

Buttonhole Cutter Pouch



Materials List

- Plain Black Homespun
2 pieces @ 11" x 14" (28cm x 36cm)
- Iron On Cut Away Stabilizer
11" x 14" (28cm x 36cm)
- Printed Fabric for Binding – Bias Cut
Scant 1 ½" x 40" (38mm x 100cm)
- Clear Vinyl
5" x 6" (13cm x 16cm)
- Nylon Dress Zip 8" (20cm)
- Assorted Machine Embroidery Threads
- Black Polyester Sewing Thread
- Black Bobbinfill Thread
- Sewing Machine Needle - Jeans Size 90
- Embroidery Foot #26
- Non-Stick Zigzag Foot #52/52C/52D
- Non-Stick Zipper Foot with Guide #54
- Binder Attachment #88 Size 38mm
- Large Oval Hoop or Midi Hoop
- Straight Stitch Plate
- Yellow Bobbin Case – Optional
- Sheet of Template Plastic

- Select the Colour Resequencing Icon and select it. This will significantly reduce the number of colour changes.
- When the design has completed, take fabric and stabilizer out of the hoop, and place the second piece of homespun behind the stabilizer to cover up the stitches. Press into place with iron to fuse to the back.
- A separate Project Sheet will be available to download detailing how the design was created.

The perfect little pouch to store your Bernina Buttonhole Cutter and Block, complete with Embroidered Buttonholes.

Method

Note: If you are using printed fabric instead of embroidering your material, commence at **Step 2**.

Step 1 - Embroidering the Fabric

- Download the embroidery design and transfer onto a USB Stick.
- Set up the Embroidery module onto your machine with the #26 Embroidery Foot attached, Straight Stitch plate inserted and optional Yellow bobbin case with bobbinfill wound onto the bobbin.
- Hoop up either the Oval or Midi hoop, with the Iron On Cut Away Stabilizer (fusible side down) on the bottom and the plain homespun on the top.
- Select Embroidery Function, drop feed dogs, and remember to change any foot or plate settings you have made on the machine.
- Choose the design from your USB Stick, and select the stitch out function.

Step 2 – Making the Templates

- On your sheet of Template plastic, mark out a 2 ½" x 5" (6.5cm x 13cm) rectangle - Front of Pouch Pattern - and two 3 ½" x 5" (9cm x 13cm) rectangles - Back of Pouch pattern and Corner Curve Template.
- To make the corner curve on top left of Corner Curve Template, mark a line 1 ½" (4cm) in from the left hand side and 1 ½" (4cm) down from the top. Mark the intersection with a dot and place the sharp end of the compass down, and mark a curve. See Fig 1 below. Cut out all three templates.

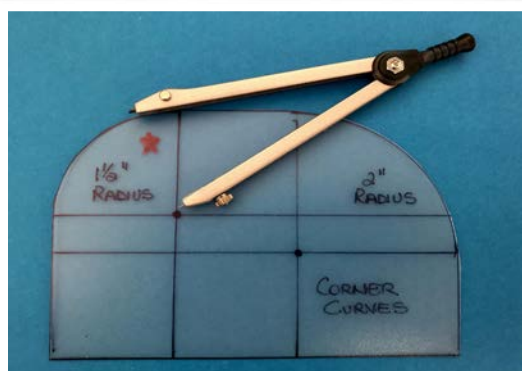


Fig 1

Step 3 – Cutting out

- Position Front and Back templates onto the finished embroidered piece and trace around with a chalk marker. See Fig 2. If you are using a Feature printed fabric, you will need to have some iron on interfacing fused to the lining fabric, and then grid some lines and sew to hold all three layers together.
- Place Corner Curve template over the two top corners of each of the shapes, draw around, and cut out both pieces. See Fig 3.

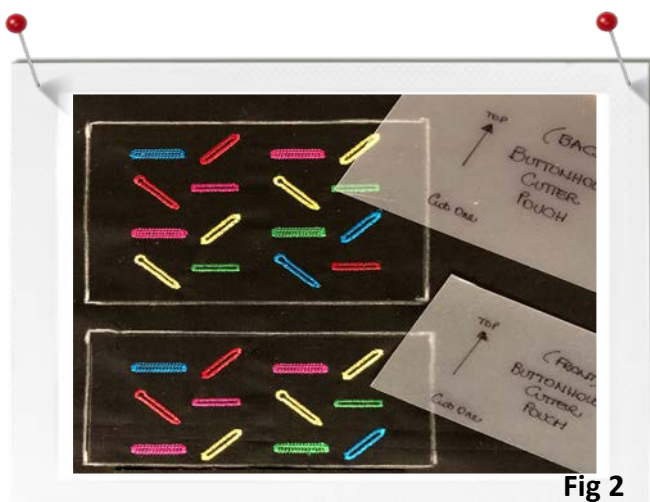


Fig 2

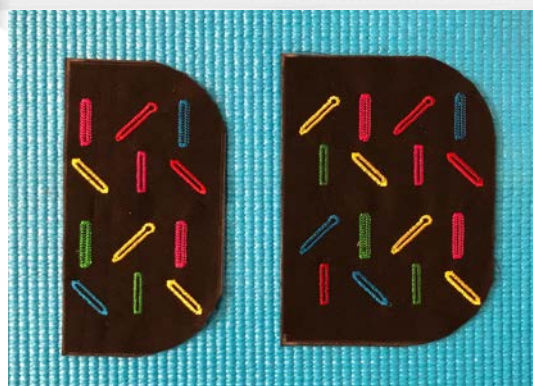


Fig 3

Step 4 – Machine Set up to handle 'Sticky fabrics' such as vinyl

- I used a Supreme Slider Mat on my machine, as the vinyl tends to stick to the Bernina Acrylic Table. I modified this one and cut out a rectangle to accommodate the feed dogs (your mat will come with a single hole for the needle), and I also made two holes to line up with the screw holes on the bed of the machine. The Binding Attachments will be secured here. See Fig 4.
- Attach Foot #52/52C/52D and **engage dual feed if using #52D**. Change back to your 5.5mm/9mm Stitch Plate, and raise the feed dogs.



Fig 4

Step 5 – Attaching the Binder

- Refer to your Instruction Booklet that comes with your binder to set up. Ensure left hand edge of the guide fits snugly up to the foot, without it impeding the downward movement of the presser foot.
- With front arm swung out, load bias strip of fabric into the opening with wrong side facing you. An awl, or other sharp pointed object helps to draw the fabric into the folding area. See Fig 5.
- Pull through a length of the binding, and swing the arm around to the front of the presser foot, and place fabric underneath, ensuring the folds are still in place.



Fig 5

Step 6 – Machine Set Up and Test Sew

- Select straight Stitch, length 3 and Needle Position to +1 (one position to the right) See Fig 6.
- Select #52/52C/52D in the foot selection area. **
- Test sew a short length (you have plenty of bias fabric to complete the project) to check the stitch placement on the bias strip. Adjust needle position if necessary.

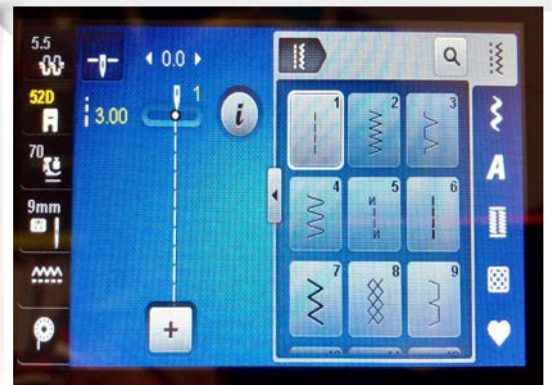


Fig 6

Step 7 – Attaching Binding to edges

- Place the short edge of the piece of clear vinyl into the binder, attaching the bias strip, sewing along until it has come to the end of the vinyl. Simply add in the straight edge of the Front piece to be bound as well. See Fig 7.
- Trim binding close to edge of piece.



Fig 7

Step 8 – Sewing in the Zipper

- Select Straight Stitch, length 3 and Needle Position to +4 (four positions to the right)
- Select #54 in the foot selection area**
- I used a fabric glue pen to stick both the vinyl bound piece, and the top bound piece onto the centre of the zipper, having just the zipper teeth exposed. You will have some extending past both ends.
- Move the Sliding Guide on the foot into position so that it runs along the centre of the zipper teeth, and stitch both sides into place. See Fig 8.

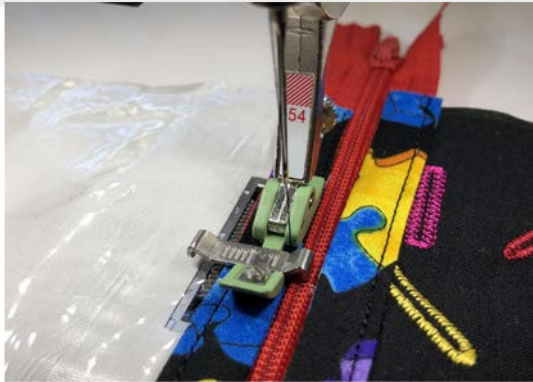


Fig 8

Step 9 – Trimming and Bar Tacks

- Select Zigzag Stitch, width 5 length 0.4
- Attached Foot #52/52C/52D .
- Select #52/52C/52D in the foot selection area. **
- Slide the zip pull into the centre of the zipper.
- Oversew both ends of the zipper, with a bartack type of stitch, close to the edge to secure. Trim off excess zipper. See Fig 9.

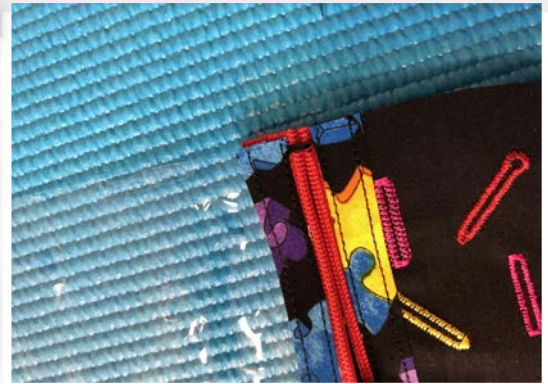


Fig 9

Step 10 – Prep for binding edges

- Fold with wrong sides together, and hold into place with Wonderclips around the long curved edge.
- Zigzag Stitch is already selected – Touch the CLR icon to reset back to default length and width.
- Stitch around the long curved edge, using the guide in the centre of Foot on the cut edge of the pouch. I use this step whenever I'm binding placemats, small quilts etc. It reduces the bulk in the binder. See Fig 10.

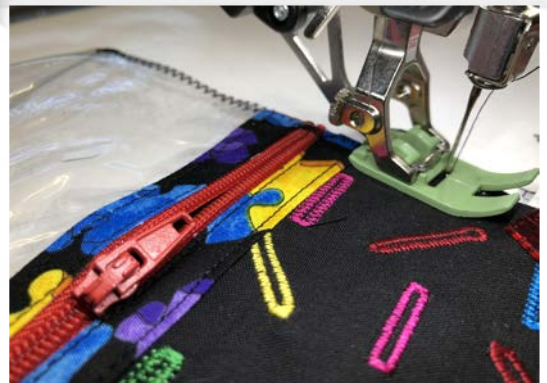


Fig 10

**Some Models have Foot Recognition and the foot number will appear on the screen down the left hand side after selecting. Others have Foot Recommendation only.

Step 11 – Binding Edge

- Set Binder #88 back up on the machine as per Steps 5 and 6. Test sew.
- Begin binding the edge by stitching only on the binding for around $\frac{1}{2}$ " (1cm). Do not secure at the beginning or the end of this little bit of stitching.
- Lift up the presser foot, pull the binding through and behind the foot for about 1" (2.5cm). Add vinyl edge of pouch into Binder, and push through under foot until the vinyl edge rests on the sewn edge of the binding. Continue stitching the binding on, securing at the beginning of your stitching, and carefully feeding the curved edge in as you go around the shape. You might find changing to +2 needle position helps here.
- Stop 1" (2.5cm) from the end of the vinyl and secured the stitches here. Pull through under the foot like before, and then stitch on the binding fabric only for about $\frac{1}{2}$ " (do not reverse)

Step 12 – Finishing off ends

- Take out from under the machine, and trim binding at end of last few stitches.
- Press with a roller presser or the edge of something hard, to crease the folds of the excess binding at beginning and end. Trim to within $\frac{1}{4}$ " (6mm) of vinyl edge, take out the holding stitches, fold back to neaten edge, and glue into place with your glue pen. See Fig 11.
- Refold into bias binding shape, dab with glue pen again, and Wonderclip into place. This little step makes it easier to get a very neat edge. Finish stitching both ends of the Bias. Fig 12.



Fig 11

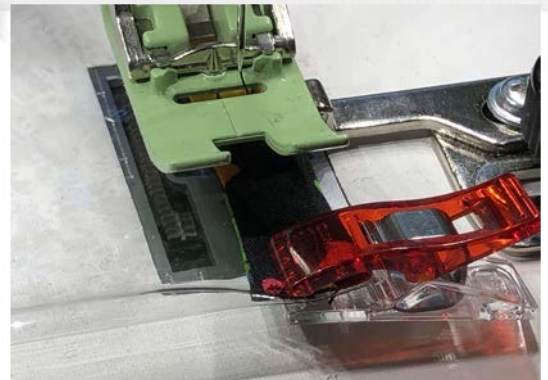


Fig 12