

Created by Susan Beck



Embellished Cell Phone Pockets



This handy little cell phone case is made of natural linen with colorful bobbin work down the center panel.

Simple-to-make, this case is fully lined with a long strap for across-the-body wearing so you'll never be searching for your phone again!

Finished size: 4¼" x 6½"

Fabric Preparation

Bond a piece of Fuse 'n Fleece to the wrong side of the outer fabric rectangle in preparation for bobbinwork embellishment.

Tear-away stabilizer may be placed behind the fleece for more support of the embellishment if desired.

Bobbinwork Directions

Gather the decorative threads, yarns, and ribbons to be used as embellishment. Wind a bobbin with each one using the machine bobbin winder set at a slow speed. *Note: Yarn and silk ribbon may work better if wound by hand.*



Examples of threads and cords suitable for bobbinwork: baby yarn, Jeans Stitch, Shimmer, and Pearl Crown Rayon (all three threads by YLI)

Supplies

Machine & Accessories

- BERNINA sewing machine
- Edgestitch Foot #10/10C/10D
- Patchwork Foot #37
- Button Sew-On Foot #18
- Open Embroidery Foot #20/20C/20D

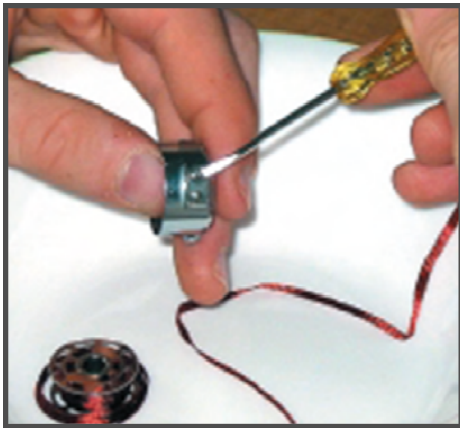
Fabric & Notions

- Outer fabric shown in natural linen: 9½" x 7½" (or any medium weight woven fabric)
- Lining fabric: 9½" x 5½"
- OESD Fuse 'n Fleece: 9½" x 7½"
- 2 yards of decorative cord for strap
- 3-5 types of heavy decorative thread, yarn, or silk ribbon in coordinating colors
- 16" of narrow ribbon in a color that coordinates with the heavy decorative thread, yarn, or silk ribbon
- Polyester or cotton construction thread
- Mini buttons in coordinating colors
- Edgestitch Foot #10
- Tear-away stabilizer as needed

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Place a filled bobbin in the bobbin case. Loosen the tension of the bobbin by loosening the screw on the case by $\frac{1}{4}$ - $\frac{1}{2}$ of a turn.

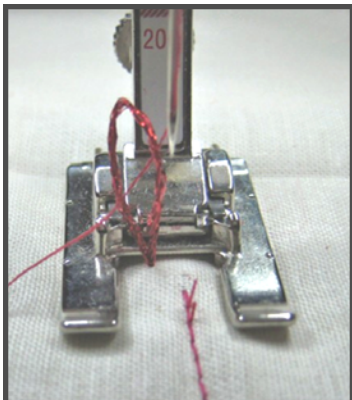
Test the stitching to see the results. Continue to loosen and test until the stitch suits you. In some cases such as when using yarn or silk ribbon, you may want to bypass the bobbin tension entirely and stitch with no tension on the bobbin. *Note: When adjusting the tension on your bobbin case, do so over a small container in order to catch the screw in case it falls out.*



Thread needle with your choice of thread: polyester or cotton embroidery thread, monofilament, etc. One thread that blends can be used with all of the heavy decorative threads or you can change upper threads for each decorative bobbin thread if desired.

Attach Open Embroidery Foot #20/20C/20D to the machine.

Place tear-away stabilizer behind the prepared fabric (see page 1) and position the layers *wrong* side up under the needle. Before starting to sew, bring the bobbin thread to the top of the work by using the handwheel to take one stitch.



Using a fabric marker, draw two vertical lines on the fabric to indicate the embellishment area (see diagram on page 4). Sewing from the upper edge to the lower, sew 6-10 lines of stitching using several decorative threads and various stitches. The photo and chart below shows the stitches used in the sample.

As you start sewing, check the underside of your work to make sure the stitches look the way you want. Adjust the tension and stitch width & length to change the look of the stitch. Once the stitching is complete, remove any excess tear-away stabilizer.

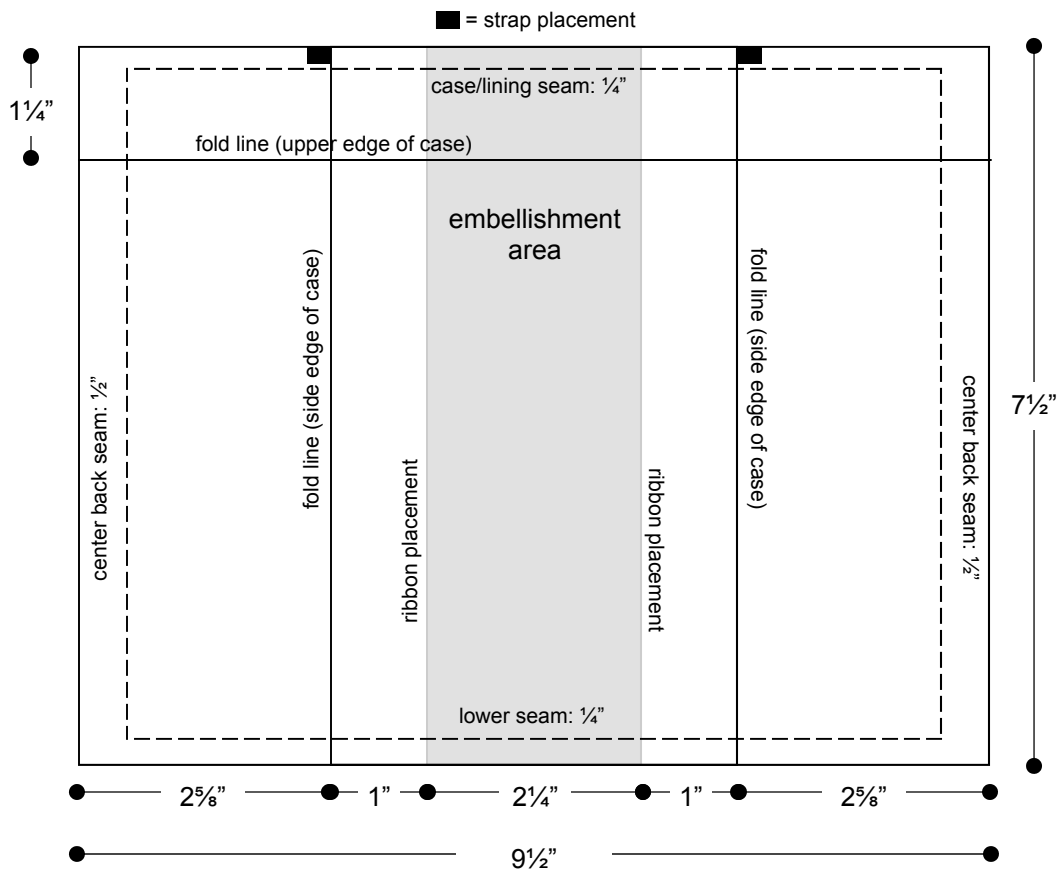
When the Bobbinwork stitching is complete, follow the Constructions Directions on pages 4-5 to make the Cell Phone Pocket.

- | | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|--------------------|--------------------|---|---|---|---|---|
| 1 | YLI Candlelight | | | | | | |
| | Straight Stitch #1 | | | | | | |
| 2 | | 2mm Silk Ribbon | | | | | |
| | | Straight Stitch #1 | | | | | |
| 3 | YLI Candlelight | | | | | | |
| | Zigzag Stitch #2 | | | | | | |
| 4 | Baby Yarn | | | | | | |
| | Straight Stitch #1 | | | | | | |
| 5 | YLI Jeans Stitch | | | | | | |
| | Feather Stitch* | | | | | | |
| 6 | Baby Yarn | | | | | | |
| | Straight Stitch #1 | | | | | | |
| 7 | YLI Candlelight | | | | | | |
| | Running Stitch #4 | | | | | | |



*The number for the Feather Stitch varies from model to model but is often #329 or #1329

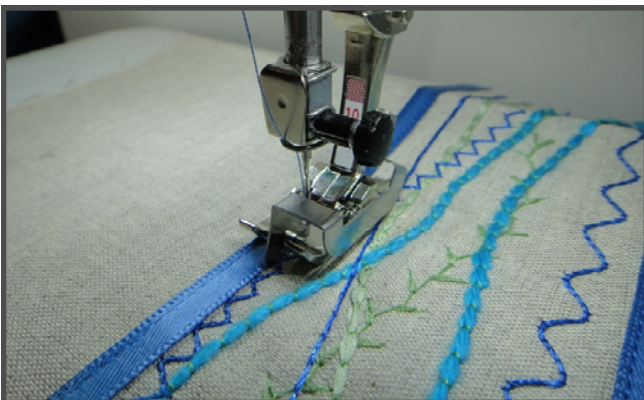
Placement and Folding Diagram



Construction Directions

Complete the bobbinwork embellishment in the indicated embellishment area (see page 2).

Using Edgestitch Foot #10/10C/10D, stitch narrow ribbon along each side of the embellished area (approximately 2" on each side of the center). Align the edge of the ribbon with the guide on the foot and adjust the needle position so the stitching is along the edge of the ribbon.



Cut the strap to the desired length (about 55"-60" depending on your height and where you want the case to fall on your body). Position and pin each end to the front of the case as indicated on the diagram above.

Place the lining right side down on the embellished linen and stitch using a $\frac{1}{4}$ " seam, securing the straps in the process.



Press the seam allowances to one side toward the lining. Using Edgestitch Foot #10/10C/10D to under-stitch the seam, which will secure the seam allowances to the lining and help keep the lining tucked into the case when finished. Place the guide of the foot in the well of the seam and adjust the needle position 2-3 places to sew on the lining.

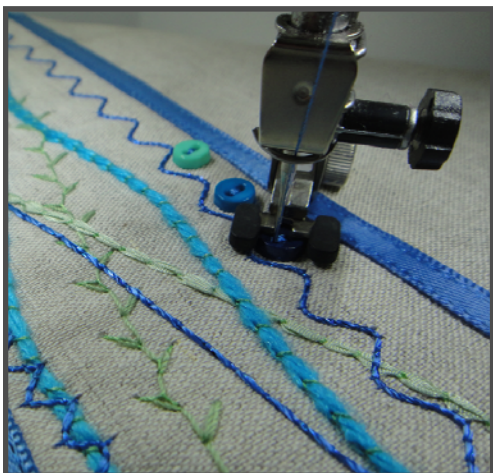


Using Button Sew-on Foot #18, sew several mini-buttons to the embellished area as desired or use the photo on page 1 as guide. Position the foot over the holes of the buttons, lower the feed dog of the machine, and stitch the buttons in place with one of the following stitches:

Button Sew-on Program—the easiest method if your machine is equipped with this program.

Universal Stitch—Take 3 little lock stitches each time the stitch goes into the hole; very secure.

Zigzag Stitch—Every machine has this stitch; set the width to match the hole spacing. After stitching, pull the threads to the back and tie to secure.



Fold the case/lining in half along the center front to match the raw edge. Stitch the long seam using a $\frac{1}{2}$ " seam allowance. This results in a long tube, open at both ends. *Note: During the stitching process, make sure that the strap is out of the way and does not go under the needle.*

Refold the tube so that the seam goes down the center back directly behind the embellished panel on the front. Press the seam open.

Stitch the lower seam of the case (leave the lining open for turning) using a $\frac{1}{4}$ "



Turn the case and lining to the right side through the opening in the lining. Turn the seam allowances to the inside and stitch the opening closed using Edgestitch Foot #10/10C/10D and an adjusted needle position.



Tuck the lining into the case, folding along the line indicated on the diagram on page 4 to form the upper edge of the case.