

Tea Tray Cloth by Joy Harvey



Materials List

- Small Tray
- Fabric enough for the tray size
- Stabilizer (Wash away)
- Embroidery thread to contrast or blend with fabric .
- Polyesters thread to match fabric
- Wing Needle or a 100 (16) Needle
- Topstitch Thread to match fabric
- Presser foot 39

Method

Spoil your Mum on Mother's Day with a cupper and some lovely goodies. There is nothing better for Mothers to know you made it yourself. There are different techniques incorporated into the fabric cloth; Pull Threads, Hemstitching, Winged needle, Insertion Cord, and Embroidery Stitches. Once you start, there is no stopping.

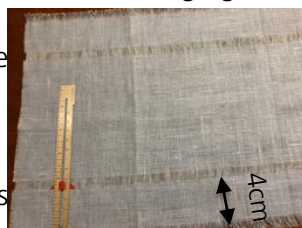
Cutting Instruction for the Fabric.

For the best result, use a plain woven, natural fibre fabrics. The natural fibre makes it easier to pull the thread strand through the fabric.

- Measure the width and length of the tea tray. At the short ends allow an extra 2.5cm for the hems.
- Cut the fabric to the tray size.

Drawn Thread Work.

- On the outside edges, pull the thread strands away from the fabric to form the fringing width of 1.5cm.
- From the finished edge of the fringing Measure 4cm towards the center and mark, move across 1.5cm and mark.
- Down the length, pull away the thread between these points and Repeat for the opposite side.



Embroidery Embellishment. Different machine models will differ slightly in the settings. These machine setting are suggested.

Fringing.

Machine Set-Up.

Presser foot #39/1D/1C

Pressure 60

(this will depend on the thickness of the Linen).

Wing Needle

Stitch #1329

Width 3.2

Length 2.40

- Changed the needle to the Wing Needle
- Machine top Thread -Embroidery - bobbin thread Embroidery
- Select the presser foot (1D,39,1C)
- Select the Stitch, (1329)
- Mirror image if required.
- Adjust the Stitch length and width as required
- Place the presser foot on the fabric so that the needle swings into the fringing and back onto the fabric. Stich down the entire row and repeat for the opposite side.



Note: The Presser Foot Function

Adjust the presser foot pressure when working with thick fabrics, so that the fabric can move easier. When working with thin fabrics, it is recommended to increase the presser foot pressure so that the fabric does not slip around under the presser foot.

Bundling the threads together

• **Machine Set-up**

- Change the Needle back to your original needle
- Select Stitch number 713
- Default setting for the machine



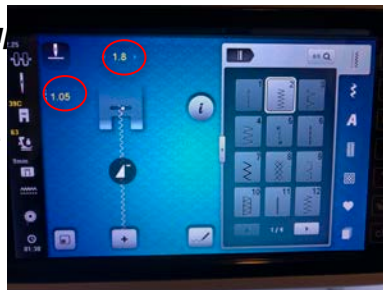
- Move the needle position if required.
- Stitch down the centre of the drawn thread work.



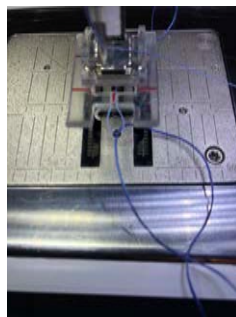
Cord Insertion

• **Machine Set-up**

- Select presser Foot 39C/39
- Adjust pressure
- Stitch W 1.8
- Stitch L 1.05
- Select Zig Zag



- Thread the Topstitch thread through the middle of the presser foot as shown in the diagram
- Lasso the thread with another thread to pull the topstitch thread through hole in the middle of the presser foot (39/39C)



- Place one half of the presser foot over the drawn thread work and Zig Zag along the entire edge. Repeat for each side of the thread work.



Remove the Topstitch thread from the presser foot.

Stabilizer: Cut the wash a way stabilizer into 4cm strips and place behind the drawn thread work, in preparation for the decorative stitches.

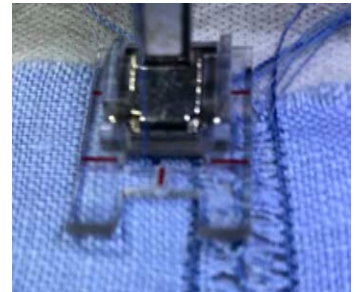
Decorative Stitch

• **Machine Set Up**

- Select Stitch 328
- Width and Length machine Setting Default



- Line the Presser foot as shown in the Diagram
- Stitch down the entire length on both sides



- **Machine setting**
- Stitch 703
- Stitch length
- Machine Default
- On the outside of the Decorative stitching stitch one row the entire length and repeat for the opposite side.



Finishing the Tea Tray Cloth

- Return the machine to the Polyester thread
- Return all setting back to default. Press CLR
- Select Straight Stitch
- At the short ends turn up a hem and stitch into place.
- Press

The End