

Ruth Osborn's

IVORY POPPIES

MATERIALS LIST

- A strapless dress pattern with a slightly flaring skirt, which features a small train. Snug fitting bolero pattern. The fabric selected needs to be firm, a gabardine weight, or similar
- Rayon embroidery thread
- Bobbin fill
- Darning foot
- Monofil thread
- LOTTIES POPPIES CD by Jenny Haskins
- Jenny's Magic Heat Cutting Tool, and small piece of glass
- Dissolve Magic
- 2 metres ivory crystal organza
- Embroidery module



STEP 1

- Cut out all pattern pieces. Sew the linings and place to one side.
- For the dress, assemble as per pattern instructions, inserting the zipper etc, except for one side seam. Leaving this seam open, allows the dress to remain flat for embellishing.
- Lay the gown flat, and pin around the area you wish to stipple on the top section, starting from the unsewn side seam, work around the gown to the other side of this seam.
- Because the fabric has a firm hand to it, you should not need to hoop the fabric, which makes it easier to stipple the area.
- Top thread the machine with rayon embroidery thread, and fill the bobbin with Bobbinfil, lower the feed dogs, and commence to embellish the top section of the gown with meandering stippling. You will need to work the curving bust area carefully, holding the fabric smooth in small areas as you sew.
- Stipple as close to the zipper as you can. When finished, press the stippling on the wrong side of the garment. A dressmaker's ham is a great help around the bust line area.
- Treat the lower section of the skirt in the same manner.

STEP 2 THE MOTIFS

- From Jenny's Lotties Poppies, choose motifs, 1,2,3,4,5,7,8,20,22 and 28
- Load the hoop with a layer of Dissolve

Magic covered with a layer of crystal organza.

- There are approximately 120 motifs on the gown and bolero. Make about 100 motifs, then more of each as needed to finish the design. Some of the designs were reduced in size to give variety.
- With the gown laid flat, I pinned my poppies to the top of the gown, then placed it on a dummy (or your daughter) to check the placement. Remember when you come to the open side seam, to place a couple of motifs so that they will overlap the seam when closed. Attach the darning foot, lower the feed dogs, top thread the machine with Monofilament thread, and with free motion embroidery attach the motifs to the gown, by running around the outside edge of the motif, and swinging in onto it every now and then to attach it.
- When all but the side seam motifs have been attached, press lightly from the back. Sew the side seam down to the waist, and with free motion sew the remaining motifs over this section side seam. Press.

STEP 3

- The lower motifs are attached in the same manner, pin placement, and free machine embroidery. When the motifs are attached, then sew the remainder of the side seam and attach the motifs over the seam. Press.
- Insert the lining and finish as per pattern instructions.

STEP 4 THE BOLERO

- This is sewn in much the same manner as the gown. The stippling is on the fronts, across the back section of the neck, and on the lower edge of the sleeves.
- Sew the shoulder seams and stipple the required area. Stipple the lower 30 cm of the sleeves, and attach the motifs

before the sleeve seam is sewn. When this is completed, insert the sleeves. Press all. Pin the motifs in place and check the placement. Free Machine the motifs to the bolero. It is a little tricky around the tops of the sleeves, but maneuverable without the restrictions of the hoop. Line as per pattern instructions.

