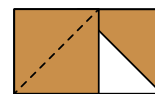
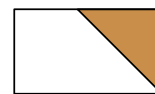
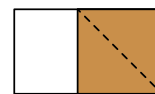
Place a dark block fabric square 2" x 2" on the right side of each of the 4 light block fabric rectangles 2" x 3-1/2," right sides together and orienting the diagonals as shown. Stitch right along the diagonal line, a hairline more toward the corner to accommodate fabric thickness. Trim seams to 1/4" and press open.

Place a dark block fabric square 2" x 2" on the left side of each of these units, right sides together and orienting the diagonals as shown. Stitch right along the diagonal line, a hairline more toward the corner to accommodate fabric thickness. Trim seams to 1/4" and press open.

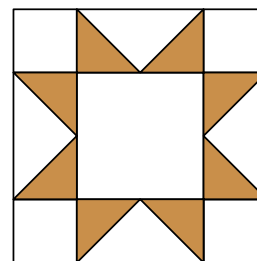
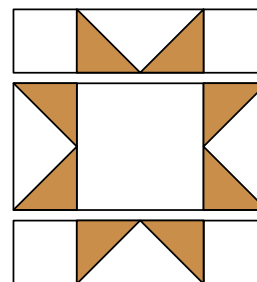
Join a light block fabric square 2" x 2" to each end of two of these flying geese units, pressing seams toward the squares.

Join the remaining 2 flying geese units to each side of the light block fabric square 3-1/2" x 3-1/2," pressing seams toward the square.

Arrange the units as shown on the right. Join the rows, pressing the seams open.



Make 4



Block E (Make 1)

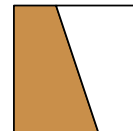
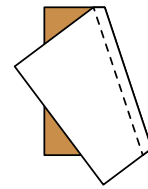
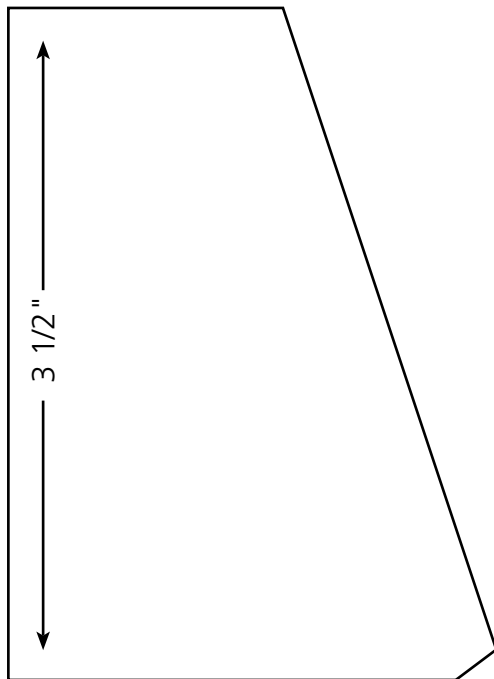
You will need:

- 4 rectangles 2-3/4" x 3-1/2" light block fabric
- 4 rectangles 2-3/4" x 3-1/2" dark block fabric

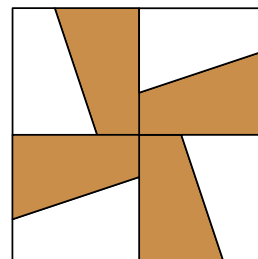
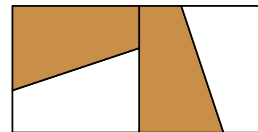
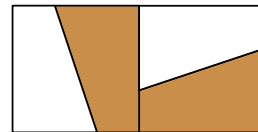
Using the template below, cut out 4 template shapes from both the light and dark fabric rectangles.

Join a light shape with a dark shape as shown on the right, pressing the seams open.

Arrange the units as shown on the right. Join the blocks into rows, pressing seams toward the darker fabric. Join the rows, pressing the seams open.



Make 4



Block F (Make 1)

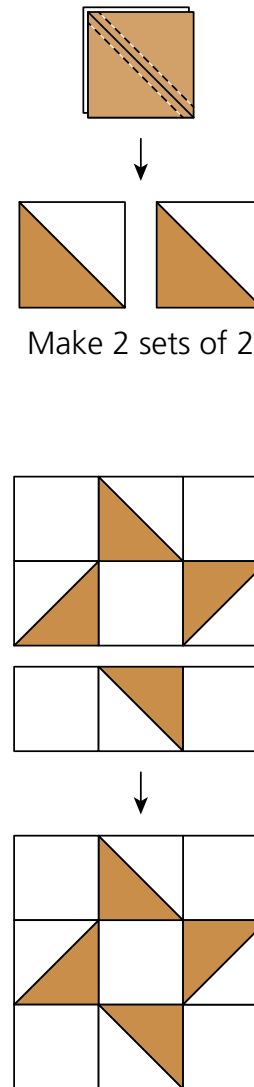
You will need:

- 5 squares 2-1/2" x 2-1/2" and 2 squares 3" x 3" light block fabric
- 2 squares 3" x 3" dark block fabric

Draw a diagonal line on the wrong side of the 2 dark block fabric squares.

Place these fabric squares over the light block fabric squares 3" x 3", right sides together. Sew 1/4" from each side of the drawn line. Cut on the drawn line and press the seams open. Trim all 4 half-square triangle blocks to 2-1/2" x 2-1/2".

Arrange the units as shown on the right. Join the blocks into rows, pressing seams toward the half-square triangles. Join the rows, pressing the seams open.



Block G (Make 1)

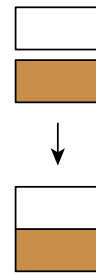
You will need:

- 1 square 2-1/2" x 2-1/2", 2 squares 3" x 3" and 4 rectangles 1-1/2" x 2-1/2" light block fabric
- 2 squares 3" x 3" and 4 rectangles 1-1/2" x 2-1/2" dark block fabric

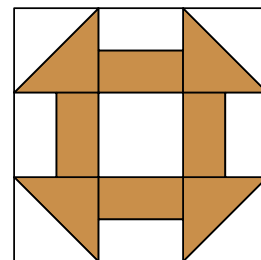
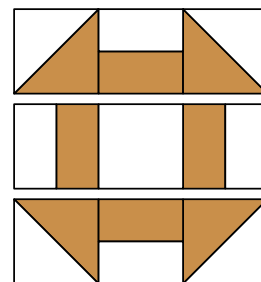
Make half-square triangles using the 2 light block fabric squares 3" x 3" and the 2 dark block fabric squares 3" x 3" as directed in the Block F instructions.

Join each light block fabric rectangle 1-1/2" x 2-1/2" to a dark block fabric rectangle 1-1/2" x 2-1/2," as shown on the right.

Arrange the units as shown on the right. Join the blocks into rows, pressing seams toward the half-square triangles. Join the rows, pressing the seams open.



Make 4



Block H (Make 1)

You will need:

- 1 square 3-1/2" x 3-1/2" light block fabric
- 2 squares 4-1/2" x 4-1/2" light block fabric, cut in half diagonally
- 2 squares 3-1/2" x 3-1/2" dark block fabric, cut in half diagonally

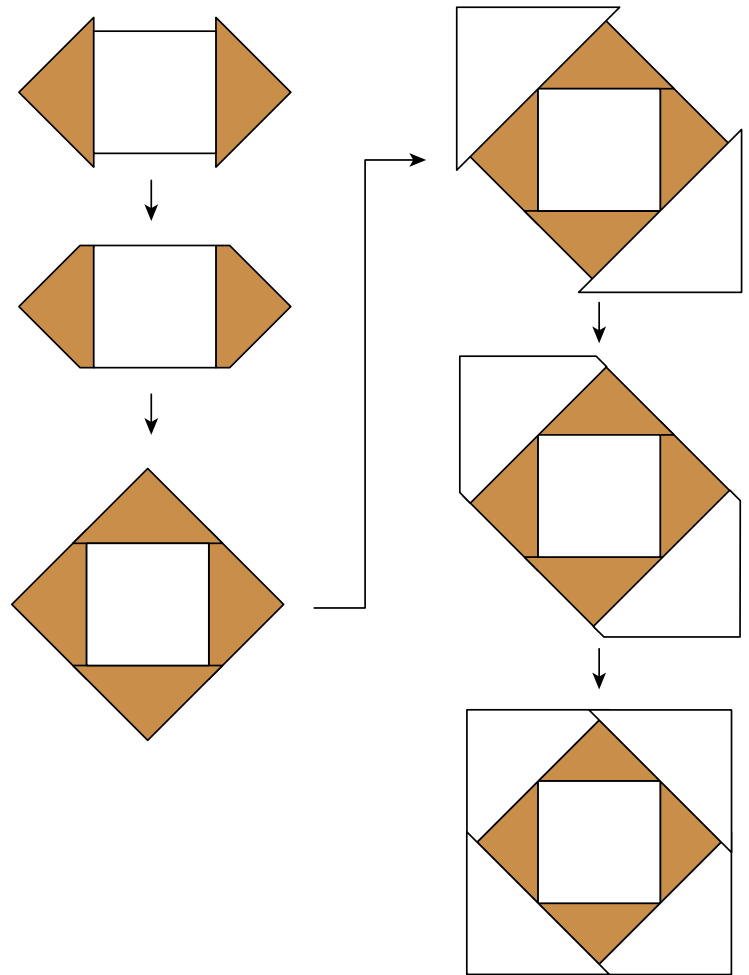
Join the dark block fabric triangles to the sides of the light block fabric square 3" x 3", centering the triangles. Press the seams toward the triangles and trim their edges.

Join the dark block fabric triangles to the top and bottom of this unit, centering the triangles. Press the seams toward the triangles.

Trim the block to 4-3/4" x 4-3/4", taking care to ensure that the points of the center square are 1/4" from the raw edges of the block and are centered on each side.

Repeat this process to join the light block fabric triangles to the block.

Trim the block to 6-1/2" x 6-1/2", taking care to ensure that the points of the dark fabric diamond are 1/4" from the raw edges of the block and are centered on each side.



Block I (Make 1)

You will need:

- 16 squares 2" x 2" light block fabric
- 8 rectangles 2" x 3-1/2" dark block fabric

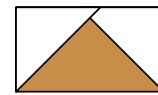
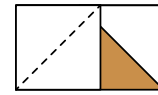
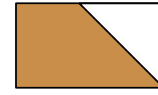
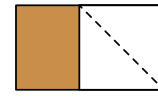
Draw a diagonal line on the wrong side of each of the light block fabric squares 2" x 2".

Place a light block fabric square 2" x 2" on the right side of each of the 4 dark block fabric rectangles 2" x 3-1/2", right sides together and orienting the diagonals as shown. Stitch right along the diagonal line, a hairline more toward the corner to accommodate fabric thickness. Trim seams to 1/4" and press open.

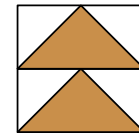
Place a light block fabric square 2" x 2" on the left side of each of these units, right sides together and orienting the diagonals as shown. Stitch right along the diagonal line, a hairline more toward the corner to accommodate fabric thickness. Trim seams to 1/4" and press open.

Join 4 sets of 2 flying geese each together as shown, pressing seams open.

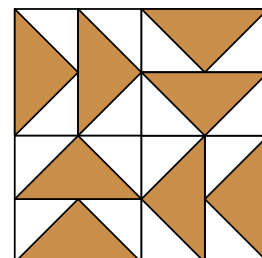
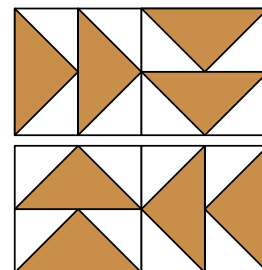
Arrange the units as shown on the right. Join the blocks into rows pressing the seams in opposite directions. Join the rows, pressing the seams open.



Make 8



Make 4



Block J (Make 1)

You will need:

- 4 squares $2\frac{1}{2}$ " x $2\frac{1}{2}$ " and 4 rectangles $1\frac{1}{2}$ " x $2\frac{1}{2}$ " light block fabric
- 1 rectangle $4\frac{1}{2}$ " x $2\frac{1}{2}$ " and 2 rectangles $1\frac{1}{2}$ " x $2\frac{1}{2}$ " dark block fabric

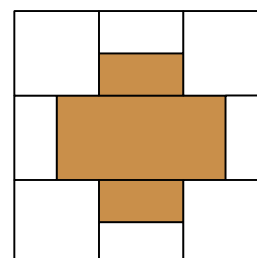
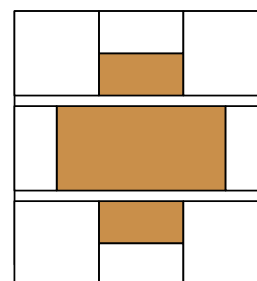
Join a light block fabric rectangle $1\frac{1}{2}$ " x $2\frac{1}{2}$ " to each of the 2 dark block fabric rectangles $1\frac{1}{2}$ " x $2\frac{1}{2}$ " as shown on the right, pressing the seams open.

Join the remaining 2 light block rectangles $1\frac{1}{2}$ " x $2\frac{1}{2}$ " to each end of the dark block rectangle $4\frac{1}{2}$ " x $2\frac{1}{2}$ " as shown on the right, pressing the seams open.

Arrange the units as shown on the right. Join the blocks into rows, pressing the seams open. Join the rows, pressing the seams open.



Make 2



Block K (Make 1)

You will need:

- 8 squares 2" x 2" and 4 rectangles 2" x 3-1/2" light block fabric
- 4 rectangles 2" x 3-1/2" and 4 squares 2" x 2" dark block fabric

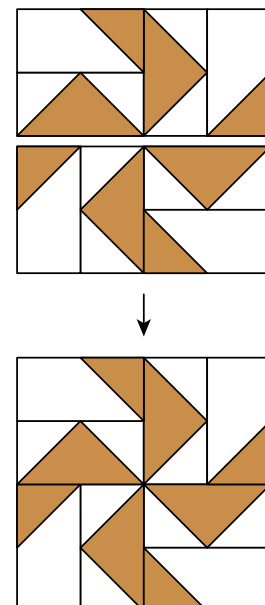
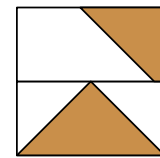
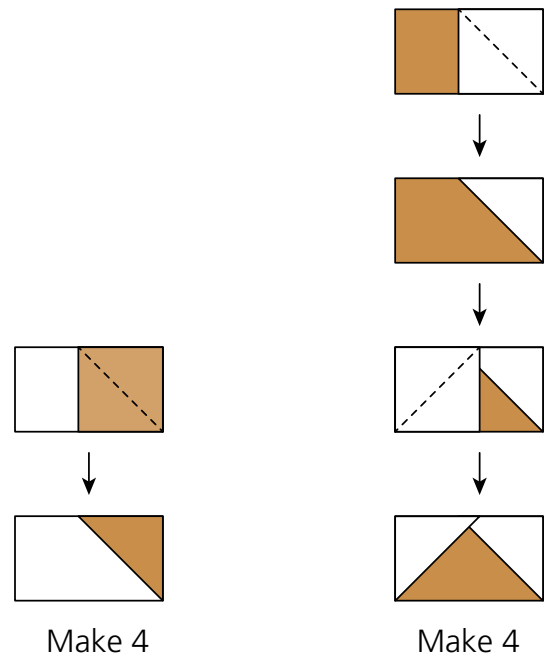
Draw a diagonal line on the wrong side of each of the light block fabric square 2" x 2" and each dark block fabric square 2" x 2".

Make 4 flying geese units from the 4 dark block fabric rectangles 2" x 3-1/2" and the 8 light block fabric squares 2" x 2" as described in the directions for Block I.

Place a dark block fabric square 2" x 2" on the right side of each of the 4 light block fabric rectangles 2" x 3-1/2", right sides together and orienting the diagonals as shown. Stitch right along the diagonal line, a hairline more toward the corner to accommodate fabric thickness. Trim seams to 1/4" and press open.

Join these units with the flying geese units as shown on the right, pressing seams toward the flying geese.

Join the blocks into rows pressing the seams toward the sideways-pointing geese. Join the rows, pressing the seams open.

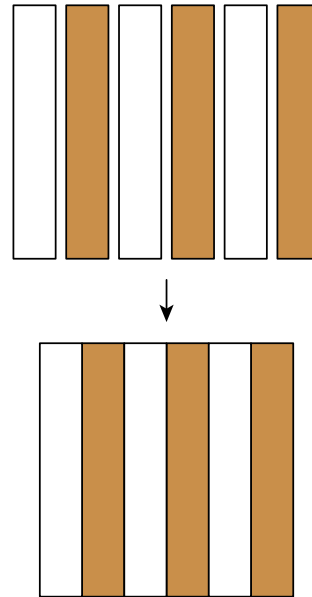


Block L (Make 1)

You will need:

- 3 rectangles 1-1/2" x 6-1/2" light block fabric
- 3 rectangles 1-1/2" x 6-1/2" dark block fabric

Join the long edges of the rectangles together to form the striped block as shown on the right, pressing the seams open or toward the darker fabric.



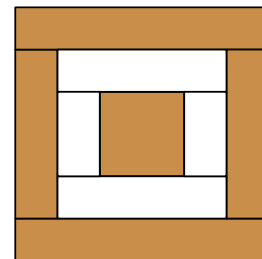
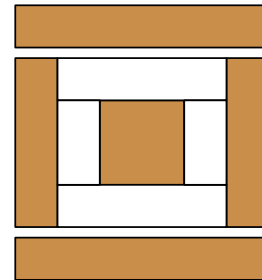
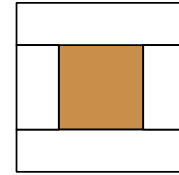
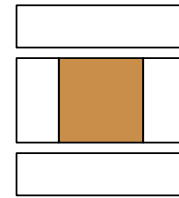
Block M (Make 1)

You will need:

- 2 rectangles 1-1/2" x 2-1/2" and 2 rectangles 1-1/2" x 4-1/2" light block fabric
- 1 square 2-1/2" x 2-1/2", 2 rectangles 1-1/2" x 4-1/2" and 2 rectangles 1-1/2" x 6-1/2" dark block fabric

Join a light block fabric rectangle 1-1/2" x 2-1/2" to each side of a dark block square 2-1/2" x 2-1/2". Join a light block fabric rectangle 1-1/2" x 4-1/2" to the top and bottom of this unit.

Join a dark block fabric rectangle 1-1/2" x 4-1/2" to the sides of this unit. Join a dark block fabric rectangle 1-1/2" x 6-1/2" to the top and bottom of this unit.

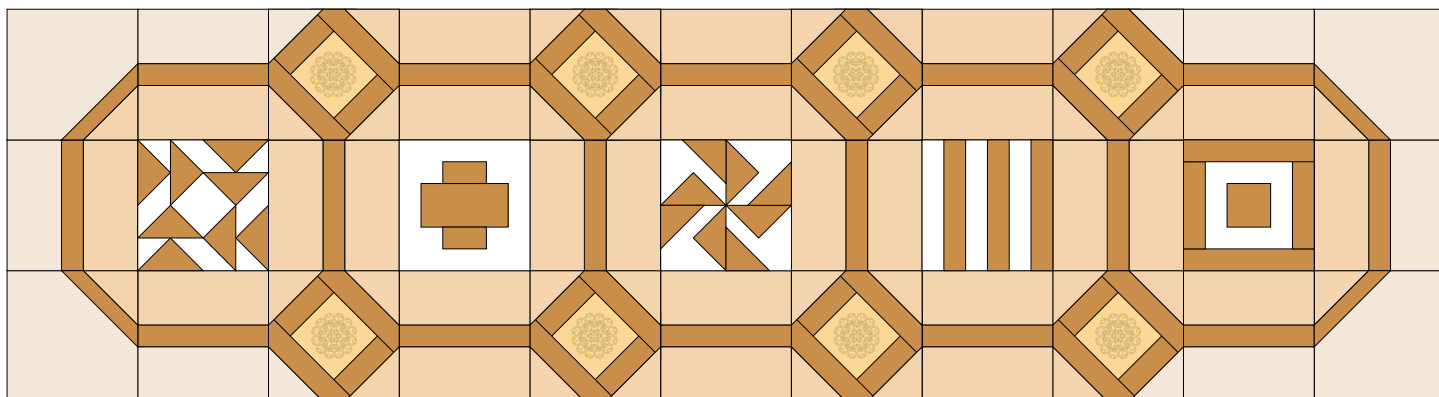
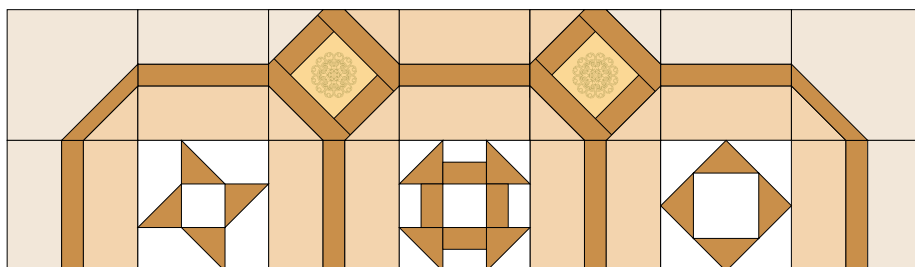
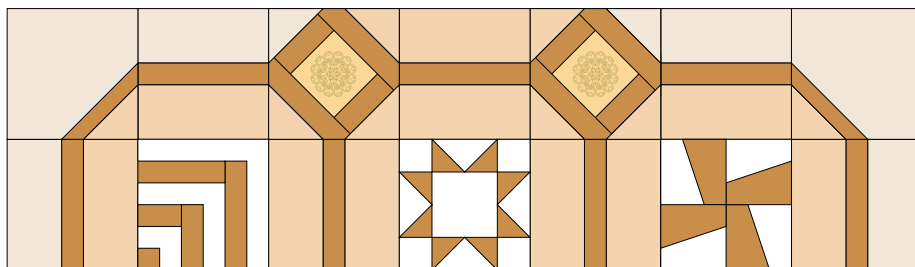
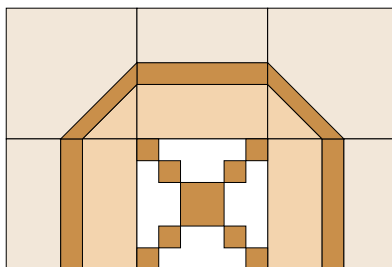
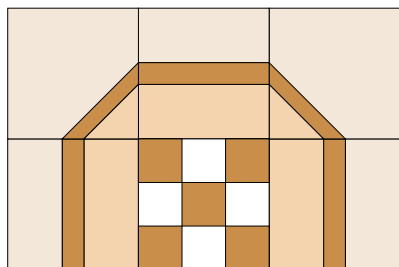


Quilting videos will be provided on
WeAllSew during our Quilt Along!

jubilee

Assembly

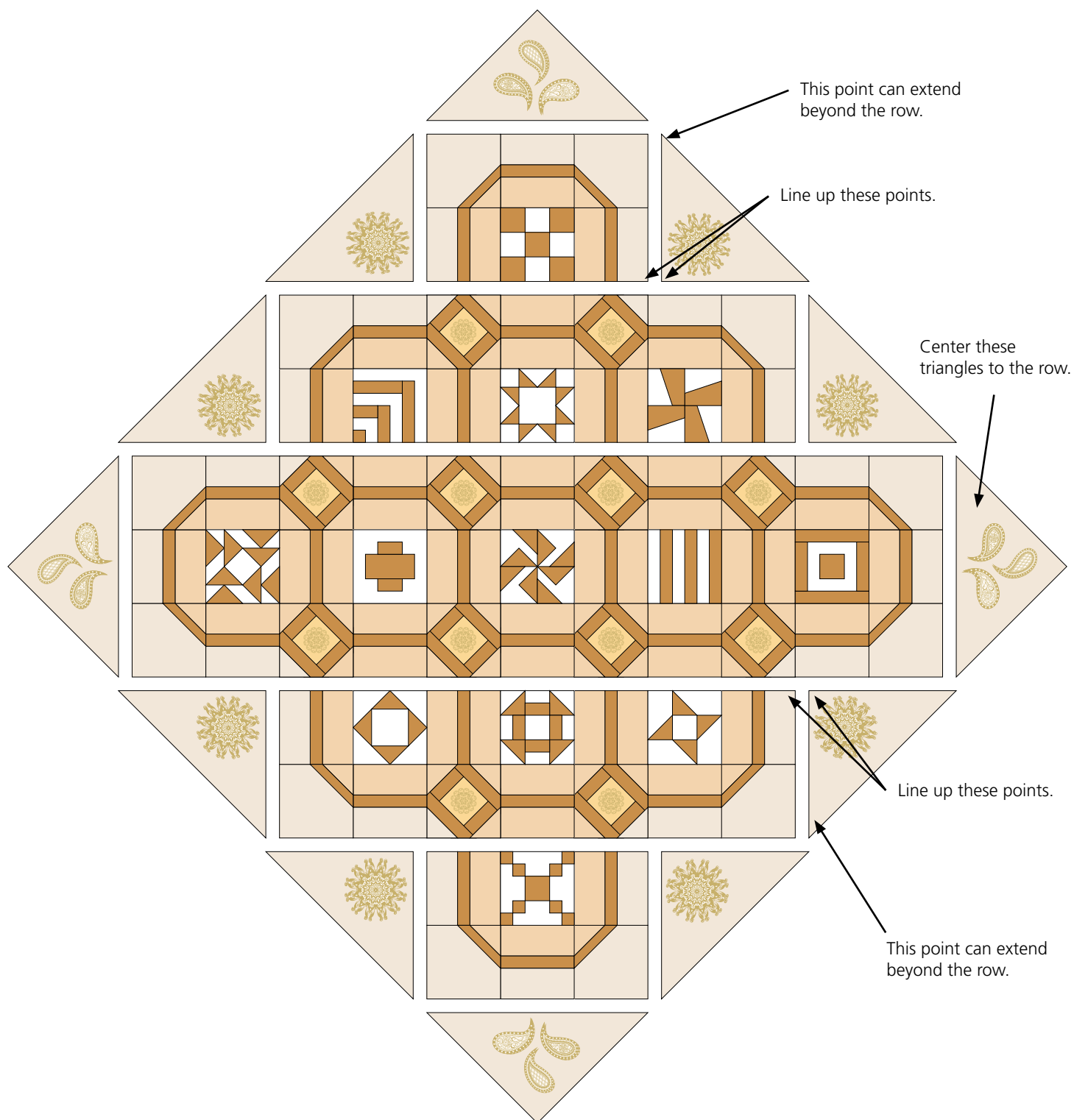
Following the diagram below, join the blocks into rows pressing the seams toward the Sashing blocks and away from the Cornerstone blocks.



jubilee

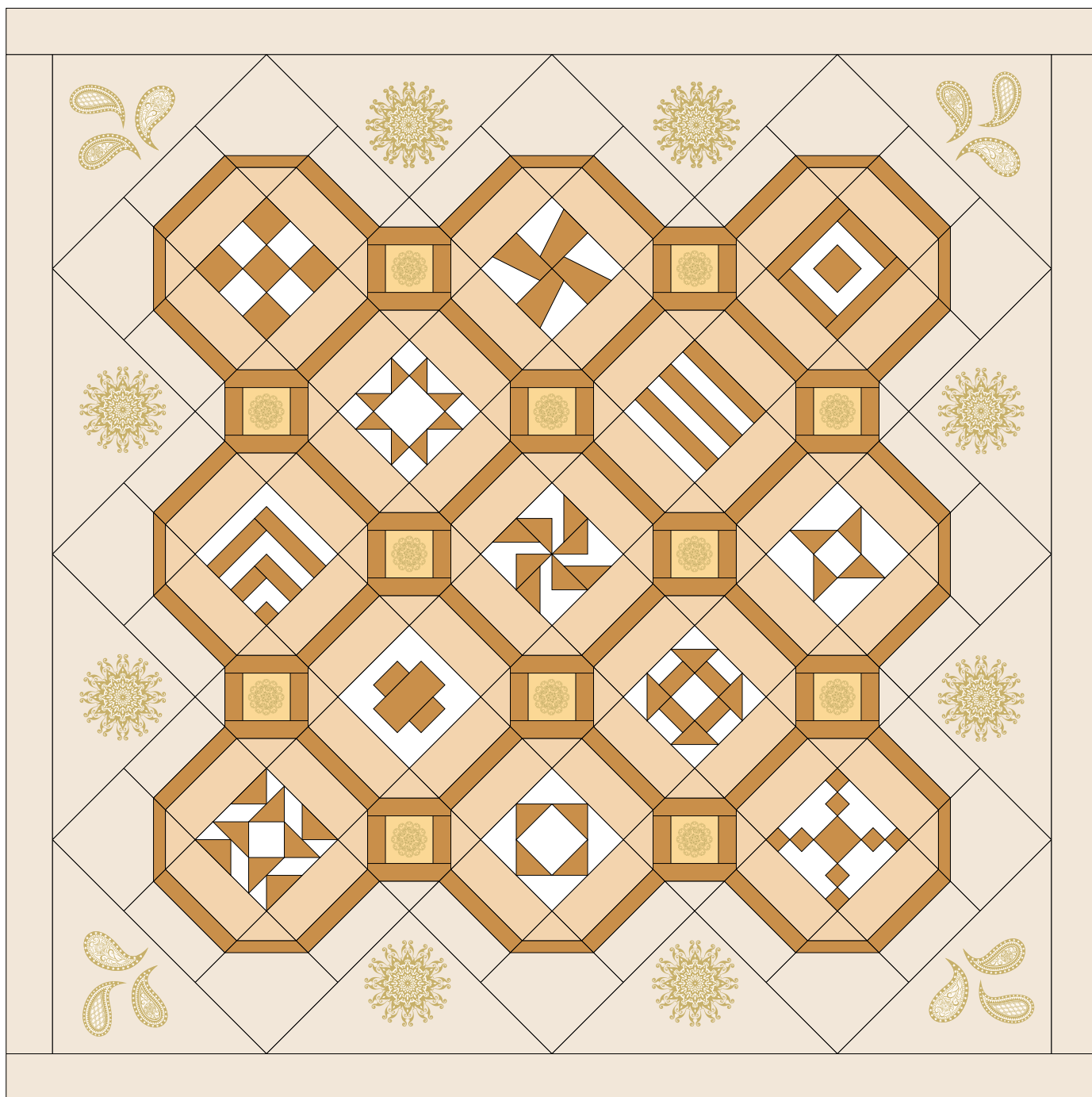
Join the triangle blocks onto the ends of the rows as shown, pressing the seams toward the center of the rows. The square corners of the triangles should be flush with the raw edge of the rows—it is okay if the triangle points extend beyond the rows!

Trim the triangle points that extend beyond the rows. Join the rows.



jubilee

Trim the quilt top so that all the points where the seams meet are 1/4" in from the edge of the top. Join a Fabric D rectangle 3-1/4" x 60" to each side of the quilt top. Join a Fabric D rectangle 3-1/4" x 65-1/2" to the top and bottom of the quilt top.



jubilee

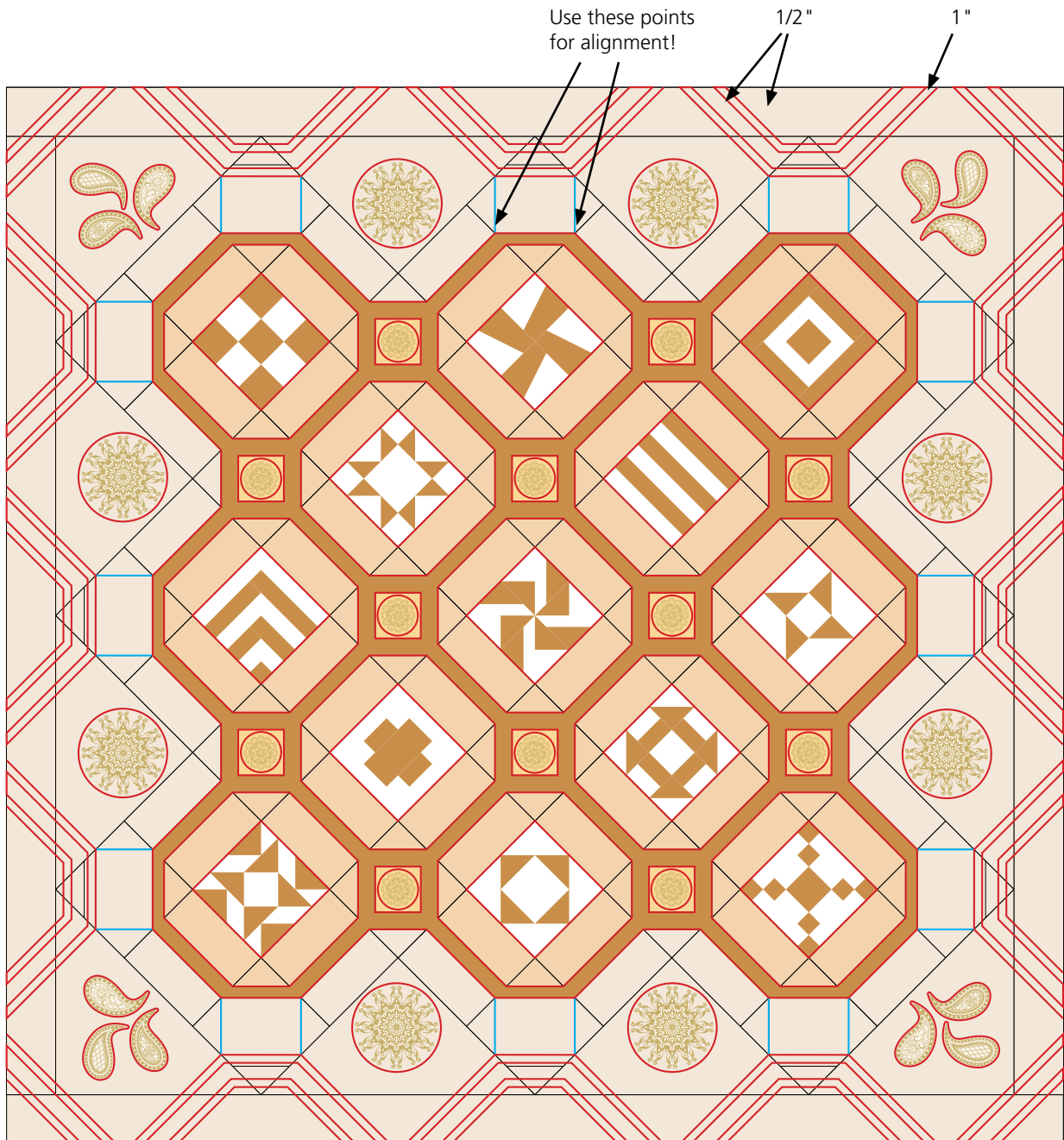
Quilting (on a Domestic Machine with Notes on Longarm Modifications):

Layer the backing, batting and quilt top. Spray or pin-baste.

Set up your machine with the #72 adjustable ruler foot. With Isacord 0101 in both the bobbin and the top of the machine, use your straight line 125th Anniversary ruler to baste around the entire quilt top.

Quilt “in-the-ditch” around the entire gold framework of the quilt, a hairline outside the frame itself. Quilt around all the pieced blocks.

Using the piecing seams as a reference (note how I extended these lines using my wash-away pen on the diagram below), quilt the trapezoid and triangle shapes in the border. You can use the 45 degree mark on the 125th Anniversary rulers to help with placement. The quilting lines shown below are 1/2", 1" and 1/2" apart.



jubilee

(Note that “Jubilee_rulerwork_border.bqm” and “Jubilee_rulerwork_bordercorner.bqm” files are available to quilt these motifs on the BERNINA Q-matic. They include free-motion details that can be stitched in one pass.)

Use your 125th Anniversary circle rulers to quilt around all of the embroidery motifs. Free-motion quilt around the paisley motifs.

With Isacord 0101 in both the bobbin and the top of the machine, quilt the blocks as desired referencing the photos and videos on WeAllSew.com during our Quilt Along. I would recommend using a ruler foot so you can quilt the main elements with rulers without rotating the quilt and then switch to free-motion without ending your threads!

Thread just the top thread with Hologram 8155 and free-motion quilt the paisley areas, loosely following the design on the fabric. Remember, smooth lines are better than jagged lines, even if they less-closely follow the design of the fabric!

If desired, couch Dazzle 1000 around the pieced blocks using Isacord 0721. Remember that the couching thread must be fed into the machine from the direction toward which you are sewing so you may need to rotate your quilt top for optimum results. Check out the video on WeAllSew.com for more information.

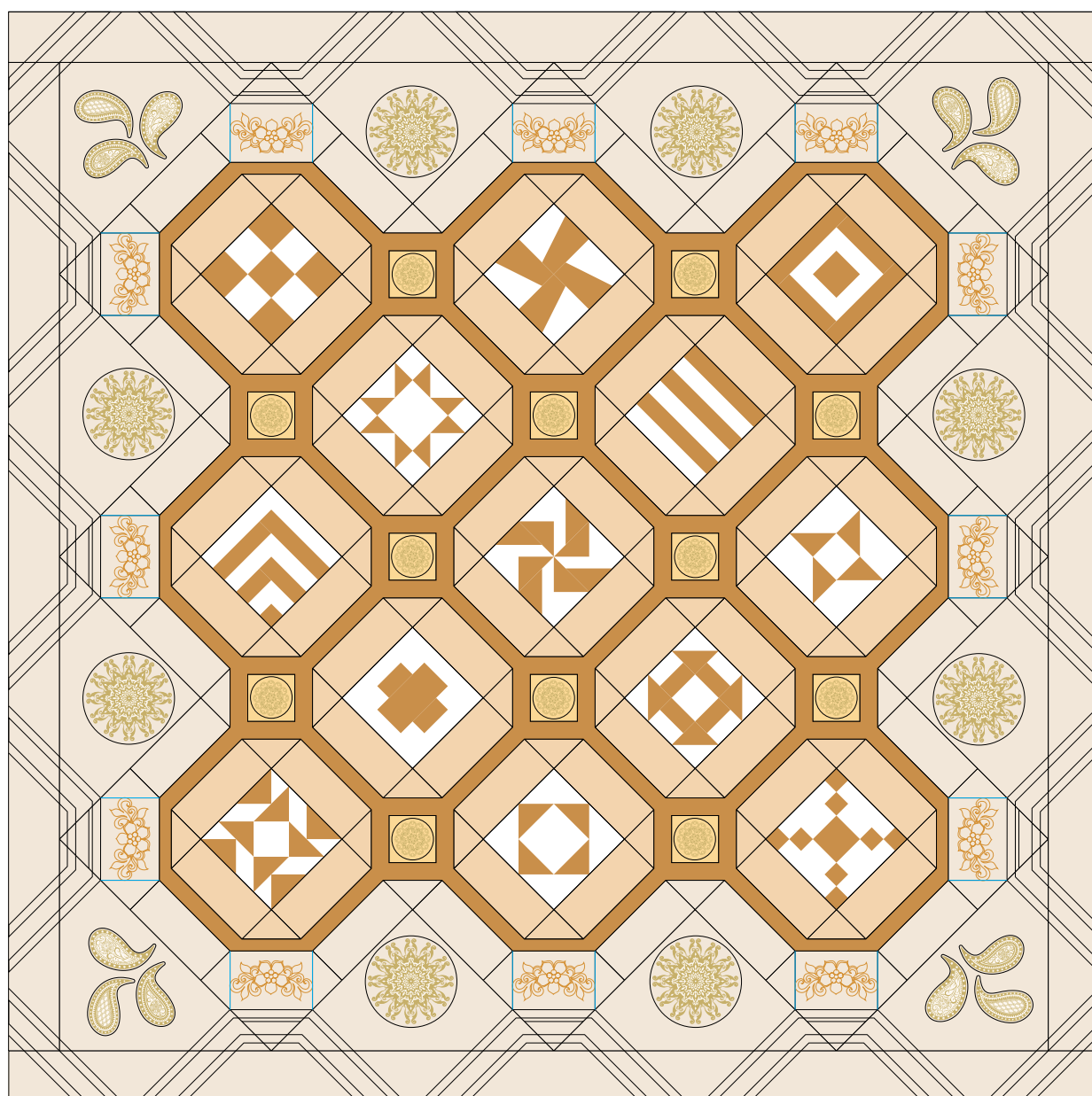
jubilee

To quilt the digitized quilting designs in the border of the quilt using the Q Series on a frame or a domestic embroidery machine, thread both the bobbin and the top thread with Isacord 0721.

Quilt the "Jubilee_siderectangle.exp" motifs as shown below, centering the motifs in the rectangles as shown.

For a longarm machine, use the Marker feature to accurately place each of these motifs. (Check out the videos at WeAllSew.com for more information.)

For a domestic embroidery machine, print a template of each design using BERNINA software to assist in placement.



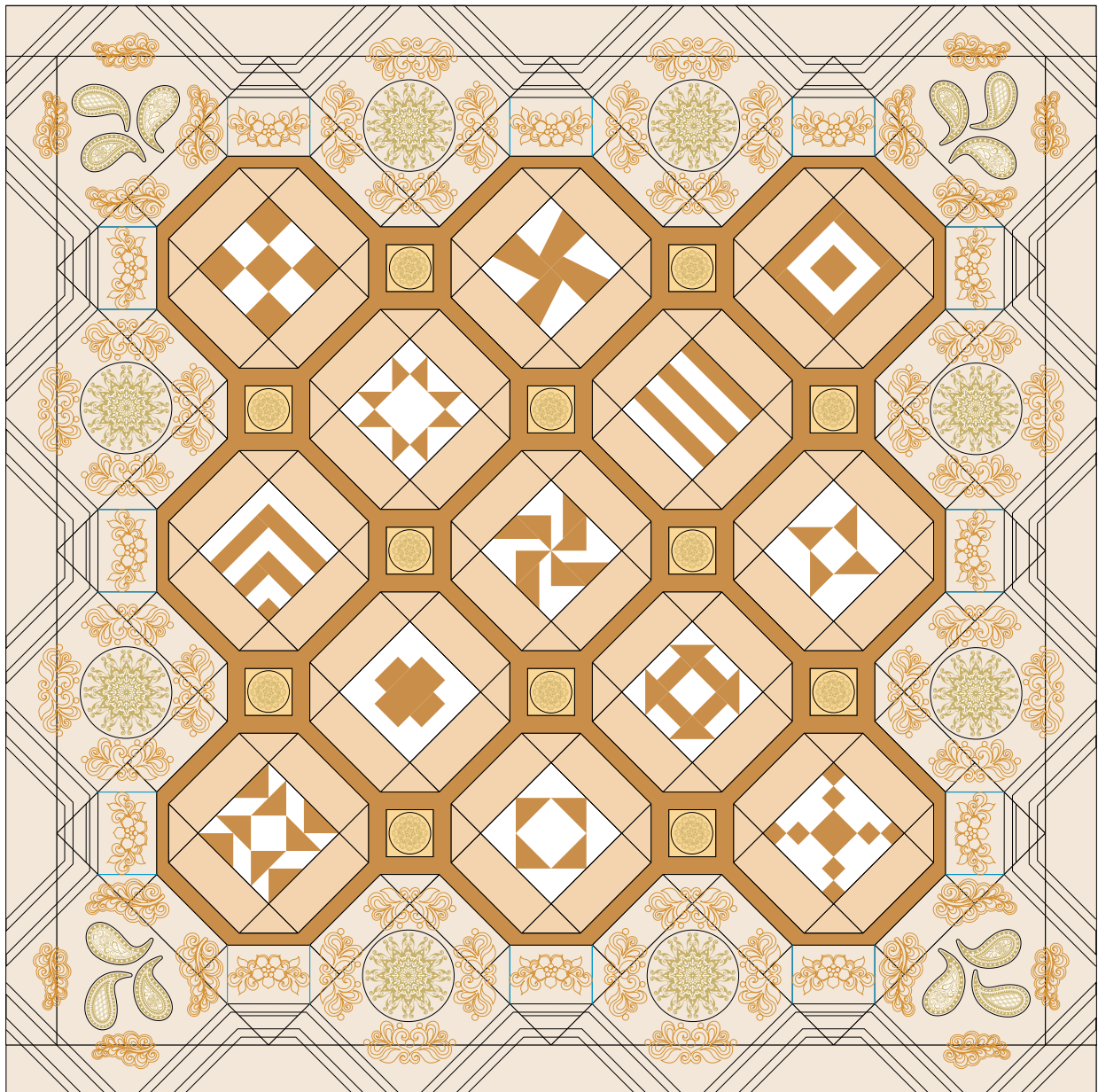
jubilee

You can use the BERNINA Q-matic to quilt the "Jubilee_sidediamond.bqm" and "Jubilee_cornerdiamond.bqm" motifs on a BERNINA longarm as shown below, centering the motifs in the rectangles as shown. Use the Marker feature to accurately place each of these motifs. You can quilt these motifs as a set because of the Q Series' large quilting space.

If you have a domestic BERNINA with embroidery capabilities, you can still quilt these motifs but each set of motifs will require 4 different hoopings.

You will use the "Jubilee_sidediamond.exp" and "Jubilee_outercornerdiamond.exp" and "Jubilee_innercornerdiamond.exp" files.

Print a template of each design using BERNINA software to assist in placement. Look at the motifs in the corners of the quilt below and note that the motifs on the outer corners are slightly smaller than the motifs on the inner corners. Remember to use the correct motifs when you quilt!



jubilee

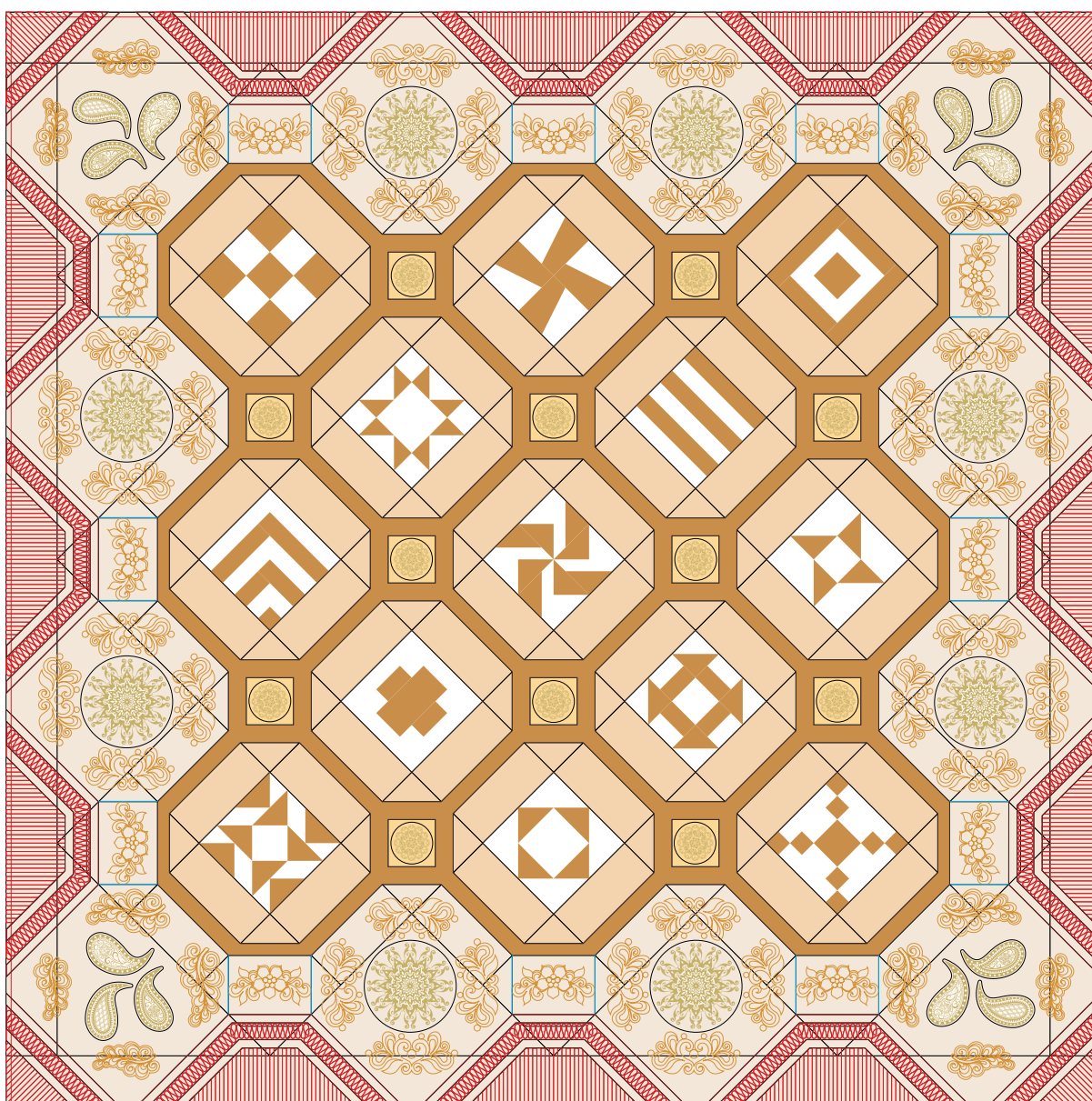
To finish the border quilting, thread the machine with Isacord 0101 in both the top and bobbin. Fill in the 1" border channels that you quilted earlier with ribbon candy or loops and the outer trapezoids and triangles with lines 1/4" apart using your straight edge ruler and the #72 Adjustable Ruler Foot.

Quilt a small paisley or stipple design around the digitized motifs. Do not quilt over the embroidery. If you did not quilt the digitized motifs, fill the rest of the border with a free-motion design of your choice.

Trim the quilt.

Join the narrow ends of the Fabric B 1-1/4" x WOF strips together. Finger-press in half lengthwise to make the piping. Insert cord inside the fold and use the #38 foot to baste the cord into the fold.

Trim the cording's seam allowance to exactly 1/4" using an "Add-A-Quarter" ruler. Look on WeAllSew.com for a video to help you through the process! Baste onto your quilt, aligning the raw edge of the cord with the raw edge of the quilt



jubilee

top, clipping the seam allowance of the cording to turn the corners as shown on the right.

Join the narrow ends of the Fabric B 2-1/4" x WOF strips together. Press in half lengthwise to make binding. Apply the binding to the front of the quilt, right on top of the cording, using a 1/4" seam and stitching through the quilt, cording and binding. Hand stitch the binding to the back to secure.

Enjoy your Jubilee masterpiece and share it with us using
#weallsew, #amandamurphydesign and **#BERNINAJubilee!**



AMANDA *AC* MURPHY