BERNINA 8 Series

Blooming Apron

Created by Judy Hahner

Stitch up a festive chef's apron, a perfect palette to create a colorful floral garland embroidery, designed with a word vine created on-screen using the tools available in the BERNINA 830. Add a complimentary raw edge gathered bias trim and functional meets stylish with this Blooming Apron!

The creative tools needed are just a screen touch away with Word Art, Endless Embroidery, Importing Stitches to Embroidery, On-Screen Editing of Designs, Jumbo Hoop Embroidery and so much more!.

The Stitch 'n' Bloom Embroidery Collection #21000, a BERNINA Exclusive, is the source of inspiration for the floral garland embroidery.

Supplies

Machine & Accessories
- BERNINA 830 Sewing & Embroidery Machine
- Jumbo Hoop
- Teardrop Embroidery Foot #26
- Wide Gathering Foot #16
- Clear Foot #34C
- Reverse Pattern Foot #1D
- Edgestitch Foot #10D

Embroidery Design Collection
- BERNINA Exclusive Embroidery Collection - Stitch n Bloom #20001
  Designs used: # 20001-14, # 20001-15, # 20001-16

Threads
- Isacord Thread
  (thread colors used -1876,1900, 5912,1102,3900)
- Embroidery Bobbin thread
- Thread for sewing to match apron fabric

Fabrics
- Apron fabric -
    1- rectangle 22" x 36
- Lining fabric -
    1- rectangle 22" x 36
- Pocket fabric –
    1- rectangle 15" x 6"
- Ruffle Trim-
    1- strip 1 ½" x 40" cut on bias
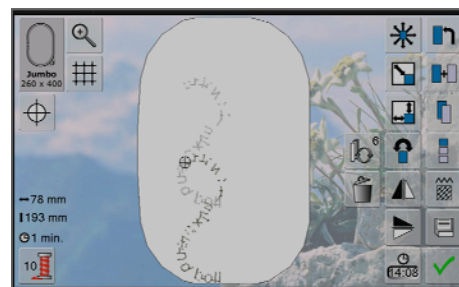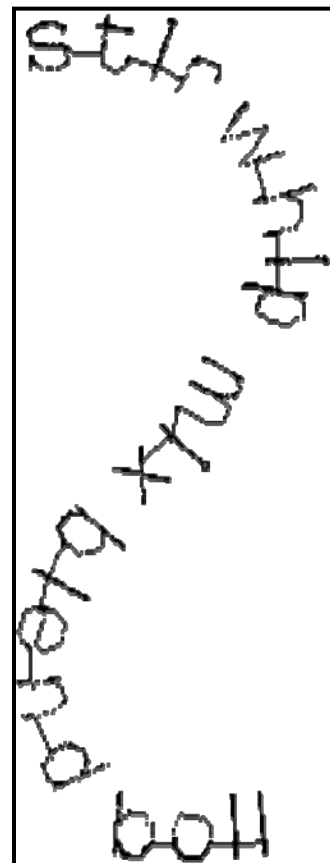- Neck Strap & Ties-
    3- strips 2 ½" x 25"

Notions
- OESD Lightweight Tear Away Stabilizer
- 505 Temporary Spray Adhesive
- Microtex Needles - Sizes 80 & 90

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Creating Word Vine On-Screen

- Select Alphabet folder > select folder #17 Quilt Block.

- Select Lower Case > Enter the word *stir* on the keyboard > select Green Check.

- Select Jumbo Hoop

- Make the following edits to the word *stir*
    - Select Rescale > increase to 140%
    - Select Letter Manipulation (WordArt)
    - Use the stitch width Multi Function Knob >Change spacing to 20
    - Use the stitch length Multi Function Knob> change arc to 100%
    - Select Rotate > rotate 78 degrees

- Select Add New > select folder #17 Quilt Block.

- Select Lower Case > Enter the word *whip* on the keyboard > select Green Check.

- Make the following edits to the word *whip*
    - Rescale to 120%
    - Change spacing to 20
    - Change arc to 100%
    - Rotate 12 degrees
    - Move the word into position below previous word *stir*

- Repeat Add New process for the remaining words:
    - *mix, blend, boil*
- Make the following edits to the words:
    mix
    - Rescale > increase to 140%
    - Spacing to 20
    - Arc to 41%
    - Rotate 121 degrees
    - Move the word into position below previous word *whip*
    blend
    - Rescale > increase to 140%
    - Spacing to 20
    - Arc to - 100%
    - Rotate 103 degrees
    - Move the word into position below previous word *mix*
    boil
    - Rescale > increase to 140%
    - Spacing to 20
    - Arc to - 41%
    - Rotate 9 degrees
    - Move the word into position below previous word *blend*
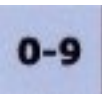- Retrieve all motifs.
- Select Duplicate

- Delete the original word vine motifs > select each word and select to delete.

Change Thread Colors On Screen

- Select the Thread Spool > touch the Color Bar
- Select 0-9 icon > enter thread color > touch thread color bar to apply .

Note: This process will also be used to change on screen thread colors for the later motifs.
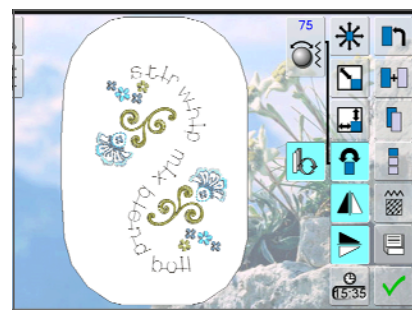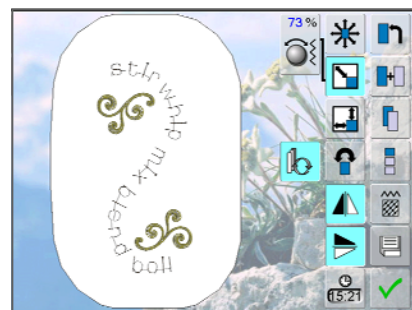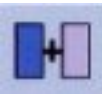
Add New Embroidery Designs On Screen

- Select Add New > locate Stitch n Bloom motif> **21000-16** scroll
- Rescale 73%> Mirror horizontal
- Move into position above the word *boil*
- *Duplicate* > Mirror horizontal > Mirror vertical
- Move duplicate into position below the word *stir*
- Select Add New > locate Stitch n Bloom motif> **21000-15** flower
- Rotate 11 degrees
- Move into position above the lower scroll
- Duplicate > Mirror horizontal > Mirror vertical
- Move duplicate into position below the upper scroll
- Select Add New > locate Stitch n Bloom motif> Chain **21000-14** small flower
- Rotate 76 degrees
- Mirror horizontal > Mirror vertical
- Move into position below *scroll* and above word *boil*
- *Duplicate*> Mirror horizontal > Mirror vertical
- Move duplicate into position between the word *stir* and scroll

Import Sewing Stitches to Embroidery

- Select Module icon
- Attach #1D Foot
- Select Decorative Stitch Menu > Select Menu 801
- Select stitch # 809
- Select Module icon >return to embroidery mode
- Select Add New > open My Designs folder #3
- Select design #1 > Imported stitch #809
  - Rotate 53 degrees

- Position to the right of the word *mix*, and above the lower right flower.
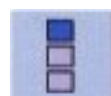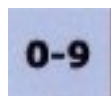- Duplicate > Mirror horizontal > Mirror vertical
- Position duplicate to the left of the word *blend* and below the left hand flower.
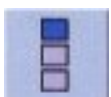
Recolor Design T thread Colors On Screen

- Select the Thread Spool > using the right scroll arrow move to the thread color that will be changed > touch the Color Bar.
- Select 0-9 icon > enter thread color > touch thread color bar to apply.
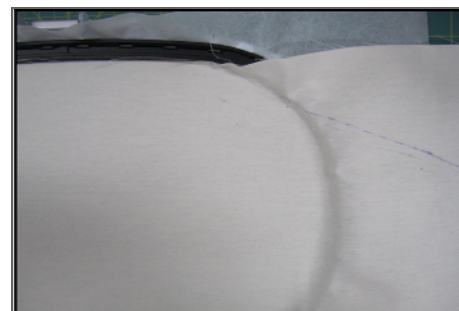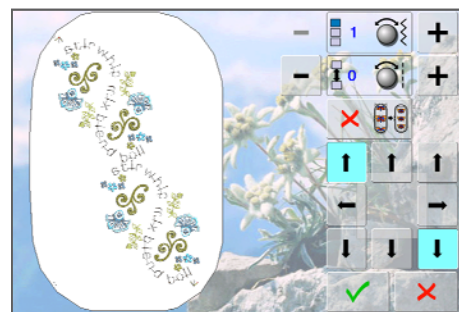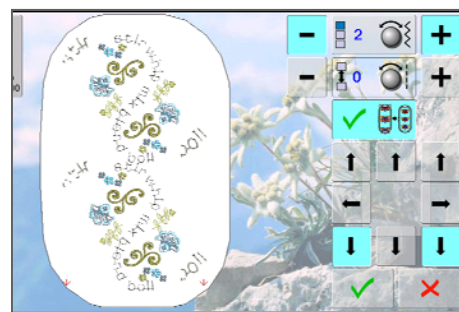- Repeat for all motifs in design layout

Create Endless Embroidery

- Select Endless Embroidery
- Select 2 repeats
- Select Fit Hoop
- Deselect Reference Marks > touch Green Check
- Rotate 53 degrees
- Select Endless Embroidery
- Select upper left and lower right Reference Marks> Touch Green Check
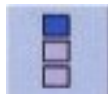- Save design

Preparation and Stitching the Embroidery Design

- Hoop OESD Light Weight Tear Away Stabilizer in Jumbo Hoop, spray stabilizer with 505 Temporary Spray Adhesive.
- Fold apron rectangle in half lengthwise
- Measure 11" down from top edge and 5 ½" in from side and mark,. Connect the marks to create the shape for the chef apron top, and the cutting line .
- Lay right edge of apron rectangle along the hoop edge, press to stabilizer.
- If desired use printed paper template for placement.
- At the stitch out screen, select Baste around the design only.
- Activate the Re-sequence Icon , stitch the first hooping.
- Remove embroidery from hoop.
- Repeat hooping process, the lower right reference mark should

be in the upper left of the hoop, use printed design template as placement guide.

- Select Endless Embroidery on screen
- Select the upper left reference mark and use the stitch length and stitch width knobs to fine tune the alignment of the on screen reference mark and the stitched reference mark.
- Touch the Green Check to confirm > stitch the design
- Remove embroidery from hoop and tear away excess stabilizer.
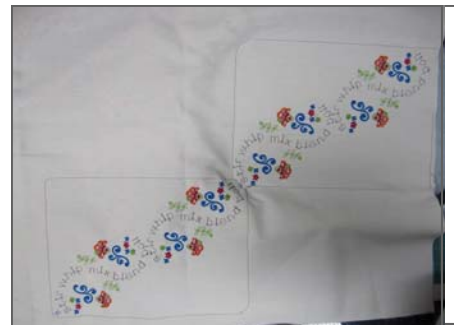
Sewing the Apron

- Fold embroidered apron rectangle in half lengthwise, cut along previously marked line to create top of chefs apron.
- Cut lining using embroidered front as guide for cutting.
- Cut pocket, neckband strap, ties and bias trim.

Gathered Bias Trim

- Using the #15 Wide Gathering Foot , stitch down the center of the bias strip to gather. Use the default stitch length.
- Cut two pieces, one lengthsfor the top of the pocket and one for top of the apron.
- Attach the #34 Clear Sole Foot
- Select Decorative Menu 701 > Stitch #723.
- Fold pocket rectangle in half crosswise WST and finger press, this will be the top of the pocket.
- Open pocket rectangle flat and position the trim 1½" from the pressed fold and pin.
- Stitch down the center of the gathered trim with Stitch #723

Pocket

- Select stitch #1
- Fold pocket rectangle in half crosswise RST.
- Sew using a ⅜" seam allowance, guide the edge of the presser foot along the raw edge of the fabric.
- Leaving an opening at the bottom for turning pocket right side out. Trim corners to reduce bulk.
- Turn and press.

Neckband Strap and Ties

- Press strap and ties strips into quarters, raw edges to the center.
- Attach #10C/D Edge stitch Foot, move needle position 2 positions to the left.
- Edge stitch on both sides of the strips, let the blade of the foot ride along the edge of the strip and edge stitch with a straight stitch.

Assemble the Apron

- Position pocket opposite embroidery- 2 ½" from side edge and down 3", slightly tilt right side of pocket , pin.
- Edge stitch around perimeter of pocket.
- Pin neckband strap ends even with top edge of apron and ⅜"" from side top edge.
- Pin ties along each side of apron and ⅜" down.
- Attach #1D Dual Feed Foot. Set SL = 4
- Move needle position to center
- Baste strap and ties
- Pin apron front and lining RST
- Using a ⅜"seam allowance sew apron and lining together.
- Leave an 8" opening along bottom edge for turning .
- Finish seam allowance using #2 zigzag stitch or serger.
- Trim corners to remove bulk, turn and press.
- Attach #10C/D Edge stitch Foot, move needle position two positions to the left.
- Edge-stitch around the perimeter of the apron.
- Finished and it's reversible too!