

If the Shoe Fits... Make a Purse!

“Chanel Meets N°12” is made using the “Convertible Clutch” pattern. Follow the instructions in the pattern, making the changes outlined below.



Chanel Meets N°12

by Catherine Gross

Classics come in many packages from perfume to purses to silk to BERNINA feet! Pair a jewel-toned collection of luxurious silk dupioni with BERNINA Foot #12 to create a modern day interpretation of the classic Chanel bag. Bulky Overlock Foot #12 makes custom piping a breeze and allows you to apply unusual trims seamlessly.

Supplies

Note: These supplies are for making the large purse, slightly enlarged (about 13" x 7" x 2½").

- “Convertible Clutch” pattern by VickiTricks Designs
- Silk Hearts Silk Dupioni Collection 9972-11 or 15 complementary fat quarters in silk or cotton
- 6½ yards ⅜" uncovered welt cording
- 1½ yards of ¼" decorative trim
- OESD FiberForm™, 22" x 18" rectangle
- OESD Fuse & Fleece, two 22" x 18" rectangles
- ½ yard of Armo Weft fusible interfacing
- 505 Temporary Fabric Adhesive Spray
- Metrosene sewing thread to match for construction
- Sulky smoke monofilament thread for top stitching
- Magnetic purse closure
- Two decorative buttons - 1" and ½"
- Chalk fabric marker
- Rotary cutting supplies
- Basic sewing supplies
- BERNINA Sewing Machine
- Bulky OverLock Foot #12
- Edgestitch Foot #10/10C
- Reverse Pattern Foot #1/1C/1D

Prepare the Fabrics

- Select 13 fat quarters to create the striped fabric. One additional fat quarter is for the purse lining plus another one for the edge binding. Set aside the purse lining and edge binding fabrics.
- To create an ombré effect in the striped fabric, line up the 13 fat quarters in gradient steps: 7 - 2" (finished) flat strips alternate with 6 - ⅜" piping insertions. *Hint: Use Post-it notes to identify the alternating flat strips and piping pieces and to mark the order of the fabrics.*



- For the 7 flat strips, cut each fabric 22" x 3" on the straight of grain. For the 6 piping insertions, cut the fabrics 22" x 1½" on the bias.
- Cut 7 pieces of Armo Weft Interfacing, 22" x 3".
- Fuse the Armo Weft Interfacing to the wrong side of each of the 7 flat fabric strips.

Make the Piping Insertions

- Achieve professional results when covering and inserting welt cord into a seam with Bulky Overlock Foot #12. A groove in the sole of the foot readily accommodates the cording.
- To cover the cording, wrap the bias strip snugly around the uncovered welt cord and place it under the bottom groove of Foot #12. The wrapped cord is contained within the groove. Machine baste in place with the needle position moved 3-4 steps to the right of center, creating a ½" seam allowance.
- Repeat this step for all 6 piping insertions.



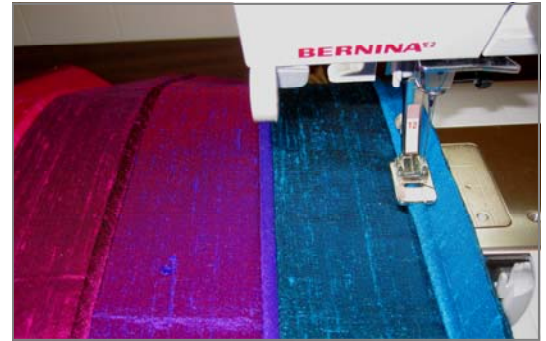
Create the Striped Fabric

- Working in your pre-determined fabric order, machine baste the first covered cording down the length of the first flat strip. Machine baste using Bulky Overlock Foot #12 with a needle position moved 3-4 steps to the right of center. Allow the cording to ride in the bottom groove of the foot.
- Lay the next flat strip over this corded edge (right sides together) and stitch the two pieces together (½" seam allowance) using Bulky Overlock Foot #12 with a needle position 2-3 steps to the right of



center. The cording will ride in the bottom groove of the foot.

- Repeat these steps alternating piping insertions with flat strips.
- Press all seams to the left.



Quilt the Purse Layers

- Fuse the FiberForm™ and the Fuse & Fleece together according to the Convertible Clutch pattern directions.
- Baste the lining fabric to one side of the fleece "sandwich" using 505 Temporary Spray Adhesive.
- Flip the "sandwich" over, and baste the striped fabric to the front using 505 Temporary Spray Adhesive.
- Using Edge-stitch Foot #10, channel quilt all the layers together down each of the piped seams.



Construct and Bind the Purse

- To showcase the quilted fabric, the large purse pattern was enlarged 1" in both length and width.
- Determine your finished size. Cut out the purse using the purse pattern piece, altered as desired.
- Follow the pattern instructions for binding, purse construction and adding the magnetic closure.

Construction Tips

Use Binder Attachment #88 and Foot #95 for a quick edge finish OR bind according to pattern instructions using Edgestitch Foot #10 for perfect edge-stitch finishing. Apply decorative trim to the bound edge for added dimension.



Remember to use the Height Compensation Tool when stitching through uneven layers.



Make a Covered Cord Closure Accent

- Select a remnant from one of the piping fabrics; cut a bias strip 45" x 1½". Piece as needed.
- Cut a continuous length of uncovered cording 90" long.



- Cover half the length of the cording with the 45" long bias strip by wrapping the bias strip snugly around the uncovered welt cord *right sides together* and placing it under the bottom groove of Bulky Overlock Foot #12. The wrapped cord is contained within the groove. Stitch in place with the needle position moved 3-4 steps to the right of center, creating a ½" seam allowance. When the end of the fabric strip is reached (45" down), pivot and stitch across the cording at a right angle.



- Trim seam allowance to a ¼".

- Turn the bias strip right side out by gently pulling it over the remaining uncovered cording.
- The cord is now covered!



- Trim off the excess uncovered cording.
- Play with different looped closure accent variations. Tack the loops together by machine with a zig-zag stitch and stitch in place on the purse. Add decorative buttons for the final finish. Stacked buttons provided added interest and anchor the color scheme.
- Enjoy!



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