BERNINA 8 Series

Bold & Beautiful Quilt

Created by Nina McVeigh

Bold & Beautiful...what's in a name? It's a Benartex Fabric Collection as well as a new BERNINA Exclusive Embroidery Collection. Combine the two – fabric and embroidery - to create a quilt that can only be described as *bold and beautiful*.

Made on a BERNINA 830, the ability to rotate, mirror image and rescale the embroidery designs makes it easy to embroider them any way you want to. Absolute Check allows you the opportunity to make sure the designs are placed exactly where you want them.

This fun, easy quilt includes appliqué in the hoop as well as quilting in the hoop.

Supplies

Machine & Accessories
- BERNINA 830 Sewing & Embroidery Machine
- BERNINA Jumbo Hoop
- Teardrop Embroidery Foot #26
- Dual Feed Patchwork Foot #37D or 57D
- BERNINA Stitch Regulator
- Bias Binder Attachment #88 (28mm) and Foot #95C

Embroidery Design Collection
- BERNINA Exclusive Embroidery Collection - Bold & Beautiful #80001

Fabric & Notions
Bernartex Bold and Beautiful Fabric Collection
Blocks & Flower Appliqués
- 1 ¼ yd Large Print: Style 3230-09
- ½ yd Dark Pink Dotted Print: Style 3235-10
- ½ yd Green Dotted Print: Style 3235-44
- ½ yd Yellow Dotted Print: Style 3235-33
- ½ yd Orange Dotted Print: Style 3235-30
- ½ yd Pink Dotted Print: Style 3235-26
- ½ yd Orange Fine Stripe: Style 3236-30
- ½ yd Green Fine Stripe: Style 3236-44
- ½ yd Pink Fine Stripe: Style 3236-26
- 1 yd White Solid Cotton for Appliqué Background

Borders
- ⅜ yd Black Dotted Print: Style 3235-99
- ¾ yd Black Stripe: Style 3236-99
- 1 ⅛ yd White Stripe: Style 3236-09
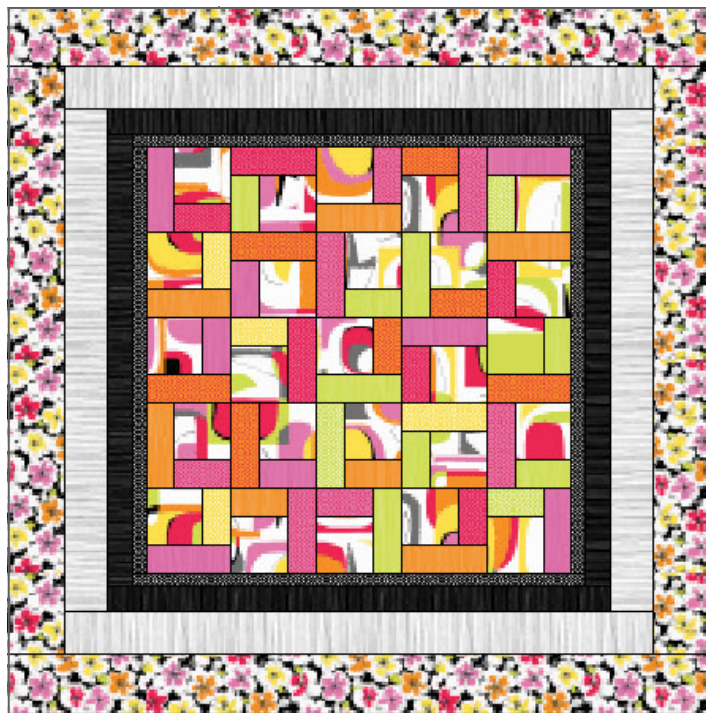- 2 yds Floral: Style 3232-99
Backing
- 5 yds Backing: Style 3234-99

Notions & Batting
- 2 ½ yds of 90" batting. Preferably Wool Batting
- OESD Fuse and Fix Stabilizer (2 packages)
- OESD Poly-Mesh Cut Away Stabilizer
- Isacord Embroidery Thread Colors: #2520, #1102,#0608#4174, #1805, #6011, #0015, #0020
- OESD White Bobbin Thread
- White Cotton Construction Thread
- 18" Leaves Galore Appliqué Template or any scalloped ruler for edge of quilt.
- OESD Organ Embroidery Needles size #80
- Denim or Microtex needles #70
- Quilting Needles #90
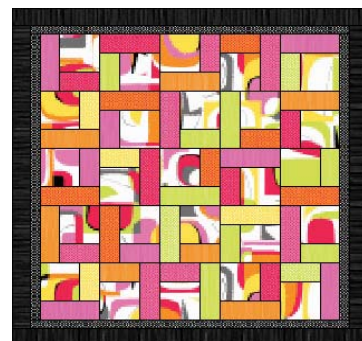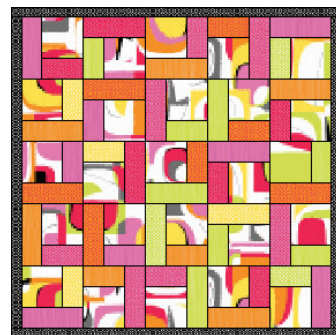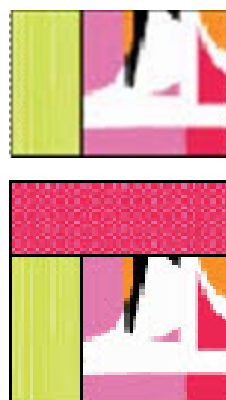- Havel's Blunt Tip Multi-Angled 4" Scissors

made to create **BERNINA**

Cutting

- Large Print for Block Centers
    - ◊ Cut 5 strips 7 $^1/_2$" wide x width of fabric
    - ◊ Cut into 25 squares 7 $^1/_2$"
- Dots and Stripes for Blocks
    - ◊ Cut 3 strips of each print (8), 3 $^1/_2$" wide x width of fabric. (*Set aside remainder for appliquéd flowers.*)
    - ◊ Cut the assorted strips into 7 $^1/_2$" and 10 $^1/_2$" lengths, making sure there are at least 25 of each length for random piecing.
- Black Dot for 1st Border
    - ◊ Cut 6 strips 2" wide x width of fabric.
- Black Stripe for 2nd Border
    - ◊ Cut 7 strips 3 $^1/_2$" wide x width of fabric.
- White Stripe for 3rd Border
    - ◊ Cut 8 strips 5 $^1/_2$" wide x width of fabric.
- Floral Fabric for Outer Border
    - ◊ Cut 9 strips 7" wide x width of fabric.

Constructing Blocks

- At the BERNINA 830 Machine, insert a #70 Denim Needle and attach the Dual Feed Patchwork Foot #37D.
- Thread Machine with white construction thread.
- Using the various 7 $^1/_2$" lengths of dots and stripes, randomly piece the fabrics to one side of the 7 $^1/_2$" squares. Press seam towards the strip.
- Using the various 10 $^1/_2$" lengths of dots and stripes, randomly piece the fabrics to the same side of each square. Press seam towards the strip.
- Continue until there are 25 squares.
- Arrange blocks in 5 rows of 5 blocks each. The blocks should be randomly rotated so there is no pattern. (See quilt diagram above for suggested piecing.) Seam 5 blocks together creating 5 rows, then seam the 5 rows together. The center of the quilt is now finished and should measure 50$^1/_2$" X 50$^1/_2$".

Adding Borders

- 1st Border - White Dot on Black
    - Cut two of the 6 strips in half. Seam a half strip to a full strip with a mitered seam, constructing 4 borders. Seam a border to each side and then to top and bottom. (53$^1/_2$" X 53$^1/_2$ ")
- 2nd Border - Black Striped Fabric
    - Cut two of the 6 strips in half. Seam a half strip to a full strip with a mitered seam, constructing 4 borders. Seam a border to each side and then to top and bottom. (59$^1/_2$ " X 59$^1/_2$ ")

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Adding Borders

- 3rd Border - White Striped Fabric
  - Seam 2 strips together with a mitered seam. Repeat, constructing 4 borders. Seam a border to each side and then to top and bottom. (69$^1/_2$" X 69$^1/_2$")
- 4th Border - Floral Fabric
  - Seam 2 strips together with a mitered seam. Repeat, constructing 4 borders. Cut the final strip in half. Seam the two half strips to two of the borders with a mitered seam. Seam a short border to each side and then the long borders to top and bottom.
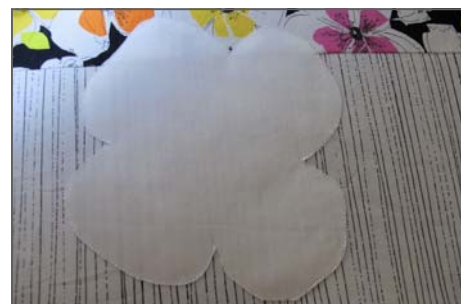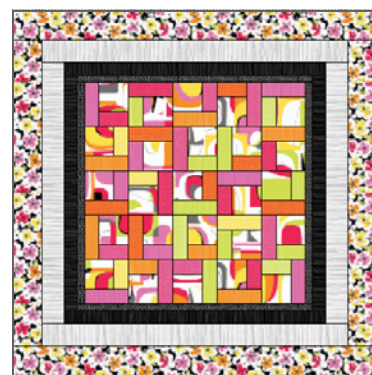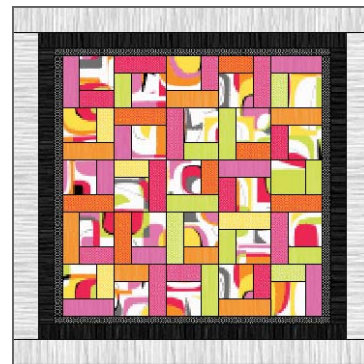
Embroidery

The embroidery on the quilt is whimsical as there is no exact placement. There are 9 flowers on each side of the quilt; scattered so that one may just go into the outer floral border and another may go over the first border and into the center pieced area.

- 36 sheets of OESD Fuse and Fix are used for the flower appliqués: cut a 51/2" square and a 51/2" X 41/2" rectangle from each sheet of the Fuse and Fix.
- Cut 36 - 5$^1/_2$" squares from the white cotton fabric. Fuse the 5$^1/_2$" square of Fuse and Fix to the wrong side of the white squares following fusing instructions.
- Cut 36—-5$^1/_2$" X 4$^1/_2$" rectangles from the various bright colored dots and stripes. Fuse a Fuse and Fix rectangle to the wrong side of each of these colored rectangles.
- Insert a #80 Organ Needle.
- Thread machine with white bobbin thread and thread for embroidery.
- Hoop an area of the quilt along the borders in the Jumbo Hoop* using OESD Poly Mesh stabilizer.
- Open design #80001-1.
- Using the right/left mirror image, the up/down mirror image, the rotate icon and the move motif icon, position the design wherever you would like it on the borders.
- Select the Add Motif icon and select Design #80001-4.
- Manipulate the design as you did the first one and place it in the hoop where you would like it on your quilt.
- Using the Retrieve Icon and then Absolute Check to make sure the designs are exactly where you want them on your quilt.
- Choose upper thread colors that work with your fabrics.

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These designs also fit in the Large Oval Hoop one at a time. They fit in the Mega Hoop two at a time but do not have the same ability of movement as they do in the Jumbo Hoop.
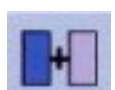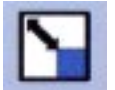
The quilt can be created on other BERNINA Embroidery Machines models using either the Large Oval Hoop or the Mega Hoop as noted above.

Embroidery Continued…

- Confirm your design by selecting the green check.
- Embroider the first color of the design.
- Remove the paper backing on the white fabric, exposing the sticky side. Place fabric over the stitching lines. You may have to rotate fabric so that it covers all lines.
- Using the scroll arrow to the left of the color bar at the bottom of the screen, scroll back to color 1.
- Embroider again securing the appliqué fabric.
- Using the bent-angle embroidery scissors, cut away the excess fabric very close to the stitching line.
- Embroider color 2. This will secure the appliqué fabric with an open zigzag stitch.
- Select a fabric for the center of the flower and then thread the machine with thread that matches the fabric. This color becomes color 3 in the design. Embroider color 3.
- Peel away the paper backing on the colored fabric you selected and lay it over the stitched lines.
- Using the scroll arrow to the left of the color bar at the bottom of the screen, scroll back to color 3.
- Embroider again securing the appliqué fabric.
- Using the bent-angle embroidery scissors, cut away the excess fabric very close to the stitching line.
- Embroider color 4. This will secure the appliqué fabric with an open zigzag stitch.
- Continue embroidering the design.
- Repeat steps for the second design in the hoop.
- Re-hoop the quilt continuing around the border area. At any point, you may decide to select two of the same design in the hoop to avoid an every other one look.

Quilting the Quilt

- Baste the backing, batting and embroidered quilt top together. (Tip: The BERNINA Quilt Frame is a great way to baste!)
- The center of the quilt was "quilted in the embroidery hoop" using Designs #80001-05 and #80001-10. The designs where rescaled to 115%. Two designs at a time fit in the Jumbo Hoop.
- Thread machine with black Isacord top and bobbin threading for balanced tension. (Thread bobbin for sewing not embroidery)
- Use the features in the machine such as mirror image, rotate, move motif, duplicate, retrieve and absolute check, to place and check the designs.
- There are 39 motifs in the center of the quilt and at times they do extend out into the borders.

Quilting Continued...

- When finished with the embroidery designs, return to the sewing side of the machine.
- Insert a #90 Quilting Needle. Thread machine with white Isacord thread top and bobbin. Attach the BERNINA Stitch Regulator to the machine. Free motion quilt the quilt, quilting around the designs.
- The appliquéd motifs are quilted very close to the edge of the design. This will cause the appliqué designs to "puff" up due to the wool batting. Because the designs are rather whimsical, it will not matter if the stitching is not perfect!
- When the quilting is finished return to embroidery.
- Insert Organ needle and thread with black Isacord thread as you did for quilting in the hoop.
- Select design #80001-48.
- Rescale the design to135%.
- Using the Jumbo Hoop, hoop the quilted Quilt in an area where you can place 2 of these designs amongst the appliqué and/or quilting designs.
- The designs may be rotated to give them a different orientation.
- Use Absolute Check to make sure the new design will not stitch on top of a previous stitched design.
- Before you begin stitching each design, use the right scroll arrow at the bottom of the screen to advance to the second color of the design as the first color is actually an appliqué.*
- Scatter these designs along the borders and throughout the center of the quilt.

*This appliqué stitching line may be permanently removed using BERNINA Software 6 prior to importing the design to the machine.

Finishing

- Lay out the quilt, start in the center of each border and using the 18" Leaves Galore Appliqué Template trim borders in a scallop pattern. Create a corner before actually cutting.
- Lay the small scalloped side of the ruler along the fourth border seam and trim the excess border with a rotary cutter, shaping you own corner.
- Cut enough *$1\frac{1}{8}$" bias strips of the binding fabric to go around the quilt.
- Seam the binding strips together using a mitered seam. Trim to a $\frac{1}{8}$" seam and press open.
- Attach the Bias Binder #88 to the bed of the machine and the Bias Binder Foot #95C to the machine.
- Insert a #70 Denim Needle and Thread to match binding.
- Load the binder with the binding strips and bind the quilt!

* If using a wider binder cut binding according to binder instructions.

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