

Logo Creation

Auto-Digitizer

Open a New File/Blank File

- Click on the *New* icon or select *File> New*.

Loading, Editing, and Processing the Artwork

- Switch to *Art Canvas* mode.
- Click *Load Picture*. From the Artwork Folder (C:\My Designs\Artwork) select A_East_007.jpg.
- Select *Import*. Hit *Enter*.
- Make sure that *Proportion Scaling/Sizing* is activated.
- While the graphic is selected, change the width of the image in the *Property Bar* to 100mm.
- Hit *Enter*.
- Return to *Embroidery Canvas*. Deselect the picture.
- Right click on *Auto Underlay*.
- In the *Underlay* tab, make sure that *Use Automatic underlay settings for new objects* is checked.
- Switch to the *Others* tab.
- Change the *Pull Compensation* to .4 mm.
- Click *OK*.
- Select the picture.
- Select *Image Preparation*. In the dialog box that opens, make sure that the number of colors is 5 and click *OK*.
Note: The software sees more colors than we can see. Always count the background color as one of the colors.

Digitizing with Auto-Digitizer

- *Show All*.
- Select the *Auto-Digitizer* icon and click on an area of the graphic as prompted in the status bar.
 - ◊ Click on *Omitted Colors*;
 - ◊ Click on the white color chip. Click *OK*.
- Click on the *Show Picture* icon to hide the graphic. Notice that all the stitches are the same fill and the same angle.
- Click on the *Show Picture* icon to bring the graphic back.

Deleting the Graphic

- Touch *Esc* to turn off any active tools.
- Click on a corner of the artwork to select. Touch *Delete* on the keyboard.
- Switch to *Design View* if you are in *Artistic View*.



Notes:

A number of different graphic file formats may be used with and are included in V 6 Bernina Embroidery Software, click on the drop down arrow beside *Files of Type* and select the appropriate type.

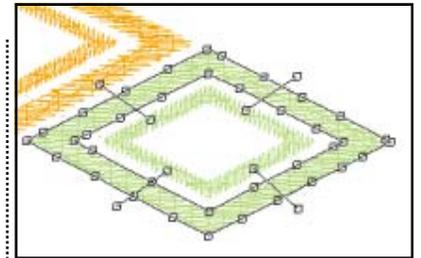
Proportional Scaling is activated when the lock is closed.

NOTE: After making changes to a picture, you can save those changes by clicking on the *Save Picture* icon.



Editing the Stitches

- Select the outer green portion of the square on the far right.
 - ◊ From the *Fill button drop down* menu, select *Satin*.
 - ◊ Click on the *Add Stitch Angles/Values* tool.
 - ◊ Add new stitch angles using the illustration at the right as a guide. Use two left clicks across the outer edge of each side of the square.
 - ◊ Press *Enter*.
- Repeat each step listed above for each of the outer orange squares.
- The other green outer square will need to be done in sections because of the overlapping tree branch. Select each portion to adjust the fill type and the stitch angle.
- Open *Color Film* if it isn't already opened.
- Select the brown tree.
- Open *Object Properties*.
 - ◊ From the drop down types under *Stitch Types*, select *Fancy*.
 - ◊ From the *Pattern types*, select *112, Quilt Diamond 3*.
 - ◊ Click *OK*.
 - ◊ Press *Esc*.



When editing, it is easier to tell which object is selected if you work in *Design View*.

When editing pattern fills, it is best to work in *Artistic View* so you can see the type of fill.

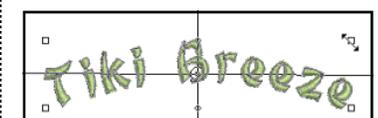
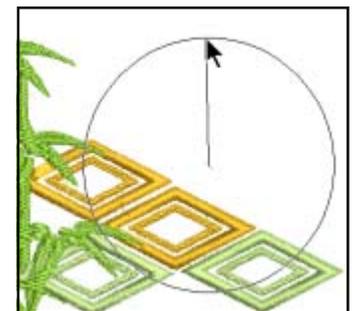
To toggle between views, select the *T* on your keyboard.

Adding Text

- Select *Martian Green (C32)* from the *Color Palette*.
- Right click on *Lettering/Fill Values* or press the *A* on the keyboard to open *Lettering Object Properties*.
 - ◊ In the text box, type: *Tiki Breeze*.
 - ◊ Select *Bamboo* from the *Alphabet styles*.
 - ◊ Change the height to *8 mm*.
 - ◊ Change the baseline to *Circle CW*.
 - ◊ Click *OK*.
 - ◊ Click to the right of the digitized picture and drag the cursor upward. Click again once you drag the circle to the desired perimeter.
 - ◊ Hit *Enter* to set the stitches.
 - ◊ Right click to open *Object Properties* and change the *Baseline Radius* in the *Lettering* tab to *85 mm*.
 - ◊ Click *OK*.
 - ◊ Click inside the black squares and set your cursor on an outlined square to rotate the lettering to about -21° . (see status bar for value)
 - ◊ Move the lettering as desired by clicking and dragging.



Remember to look in *Help > On-screen Manual > Appendices > Alphabet Samples* to give you minimum and maximum values for each built-in software font.



Rotate: A -20.60

Saving the Design

- Select *File > Save As*.
- Navigate to the desired folder.
- Name the design file *Logo Auto Digitizer*, Click *Save*.

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