

# Tula Pink Embroidery Designs Complete Thread Chart



made to create BERNINA



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### 80291-01S

	Size mm: 152.40 X 211.84 mm	
<ul> <li>2. Yellow Deta</li> <li>3. Pink Detail .</li> <li>4. Red Detail</li> <li>5. Aqua Blue Detail</li> <li>6. Brown Detail</li> </ul>	Detail il Detail Detail	0704 2508 1900 5230 1355



# 80291-02S

Size Inches:	Size mm:	Stitch Count:
6.47 X 7.83 in.	164.34 X 198.88 mm	72120 St.
<ul><li>2. Light Yellow</li><li>3. Green Deta</li><li>4. Dark Green</li></ul>	Detail Detail Il Detail Detail	6151 5822 5565





## 80291-03S

1. Green Fur and Eye Detail.60112. Light Blue Fur and Eye Detail.52303. Light Yellow Detail61514. Dark Green Fur and Eye Detail55655. Pale Green Balls61416. Light Pink Balls15327. Yellow Balls07048. Red Ball Detail19009. Light Blue Balls and Stem Detail523010. Gray Leaves566411. Light Green Leaf Shading601112. Medium Green Leaf Shading591213. Dark Green Leaf Shading583314. Stems and Ball Detail556515. Highlights0670		Size mm: 127.00 X 254.25 mm	
	<ul> <li>2. Light Blue F</li> <li>3. Light Yellow</li> <li>4. Dark Green</li> <li>5. Pale Green</li> <li>6. Light Pink B</li> <li>7. Yellow Balls</li> <li>8. Red Ball De</li> <li>9. Light Blue B</li> <li>10. Gray Leave</li> <li>11. Light Green</li> <li>12. Medium Green</li> <li>13. Dark Green</li> <li>14. Stems and I</li> </ul>	ur and Eye Detail Detail Fur and Eye Detail Balls alls tail. tail. Leaf Shading Leaf Shading Leaf Shading Leaf Shading	5230 6151 5565 6141 1532 0704 1900 5230 5664 6011 5912 5833 5565



#### 80291-04S

Size Inches:	Size mm:	Stitch Count:
5.25 X 9.36 in.	133.35 X 237.74 mm	80556 St.
	Shading Shading	
-	Shading	
4. Dark Blue C	Dutlines	3574
5. Dark Pink S	Shading	2508
6. Light Purple	e Shading	
	een Shading	
8. Light Pink S	Shading	2152
	Shading	
10. Cream Sha	ding	
11. Dark Pink S	hading	2508
12. Dark Blue C	Outlines	3574

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# 80291-05S

Size Inches:	Size mm:	Stitch Count:
5.24 X 9.37 in.	133.09 X 237.99 mm	20402 St.
1. Single Colo	r Design	



#### 80291-06S

Size Inches:	Size mm:	Stitch Count:
6.00 X 6.71 in.	152.40 X 170.43 mm	47548 St.
1. Inner Dark	Blue Shading	3544
2. Red Leaves	S	1900
3. Yellow Leav	/es	0704
4. Cream Sha	ding	0670
5. Dark Green	Inner Detail	5565
6. Medium Blu	e Flower Petals	3830
7. Small Aqua	Flowers	5230
8. Dark Green	Stems and Flower Outlin	nes 5565
9. Green Bord	ler Detail	6011
10. Dark Green	Border Detail	5565
11. Aqua Borde	er Detail	5230





#### 80291-07S

Size Inches: 5.98 X 6.18 in.	151.89 X 156.97 mm	Stitch Count: 46253 St.
<ol> <li>Light Aqua De</li> <li>Dark Aqua De</li> <li>Light Green De</li> <li>Light Green De</li> <li>Pink Detail</li> <li>Dark Green De</li> </ol>	etail Detail Detail Detail Detail ading and Outlines	



Size Inches:	Size mm:	Stitch Count:
5.96 X 7.06 in.	151.38 X 179.32 mm	45786 St.
1. Green Horn	and Hooves	6141
2. Aqua Horn	and Hooves Shading	5210
3. Cream Sha	ding	
4. Light Pink S	Shading	2171
5. Medium Pir	k Shading	2152
6. Medium Pu	rple Shading	2732
7. Red Shadin	g	1701
8. Dark Purple	Shading	2704









#### 80291-09S

	Size Inches: <b>5.93 X 7.09 in.</b>
	<ul> <li>1. Cream Sha</li> <li>2. Aqua Shadi</li> <li>3. Green Shao</li> <li>4. Dark Green</li> </ul>

Size Inches: <b>5.93 X 7.09 in.</b>	Size mm: 150.62 X 180.09 mm	
<ul><li>2. Aqua Shadi</li><li>3. Green Shadi</li></ul>	ding ng ling Shading	5230 6141

#### 80291-10S

Size Inches:	Size mm:	Stitch Count:
4.82 X 9.51 in.	122.43 X 241.55 mm	38542 St.
<ul><li>2. Light Blue E</li><li>3. Medium Blue</li></ul>	Detail e Detail Detail	3331 3654







## 80291-11S

Size Inches: <b>5.49 X 8.01 in.</b>	Size mm: 139.45 X 203.45 mm	
<ul><li>2. Light Blue E</li><li>3. Medium Blue</li></ul>	Detail le Detail Detail	3331 3654



#### 80291-12S

Size Inches:	Size mm:	Stitch Count:
5.00 X 8.42 in.	127.00 X 213.87 mm	25074 St.
<ul><li>2. Light Blue E</li><li>3. Medium Blue</li></ul>	Detail le Detail Detail	3331 3654



#### 8





## 80291-13S

Size Inches:	Size mm:	Stitch Count:
5.96 X 9.95 in.	151.38 X 252.73 mm	78760 St.
1. Dark Blue D	)etail	
2. Aqua Detail		5230







### 80291-14S

Size Inches: 5.48 X 8.51 in.	Size mm: 139.19 X 216.15 mm	
<ol> <li>Design Und</li> <li>Light Yellow</li> <li>Yellow Fur</li> <li>Light Pink E</li> <li>Dark Pink E</li> <li>Dark Pink E</li> <li>Peach Fur</li> <li>Light Aqua I</li> <li>Green Fur</li> <li>Medium Gree</li> <li>Medium Aqu</li> <li>Bright Gree</li> <li>Dark Aqua I</li> <li>Dark Green</li> <li>Dark Green</li> <li>Dark Green</li> <li>Dark Pink N</li> <li>Dark Pink N</li> </ol>	139.19 X 216.15 mm erlay Match Fabric Fur ar Shading ar Shading 	0010 6151 0310 2152 2508 1532 4952 5912 6043 6011 6011 5101 5933 0940 2508 2508
	Eye Detail nts	







## 80291-15S

Size Inches:	Size mm:	
5.97 X 6.95 in.	151.64 X 176.53 mm	58345 St.
•	Leaves	
2. Medium Gro	een Leaves	5912
3. Red Fruit D	etail	1701
💻 4. Pink Fruit D	etail	2508
5. Orange Fru	it Detail	0904
	een Vine Detail	
7. Dark Green	Vine Detail	5933
8. Dark Blue F	ruit Detail	3574
9. Pink Monkey Detail		2152
	nkey Detail	
•	Ionkey Shading	
12. Face Highlight		
•	Nonkey Shading	
	ey Shading	
15. Purple Mon	key Shading	



Size Inches:	Size mm:	Stitch Count:
6.00 X 9.36 in.	152.40 X 237.74 mm	54872 St.
1. Purple Vine	and Leaves	3241
2. Dark Blue E	Bird Vines and Leaves	3574
3. Aqua Flowe	ers	5230
4. Green Flow	ers	6141
5. Dark Blue S	Stamens	3574







## 80291-17S

Size Inches: 5.74 X 7.00 in.	Size mm: 145.80 X 177.80 mm	
<ol> <li>Design Under</li> <li>Light Pink E</li> <li>Dark Pink E</li> <li>Dark Pink E</li> <li>Light Yellow</li> <li>Light Aqua F</li> <li>Bright Greer</li> <li>Green Fur</li> <li>Yellow Fur</li> <li>Medium Green</li> <li>Dark Green</li> <li>Medium Aqu</li> <li>Dark Aqua F</li> <li>Orange Nos</li> <li>Light Green</li> <li>Dark Green</li> <li>Dark Green</li> <li>Dark Green</li> <li>Orange Nos</li> <li>Light Green</li> <li>Dark Green</li> <li>Dark Green</li> <li>Dark Green</li> </ol>	erlay Match Fabric ar Shading ar Shading Fur Fur een Fur Fur Fur e and Eye Detail Eye Detail Eye Detail ose and Mouth Detail	
18. Light Pink N	ose and Mouth Detail	2152







# 80291-18S

Size Inches: 3.70 X 8.45 in.	Size mm: 93.98 X 214.63 mm	
<ol> <li>Yellow Deta</li> <li>Light Orang</li> <li>Medium Ora</li> <li>Bright Orang</li> <li>Sed Detail.</li> <li>Pink Detail.</li> <li>Pink Detail.</li> <li>Pink Detail.</li> <li>Violet Detail</li> <li>Medium Vio</li> <li>Dark Violet</li> <li>Green Detail</li> <li>Light Aqua I</li> <li>Blue Detail.</li> <li>Dark Aqua I</li> <li>Dark Purple</li> <li>Dark Purple</li> <li>Dark Blue D</li> <li>Gray Detail</li> <li>Light Yellow</li> </ol>	93.98 X 214.63 mm il e Detail nge Detail ge Detail Jetail Detail Detail Detail Detail Detail Detail	0230 0703 0904 1310 1701 2508 2721 2715 6011 3241 4952 3830 4643 2864 3574 0132 6151







### 80291-19

Size Inches: <b>5.93 X 6.48 in.</b>	Size mm: 150.62 X 164.59 mm	
<ul><li>2. Pink Detail</li><li>3. Red Detail.</li></ul>	il	2152 1701





	Size mm: 123.44 X 222.25 mm	
<ol> <li>Gold Detail</li> <li>Yellow Detail</li> </ol>	12011111222020 11111	0546 0310
4. Dark Blue D	Detail	





# 80291-21

Size Inches: 6.00 X 6.64 in.	Size mm: 152.40 X 168.66 mm	
<ul><li>2. Dark Aqua I</li><li>3. Pink Detail .</li></ul>	Detail Detail Detail	5230 2508





Size Inches:		
5.9/ X 7.02 in.	151.64 X 178.31 mm	36891 St.
1. Cream Deta	ail	
2. Yellow Deta	iil	0310
3. Light Purple	e Detail	3241
4. Purple Deta	ail	
5. Dark Blue D	Detail	3574





## 80291-23

Size Inches:	Size mm:	Stitch Count:
5.75 X 5.71 in.	146.05 X 145.03 mm	17876 St.
1. Single Colo	r Design	4643



Size Inches:	Size mm:	Stitch Count:
5.75 X 4.17 in.	146.05 X 105.92 mm	15190 St.
1. Single Colo	r Design	







## 80291-25

Size Inches:	Size mm:	Stitch Count:
5.75 X 4.71 in.	146.05 X 119.63 mm	13235 St.
1. Single Colo	r Design	4643





Size Inches:	Size mm:	Stitch Count:
5.67 X 5.74 in.	144.02 X 145.80 mm	15344 St.
1. Single Colo	r Design	4643





## 80291-27

Size Inches:	Size mm:	Stitch Count:
5.70 X 3.87 in.	144.78 X 98.30 mm	15469 St.
1. Single Colo	r Design	





Size Inches:	Size mm:	Stitch Count:
5.76 X 5.71 in.	146.30 X 145.03 mm	17306 St.
1. Single Colo	r Design	4643





Size Inches:	Size mm:	Stitch Count:
2.57 X 3.61 in.	65.28 X 91.69 mm	5219 St.
💻 2. Aqua Flowe	and Leaves	5230
	ers	
4. Dark Blue S	tamens	



Size Inches:	Size mm:	Stitch Count:
1.43 X 1.06 in.	36.32 X 26.92 mm	1682 St.
1. Single Colo	r Design	







## 80291-31

Size Inches:	Size mm:	Stitch Count:
5.00 X 8.47 in.	127.00 X 215.14 mm	49200 St.
<ol> <li>Green Horn</li> <li>Aqua Horn .</li> <li>J. Design Und</li> <li>4. Cream Shad</li> <li>5. Light Pink S</li> </ol>	erlay Match Fabric ding k Shading	
	ple Shading	
	g Shading	



Size Inches:	Size mm:	Stitch Count:
2.50 X 2.46 in.	63.50 X 62.48 mm	6580 St.
•	Detail	
2. Dark Aqua I	Detail	5230
3. Light Green	Detail	6011
4. Pink Detail.		
5. Dark Blue D	etail	3574







## 80291-33

Size Inches:	Size mm:	Stitch Count:
3.00 X 3.54 in.	76.20 X 89.92 mm	7488 St.
<ul> <li>1. Dark Green Detail</li> <li>2. Medium Blue Flower Petals</li> </ul>		
3. Aqua Detail		5230



Size Inches:	Size mm:	Stitch Count:
1.22 X 2.08 in.	30.99 X 52.83 mm	2085 St.
	Flowers Stems and Flower Outli	







## 80291-35

Size Inches:	Size mm:	Stitch Count:
0.97 X 0.99 in.	24.64 X 25.15 mm	1914 St.
1. Light Pink D	etail	1532
2. Red Detail		1900
3. Highlights		





Size Inches: 1.28 X 2.49 in.	Size mm: 32.51 X 63.25 mm	
<ul><li>2. Medium Green</li><li>3. Dark Green</li></ul>	s en Leaves Leaves	5912 5833





#### 80291-37

Size Inches:	Size mm:	Stitch Count:
4.74 X 3.22 in.	120.40 X 81.79 mm	8448 St.
1. Single Colo	Design	











## 80291-39

Size Inches:	Size mm:	Stitch Count:
2.76 X 2.99 in.	70.10 X 75.95 mm	13565 St.
<ul> <li>2. Pink Detail</li> <li>3. Red Detail</li> <li>4. Aqua Blue D</li> <li>5. Brown Detai</li> </ul>	Detail etail I	



Size Inches:	Size mm:	Stitch Count:
2.69 X 5.12 in.	68.33 X 130.05 mm	13083 St.
1. Light Yellow	/ Detail	6151
3. Red Detail		1900
4. Aqua Blue I	Detail	5230
5. Brown Deta	il	1355
6. Light Blue D	Detail	4952









# 80291-41

Size Inches:	Size mm:	Stitch Count:
6.22 X 8.86 in.	157.99 X 225.04 mm	16859 St.
1. Single Colo	r Design	0020

Size Inches:	Size mm:	Stitch Count:
6.34 X 7.22 in.	161.04 X 183.39 mm	11348 St.
1. Single Colo	r Design	0020









# 80291-43

Size Inches:	Size mm:	Stitch Count:
6.03 X 7.87 in.	153.16 X 199.90 mm	8964 St.
1. Single Colo	r Design	0020

Size Inches:	Size mm:	Stitch Count:
5.78 X 7.87 in.	146.81 X 199.90 mm	7789 St.
1. Single Colo	r Design	0020





## 80291-45

Size Inches:	Size mm:	Stitch Count:
5.99 X 8.66 in.	152.15 X 219.96 mm	7989 St.
1. Single Colo	r Design	0020



#### 80291-46

Size Inches: 1.86 X 2.93 in.	Size mm: 47.24 X 74.42 mm	
	Detail	
3. Herb Green	n Berry Detail Detail	5866
	Detail I	
	am Detail amen Shading	



#### 27





Size Inches:	Size mm:	Stitch Count:
1.83 X 1.78 in.	46.48 X 45.21 mm	5558 St.
1. Concord Fog Detail		2953
2. Frosted Orchid Detail		2732



*Fabric Required			
		80291-48	
2000 ·	Size Inches: 4.87 X 8.77 in.	Size mm: 123.70 X 222.76 mm	Stitch Count: 9072 St.
	<ol> <li>Yellow Fabr</li> <li>2. Cut Line an</li> <li>3. Red Detail.</li> </ol>	ic Placement Stitch d Tackdown Cover Stitch and Detail	1701 1701 1701





\*Fabric Required

# 80291-49

Size Inches: 6.26 X 7.71 in.	Size mm: 159.00 X 195.83 mm	
<ul> <li>2. Cut Line and</li> <li>3. Gray Fabric</li> <li>4. Cut Line and</li> <li>5. Gray Detail</li> <li>6. Fish</li> </ul>	Fabric Placement Stitch d Tackdown Placement Stitch d Tackdown n and Black Detail	0131 0131 0131 0131 0131 0020

Size Inches: <b>3.74 X 4.01 in.</b>	Size mm: 95.00 X 101.85 mm	
<ul> <li>1. Purple Stamen</li> <li>2. Dark Pink Petals</li> <li>3. Light Pink Petals</li> </ul>		2152
<ul> <li>4. Hot Pink Detail</li> <li>5. Green Stamen Detail</li> <li>6. Aqua Stamen Detail</li> </ul>		







# Stabilizer

- 1 layer of Heavy Weight TearAway
- 1 layer of Medium Weight TearAway
- Note: sheets will be fused or adhered together with temporary spray adhesive

# Notions

• 505 Temporary Spray Adhesive

# **Isacord Thread Colors**

0010	C:11
0010	Silky White
0020	Black
0131	Smoke
0132	Dark Pewter
0230	Easter Dress
0310	Yellow
0546	Ginger
0670	Cream
0703	Orange Peel
0704	Gold
0904	Spanish Gold
0940	Autumn Leaf
1310	Hunter Orange
1355	Fox
1430	Melon
1532	Coral
1701	Red Berry
1900	Geranium
2152	Heather Pink
2171	Blush

2508 Hot Pink 2560 Azalea Pink 2704 Purple Passion 2711 Dark Current 2715 Pansy 2721 Very Berry 2732 Frosted Orchid 2830 Wild Iris 2864 Columbine 2910 Grape 2953 Concord Fog 3241 Amethyst Frost 3331 Cadet Blue 3544 Sapphire 3574 Darkest Blue 3654 Blue Shadow 3830 Surfs Up 4620 Jade 4643 Amazon 4952 Mystic Ocean

5101 Dark Jade 5210 Trellis Green 5230 Bottle Green 5233 Field Green 5450 Basic Seafoam 5565 Enchanting Forest 5664 Willow 5770 Spanish Moss 5822 Kiwi 5833 Limabean 5866 Herb Green 5912 Erin Green 5933 Grasshopper 5934 Moss Green 6011 Tamarack 6031 Limelight 6043 Yellowgreen 6141 Spring Green 6151 Lemongrass

# **APPLIQUE PATTERNS**



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# **APPLIQUE PATTERNS**













#### Size mm: Stitch Count:

80166-01 Horn FSA

Size Inches:	Size mm:	Stitch Count:
3.75 X 5.06 in.	95.25 X 128.52 mm	15399 St.
	Placement Stitch	
2. Cut Line & Tackdown		
	ail	
4. Cover Stitc	h & Lace	5210

\*Fiber Form & Fabric Required



# 80166-02 Ears FSA

Size Inches: 3.03 X 2.40 in.	Size mm: <b>76.96 X 60.96 mm</b>	
<ul><li>2. Cut Line 8</li><li>3. Pink Detai</li><li>4. Light Pink</li></ul>	n & Fabric Placement Sti Tackdown I Detail ch & Lace	







#### \*Fiber Form & Fabric Required

# 80166-03 Neck Front FSA

Size Inc 2.72 X 5.		Size mm: 69.09 X 134.11 mm	
<ul> <li>2. Cut</li> <li>3. Pin</li> <li>4. Ligi</li> <li>5. Yell</li> </ul>	Line & T k Detail ht Pink D low Deta	& Fabric Placement Stit Tackdown Detail il n & Lace	

#### \*Fiber Form & Fabric Required



# 80166-04 Face Front FSA

	Size mm:	
2.21 X 8.16 in.	56.13 X 207.26 mm	33820 St.
1. Fiber Forn	n & Fabric Placement Sti	tch 2152
2. Cut Line 8	Tackdown	2152
3. Pink Detai	Ι	2152
4. Light Pink	Detail	2171
5. Yellow De	tail	0250
6. Purple De	tail	
7. Red Detai	l	1701
8. Light Purp	le Detail	2732
9. Cover Stite	ch & Lace	2171




Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



#### \*Fiber Form & Fabric Required

### 80166-05 Neck Back FSA

	nches: <b>3.54 in.</b>	Size mm: 46.48 X 89.92 mm	
<ul> <li>2. C</li> <li>3. P</li> <li>4. L</li> <li>5. R</li> <li>6. L</li> </ul>	Cut Line & <sup>-</sup> Purple Deta ight Pink E Red Detail ight Purple	& Fabric Placement Sti Fackdown il Detail Detail n & Lace	

#### \*Fiber Form & Fabric Required



### 80166-06 Face Side 1 FSA

Size Inches:		
5.14 X 7.98 in.	130.56 X 202.69 mm	61360 St.
1. Fiber For	m & Fabric Placement Stit	ch 2171
2. Cut Line	& Tackdown	2171
3. Light Pink	Detail	2171
4. White De	tail	0017
5. Pink Deta	il	2152
6. Purple De	etail	2704
7. Light Pur	ole Detail	2732
8. Red Deta	il	1701
9. Cover Sti	tch, Eyebrow & Lace	2171





Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

#### \*Fiber Form & Fabric Required



### 80166-07 Face Side 2 FSA

Size Inches: <b>5.14 X 7.98 in.</b>	Size mm: 130.56 X 202.69 mm	
<ol> <li>Fiber Form</li> <li>Cut Line &amp;</li> <li>Light Pink</li> <li>Light Pink</li> <li>White Detail</li> <li>Pink Detail</li> <li>Purple Det</li> <li>Light Purple</li> <li>Red Detail</li> </ol>	ail b Eyebrow & Lace	ch

### \*Fiber Form & Fabric Required



### 80166-08 Plaque Side 1 FSA

	Inches: <b>X 8.98 in.</b>	Size mm: 91.95 X 228.09 mr	
2. 3.	Cut Line & Cover Stitc	& Fabric Placement S Tackdown h & Detail 1 Placement Guide	





Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

#### \*Fiber Form & Fabric Required

### 80166-09 Plaque Side 2 FSA

Size Inches:	Size mm:	Stitch Count:
3.62 X 8.98 in.	91.95 X 228.09 mm	57450 St.
2. Cut Line & 3. Cover Stitch	& Fabric Placement Stit Tackdown n & Detail 2 Placement Guide	5210 5210





## Stabilizer

- Aquamesh WashAway
- StabilStick TearAway
- Fiber Form Craft Interfacing Sheets

# Supplies

- Embroidery thread
- Fabric for applique
- Optional -
  - alligator clamps, tweezers, hemostats, stiletto or a tiny crochet hook
  - Expert Embroidery Tape WashAway
  - 505 Temporary Spray Adhesive

### **Isacord Thread Colors**

- 0017 Paper White0250 Lemon Frost1701 Red Berry2152 Heather Pink2171 Blush2704 Purple Passion2732 Frosted Orchid
- 5210 Trellis Green

# **SUMMARY**



## **Unicorn Trophy**

Requires 1 - Horn FSA 80166-01 Requires 1 - Ears FSA 80166-02 Requires 1 - Neck Front FSA 80166-03 Requires 1 - Face Front FSA 80166-04 Requires 1 - Neck Back FSA 80166-05 Requires 1 - Face Side 1 FSA 80166-06 Requires 1 - Face Side 2 FSA 80166-07 Requires 1 - Plaque Side 1 FSA 80166-08 Requires 1 - Plaque Side 2 FSA 80166-09

### Thread:

0020 - 1 spool 0250 - 1 spool 1701 - 1 spool 2171 - 1 spool 2152 - 1 spool 2704 - 1 spool 2732 - 1 spool 5210 - 1 spool

### Fabric:

½ Yard of Pink fabric for Unicorn Head
¼ Yard of Green fabric for plaque and Horn
1 pack - Fiber Form Craft Interfacing Sheet (18"x22")

Final Height: Approx. 12"



# **EMBROIDERY**



## **STEP 1**

 Hoop two layers of AquaMesh stabilizer. Stitch Color 1, Fiber Form & Fabric Placement Stitch. Remove hoop from machine but do not remove project from hoop.



### STEP 2

- Cut out a piece of Fiber Form appropriate to the design. (Fiber Form Patterns provided)
- Lightly spray one side of the Fiber Form with adhesive spray. Place the fiber form onto the stabilizer, covering the placement stitch completely.



### **STEP 3**

- Cut a piece of fabric appropriate to the design. Lightly spray. Place over Fiber Form and smooth out any wrinkles. (tip: use wash away tape or temporary spray to hold in place)
- Colored Fabrics are used on the good side as a topper to avoid bleed through of the Fiber Form in the fills.



# **EMBROIDERY**



## **STEP 4**

- Return hoop to machine and stitch Color 2, Cut Line and Tackdown.
- Remove hoop from machine but do not remove project from hoop. Trim the fabric and Fiber Form (if fiber form pattern wasn't used) as close to the cut line as possible.



### STEP 5

 Return hoop to machine and stitch the remaining color changes, matching the bobbin to the outer satin color.



## STEP 6

- Rinse away the AquaMesh stabilizer and allow to dry.
- Repeat for all pieces that state \*Fiber Form and Fabric required.
- \*The Horn is with fabric with stabil stick backing only to allow for better shaping.





## **STEP 1**

- To assemble the plaque halves.
- Match the top thread and Bobbin thread to the color used on the plaques outer edge. Butt the two straight-edge sides of the plaque together right side facing down. Use Expert Embroidery Tape WashAway to hold the backs of the plaque together.

### STEP 2

• Place plaque right side up and zig zag stitch together.



## STEP 3

• With the plaque right side up. Place Face Side 1 in the down position, align the tab of Face Side 1 with the left placement guide on Plaque Side 1.





# **STEP 4**

• Tack down just inside of the satin edge of the tab, keeping the tab aligned with the placement guide.



## STEP 5

• Repeat for the Face Side 2.



# STEP 6

• Using alligator clamps, button the Neck Front to both Face Sides starting from the bottom working upwards to the jaw.





## **STEP 7**

 Button the bottom four buttonettes of the Neck Back to the Face Sides. Button only the bottom four, this leaves an opeing to secure the Ears later.





### STEP 8

 Button the Face Front to the Face Sides, starting at the jaw working upwards and stopping at the eye. Leaving the last four unbuttoned to give an opening to secure the Horn and Ears.





## STEP 9

• Shape the Horn into a curve and button the four buttonettes to their corresponding eyelets.







# **STEP 10**

• Attach the Horn to the Face Front by pulling the four buttonettes through their corresponding eyelets.



### **STEP 11**

 Slide the ears over the top point of the head and using alligator clamps button the two buttonettes to the lower eyelets.





# **STEP 12**

• Button the last four buttonettes from the Face Front and the last two buttonettes from the Neck Back to their corresponding eyelets on the Face Sides.





## TIP

- When head is assembled, shape the nose to fit the profile. Warm the nose piece slightly with steam or a hair dryer, then shape into place. Hold in place for a few seconds until the nose piece cools.
- You can use the same steps to shape the Horn.





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# The Quilting Collection by Tula Pink / #80168 / 44 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



**80168-01 Square - Loops** 4.90 X 4.90 in. 124.46 X 124.46 mm 2,959 St.



**80168-02 Rectangle Design Left -Squirrel Friends** 4.98 X 4.88 in. 126.49 X 123.95 mm 5,237 St.



80168-03 Rectangle Design Right - Squirrel Friends 4.98 X 4.88 in. 126.49 X 123.95 mm 5.237 St.



80168-04 Square - Lucy's Diamonds 5.00 X 5.00 in. 127.00 X 127.00 mm 11,068 St.



80168-05 Square Design - Meteor 4.21 X 4.23 in. 106.93 X 107.44 mm 3,451 St.



**80168-06 Square - Stripes** 5.00 X 4.80 in. 127.00 X 121.92 mm 9,062 St.





80168-08 Square Design -Raccoon Face 4.47 X 3.68 in. 113.54 X 93.47 mm 2,669 St.



**80168-09 Square - Lantern** 4.51 X 4.90 in. 114.55 X 124.46 mm 2,294 St.







**Crossed** 4.90 X 4.90 in. 124.46 X 124.46 mm 2,757 St.



# The Quilting Collection by Tula Pink / #80168 / 44 Designs

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80168-13 Square Design - Prince Charming 4.90 X 4.90 in. 124.46 X 124.46 mm 8,991 St.



80168-14 Square - Sun Scallops 5.00 X 5.00 in. 127.00 X 127.00 mm 8.480 St.



80168-15 Square - Butterfly 5.00 X 5.00 in. 127.00 X 127.00 mm 8,481 St.



80168-16 Square - Modern Vines Straight 4.54 X 4.90 in. 115.32 X 124.46 mm 2,590 St.



80168-17 Square Design - Axe 3.93 X 4.67 in. 99.82 X 118.62 mm 2,094 St.



80168-18 Square - Tweet, Rabbit, Squirrel 5.00 X 5.00 in. 127.00 X 127.00 mm 8,802 St.



80168-19 Square Design - Winner 4.75 X 4.21 in. 120.65 X 106.93 mm 5,379 St.



Arrowheads 1.50 X 5.99 in. 38.10 X 152.15 mm 2,029 St.



80168-21 Small Border - Sparrow 1.56 X 6.28 in. 39.62 X 159.51 mm 3,725 St.



**80168-22 Large Border - Tweet** 3.73 X 9.75 in. 94.74 X 247.65 mm 9,712 St.



**80168-23 Large Border - Lotus** 3.95 X 8.06 in. 100.33 X 204.72 mm 17,615 St.



80168-24 Modern Vine Curved 4.41 X 7.93 in. 112.01 X 201.42 mm 4,082 St.



by Tula Pink / #80168 / 44 Designs

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80168-25 Large Corner - Tweet 3.93 X 3.93 in. 99.82 X 99.82 mm 3,619 St.



80168-26 Large Corner - Lotus 3.96 X 3.95 in. 100.58 X 100.33 mm 9,244 St.



80168-27 Modern Vine Straight 2.19 X 4.90 in. 55.63 X 124.46 mm 1,298 St.



**80168-28 Triangle - Tweet** 4.90 X 2.19 in. 124.46 X 55.63 mm 1,853 St.



**80168-29 Triangle - Rabbit** 4.88 X 1.79 in. 123.95 X 45.47 mm 1,750 St.



80168-30 Triangle - Squirrel 4.89 X 2.10 in. 124.21 X 53.34 mm 2,577 St.



80168-31 Triangle - Arrowheads 1 2.49 X 2.48 in. 63.25 X 62.99 mm 654 St.



80168-32 Triangle - Arrowheads 2 5.01 X 2.50 in. 127.25 X 63.50 mm 1,851 St.





80168-33 Small Corner Arrowheads 1.51 X 1.50 in. 38.35 X 38.10 mm 772 St. 80168-34 Small Corner - Sparrow 1.35 X 1.36 in.

34.29 X 34.54 mm

1,125 St.

80168-35 Lucy's Diamonds 4.88 X 7.46 in. 123.95 X 189.48 mm 9,301 St.



80168-36 Rectangle Design - Owl 5.00 X 7.45 in. 127.00 X 189.23 mm 8,729 St.



# The Quilting Collection by Tula Pink / #80168 / 44 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



80168-37 Rectangle - Sea Horse 2.90 X 7.45 in. 73.66 X 189.23 mm 6,117 St.



80168-38 Rectangle Design -Raccoon Wreath 5.31 X 7.00 in. 134.87 X 177.80 mm 8,821 St.



80168-39 Quilt Label - Owl 5.45 X 5.93 in. 138.43 X 150.62 mm 15,800 St.



**80168-40 Quilt Label - Wreath** 4.45 X 6.36 in. 113.03 X 161.54 mm 7,383 St.



80168-41 Quilt Label - Hardware 2.88 X 5.35 in. 73.15 X 135.89 mm 7,358 St.



**80168-42 Quilt Label - Tuna Can** 4.85 X 3.93 in. 123.19 X 99.82 mm 12,580 St.

=	1
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80168-43 Quilt Label - Spray Paint 3.91 X 7.25 in. 99.31 X 184.15 mm 10,509 St.



**80168-44 Quilt Label - Milk** 5.24 X 6.00 in. 133.10 X 152.40 mm 5,377 St.



# The Quilting Collection by Tula Pink / #80168 / 44 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 7 refer to Yenmet Metallic and 9 refer to Isacord Multicolor Variegated.

80168-17 Square Design - Axe

80168-01 Square - Loops         1. Single Color Design
<ul> <li>80168-02 Rectangle Design Left - Squirrel Friends</li> <li>1. Single Color Design</li></ul>
80168-03 Rectangle Design Right - Squirrel Friends 1. Single Color Design
80168-04 Square - Lucy's Diamonds
<ul> <li>1. Single Color Design0020</li> <li>80168-05 Square Design - Meteor</li> </ul>
1. Single Color Design
80168-06       Square - Stripes         Image: Single Color Design       0020
80168-07         Square - Pom Poms           1. Single Color Design         0020
80168-08 Square Design - Raccoon Face ■ 1. Single Color Design
80168-09       Square - Lantern         ■       1. Single Color Design
80168-10       Square Design - Butterfly         ■       1. Single Color Design
80168-11       Square - Arrowheads         I. Single Color Design       0020
80168-12 Square - Fingers Crossed         ■ 1. Single Color Design
80168-13 Square Design - Prince Charming         ■ 1. Single Color Design
80168-14 Square - Sun Scallops         ■ 1. Single Color Design         0020
80168-15 Square - Butterfly ■ 1. Single Color Design
80168-16 Square - Modern Vines Straight ■ 1. Single Color Design

<ul> <li>I. Single Color Design</li></ul>	0020
80168-18 Square - Tweet, Rabbit, Squirrel 1. Single Color Design	0020
80168-19 Square Design - Winner ■ 1. Single Color Design	0020
80168-20 Small Border - Arrowheads 1. Single Color Design	0020
80168-21 Small Border - Sparrow 1. Single Color Design	0020
80168-22 Large Border - Tweet  1. Single Color Design	0020
80168-23 Large Border - Lotus ■ 1. Single Color Design	0020
80168-24 Modern Vine Curved ■ 1. Single Color Design	0020
80168-25 Large Corner - Tweet ■ 1. Single Color Design	0020
80168-26 Large Corner - Lotus ■ 1. Single Color Design	0020
80168-27       Modern Vine Straight         I. Single Color Design	0020
80168-28 Triangle - Tweet  1. Single Color Design	0020
80168-29 Triangle - Rabbit ■ 1. Single Color Design	0020
80168-30 Triangle - Squirrel ■ 1. Single Color Design	0020
<ul> <li>80168-31 Triangle - Arrowheads 1</li> <li>1. Single Color Design</li> </ul>	0020
80168-32 Triangle - Arrowheads 2  1. Single Color Design	0020

ticolor variegated.
80168-33 Small Corner Arrowheads         I. Single Color Design
80168-34 Small Corner - Sparrow         ■       1. Single Color Design
80168-35       Lucy's Diamonds         I. Single Color Design0020
80168-36 Rectangle Design - Owl 1. Single Color Design
80168-37 Rectangle - Sea Horse ■ 1. Single Color Design
80168-38 Rectangle Design - Raccoon Wreath 1. Single Color Design0020
80168-39 Quilt Label - Owl           1. Placement Stitch         0020           2. Tackdown         0020           3. Design         0020
80168-40         Quilt Label - Wreath           1.         Placement Stitch           2.         Tackdown           3.         Design
80168-41         Quilt Label - Hardware           1.         Placement Stitch         .0020           2.         Tackdown         .0020           3.         Design         .0020
80168-42         Quilt Label - Tuna Can           1.         Placement Stitch         .0020           2.         Tackdown         .0020           3.         Design         .0020
80168-43         Quilt Label - Spray Paint           1.         Placement Stitch         0020           2.         Tackdown         0020           3.         Design         0020
80168-44 Quilt Label - Milk           1. Placement Stitch         0020           2. Tackdown         0020           3. Design         0020



Instructions



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### Tula Pink: The Quilting Collection Wall Quilt

The rainbow of colors in this beautiful fabric collection is a perfect backdrop for the new OESD design collection, Tula Pink: The Quilting Collection. Simple piecing and unique designs give a fresh, modern look to this colorful wall quilt.

#### Finished size: 40<sup>1</sup>/<sub>2</sub>" x 50<sup>1</sup>/<sub>2</sub>"

- Fabrics: Tula Pink's Designer Solids for Free Spirit Fabrics
- Blocks: One fat eighth (11" x 9") each of 18 different colors
- Sashing and borders: 1 <sup>1</sup>/<sub>8</sub> yard each of two different colors
- Backing: All Stars Tula Pink by Free Spirit, Pom Pom Agave, 50" x 60"
- Binding: All Stars Tula Pink by Free Spirit, Tent Strip Agave, 1/2 yard
- Low-loft batting such as Warm & Natural: 50" x 60"
- Thread: Isacord thread to coordinate with each color block and border, as well as a separate color to coordinate with backing

### **Cutting Instructions**

Cut the following pieces as indicated below.

#### **Blocks:**

 $\bullet$  Two 5<sup>1</sup>/<sub>2</sub>" squares of each color for a total of 36 squares

#### Sashing:

- Three strips of color 1, 30<sup>1</sup>/2" x 2<sup>1</sup>/2"
- Two strips of color 2, 30<sup>1</sup>/<sub>2</sub>" x 2<sup>1</sup>/<sub>2</sub>"

### Side Borders:

- Two strips of color 1, 5<sup>1</sup>/<sub>2</sub>" x 21<sup>1</sup>/<sub>2</sub>"
- Two strips of color 2, 5<sup>1</sup>/<sub>2</sub>" x 19<sup>1</sup>/<sub>2</sub>"

### Upper and Lower Borders:

- One strip of color 1, 5<sup>1</sup>/<sub>2</sub>" x 40<sup>1</sup>/<sub>2</sub>"
- One strip of color 2, 5<sup>1</sup>/<sub>2</sub>" x 40<sup>1</sup>/<sub>2</sub>"

### Piecing

Note: All seam allowances are <sup>1</sup>/<sub>4</sub>". Using a quarter inch piecing foot will speed the piecing process while making the results more precise and accurate. **Photo 1** 





### **Blocks and Sashing**

- 1. Using diagram 1 as a guide, piece 6 rows of 6 blocks in the color sequences shown in the diagram. There will be 2 rows of 3 color sequences. Press the seams between the blocks open.
- 2. Arrange the rows in the color order shown in the diagram with the indicated colors of sashing between them. Note that Rows 4 6 are duplicates of Rows 1-3 but are placed in reverse order.
- 3. Stitch a strip of sashing to the lower edge Row 1; press the seam allowances down toward the sashing.
- 4. Stitch the upper edge of Row 2 to the lower edge of the sashing; press the seam allowances up toward the sashing.
- 5. Continue adding the rows of blocks with sashing between as indicated on the diagram until the center section of the quilt top is complete.

#### Side Borders

- 1. Stitch a strip of side border color 1 to a strip of side border color 2 along one 5<sup>1</sup>/<sub>2</sub>" end to make a border that is 40" long; press the seam open. Repeat with the remaining side border pieces to create an identical second border.
- 2. Align the seam of one border with the seam between Row 4 and Sashing 3. The shorter end (color 2) of the border should be toward the bottom so the color 2 borders will be stitched to the color 2 sashing pieces and the color 1 borders will be stitched to the color 1 sashing pieces. Attach the border by stitching from the seam to the upper edge and then from the seam to the lower edge. Press the seam allowances toward the border. Repeat with the opposite side border.

### Upper and Lower Borders

- 1. Stitch the upper border (color 1) to the upper edge of the quilt top; press the seam allowances toward the border.
- 2. Stitch the lower border (color 2) to the lower edge of the quilt top; press the seam allowances toward the border.

### Preparing the Quilt for Embroidery

- 1. Prepare the quilt top for embroidery by making a quilt sandwich. Place the backing wrong side up on a large flat surface such as a table, counter, or floor. Secure the backing and keep it flat by taping or clipping it in place.
- 2. Smooth the batting in place, centering it on top of the backing.
- 3. Fold the upper edge of the batting back to expose the back of the backing. Spray the folded-back portion of the batting with temporary adhesive. Unfold the batting, pressing it in place on the wrong side of the backing. Repeat with the lower part of the batting to adhere the entire piece of batting to the backing.
- 4. Spray the exposed side of the batting with temporary spray adhesive. Place the quilt top right side up on top of the batting, smoothing it in place to adhere it to the batting. Note: The backing/batting should extend several inches beyond the quilt top on all edges to facilitate hooping when stitching the borders.
- 5. If desired, the quilt can also be pin-basted using rust-proof safety pins to hold the layers together. Pin through all three layers in a vertical line down the center and a horizontal line across the center of the quilt. Add pins about 3"- 4" apart over the rest of the quilt. Remove pins as needed each time the quilt is hooped for stitching.



### Hooping

- 1. Before starting to stitch, plan how you will hoop the blocks, using your largest hoop to minimize the number of hoopings needed. Hoop multiple blocks if possible, making sure that all four edges of each block are inside the stitching area. The designs will fill each block completely.
- 2. Starting at the center of the quilt and working toward the outer edge, hoop an area to prepare for stitching.
- 3. Loosen the closure of the hoop as much as possible to allow the layers of the quilt to be hooped. The batting will act as stabilizer and no additional stabilizer is needed.
- 4. Lay the quilt over the outer ring of the hoop. Insert the inner ring into the outer ring and press into place. If the inner ring will not go in, loosen the closure of the hoop even more. The quilt should fit snugly in the hoop but should not be forced the quilt into the hoop. Once the inner hoop is in place, tighten the closure.

### Preparing the Machine for Quilting

- 1. Thread the machine with Isacord thread in the top to coordinate with the block to be embroidered.
- 2. Wind a bobbin to coordinate with the quilt backing.
- 3. For each block or border piece, change the thread color to coordinate with the block or border.
- 4. Insert a quilting needle.

### **Block Embroidery**

- 1. Refer to the Diagram 2 and stitch the indicated designs in the blocks of the quilt. Each design should be stitched in the center of a block.
- 2. Print the Block Design Template to use as an easy way to position the design exactly in the center of the block. Cut out the template and punch a small hole in the center where the diagonal lines intersect. **Photo 2**
- 3. Position the template on the block, aligning the edges with the seams of the block. Mark the center of the block using a fabric marker in the punched hole. Remove the template.
- 4. Open the design indicated on the diagram. Rotate the design if needed.
- 5. Align the center of the design with the marked center on the block; stitch the design.
- 6. Repeat for all 36 blocks of the quilt, using the Isacord thread color for each block.



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### Instructions

### Sashing Embroidery

- Print the template that is included with the design collection for design #80168-20. Make four copies (for a total of five templates) and cut out the templates, trimming close to the lines of the motif.
- 2. Arrange the five templates in a continuous line on the sashing below Row 1 of the blocks. **Photo 3**
- 3. Using a fabric marker, mark the center of each design. Hoop the sashing and align the center of the design with the marked center on the fabric.
- 4. Stitch the five designs, rehooping as needed.
- 5. Repeat for the sashing strips under Rows 2 and 3.
- 6. Following the directions above, stitch design #80168-21 below Rows 4 and 5.

### Preparing for Border Embroidery

- 1. Baste the quilt top to the batting and backing along all edges.
- 2. When hooping borders, the top edge of the quilt may not extend all the way to the edge of the hoop, but the batting and backing should be hooped. The basting will help to hold the quilt top in place during embroidery.

### Side Border Embroidery

- 1. Print the template that is included with the design collection for design #80168-22. Make three copies of the template (for a total of four templates) and cut them out, trimming close to the lines of the motif.
- 2. Arrange the four templates in a continuous line on the left-side border using the diagram as a guide.
- 3. Using a fabric marker, mark the center of each design. Hoop the border and align the center of the design with the marked center on the fabric.
- 4. Stitch the four designs, rehooping as needed.
- 5. Repeat for the right-side border, stitching 5 of design #80168-23.

### Upper Border Embroidery

- 1. Print the template that is included with the design collection for design #80168-22. Make two copies of the template (for a total of three templates) and cut them out, trimming close to the lines of the motif.
- 2. Arrange the three templates in a continuous line on the upper border using the diagram as a guide.
- 3. Using a fabric marker, mark the center of each design. Hoop the border and align the center of the design with the marked center on the fabric.
- 4. Stitch the three designs, rehooping as needed.
- 5. Print a template for design #80168-25. Position it in each upper corner and mark the center of the design. Note the orientation of the design is different in each corner.
- 6. Stitch one design in each corner, rehooping as needed.





11



### Lower Border Embroidery

- 1. Print the template that is included with the design collection for design #80168-24. Make four copies of the template (for a total of five templates) and cut them out, trimming close to the lines of the motif.
- 2. Arrange the templates in a continuous line on the lower border, placing them edge-to-edge as shown in the diagram as a guide.
- 3. Using a fabric marker, mark the center of each design. Hoop the border and align the center of the design with the marked center on the fabric.
- 4. Stitch the designs, rehooping as needed. Note that the design may stitch off the edge of the quilt onto the batting and backing.

### Binding

- 1. When stitching is complete, trim the edges of the batting even with the edges of the quilt top.
- 2. Fold the binding strips in half lengthwise and press.
- 3. Bind the side edges first by stitching the folded strip along the edge with the raw edges even.
- 4. Wrap the binding to the back and secure it by stitching in the ditch from the front of the quilt, or slip stitch to the back of the quilt.
- 5. Repeat for the opposite side.
- 6. To bind the upper and lower edges, first fold each end 1/4" to the wrong side and topstitch about 1/8" from the edge; follow the steps above to complete the binding.



# The Quilting Collection Diagram 1





Diagram 2



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Instructions

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# by Tula Pink / #80165 / 18 Files / 2 Designs

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80165-01 Colored Ear & Antler Side 1 FSA 3.39 X 7.79 in. 86.11 X 197.87 mm 42,079 St.



80165-02 Colored Ear & Antler Side 2 FSA 3.39 X 7.79 in. 86.11 X 197.87 mm 42,075 St.



80165-03 Colored Neck Front FSA 2.72 X 5.67 in. 69.09 X 144.02 mm 23,230 St.



80165-04 Colored Face Front FSA 2.36 X 7.71 in. 59.94 X 195.83 mm 28,218 St.



Side 2 FSA 5.14 X 7.88 in. 130.56 X 200.15 mm 59,688 St.

•

80165-05 Colored Neck Back FSA 1.99 X 3.49 in. 50.55 X 88.65 mm 11,073 St.



80165-08 Colored Plaque Side 1 FSA 3.67 X 8.91 in. 93.22 X 226.31 mm 47,810 St.



80165-06 Colored Face Side 1 FSA 5.14 X 7.88 in. 130.56 X 200.15 mm 59,704 St.



80165-09 Colored Plaque Side 2 FSA 3.67 X 8.91 in. 93.22 X 226.31 mm 47,853 St.

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## **Oh Deer!** by Tula Pink / #80165 / 18 Files / 2 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 7 refer to Yenmet Metallic and 9 refer to Isacord Multicolor Variegated.

## 80165-01 Colored Ear & Antler Side 1 FSA

1. Ear and Antler Side 1 Placement Stitch	6031
2. Cut Line and Tackdown	6031
3. Light Green Detail	6031
4. Dark Green Detail	6043
5. Dark Blue Detail	3711
6. Mint Green Detail	
7. Cream Detail	

Cream Detail ...... 8. Deep Blue Cover Stitch and Detail..... 3323

#### 80165-02 Colored Ear & Antler Side 2 FSA

1. Ear and Antler Side 2 Placement Stitch	6031
2. Cut Line and Tackdown	6031
3. Light Green Detail	6031
4. Dark Green Detail	6043
5. Dark Blue Detail	
6. Mint Green Detail	
7. Cream Detail	
8. Deep Blue Cover Stitch and Detail	

#### 80165-03 Colored Neck Front FSA

1. Neck Front Placement Stitch	3711
2. Cut Line and Tackdown	3711
3. Dark Blue Detail	3711
4. Mint Green Detail	
5. Deep Blue Cover Stitch	

#### 80165-04 Colored Face Front FSA

1. Face Front Placement Stitch	
2. Cut Line and Tackdown	
3. Mint Green Detail	
4. Light Green Detail	6031
5. Dark Green Detail	
6. Dark Blue Detail	
7. Deep Blue Cover Stitch and Detail	

## 80165-05 Colored Neck Back FSA

1. Neck Back Placement Stitch	. 3711
2. Cut Line and Tackdown	. 3711
3. Dark Blue Detail	. 3711
4. Mint Green Detail	. 5230
5. Deep Blue Cover Stitch	. 3323

## 80165-06 Colored Face Side 1 FSA

1. Face Side 1 Placement Stitch	
2. Cut Line and Tackdown	
3. Dark Green Detail	
4. Light Green Detail	
5. Dark Blue Detail	
6. Mint Green Detail	
7. Cream Detail	
8. Deep Blue Cover Stitch and Detail	3323

## 80165-07 Colored Face Side 2 FSA

0010	55-07 Colored Face Side 2 FSA	
	1. Face Side 2 Placement Stitch	
	2. Cut Line and Tackdown	6043
	3. Dark Green Detail	
	4. Light Green Detail	
	5. Dark Blue Detail	
	6. Mint Green Detail	
	7. Cream Detail	
	8. Deep Blue Cover Stitch and Detail	

### 80165-08 Colored Plaque Side 1 FSA

1. Plaque Side 1 Placement Stitch	6043
2. Cut Line and Tackdown	6043
3. Cover Stitch and Detail	6043
4. Face Side 1 Placement Guide	3323

## 80165-09 Colored Plaque Side 2 FSA

1. Plaque Side 2 Placement Stitch
2 Cut Line and Tackdown

2. Cut Line and Tackdown	6043
3. Cover Stitch and Design	6043
4 Face Side 2 Placement Guide	3323

0. 00ver Otteri and Design	
4. Face Side 2 Placement Guide 3323	

## 80165-10 White Ear & Antler Side 1 FSA

0010	5-10 white Lai & miller olde 11 on	
	1. Ear and Antler Side 1 Placement Stitch	0015
	2. Cut Line and Tackdown	0015
	3. Cover Stitch and Detail	0015

### 80165-11 White Ear & Antler Side 2 FSA

1. Ear and Antler Side 2 Placement Stitch	.0015
2. Cut Line and Tackdown	.0015
3. Cover Stitch and Detail	.0015

#### 80165-12 White Neck Front FSA 1. Neck Front Placement Stitch..... .0015 2. Cut Line and Tackdown......0015 3. Cover Stitch and Detail ..... .0015

## 80165-13 White Face Front FSA

1. Face Front Placement Stitch0015
2. Cut Line and Tackdown0015
3. Cover Stitch and Detail0015

### 80165-14 White Neck Back FSA

1. Neck Back Placement Stitch	0015
2. Cut Line and Tackdown	0015
3. Cover Stitch and Detail	0015

### 80165-15 White Face Side 1 FSA

1. Ear and Antler Side 1 Placement Stitch	0015
2. Cut Line and Tackdown	0015
3. Cover Stitch and Detail	0015

## 80165-16 White Face Side 2 FSA

1. Ear and Antler Side 2 Placement Stitch	0015
2. Cut Line and Tackdown	0015
3. Cover Stitch and Detail	0015

## 80165-17 White Plaque Side 1 FSA

1. Plaque Side 1 Placement Stitch	0015
2. Cut Line and Tackdown	0015
3. Cover Stitch and Detail	0015
4. Face Side 1 Placement Guide	0015

## 80165-18 White Plaque Side 2 FSA

1. Plaque Side 2 Placement Stitch	0015
2. Cut Line and Tackdown	0015
3. Cover Stitch and Detail	0015
4. Face Side 2 Placement Guide	0015

## Isacord Thread Colors Used in "Oh Deer!" By Tula Pink Collection #80165

0015 White

- 0670 Cream
- 3323 Delft
- 3711 Dolphin Blue

5230 Bottle Green 6031 Limelight 6043 Yellowgreen

6043

FSA - Freestanding Applique

FSL - Freestanding Lace

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Reverse pages



**Oh Deer!** Fiber Form Patterns





80165-03 & 80165-12 Neck Front	80165-04 & 80165-13 Face Front	80165-05 & 80165-14 Neck Back



## **Oh Deer!** Fiber Form Patterns







## **Oh Deer!** Fiber Form Patterns





## General Freestanding Applique Guidelines

## Supplies:

## **Embroidery Thread:**

• Use the same embroidery thread in the bobbin as the needle. Needles:

## • Use an Organ 80/12 Titanium needle for extended needle life. **Stabilizer:**

• Use water-soluble stabilizer or film water-soluble stabilizer.

## **General Applique Instructions**

- 1. Hoop two layers of OESD AquaMesh Stabilizer.
- 2. Attach the hoop to the machine and select the design of your choice.
- 3. Stitch the Placement Stitch. Photo 1
- 4. Place a piece of applique fabric over the Placement Stitch so that it is completely covered.
- 5. Stitch the Cut Line & Tackdown stitch.
- 6. Carefully cut away the excess applique fabric. Photo 2
- 7. Stitch the remainder of the design and repeat for any remaining pieces. **Photo 3**
- 8. Remove the hoop from the machine and the design from the hoop.
- 9. Trim excess stabilizer from the design.
- 10. Rinse away remaining stabilizer and allow it to dry face down to prevent curling.

## Drying:

• Freestanding pieces look best when left to dry with right side down. This will minimize the tendency for a piece to curl. Be sure to flatten the piece out entirely and allow ample time to dry.

Handy Hints

## For 3D Applique Projects:

- Adhere 1 layer of OESD StabilStick TearAway to the back of applique fabrics with temporary adhesive spray **BEFORE** hooping or placing down for tackdown and cut in place. This gives fabric a more rigid structure.
- A pair of alligator clamps, tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (See **Diagram 1** for explanation of "buttonette" and "eyelet".)
- Insert the tip of the tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet. Or a stiletto could be used to push the buttonette through the eyelet.





## Supplies

- <sup>1</sup>/<sub>2</sub> yard white fabric for deer head
- 1/4 yard green fabric for plaque (or white if creating single-color version)
- OESD Fiber Form
- OESD Aqua Mesh
- Isacord threads (see thread chart for colors)
- 505 Temporary Adhesive Spray

## **Embroider the Pieces**

- To create a multicolor deer, stitch one each of designs 1-9. To create a single-color deer, stitch one each of designs 10-18.
- For each design, follow the instructions below.
- Hoop two layers of Aqua Mesh stabilizer. Stitch Color 1, *Placement Line*. Remove hoop from machine but do not remove project from hoop. **PHOTO 01**
- Cut out a piece of fiber form for the appropriate design using the included pattern.
- Lightly spray the wrong side of the fiber form with adhesive spray. Place the fiber form onto the stabilizer, aligning it with the placement line. **PHOTO 02**
- Cut a piece of fabric 8" x 10". Lightly spray the wrong side of the fabric with temporary adhesive spray.
   Place over the fiber form and smooth onto stabilizer.
   PHOTO 03
- For deer antlers and plaque pieces only: Cut another piece of fabric 8" x 10". Lightly spray the wrong side of the fabric with temporary adhesive spray. Flip the hoop to the backside and smooth the fabric onto the stabilizer, covering the placement line. **PHOTO 04**
- Return hoop to machine and stitch Color 2, *Tackdown and Cut Line*. **PHOTO 05**
- Remove hoop from machine but do not remove project from hoop. Trim the fabric as close to the cut line as possible. **PHOTO 06**
- For deer antlers and plaque pieces only: Flip the hoop to the backside and trim the back fabric as closely as possible to the cut line. **PHOTO 07**
- Replace the hoop on the machine and stitch the remaining color changes, matching the bobbin for the outer satin color. **PHOTO 08**
- Rinse away the Aqua Mesh stabilizer and allow to dry. PHOTO 09

## Assemble the Pieces

• Thread a sewing machine top and bottom with thread to match the outside color of the plaque. Butt the two straight-edge sides of the plaque together. Using a zig-zag stitch, join the two pieces along the straight edges. **PHOTOS 10 & 11** 

**Oh Deer!** 

Instructions



# Oh Deer!

# O SD™

- Align the tab of the face side 1 with the left placement guide on the plaque. **PHOTO 12**
- Stitch in place by stitching just to the inside of the satin stitch edge of the tab, keeping the tab aligned with the placement guide.
   PHOTO 13
- Repeat for the face side 2. PHOTO 14
- Using alligator clamps, button the neck front to the lower buttons of the deer face. Button both sides. **PHOTO 15 & 16**
- Button the face front in place up to the nose, leaving the top portion open.
   PHOTO 17
- Button the neck back in place. **PHOTO 18**
- Slide the ear & antler side 1 in place at the top of the head. The backside of the antler should rest along the neck head piece.
   PHOTO 19
- Pull the button at the bottom of the ear into the side of the face. **PHOTO 20**
- Repeat for ear & antler side 2.
- Button the rest of the face front in place. **PHOTO 21**
- TIP: When head is assembled, shape the nose to fit the profile. Warm the nose piece slightly with steam or a hair dryer, then shape into place. Hold in place for a few seconds until the nose piece cools.





Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



80129-01 Spirit Tiger 6.41 X 6.78 in. 162.81 X 172.21 mm 109,815 St.



80129-02 Spirit Elephant 5.61 X 4.89 in. 142.49 X 124.21 mm 41,027 St.



80129-03 Spirit Squirrel 4.40 X 5.74 in.  $111.76 \ X \ 145.80 \ mm$ 32,801 St.



80129-04 Spirit Rabbit 1 5.69 X 4.51 in. 144.53 X 114.55 mm 34,313 St.



80129-05 Spirit Bear 6.01 X 3.98 in. 152.65 X 101.09 mm 33,727 St.



80129-06 Spirit Raccoon 4.63 X 5.74 in. 117.60 X 145.80 mm 36,040 St.



80129-07 Bouquet 4.88 X 5.66 in. 123.95 X 143.76 mm 38,567 St.



80129-08 Spirit Snail 3.19 X 3.51 in. 81.03 X 89.15 mm 16,851 St.



80129-09 Spirit Turtle 5.05 X 4.18 in. 128.27 X 106.17 mm 41,154 St.



80129-10 Branch 1 2.65 X 5.61 in. 67.31 X 142.49 mm 16,107 St.



80129-11 Branch 2 2.71 X 3.98 in. 68.83 X 101.09 mm 6,869 St.



80129-12 Leaf 1.61 X 3.00 in. 40.89 X 76.20 mm 4,826 St.



Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



80129-13 Spirit Rabbit 2 4.76 X 6.50 in. 120.90 X 165.10 mm 66,260 St.





80129-18 Spirit Otter 2 7.19 X 3.76 in. 182.63 X 95.50 mm 20,078 St.



**80129-15 Flower Face** 4.32 X 4.19 in. 109.73 X 106.43 mm 28,803 St.



**80129-19 Spirit Bee** 1.44 X 1.27 in. 36.58 X 32.26 mm 2,092 St.



80129-16 Branch 3 2.48 X 4.16 in. 62.99 X 105.66 mm 7,852 St.



80129-17 Spirit Otter 1 8.26 X 2.21 in. 209.80 X 56.13 mm 15,062 St.



80129-21 Spirit Accent 2 0.78 X 0.75 in. 19.81 X 19.05 mm 1,527 St.



80129-22 Spirit Accent 3 0.75 X 0.76 in. 19.05 X 19.30 mm 1,764 St. 2,092 St.



1.01 X 1.01 in. 25.65 X 25.65 mm 1,652 St.



80129-20 Spirit Accent 1 0.74 X 0.76 in. 18.80 X 19.30 mm 1,590 St.



**80129-24 Mini Spirit Bear** 1.33 X 0.73 in. 33.78 X 18.54 mm 1,682 St.



80129-25 Spirit Eye 1.83 X 1.31 in. 46.48 X 33.27 mm 2,936 St.



Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

## 80129-01 Spirit Tiger Jumbo 1. Nose and Eye Detail 0465 2. Nose and Eye Detail 0232 3. Spearmint Detail 240 □ 4. White Detail......0015 8. Very Berry Detail......2721 80129-03 Spirit Squirrel 1. Dark Blue-Green Detail......4515 80129-04 Spirit Rabbit 1 80129-05 Spirit Bear 80129-07 Bouquet 1. Pink Detail..... 2560 4. Dark Green Detail 5866 5. Green Detail 5934 9. Stamen Highlights.....6031 80129-08 Spirit Snail 1. Light Grey Detail ..... .....0152

7.	Green Detail	
8.	Light Grey Shell Detail	0152
	White Detail	
10.	Dark Grey Dots	
	· · · · <b>/</b> · · ·	

## 80129-09 Spirit Turtle

001		s opini fuite	
	1.	Light Green Detail	5230
	2.	Dark Green Shell Detail	5866
	3.	Lime Green Detail	6031
	4.	Pink Detail	2560
	5.	Green Detail	6011
	6.	Moss Green Detail	5934
	7.	Melon Detail	1430
	8.	White Detail	0101
	9.	Lime Green Outer Leaf Details	6031
	10.	Dark Green Berries	5866
-	11	Light Croop Outer Loof Tine and Parry Highlighte	E020

<sup>11.</sup> Light Green Outer Leaf Tips and Berry Highlights .... 5230

## 80129-10 Branch 1

80129-10 Branch I			
1. Green Detail			
2. Purple Detail			
3. Teal Detail			
4. White Detail			
5. Stems			
80129-11 Branch 2			

#### 3. Green Leaves ..... ... 6011 8. Teal Highlights.....5230 9. White Highlights.....0101

## 80129-12 Leaf

1.	Light Teal Detail	5220
2.	Dark Teal Detail	
3.	Pink Detail	1753
4.	Green Detail	6011
5.	White Detail	
6.	Stem & Veins	5866

## 80129-13 Spirit Rabbit 2

1.	Gray Detail	0131
2.	Teal Detail	5220
3.	Eggshell Nose Background Detail	0101
4.	Light Green Detail	5210
5.	Yellow Green Detail	6011
6.	Green Detail	5100
7.	Hot Pink Detail	
8.	Pink Detail	
9.	Red Detail	1521
10.	Eggshell Detail	0101
11.	Light Green Eye Detail	5210
12.	Dark Green Detail	5866
13.	Eggshell Pupil and Nose Detail	0101

## 80129-14 Spirit Bird

1. Purple Detail	
2. Teal Detail	
3. Light Purple Detail	
4. Green Detail	6011
5. Dark Purple Detail	

## 80129-15 Flower Face

1. Eyes and Teeth	0015
2. Green Face	
3. Dark Green Detail	
4. Dark Purple Detail	
5. Purple Detail	
6. Petal and Eye Highlights	0015

#### 80129-16 Branch 3

012	· / - 1	branch 5	
	1.	Light Purple Petal Detail	2920
	2.	Purple Petal Detail	2732
	3.	Dark Purple Detail	2954
	4.	Teal Detail	5230
	5.	Green Detail	6011
	6.	Flower Tip Detail	2732

80129-	-17 Spirit Otter 1	
1	. Purple Detail	
2	. Pink Detail	
3	. Dark Orange Detail	
4	. Orange Detail	
5	. Face Detail	2721
6	. Dark Orange Face Detail	
7	Nose Highlights	
8	. Ripples	

### 80129-18 Spirit Otter 2

1.	Rock Detail	0442
2.	Light Blue Rock Detail	
3.	Blue Green Rock Detail	
4.	Dark Orange Body and Nose	1321
5.	Orange Body and Face Detail	
6.	Lower Body and Front Legs	2721
7.	Pink Detail	
8.	Face Detail	2721
9.	White Detail	0015
10.	Dark Orange Front Arm and Side Detail	

#### 80129-19 Spirit Bee

1.	Eye	
	Yellow Detail	
3.	Pink Detail	
4.	Purple Detail	
	Wings	

### 80129-20 Spirit Accent 1

1.	Teal Detail	5230
2.	Yellow Detail	0713
3.	Light Blue Detail	4250
4.	Red Detail	1521
5.	Charcoal Detail	4174

## 80129-21 Spirit Accent 2

1.	Teal Detail	
2.	Pink Detail	
3.	Red Detail	
4.	Yellow Detail	0713

#### 80129-22 Spirit Accent 3

	1. Dark Green Detail	0345
	2. Teal Detail	
	3. Yellow Detail	0713
	4. Red Detail	
	5. Green Detail	6011
	29-23 Spirit Accent 4 1. Single Color Design	0713
801	29-24 Mini Spirit Bear	

## Single Color Design .....0713 90120 25 Spirit E

8012	29-25 Spirit Eye	
	1. White Detail00	15
	2. Black Detail00	20



Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

Isacord/ Yenmet Metallic Thread Colors Used in "The Imaginary Menagerie" By Tula Pink		
Collection #80129		
Aurifil - Isacord	Aurifil - Isacord	Aurifil - Isacord
2024 - 0003 Ghost White	2530 - 2520 Garden Rose	2805 - 4430 Island Waters
2021 - 0015 White	4020 - 2532 Pretty in Pink	4026 - 4515 Spruce
2692 - 0020 Black	2423 - 2560 Azalea Pink	2830 - 4952 Mystic Ocean
2311 - 0101 Eggshell	2515 - 2640 Frosted Plum	2870 - 5100 Green
2600 - 0131 Smoke	2510 - 2650 Impatiens	2865 - 5210 Trellis Green
5015 - 0232 Seaweed	2582 - 2702 Grape Jelly	2835 - 5220 Silver Sage
2910 - 0345 Moss	2540 - 2721 Very Berry	2830 - 5230 Bottle Green
1147 - 0352 Marsh	2535 - 2732 Frosted Orchid	2880 - 5450 Basic Seafoam
5022 - 0442 Tarnished Gold	2520 - 2920 Purple	2908 - 5650 Spring Frost
5012 - 0465 Umber	2581 - 2953 Concord Fog	5017 - 5830 Chartreuse
1135 - 0713 Lemon	2581 - 2954 Aubergine	5023 - 5866 Herb Green
1133 - 1200 Sunset Orange	2524 - 3241 Amethyst Frost	2882 - 5912 Erin Green
2235 - 1321 Dark Orange	2630 - 3265 Slate Gray	2887 - 5933 Grasshopper
2220 - 1430 Melon	2725 - 3810 Laguna	2887 - 5934 Moss Green
2395 - 1514 Brick	2715 - 3820 Celestial	2886 - 6011 Tamarack
2225 - 1521 Flamingo	2710 - 3963 Hint of Blue	1231 - 6031 Limelight
5002 - 1753 Strawberries N' Cream	4241 - 4174 Charcoal	1147 - 6043 Yellowgreen
2530 - 1950 Tropical Pink	2805 - 4240 Spearmint	7003 (AN1) Pearlessence
2588 - 2508 Hot Pink	2800 - 4250 Snomoon	White





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