

# If the Shoe Fits... Make a Purse!



This clutch is made using the Convertible Clutch pattern. Follow the instructions in the pattern, making the changes & additions detailed below.



## Wrapped in Red by Belinda Gibson

Made from black wool, this purse is embellished with red serger chain stitching and finished with decorative edging sewn on the serger—a perfect way to dress up a stylish pair of brownish red leather sandals.

*Note: The instructions for this project are written for BERNINA serger, 1300DCE model.*

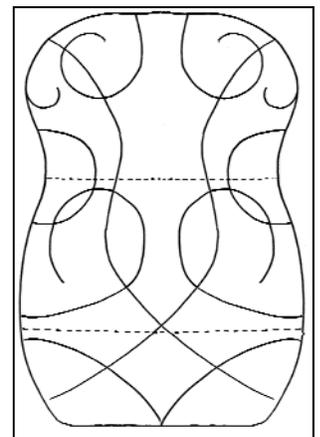
### Supplies

*Note: These supplies take the place of the list found in the pattern, Convertible Clutch and are for making the large size purse shown above*

- Black wool for the body of the bag, 20" x 20"
- Lining Fabric, ½ yard for lining and pockets
- Paper, pencil & ruler for planning chain-stitching
- OESD FiberForm, 20" x 20"
- OESD Fuse & Fleece, 20" x 20"
- 505 Temporary Spray Adhesive
- Tailor's chalk or fabric marker
- Dritz Magnetic Sew-on Snap
- 1 Decorative Button
- 90/14 Universal Needles
- Candlewicking Needle
- Seam Sealant
- Height Compensating Tool
- 3 cones Mettler Metrocor Serger Thread
- 1 spool Isacord Thread
- 1 spool decorative thread such as:
  - 1 spool variegated quilting thread
  - Valdani Pearl Cotton hand overdye size 12 plus one empty serger thread cone
  - 1 spool metallic thread

### Cutting and Preparation

1. Using scissors designated for paper cutting, cut out the large clutch pattern.
2. Position the paper pattern in the center of the purse fabric; trace the outline onto the fabric using chalk.
3. Plan your stitching path on paper by tracing the outline of the pattern piece and then drawing a path using the diagram as a guide or designing your own path.
4. Transfer the desired path to the *wrong side* of the purse fabric using a fabric marker or tailor's chalk.
5. Cut a pocket out of lining fabric, 9" x the width of purse.
6. Cut 1 FiberForm from pattern.
7. Cut 1 Fuse & Fleece from pattern.
8. Wrap pearl cotton onto the empty thread cone.



## Stitch Embellishment

1. Select stitch #16 (2-Thread chain stitch).
2. Replace cloth cover plate with the Cover/Chain Extension Plate.
3. Disengage the upper knife blade and the upper looper release.
4. Raise the upper knife arm.
5. Thread the cover looper (purple markings) with the decorative thread of your choice.
6. Thread the right needle on the cover/chain stitching needle position with serger thread to match the decorative thread.
7. Serge a test of the chain stitch on a piece of the purse fabric.



*Note: I tested a variegated quilting thread (1), the Valdani Perle Cotton (2), and a Metallic thread (3) before selecting the Valdani.*

1      2      3

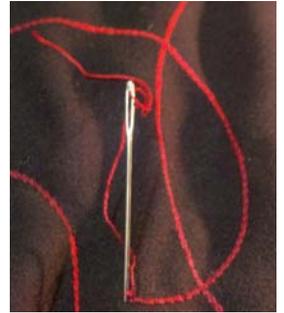
8. Chain stitch along the marked design on the *wrong side* of the purse fabric, where you will see straight stitches; the magic happens on the bottom side.

*Tip: The standard presser foot has notches on the front of the toe that represent where the needles are actually stitching. Align the notch to your drawn-stitching lines.*



9. To release the chain stitching, turn the hand wheel backward one revolution before pulling the threads the left.
10. Leave a long thread chain at the beginning and end of your stitching line, being very careful not to pull the stitching out when you pull on the threads.  
*Tip: Hold the threads and fabric as you pull to the left side.*

11. After the chain stitching is finished, pull thread tails to the wrong side using a candlewicking needle.
12. Tie several knots in each thread tail, then apply seam sealant. Trim thread tails when dry. Press fabric.



## Construction

1. Change the serger from chain-stitch to overlock:
  - Remove cover/chain stitch extension plate.
  - Replace knife guard.
  - Engage upper looper.
  - Attach the adaptor to the upper looper.
  - Lower the upper knife arm; leave the upper knife blade disengaged.
2. Thread the serger for a balanced 3-thread stitch using Mettler Metrocor Serger Thread.
3. Serge around the traced purse pattern, trimming away excess fabric.



*Purse fabric embellished with chain stitching and cut out using pattern piece for large clutch*

4. Bond the Fuse & Fleece to the *wrong side* of the chain stitched purse according to the manufacturer's directions.

5. Spray the FiberForm with the temporary spray adhesive. Smooth onto the *wrong side* of the lining fabric, wrapping the lining around the FiberForm.

6. Sew the lining in place using a zigzag stitch. Trim away excess lining fabric close to the zigzag stitching.



### Pockets

1. Fold pocket in half *wrong sides* together along the long side. Serge or stitch using a ½" seam allowance, forming a tube. Turn right side out; the tube should be 4" high and open on each end. Press, having the seam to one side.
2. Place the pocket across the lining, above the back fold line. Straight stitch the pocket in place to the lining/FiberForm along the lower edge of the pocket piece.
3. Mark a vertical line in the middle of the pocket to form 2 pockets. Straight stitch on the marked line.
4. Trim away excess pocket fabric on the short open ends. Zigzag both short ends of the pocket in place.

*Finished pockets on inside of clutch*



### Assembly

1. Place the embellished outer clutch and the lining *wrong sides* together, bonding with temporary spray adhesive. Zigzag the outer edges together.
2. Mark with tailor's chalk the rectangles to be cut away and the lines that form the base across the purse.

3. Stitch the rectangles with zigzag stitching and straight stitch the lines across the purse.



### Finishing

1. To finish the edges of the purse (in place of the binding in Step #6 of the pattern instructions, select stitch #9 (2-Thread Wrapped Overlock).
2. Place the needle in the Left needle position for overlock. Thread with the decorative thread in the lower looper.
3. Slowly serge around the purse with right side up.



4. With the candlewicking needle bring the thread tails to the lining side, tie a knot and apply fabric sealant. Trim threads when dry.
5. Position and stitch the magnetic snap in place on front and flap of then purse.
6. Cut the rectangles out just to the zigzag stitching.
7. Follow Steps #10 and 11 in the pattern instructions to box the corners, forming the base of the purse.
8. Stitch the sides of the purse as directed in Step #12 of the pattern instructions.
9. Stitch a decorative button over the snap on the front flap.

