

Embroidery Project

# Bayberry Sewing Notions Wall Hanging Organizer

Created by Kay Hickman

The Bayberry Sewing Notions Embroidery Collection from OESD is sure to charm ever sewer's heart with buttons blooming into flowers and spools of thread bursting into bouquets. Make this sewing-themed wall hanging organizer for your sewing room. Not only does it add a special touch to your wall décor, it's handy for stashing frequently-used sewing notions.

Visit www.bernina.com

Projects • Webinars • Promotions



## **Supplies**

#### **Embroidery Designs**

 OESD Premier Embroidery Collection – Bayberry's Sewing Notions

#### Machine & Accessories

- BERNINA Sewing & Embroidery Machine
- BERNINA Large Oval Hoop

#### **Notions**

- OESD HeavyWeight Cut Away Stabilizer
- Isacord Polyester Embroidery Thread
- OESD Bobbin Thread
- Batting 18" x 20"
- Chalk Marker
- 505 Temporary Spray Adhesive

#### <u>Fabrics</u>

- 8 Fat Quarters Complementary Cotton Prints
  - ◊ 1 Green (sashing and borders)

  - ⋄ 1 color of choice (back)
  - ↓ 1 Dark Pink (side borders, pocket top accent, thread spool holder)
  - 1 Medium tan (upper left embroidery, pocket lining)
  - ↓ 1 Light Pink (upper right and middle left embroidery)
  - ↓ 1 Light tan (middle right embroidery and middle pocket)
  - ◊ 1 Medium Pink (left and right pockets)



#### **Cut the Fabric**

Construction fabric

- Green—cut from one fat quarter:
  - Sashing strips
    - One 1½" x 6½" strip
    - One 1½" x 12½" strip
    - One 1½" x 4½" strip
  - Bottom row (under pockets)
    - One 12½" x 6" rectangle
  - Border strips
    - One 2" x 12½" strip (top border)
    - One 2" x 22½" strip (bottom border)
    - Two 2" x 22" strips (side borders)
- Dark Pink—cut from one fat quarter:
  - One 1" x 20" strip (pocket trim)
  - One 1" x 20" strip (thread spool holders)
  - ♦ Two 1½" x 22" strips (side borders)
- Wall hanging back—one fat quarter, do not cut
- Green binding—cut from one fat quarter:
  - ♦ Four 2½" x 22" strips (or length of fat quarter)

#### Embroidery fabric

- Medium Tan—cut from one fat quarter:
  - One 10" x 14" rectangle (upper left thread & scissors design)
  - One 6" x 17" rectangle (pocket lining)
- Light Pink—cut from one fat quarter:
- Light Tan—cut from one fat quarter:
  - Two 10" x 14" rectangles (middle right ruler design, lower middle scissors pocket design)
- Medium Pink—cut from one fat quarter:
  - Two 10" x 14" rectangles (lower right pincushion pocket design, lower right thread spool pocket design)

### **Embroider the Designs**

- Cut a hoop-sized piece of HeavyWeight Cut-Away Stabilizer.
- Spray one side of the stabilizer with 505 Temporary Adhesive Spray and adhere it to the wrong side of the fabric piece to be embroidered.
- Hoop the fabric and stabilizer as one in the Oval Hoop, centering the fabric in the hoop.
- Attach the hoop to the embroidery machine and embroider the design.
- Remove the hoop from the machine and trim any jump stitches. Carefully tear away the excess stabilizer from the back of the fabric.
- Press the embroidered fabric by placing it face down on a fluffy towel and pressing from the wrong side. Allow the piece to cool before picking it up.
- · Repeat for each of the embroidery designs.

Note: When stitching the button design, bring the single button design onto the screen of your machine and duplicate it. Rotate the individual buttons as desired and place them as you wish.

 Trim the embroidered fabrics to the sizes listed in the chart, keeping the designs centered.

Design	Width x Height
Upper Right (Threads & Scissors)	7½" x 6½"
Upper Left (Scissors)	4½" x 6½"
Middle Left (Buttons)	4½" x 4½"
Middle Right (Ruler)	7½" x 4½"
Each Pocket (Pin Cushion, Scissors, Thread Spool)	5" x 6"



## Construct the Wall Hanging

#### Row 1

- With right sides together, stitch the 1½" x 6½" green sashing strip to the right side of the 71/2" x 61/2" tan embroidered fabric (Threads & Scissors design). Press the seam allowances toward the green fabric.
- Stitch the left side of the 4½" x 6½" embroidered pink fabric (Scissors design) to the right side of the

sashing strip. Press the seam allowances toward the green fabric. This completes Row 1.



#### Row 2

• Stitch the 2" x 121/2" rectangle (top border) to the top of Row 1 and stitch the 11/2" x 121/2" strip to the bottom of Row 1. Press the seam allowances toward the green strip.



- Stitch the 1½" x 4½" green sashing strip to the right side of the light pink 41/2" x 41/2" embroidered square (Button design). Press the seam allowances toward the sashing strip.
- Stitch the tan 7½" x 4½" embroidered fabric (Ruler design) to the other side of the sashing strip. This completes Row 2.
- Stitch the top of Row 2 to the bottom of the sashing stitched below Row 1.





#### Row 3

- Stitch the 6" x 121/2" bottom row rectangle to the bottom of Row 2.
- Stitch the tan 5" x 6" pocket to each of the two medium pink pockets. Press the seam allowances open.
- Place the WRONG side of the 6" x 17" pocket lining fabric to the WRONG side of the pocket strip. Machine baste very close to the edge on all four sides.
- Fold and press both 1" x 20" strips of fabric in half. Open the strip and fold both long edges of the strip to meet the center crease line. Refold along the original crease and press. Set one of the strips aside.
- · Wrap the remaining strip around the top of the pocket / pocket lining and stitch close to the folded edges.
- Use a chalk marker to mark the bottom row of the wall hanging with a vertical line 41/4" from the left, and a second line 4" from the right.



- With the right sides of the wall hanging and the pocket strip facing up-
  - Align the bottom raw edges.
  - ♦ Position the left seam line of the pocket strip (between the pin cushion and the scissors) over the left mark and pin it in place.



 Position the right seam line of the pocket strip (between the scissors and the thread spool) over the right mark and pin it in place.



 Stitch "in-the-ditch" along the seam line at the pin marks.

Note: There will be excess pocket fabric between the stitching lines at this point.

 Edgestitch the left side of the pocket strip to the left side of the wall hanging, aligning the raw edges of both.





 Edgestitch the right side of the pocket strip to the right side of the wall hanging, aligning the raw edges.



 Pinch out the excess fullness of the lower edges of the pockets and edgestitch the bottom of the pocket strip to the bottom of the wall hanging.



- Take the folded 1" x 20" strip of fabric previously set aside (now 1/4" wide and 20" long) and stitch the two folded edges together to form the ties that will hold the thread spools. Cut the strip into two 9" lengths.
- Pin and baste one end of each strip to the bottom of the wall hanging approximately 1" from the side



edges. The other end will remain loose until the wall hanging is completed.

• Stitch the 2" x 12½" green bottom border rectangle to the bottom of the wall hanging. (Pin the loose ends of the green spool holder strips out of the way so they do not get caught in the stitching.)



 Stitch each of the two dark pink 1½" x 22" strips for the side borders to each side of the wall hanging.
Press the seam allowances toward the pink fabric.
Trim excess length from the dark pink fabric. Stitch the green
2" x 22" side border rectangles to the sides of the wall hanging. Press seam allowances toward the pink fabric. Trim excess length from the green fabric.



 Press the top from the wrong side, and square up the wall hanging if needed.

- Place the backing fat quarter wrong side up on a flat surface.
- Spray one side of the 18" x 22" batting with 505 adhesive and position it over the backing.
- Spray the top of the batting with additional temporary adhesive spray.
- Center the finished wall hanging top over the batting. Do not trim the batting and backing at this time.
- Quilt the layers together as desired. Stippling was used in two of the sample blocks, straight line quilting in two blocks, and stitch-in-the-ditch for the bindings and borders. Do not quilt the pockets.
- After all quilting has been completed, trim the edges of the batting and batting to match the wall hanging top.
- Stitch the short ends of the four 2½" x 22" binding strips together. Fold in half lengthwise and press.
- Attach the raw edges of the binding to the right side of the quilt with using a ¼" seam allowance.
- Wrap the folded edges of the binding to the wrong side of the wall hanging and hand stitch in place.



 Insert the loose ends of one thread spool holder tie through a spool of thread. Audition the spool on the wall hanging to determine the



correct length for the strip. Allowing ½" for finishing the end and cut the strip to the length desired.

- Remove the thread spool and fold the short raw edge to the wrong side ¼". Fold again ¼" and hand stitch in place.
- Hand stitch the "hook" of a small hook and eye to the underside of the folded end of the strip. (The eye must be small enough to fit inside the thread spool.) Hand stitch the "eye" to the quilt.
- Hand stitch small curtain rings to the back of the wall hanging to use for hanging.
- Enjoy!