

BERNINA
8 Series

Made-to-Create Project Tote

Created by Susan Beck



Arrive in style - make a basic tote bag, embellished with layered embroidery, decorative stitching and fun wavy pintucks. Perfect for taking supplies to your latest class, this tote was made on the BERNINA 830 using features such as On-screen Editing for Combining Designs, Creative Stitching, and BERNINA Dual Feed.

Finished Size: 12" x 14" x 3"



back of bag

Supplies

Machine & Accessories

- BERNINA 830 Sewing & Embroidery Machine
- Edgestitch Foot #10D
- Open Embroidery Foot #20D
- Teardrop Embroidery Foot #26
- Large Oval Hoop

Fabric & Notions

- Five coordinating linen or cotton fabrics (see right for amounts)
- Low-loft batting
- OESD Tear-Away stabilizer
- 1 yard flat lace edging, 1"-1½" wide
- 2 colors of embroidery thread to coordinate with fabrics
- Fabric marker
- Temporary spray adhesive
- Purchased purse handles with a ring or slot at each end
- 14" of ½" - 1" wide ribbon

Cutting & Preparation

Cut the following rectangles

A. Main body of bag: Two rectangles, 16" x 18" each

Note: Size is slightly larger than finished bag to allow for stitching "shrinkage"; will be trimmed after embellishing

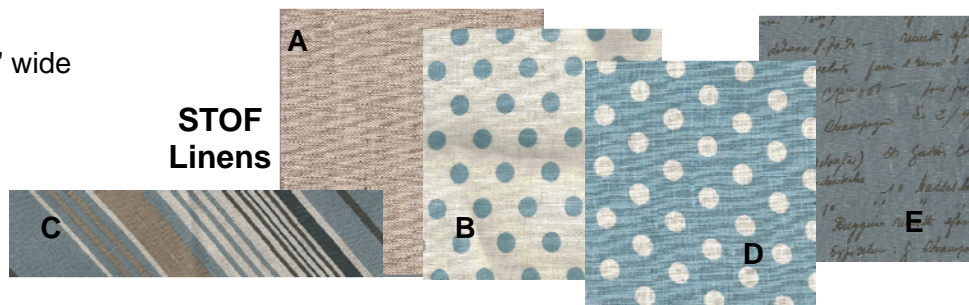
B. Accent panel: Two, 5" x 18" each

C. Folded Trim: 2¼" x 18" *Note: The sample shows a stripe cut on the bias; fabric may be cut straight*

D. Base: 16" x 12" of sturdy fabric

E. Lining: Two rectangles, 16" x 18" each

F. Low-loft batting: Two rectangles, 16" x 18" each

STOF
Lins

Front Embellishment

Preparing the Design

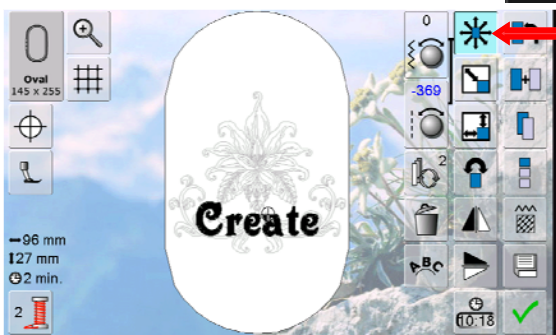
Select Design #21 from the pre-programmed designs folder.



Add lettering: Victoria font; capital first letter and lowercase letters for the rest: Create

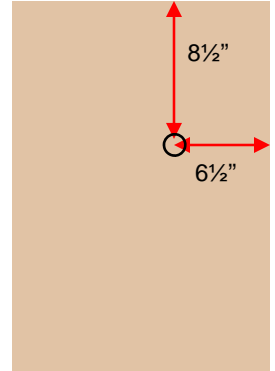


Use the Stitch Length knob to move word down the word to the lower part of the flower.



Stitching the Design

Mark the center of the design on the linen fabric as shown in the diagram.



Using temporary spray adhesive, bond low-loft batting to the wrong side of the front linen rectangle. Adhere 1-2 layers of Tear-Away stabilizer to the batting.

Hoop the layered fabric, batting, and stabilizer as one in the Large Oval Hoop, aligning the marked center on the fabric with the center of the hoop.

Attach the hoop to the machine. Stitch the design using two colors of embroidery thread. Once the stitching is complete, remove the hoop from the machine and remove any excess stabilizer from the back of the fabric/batting.

Trim the embroidered fabric to 15 1/2" x 17 1/2". Set the front aside.

Back Embellishment

Wavy Pintucks

Insert a 6.0 Double needle into the machine and attach Open Embroidery Foot #20D and engage the Dual Feed feature.

Thread the machine for double needle stitching using two spools of thread.

Note: The BERNINA 830 must be threaded manually when using two needles. For more information consult the manual or select:

Tutorial > Needle > Double Needles

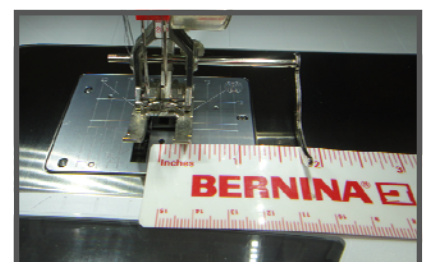


Engage the Security Program and select Double Needle 6.0 and Stitch Plate 9mm.



Select Running Stitch #17 and adjust the length to 3mm.

Attach the Quilting/Seam guide to the back of the presser foot and adjust it to be 1 3/4" from the center of the foot.



Once the design is arranged as you want, touch the Save

icon to save the combined designs to the machine or to a USB stick as desired.

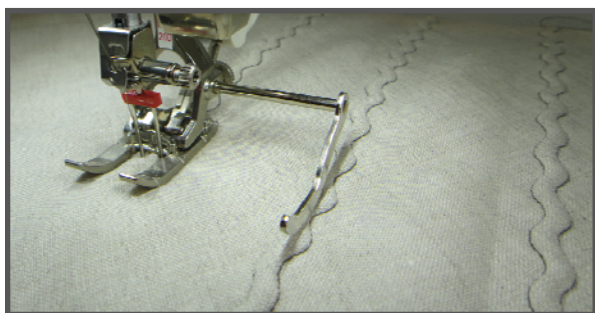
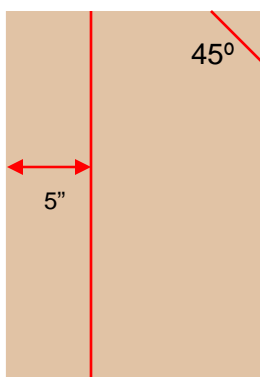


Using a fabric marker, draw a vertical line 5" in from the left edge. This area will be not be stitched with pintucks.

Draw a line at a 45° angle in the upper right corner.

Using temporary spray adhesive, bond the low-loft batting to the wrong side of the back linen rectangle.

Align the Quilting/ Seam Guide with the drawn angled line and stitch the first pintuck.



Continue stitching parallel pintucks by aligning the guide with the previously stitched pintuck. Cover the entire area except for the 5" strip marked on the left edge.

Change to a single Universal #80 needle; rethread the machine in the usual way using the second color of thread.



Adjust the guide on the back of the foot to be $\frac{3}{4}$ " from the center of the foot. Select Stitch #309 and adjust the length to be 3.5mm and the length to be 9mm.

Sew parallel rows of decorative stitching between the rows of pintucks.

Trimming the Front and Back of Tote Bag

Lay the accent panel (fabric B) along the right edge of the bag, right side up. Pin or use temporary spray adhesive to hold it in place.

Position the header of the lace along the raw edge of the accent panel with the decorative edge of the lace facing the stitched design.

Fold the bias strip in half and press. Lay the raw edges of the fabric strip along the raw edge of the accent panel; stitch in place using a scant $\frac{1}{4}$ " seam.



Stitch the folded edge in place using Edgestitch Foot #10D, adjusting the needle position as needed.



Bag Front

Bag Back



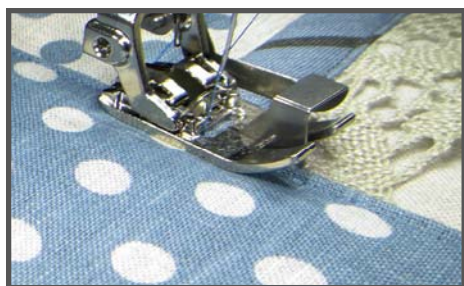
Assembling the Tote Bag

Turn the front and back pieces of the bag as shown below. Align the lower edges side-by-side and join using a medium zigzag stitch.

Fold each long edge of the base under $\frac{1}{2}$ "; press. Position the base over the joined edges, centering it from front to back.



Stitch the long edges in place using Edgestitch Foot #10D, adjusting the needle position as needed.



Attaching the Handles

Cut the ribbon into four pieces. Slip each one through the handle ring or slot and fold in half. Position one handle in the center of the front upper edge and one in the back with the raw edges even as shown. Pin or baste the ribbons in place.



Place one lining piece right side down on the front covering the handle. Stitch along the upper edge of the back, taking care to keep the handles out of the way. Repeat with the back of the bag.

Finishing the Tote Bag

At this point, the tote should still be flat as shown in the diagram below.

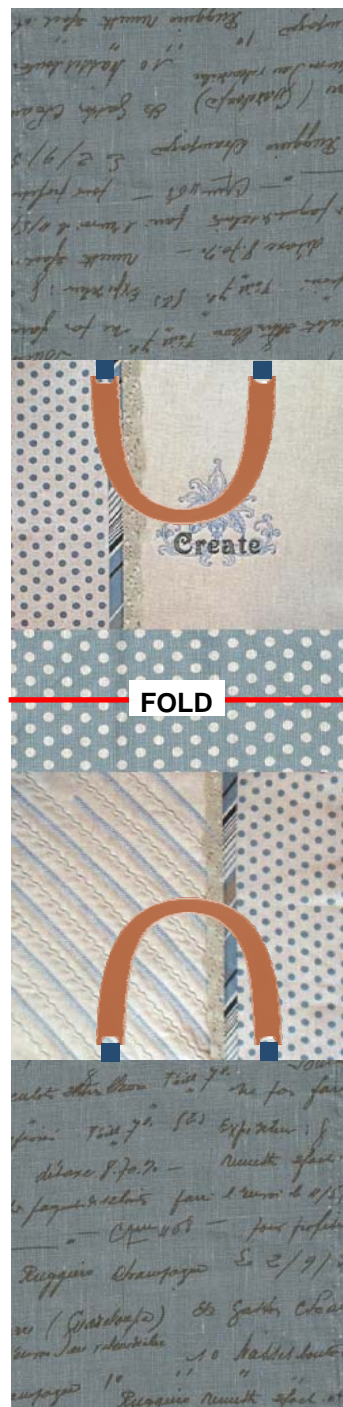
Fold the tote right sides together across the base as indicated on the diagram.

Sew each side using a $\frac{1}{2}$ " side seam, starting at the fold and going to the lower edge of the lining. *Note: Do not sew the lower edge of the lining closed.*

Turn the tote and lining to the right side.

Fold the seam allowances in at the lower edge and edgestitch closed using Edgestitch Foot #10D.

Tuck the lining down into the bag. The bag should Roll into the bag, hiding The lining and giving a finished look to the upper edge of the bag.



Optional: To box the corners, fold each corner into a triangle, aligning the side seams with the fold line across the base. Measure $1\frac{1}{4}$ " down from the triangle point, stitch and then trim, leaving about $\frac{1}{4}$ " seam allowance.