

Having fun with PaintWork Project



Materials List

Wallet front:

- 1 x 50cm x 35cm piece of black fabric.
- 1 x 50cm x 35cm piece of tear away stabilizer

Wallet lining and pockets:

- 1 x 19cm x 23cm piece of Peltex (double sided iron on stabilizer)
- 1 x 19cm x 23cm piece of printed fabric
- 1 'x 9cm x 17cm pieces of black fabric (phone pocket)
- 1 x 20cm x 19cm piece of black fabric (note pocket)
- 1 x 16cm x 19cm black fabric (second note pocket)
- 1 x 6.3cm x 17cm piece of black fabric (Phone pocket strap)
- Cut adhesive stabilizer as to pattern provided (code S1630 from Studio Mio)
- Cut Adhesive vinyl as to pattern sheet provided. (Studio Mio)
- 1 magnetic clasp (Code #SM99 from Studio Mio)
- 1 x 18.2cm x 23cm of clear plastic
- 1 x bag clasp and set of screws (Sew Essential Ph:0419433659)
- 1 x reel of Silver Metallic thread
- 1 reel of white sewing thread
- 1 x reel of black thread
- Size 90 Superior Top Stitching needles
- Foot #56 –Teflon Open Embroidery
- Pen-touch Silver permanent metallic pen
- DesignWorks Paint Tool
- 7 or 8 series BERNINA machine
- Embroidery Module and Jumbo Hoop
- Embroidery design

Method:

The BERNINA PaintWork Tool is fun and easy to use. You will be amazed at the gorgeous effects you can achieve.- whether it be on garments, accessories, quilts and even ceramics. The BERNINA PaintWorks and companion accessories such as CutWork and CrystalWork are compatible with the following machine models: B570, B580, B720, B770, B790, B880.

Setting up the machine:

- Attach embroidery module to your machine.
- Wind 1 x bobbin with white thread and 1 x with black thread. Set aside for later.
- Turn off thread sensor in setup.
- Remove sewing foot and needle.
- Exchange standard stitch plate to the CutWork/straight stitch plate (orange)
- Attach PaintWork tool.
- Select the appropriate pen holder for the pen you have chosen and slide it into the top of the tool.
- Make sure the red swivel stop is in the down position before inserting the pen.
- Insert Metallic pen all the way down so that the tip of the pen sits just on the red stopper.

- **Note:** You can adjust the pen height depending on the desired line density you require by adjusting the dial up or down. It is important to test sew the design to make sure you are happy before sewing out onto garment or final project.

Getting started:

- Attach hoop.
- Open PaintWork Design. In the colour information bar at the bottom of your screen, the PaintWork element is indicated by the pen symbol. The PaintWork Tool #93 must be selected on the screen.
- Start design and paint till design is finished.



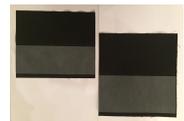
- Pull down red stopper.
- Remove paint tool and put lid onto pen to prevent drying out.
- Insert topstitching needle.
- Attach Embroidery Foot #26
- Thread up machine with silver metallic thread.
- Insert white bobbin.
- Select Foot #26
- Loosen top tension slightly.
- Activate thread sensors
- Sew out part 2 of the design.
- When using metallic thread, you may want to decrease the speed of the machine to prevent thread from breaking.

- Remove fabric from hoop and cut away stabilizer from behind.
- Press from behind.
- Replace Foot #26 with Foot #1

Prepare fabric for pockets:

- Iron printed fabric onto one side of the Peltex. You will need to use a sheet of freezer paper to protect iron and board.

- Cut out pattern pieces for both note pockets in black fabric.
- Cut out adhesive stabilizer
- Press fabric for both pockets in half
- Peel backing off the adhesive stabilizer for both pieces and press onto fabric along fold line as seen in diagram below. Smooth out any bubbles.



- For note pockets, fold in half with wrong sides together so stabilizer is on the inside and press.
- Select Stitch #713 and topstitch along the top of both pieces. You can either stitch close to the edge or use the edge of your foot as a guide.

Note: The stitch is a reverse feeding stitch so be careful to guide the fabric while keeping it straight.

Positioning note pockets:

- Place smaller pocket on top of larger pocket matching up raw edges.
- Stitch together through the centre of the seam allowance. This is just to hold them in place.
- Find the centre of the smaller pocket and stitch from the top of the smaller pocket to the bottom through both pockets to form two compartments. This can be used for business or credit cards.
- Lay the lining of the wallet fabric side up and short sides to the left and right.
- Measure 9cm in from the left side and mark placement line for note pockets.



- Place pockets face down matching placement line with the bottom raw edge of the note pockets. Pin into place.
- Check that the position is correct by folding pocket back along edge of stabilizer. You may need to move it slightly to make sure you have enough room at the folded edge of the pockets. You should have approx 2cm of printed fabric showing.
- Stitch into place a few mm away from stabilizer. This ensures that it folds back easily. Press.

Strap:

- Fold fabric in half and press.
- Peel backing off the adhesive stabilizer and press onto fabric along fold line as seen in diagram below. Smooth out any bubbles



- Fold in half along edge of stabilizer, wrong sides together.
- Fold in seam allowances on either sides and press.
- Topstitch down either side of strap sewing from the side that has been stabilized.

Phone Pocket:

- Cut one piece of black fabric and adhesive stabilizer using pattern provided.
- Peel back stabilizer and stick to black fabric leaving 1cm Seam allowance at one end and the two long sides.
- Using a narrow double sided glue tap, apply on edge of stabilizer down the two long sides, fold over seam allowance and secure.
- Do the same to the top edge.
- Adhere vinyl to the back to cover up all raw edges.



- Topstitch along top edge with Stitch #713
- Separate the magnetic clasp.
- Connect the strap to the magnetic clip.



- Find the centre of the pocket along the top edge.
- Measure down approx. 7cm from top edge.
- Mark placement line for the female half of the magnetic clip (prongs on the back) using the washer as a guide.
- Cut slits with sharp scissors.
- Insert the prongs from the right side through all layers and slip on the washer.
- Spread open the prongs.



- Place the small square of stick on vinyl over the prongs at the back so it wont scratch the phone when it is inserted.
- Cut two strips of adhesive vinyl 27cm x 3cm for gusset.
- Peel off backing and fold each strip in half and adhere together. Do the same to the other strip.
- Fold under .5cm on either side of the two gusset strips and finger press.
- Place the two folded edges, both the pocket and gusset strip, wrong sided together. Make sure that the folded edge of the vinyl strip is on the top.
- Select straight stitch and change over to Teflon Foot #56.
- Stitch together close to the edge.
- Do the same to the other side.



- This forms the gusset of the pocket.
- Measure 3.5cm up from bottom edge to find the placement line for the base of the phone pocket. Mark with chalk.
- Place pocket face down with the raw edge of the fabric on the placement line. Stitch into position using a 1cm seam allowance.
- Fold back the pocket and stitch the gusset into place down either side so that the folded edge is in line with the pocket edge. You should end up with a small pouch at the end of the pocket.

Positioning strap:

- Attach strap to the magnet on the phone pocket so that the strap is laying towards the top of the pocket.
- Place the strap inside the pocket, leaving a bit of slack for a phone to be easily fitted.
- Hold in position and undo the clasp.
- Stitch into position approx. 2cm down from the top of the pocket.
- Trim off excess strap.



Joining decorated front to lining:

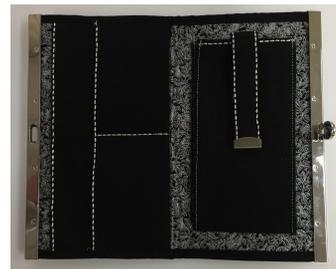
- Position lining of wallet onto decorated front, making sure to have the same amount of seam allowance on all sides.
- Press from decorative side to secure onto Peltex.
- Trim fabric back to the Peltex at either end of the pockets.
- Trim fabric at both top and bottom leaving 2cm to form the binding.

Binding:

- Fold the fabric on either side of the wallet in half and press.
- Fold over again so that the raw edge of the wallet is covered and stitch into place. Do this to both sides
- Place layer of plastic over wallet cover
- Attach foot #56- Open embroidery Teflon Foot

Attaching wallet clasp:

- Select zig zag and stitch all layers together close to the edge at either end of the wallet including the plastic, this helps to attach the clasp. Fold wallet in half and pull plastic firmly. Hold in place and open wallet and stitch.
- Separate the clasp so you have two sides
- Select the side with the tongue and attach to the end with the phone pocket. Make sure that the screw holes are on the inside of the wallet. Screw into place with small screw driver.



- Attach opposite side of clasp, making sure the screw holes are on the inside.
- Mark position of the slot that needs to be cut away to allow the clasp to slip through.
- Remove clasp.
- Cut away fabric with either scissors or button hole block and cutter.
- Attach clasp into position and screw into place.
- Fill your wallet and enjoy the compliments!

