



Foot Book

Edgestitch Foot #10

Foundation: Cut-away stabilizer

Background: Felt

Techniques: Horizontal and vertical tucks

Embellishments: Information tag; frame swatch with scrapbook cardstock; ribbon border

(See below for more directions.)

Edgestitch Foot #10

This popular presser foot has a metal blade which acts as a guide when stitching along an edge – as when attaching a pocket or edgestitching a collar, or when adding decorative or reinforcing stitching to a seam.



Adjustable needle positions are useful when using Edgestitch Foot #10 so the stitching can be precisely placed a certain distance away from the needle.

The guide does not extend back through the center of the foot, which allows maneuverability when stitching curved edges, and provides more contact with the fabric—especially helpful when working with light-weight fabrics. Edgestitch Foot #10 works well for edgestitching, topstitching, single needle tucks, stitching in the ditch, heirloom sewing techniques, among a variety of other useful techniques.

Even though this foot is similar in appearance to Blindstitch Foot #5, the guides and soles of these two feet are not the same and are used for different purposes.

Edgestitch Foot #10 is available as #10C, designed to work with the feed dog of rotary hook models that stitch 9mm wide stitches. It There is also a #10D, designed to work with the Dual Feed feature of the BERNINA 8 Series models.



Edgestitch Foot #10C



Edgestitch Foot #10D

Cutting & Preparation

Cut the following:

- One 8" square of cut-away stabilizer
- One 8" square of felt
- One 6" square quilting cotton fabric

Use temporary spray adhesive to bond the stabilizer to the wrong side of the felt.

Use chalk or a fabric marker to divide the 6" square into a 1" grid.

Cut 4 pieces of $\frac{5}{8}$ " wide ribbon, each 8½" long.

Thread machine as follows:

- Needle: Universal 80/14
- Thread: Cotton, rayon, or polyester as desired
- Stitch: Straight
- Presser Foot: Edgestitch Foot #10/10C/10D
- Needle Position: Half left

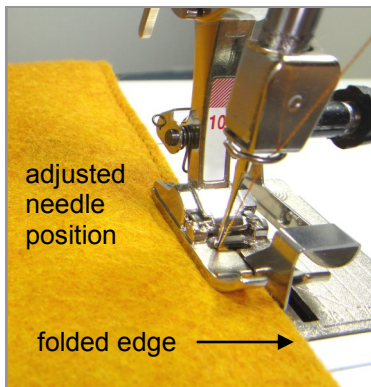
Cut strips of scrapbook cardstock, ½" wide in the following lengths: two, 4" and two, 5½". *Note: These can be cut to length as you sew them onto the page.*

Single Needle Tucks

Fold the fabric on the first marked vertical line near the right edge of the fabric swatch.

Place the folded edge of the fabric against the blade of Foot #10. Position the fabric so that the outer side of the tuck is on top and to the left of the blade.

Adjust the needle position for the desired width of the tuck.



Stitch the tuck from the upper edge of the fabric to the lower edge.

Move to the next marked vertical line and fold, then stitch as before. Repeat for all vertical lines.

Press the tucks to one side.

Turn the fabric swatch and repeat the steps above, using the second set of marked lines, creating a grid on the fabric. *Note: As you stitch the cross tucks, be sure the original tucks are flat and not twisted.*

Assembling the Page

Trim the swatch to approximately 4" x 5½". Position the swatch on the felt using photo on previous page as a guide or as desired. Edgestitch in place.

Position a strip of cardstock over one edge of the swatch and stitch it in place using a straight or zig-zag stitch as desired. Repeat for the remaining three sides of the swatch, forming a frame.

Position ribbon on the side edges and trim to fit. using Edgestitch Foot #10/10C/10D, sew along each edge of the ribbons. Repeat with ribbon on the upper and lower edges, folding each end under to finish. *Note: This page was paired with another page (Foot #7) before the ribbon border was stitched so the parallel stitching shows as the finish on that page.*

Print this page onto scrapbook cardstock and cut out the tag below. Attach the tag to the page using a decorative brad or stitching across the upper edge.

Finishing

Place the page wrong sides together with another page and edgestitch them together using a straight stitch. (See Note above.)

Add metal eyelets to the binding edge.

