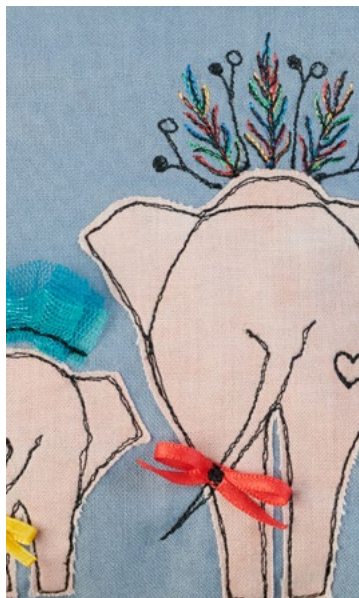


Stay Wild!

Model 120-40 + 42



120-42 SMALL BAG "ELEPHANT"

Size 17 × 14 cm

SUPPLIES

- Remnant of cotton fabric for outer fabric and lining
- Volume fleece H640
- 1 zip, 16 cm long

Optional accessories

- Pink cotton fabric, tulle and satin ribbon
- Vliesofix
- Stabiliser
- Embroidery thread, black and multi-coloured
- [Free-motion embroidery foot 24](#)

CUTTING

Outer fabric and lining 17 × 28 cm.

INSTRUCTIONS

1. Copy all parts of the appliqué mirror-inverted on the Vliesofix. Iron the Vliesofix to the wrong side of the fabric and cut out the fabric. Remove the carrier paper and iron the appliqué parts on the front side. Underlay fabric with stabiliser. Lower the feed dog, insert the free-motion embroidery foot, reduce the bobbin thread tension and sew along the outlines of the elephant with black embroidery thread. Sew the tails and the heart. "Draw" the feathers with multi-coloured thread and shade them with black thread. Also sew additional decorations. Form the satin ribbons to bows and sew

them onto the tails. Place a strip of tulle 10 × 1.5 cm and 10 × 1 cm on top of each other, fold it in zigzags and sew it on as a little crown.

2. Iron the volume fleece onto the wrong side of the outer fabric, avoiding tulle and the bows. Pin the zip tape right side on right side on the upper edge of the front and back side of the outside pocket and the upper edges of the lining right side on left side on the zip tape. Sew all layers together with the zipper foot. Turn it over. Narrow-topstitch the upper edge next to the zip. Turn bag to the wrong side and close the sides right side on right side. Finish the seam allowances. Place the bottom fold right side on right side on the side seam and sew the bottom corner; bottom width approx. 2.5 cm. Turn the bag over.



Stay Wild!

Model 120-40+42



PRINT THE CUT

1. Open the pattern PDF and set the control square to Page 1 with the setting "Original size" on DIN Print A4 paper (US-Letter) (do not click on "Adjustment to page size"!)
2. Check the square – if it is 10x10 cm, print out the whole cut sheet.
3. Place all pages next to each other as indicated by the arrows and adhere them row by row along the boundary lines, then glue the rows together.
4. Compare the body measurements with the table measurements and cut out the cut parts in the appropriate size (the overview of the cut parts is on the pattern sheet). **Important:** Instructions do not include seam allowances, unless otherwise indicated.

120-40 PICTURE "ZEBRA"

Size 32 x 42 cm

SUPPLIES

- 0.5 m cotton fabric, 140 cm wide
- Remnants of organza and tulle in different colours
- Special effect embroidery foil (MÄDE!)
- Embroidery thread in black and green
- Remnants of stabiliser and Soluvlies (Vlieseline)
- [Free-motion embroidery foot 24](#) or [BSR \(BERNINA Stitch Regulator\)](#)
- Small embroidery hoop, darning hoop

CUTTING

Cotton fabric 40 x 50 cm

INSTRUCTIONS

1. Create the zebra and the flowers as described on the **Tips pages**. Insert the picture in the hoop.



FREE-MOTION EMBROIDERY WITH THE SEWING MACHINE

FREE-MOTION EMBROIDERY COULD ALSO BE DESCRIBED AS "PAINTING WITH A SEWING MACHINE". IT CAN BE SEWN ON ALMOST ANY MACHINE. THE NEEDLE IS YOUR PEN, AND THE FABRIC IS THE PAPER. THE FEED DOG IS LOWERED. IN FREE-MOTION EMBROIDERY, THE MATERIAL IS MOVED INSTEAD OF THE PEN; PAINTING IS DONE WITH THREAD.

It takes a little time to develop a rhythm, but the technique itself is not difficult. In order to have more control over the material, you can hoop the fabric in an embroidery hoop.

As an example, we show you the creation of the Zebra picture. For supplies and cutting, as well as the further processing, please refer to the instructions.

Zebra

Place the fabric on the draft of the zebra head and copy it roughly with a pencil. Alternatively, you can work with copy paper. The left ear as well as the hairs on the head can be omitted as they are later covered with the organza flowers.

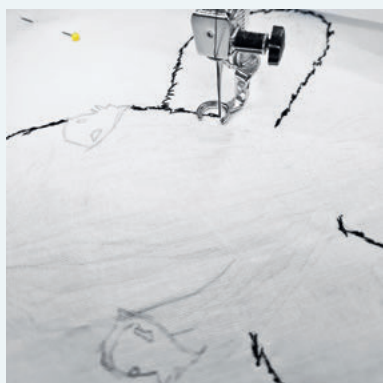
To prepare the machine, insert the free-motion embroidery foot or the BSR. Use embroidery thread for upper and bobbin threads and lower the feed dog. Set the zigzag

stitch at a width of approx. 2.2, and length of approx. 1.1. Reduce the bobbin thread tension – depending on the machine to approx. 2.75. Test the settings on a sample piece with a backing of stabiliser. At the first free-motion embroidery attempt just try out a little bit and practice the right swing. For the zebra, underlay the fabric with stabiliser and fix it with needles. First follow the outlines with the adjusted zigzag stitch (picture 1).

For the eyes use the straight stitch, stitch length approx. 2.5, reducing the bobbin thread tension. Again, first sew the outlines that form the filled areas (picture 2).

Sew a grid and fill it up bit by bit (refer to picture 7). To make the eyes come into their own, the remaining small white areas can be painted with a textile marker.

To fill the zebra's stripes, adjust the zigzag stitch again and colour in the areas (picture 3).



1.



2.



3.

Leaves

Place the Soluvlies on the template of the leaves and transfer the shape with a pencil. Hoop the embroidery foil with the Soluvlies in the embroidery hoop. Sew the outlines and work out the spaces with the straight stitch settings. Cut out the leaves with a few millimetres of extra allowance and wash out the Soluvlies. Place the leaves as desired and sew them on only at one end (pictures 5 and 6).



4.



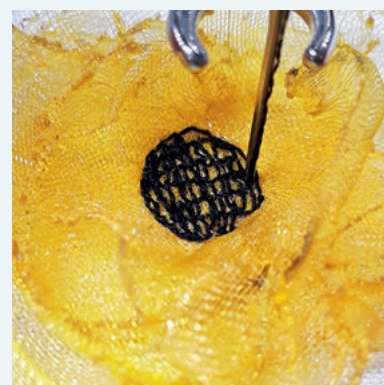
5.

Blossoms

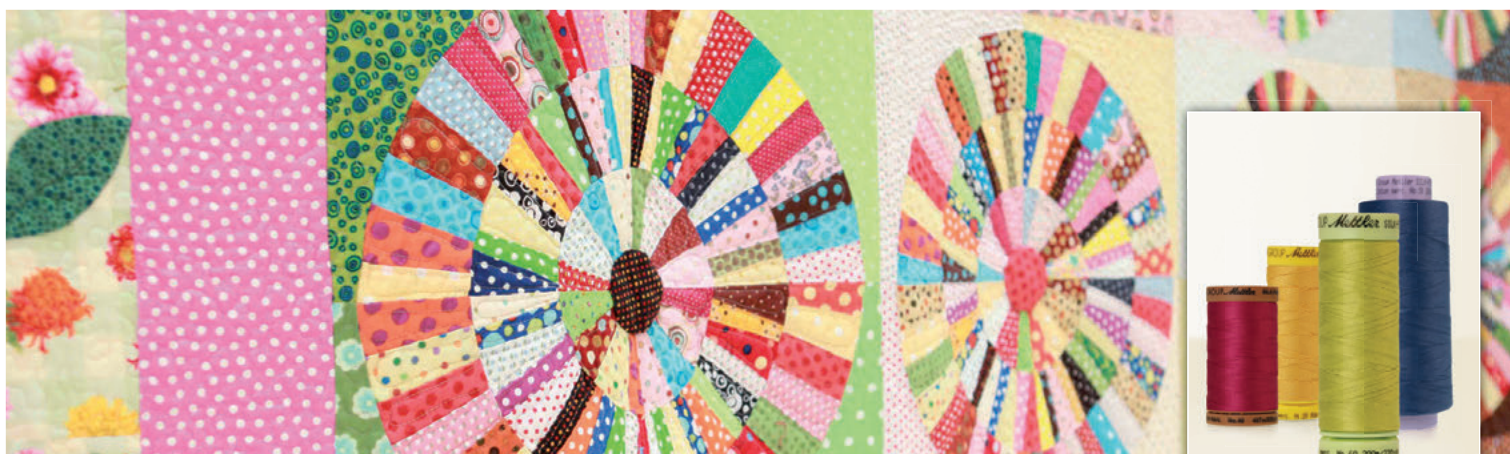
Fold two tulle strips in different colours (approx. 8 x 20 cm) individually in a zigzag, half them in the centre and sew them together as a flower with a few hand stitches. For the organza blossoms cut circles in different colours and diameters (approx. 3 to 7 cm). Use a fire lighter to "clean" the edges: as a result of this, the circles are additionally domed. Place 5 layers of organza on top of each other, fix them with pins and arrange them on the picture (picture 6). Sew a circle in the centre of the blossoms, sew a grid over it and fill it in (picture 7). Place the tulle blossom in between and sew it on by hand.



6.



7.



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