made to create BERNINA⁺



Zenspirations Monogrammed Wall Art

Put your own unique stamp on your home by creating a piece of art featuring your initial. Whether it's your first initial or your family monogram, art created with the exceptional OESD design collection, Zenspirations, can add a touch of personality to any room in your house.

Supplies

Machine & Accessories

- BERNINA 830 Sewing & Embroidery Machine
- Jumbo Hoop
- Walking Foot #50
 or Dual Feed Edgestitch Foot #10D
- Couching Foot: Braiding Foot #21
 - or 3 Groove Cording Foot #22
 - or 5 Groove Cording Foot #25
- Button Sew-On Foot #18

Notions & Fabric

- OESD Zenspirations Crafter's Collection 004
- 505 Temporary Spray Adhesive
- 18" x 22" rectangle of OESD Fuse & Fix
- OESD HeavyWeight Cut-Away Stabilizer
- One fat quarter (18" x 22") in a light color solid or subtle pattern
- 12¹/₂" x 12¹/₂" square of black wool felt
- 2 yards of 1¹/₂"-wide black grosgrain ribbon
- Collection of 2-hole mini-buttons in bright or jewel-toned colors
- Assorted cords for couching (perle cotton, embroidery floss, YLI Pearl Crown Rayon) in colors to match or coordinate with the minibuttons
- Monofilament or coordinating Isacord embroidery thread for couching
- Black Isacord Embroidery Thread
- 2 yards bias binding to match or coordinate with the mini-buttons
- Nifty Notions "Cut for the Cure" 14" x 14" square ruler
- Seam sealant

Visit <u>www.bernina.com</u> for additional projects and information. Created by Susan Beck



Finished size: 121/2" x 121/2"

Prepare the Embroidery Design

- Select square frame #BC004074. Add the desired black and white initial and position it in the center of the frame "opening."
- Select both designs and enlarge approximately 150% (about 211mm x 206mm or 8" x 8").



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Prepare and Stitch the Fabric

- Fuse the OESD Fuse & Fix to the wrong side of the fabric. Use 505 Temporary Spray Adhesive to adhere the OESD HeavyWeight Cut-Away stabilizer to the back of the Fuse & Fix.
- Hoop the layered fabric, placing the hoop in the approximate center of the fabric.
- Attach the hoop to the machine and stitch the entire design using black thread.
- Remove the hoop from the machine and remove the fabric from the hoop. *Note: DO NOT CUT AWAY THE STABILIZER; it will provide support for the finished project.*

Embellish the Design

- Use the 14" square ruler to trim the embroidered layers to $12\frac{1}{2}$ " x $12\frac{1}{2}$ ", keeping the entire design centered on the fabric.
- Attach a couching foot to the machine and load it with several strands of narrow cord in several colors.
- Using monofilament or a coordinating Isacord thread and a zigzag stitch, couch the cords along the narrow inner frame of the design.
- Place the buttons as desired across the embroidered design and stitch them in place using Button Sew-On Foot #18.

Tip: Position the buttons, arranging and rearranging them as desired, then take a digital photo to use as a placement guide.



Embellish your wall art with colorful buttons and couched cords.

Assemble the Wall-Hanging

- Place the black work felt behind the layered fabric; pin the layers together.
- Cut four pieces of ribbon, each one 12½" long. Place one ribbon along the lower edge and another along the upper edge, matching the edges of the ribbons with the raw edges of the embroidered fabric; pin. Edgestitch along the long edges of the ribbons using Walking Foot #53 or Dual Feed Edgestitch Foot #10D.
- Position the remaining strips along the sides of the fabric, overlapping the previously stitched ribbons at the corners; edgestitch in place.



Finish the Wall-Hanging

- Bind the upper and lower edges of the square, using a blanket or feather stitch and an edgestitch foot to secure the binding.
- Repeat for the side edges, trimming the bias tape even with the edge of the square; apply seam sealant to the cut edge.



Display your artwork on a tabletop easel or sew two small rings (one at each corner) to the upper back edge for hanging.