



Carry On in Style

Created by Debbi Lashbrook

Create your own style using BERNINA CutWork Accessory and Software to create a handy purse. Additional embellishments maybe added with printable designs or paint designs and crystal appliqué created using the new BERNINA DesignWorks Suite.

Supplies

Machine & Accessories

- BERNINA CutWork Accessory & Software
- BERNINA Sewing & Embroidery Machine
- BERNINA Mega Hoop or Jumbo Hoop & Large Oval Hoop
- BERNINA Teardrop Embroidery Foot #26
- BERNINA Echo Quilting & CutWork Foot #44C
- BERNINA Exclusive Birds & Blooms Embroidery Collection #82002

Optional:

- BERNINA DesignWorks Software and PaintWork & CrystalWork accessories
- BERNINA Embroidery Software 6

Notions

- Purse pattern: The Favorite Bag from *Make It Sew Modern* by Vanessa Christenson
- Fabric and notions as required for purse
- Webbing for strap, 2/3 yd.
- OESD HydroStick TearAway
- OESD Appliqué Fuse & Fix
- OESD LightWeight TearAway stabilizer
- Isacord Thread
- 505 Temporary Spray Adhesive

Optional Notions for Embellishments

- Transfer Artist Paper (TAP) to decorate pocket
- Parchment paper press cloth (for TAP)
- For CrystalWorks Rhinestone Template Material, Transfer Tape, Parchment paper
- Size 10 SS heat-set Crystals to decorate bag
- For PaintWork Accent, fabric marker of choice
- StabilStick TearAway stabilizer



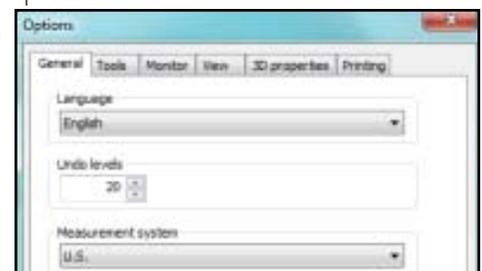
Creating the Design Canvas

- Open BERNINA CutWork Software.
- In the Wizard, select *Create New*; then *Next*.
- In the Artwork source dialog box, select *From Embroidery*.
- Select *Browse*, navigate to the location of the **Birds & Blooms design, 82002-27 BERNINA.exp** format click *Open*.
- In the Artwork source dialog box, select the *400 x 150 Mega Hoop #26* from the drop-down choices.
- Select *Next*; then *Next* again in the Fabric dialog box.
- Click on *Finish* in the Color Reduction dialog box.



Notes

To change BERNINA CutWork software from metric to the US measurement system, select *Tools > Options > Measurement System*. Select *US* and then *OK* to close the dialog box.





- Select the *Create Rectangle* tool and draw a rectangle surrounding the imported design. Hit the space bar to select the rectangle.
- In *Tool Options*, uncheck *Proportional* and change the width to 17" and the height to 12.". Change the x and y positions to 0.
- Select the center motif. In *Tool Options*, check *Proportional*
- Change the scale of the design to 200%. Save the design as Enlarged Design.
- With the design is selected, in *Tool Options*, change the x value to -6 and the y value to 4.5 Press Enter to activate the changes.



- Select *Copy*, then *Paste* for a total of 5 designs. Move the copies to the left side of the rectangle.



- Select the bottom design, change the x value to -6 and y value to -4.5.
- Select the rectangle and select *Edit> Invert Selection*.



- Select *Align Centers Vertically*



- Select *Equal Vertical Spacing*.

- Select *Paste* five more times. Move these copies along the lower base of the rectangle.

- Select the far right design, change the x value to 6 and y value of -4.5.

- Select and hold the Ctrl key, select all horizontal design copies.



- Select *Align Bottom*.



- Select *Equal Horizontal Spacing*.

- Save the design as **Border design**.

- Select *New*

- Open embroidered initial from the .exp formats.



- In this new file, select *Edit > Select All* and *Copy*.



- Return to the original file by clicking on the first tab above the design area. Select, *Paste* to add the initial to the file. Move the letter toward the vertical row of designs.

- Save this file as "**Completed Design**."

Preparing Designs for Embroidery

Jumbo Hoop Option:

- Hold the Ctrl key > select the vertical designs and initial .
- Select *Copy* > select *File> New* > In Artwork source select *New Graphic* option. *Paste* in the new file.
- Change hoop to *BERNINA 255 x 400 Jumbo Hoop #26*.



- Save the design as **Vertical Design & Initial**

- *Export* to the machine of your choice, choosing the USB option.

- Return to the original file by clicking on the tab above the design area.



- Hold the Ctrl key > select the remaining five horizontal designs.

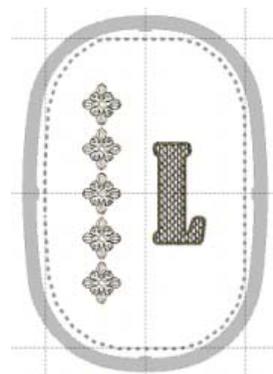
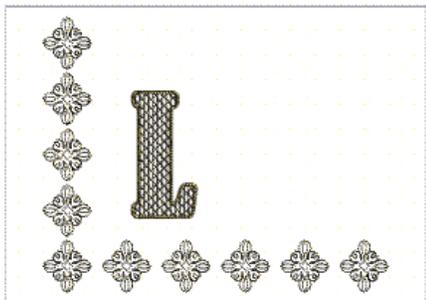
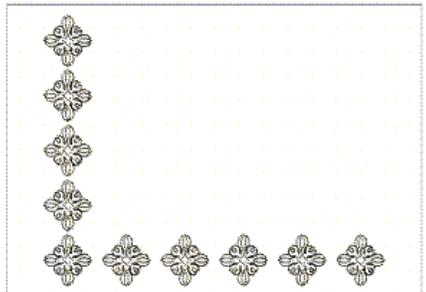
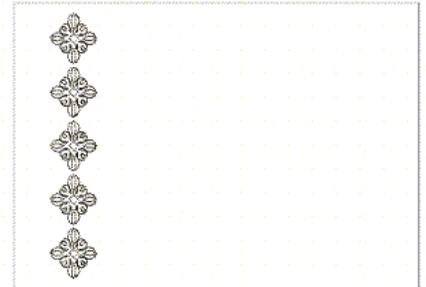


- Select *Copy* > select *File> New* > In Artwork source select *New Graphic* option. *Paste* in the new file.

Notes

Rest your cursor on the small triangle in the right corner of the *Create Ellipse* icon to find additional shape tools.

X and Y values in *Tool Options* can help you accurately place designs in position. If *Tool Options* is not visible, go to *View> Toolbars* and place a check mark in front of *Tool Options*.





- Select *Manage Hoop Options* > Change hoop to *BERNINA 255 x 400 Jumbo Hoop #26*. > check *Rotate by 90°*.



- Save the design as **Horizontal Design**
- *Export* to the machine of your choice, choosing the USB option

Mega Hoop Option

Create three separate hooping files.

- Select the vertical designs while holding the Ctrl key > Copy > Paste in a new file as instructed above.
- The initial design may just be sent to the machine as a separate file
- Select the horizontal designs while holding the Ctrl key > Copy > Paste in a new file as instructed above.
- *Export* each to the machine of your choice, choosing the USB option.

Embroider the Design...

Cutting the Appliqué Fabric

- Hoop HydroStick TearAway in the large oval hoop. Place the CutWork/ Straight Stitch throat plate on the machine.
- Press the fusible side of Appliqué Fuse and Fix to the wrong side of your appliqué fabric. Place this fabric sandwich, right side up, on top of the stabilizer in the hoop.
- Open the corresponding CutWork initial file in your machine. Add a basting frame to the design to hold the appliqué fabric in place. If you do not have a machine with basting frames, use 505 Temporary Spray Adhesive to hold the fabric in place.
- Prepare the machine for cutting: Use Echo Quilting & CutWork Foot # 44C and replace the needle with the CutWork tool. Follow the on-screen machine instructions for cutting the appliqué.

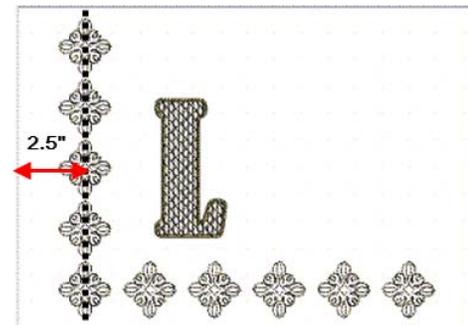
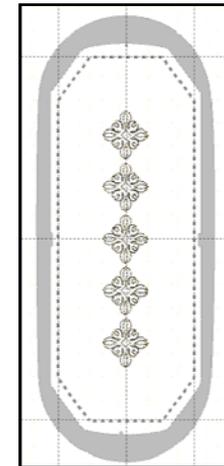
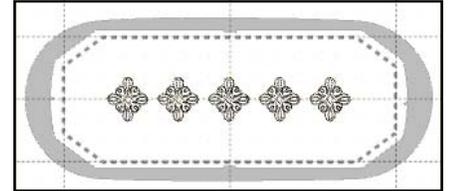
Stitching the Design Files

- Mark the cut piece of fabric, 2.5" from the left edge of the purse front. This mark is the center of the five vertical designs.
- Back the fabric with two layers of LightWeight TearAway stabilizer (sprayed with 505 Temporary Adhesive) and hoop in the appropriate hoop size for embroidery.
- Open the Vertical Design with Initial if your machine has Jumbo Hoop capabilities or the Vertical Design file if your machine isn't compatible with the Jumbo Hoop.



- Align the center of the motifs with the marked line on your fabric. The uppermost part of the design begins 3/4" from the fabric edge. Use the Move Motif icon to adjust the needle position. Embroider the file, using the placement line to align the appliqué fabric for the initial.

Notes



To Print templates for the designs, select *File> Print*. Make sure the design is printed at 100% size.

- Align the center of the motifs with the marked line on your fabric. The uppermost part of the design begins 3/4" from the fabric edge. Use the Move Motif icon to adjust the needle position. Embroider the file, using the placement line to align the appliqué fabric for the initial.
- For machines that require the initial to be stitched separately, re-hoop the fabric next to embroidered motifs. Be careful to align the embroidered motifs so they are straight in the hoop. Use a printed template to mark the center of the initial on the desired location of the fabric. Use the Move Motif icon to align the center of the design with the marked center position on the fabric. Embroider the initial on the fabric. Remove the embroidered fabric from the hoop.
- Use a ruler to mark a horizontal guideline on the fabric, making sure the guideline passes through the center of the last embroidered motif and is perpendicular to the side edge of the fabric. Use a printed template to mark the beginning of the design (see cross mark).

BONUS: Finishing Touches...

Add Print Design to Pocket with Printable Graphics File

Graphic files are included in the collection to print on fabric. Use them to decorate the inside pocket.

- Use Art Canvas in BERNINA Embroidery Software V6, Paint, a program included with many Windows Software suites computers or graphic software of choice.
- Instructions for Paint: Select the Accent.wmf file, resize to 75%, and mirror horizontally in the graphic software.
- For BERNINA Embroidery Software 6, open the software and select Art Canvas.
- Click on Load Picture. Select the graphic and lock the proportions. Change the percentage to 75%.
- While the graphic is selected, click on Mirror Horizontally.
- Save the design and select File> Print.
- Place Transfer Artist Paper in an ink jet printer so that the graphic will be printed on the white side of the TAP. Print.

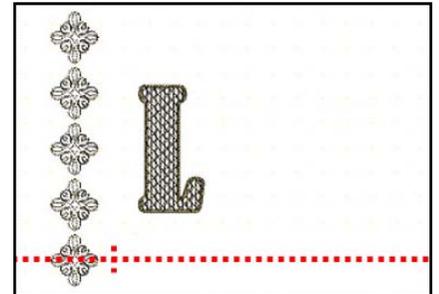


Create & Add a PaintWork Design

- Open the DesignWorks Software. Select Create New; then Next. In the Fabric dialog box, select Next.
- Choose *From File* in the Artwork Source dialog box.
- Select *Browse*, navigate to the location of the **Birds & Blooms** graphic file, **Accent.wmf** > select *Open*.
- Select the **BERNINA Large Oval Hoop 255 x 145 #93**. Select *Next*.
- In the *Freehand Smoothing* dialog box, select *OK*.

Note

Score the paper side of the Appliqué Fuse and Fix with a pin or an Embroiderer's Wand and place the sticky side down on the placement line.



Embroidery
Software 6

DesignWorks
Software Suite

With DesignWorks, you can add painted and crystal embellishments to your bag for an extra special touch!

Visit bernina.com and select Products> BERNINA DesignWorks to view instructional videos on using the new tools. Click on Learn More for the corresponding tool to locate the video for that tool.

Each video contains step by step instructions on using each tool in DesignWorks—CutWork, PaintWork, and CrystalWork.

- Select *Finish* in the Color Reduction dialog box.
- Select Edit> Select All. In Tool Options, make sure that Proportional is checked. Enter 75% in the Scale X box.
- Select the leaf and petals of the image while holding the Ctrl key.
- Click in the upper left corner of the green color chip to add an outline to the design.
- Click on the Outline Tab in Object Properties
- In Object Properties, select Zigzag for a type.
- Select File> Save as and name the file, Painted Flower.
- Select Export and click on the USB icon to save the file to a USB stick.
- Hoop StabilStick TearAway in the large oval hoop. Score and remove the paper and place the pocket fabric on the stabilizer. Smooth in place.
- Attach the PaintWork Accessory to the machine, using the insert that will fit the marker you plan to use. Select the design from the USB stick and paint the design.
- Remove fabric and press to heat set the painted fabric with a hot, dry iron.

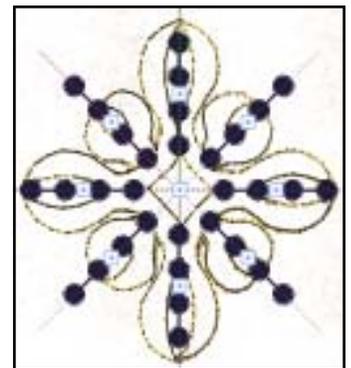
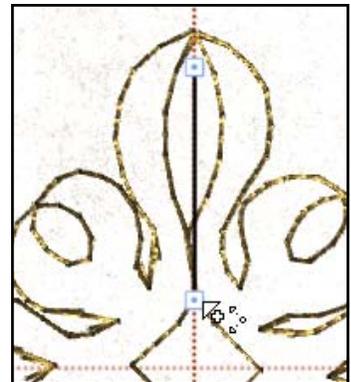
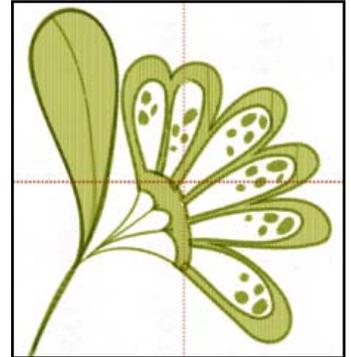


Create & Add the CrystalWork Design

- Select File> Open and navigate to the location of the saved file, Enlarged Design. This will be used as a backdrop for creating the crystal design.
- Select Manage Hoop Options, and select BERNINA Medium Hoop 130 x 100 # 48.
- Zoom in on the design
- Select the Create Bezier tool.
- Click inside the edge of the design at 12:00 o'clock position > hold the Shift key > click a second time at the upper tip of the diamond shape. Right click to set the line.
- In Object Properties, Outline Tab, click on the Crystals.
- Select Size 10 in the Size Options in Object Properties.
- Select the Create Circular Array tool.
- In Tool Options, change the Start and End Angle to 90° > Step Count to 8. Hit Enter to activate the changes.
- Select Apply Circular Array.
- Save the design as Crystal Starburst
- Select File> Export> Crystals to Machine. In the dialog box that opens, click on the Export icon. Export to USB stick.



Notes



Prepare the machine for CrystalWork

- Use CutWork/Straight Stitch throat plate, CrystalWork Foot #48, size 10 punch stamp , size 10 punch plate.
- Prepare the hoop with parchment paper on top of the inner hoop ring and template material on top of the paper. Punch the design.
- Back the template, fill with crystals, and transfer to your purse. Refill the template as needed to finish adding the crystals to the purse.

Notes

To prepare the template, remove from hoop and place on cardboard or foam board. Use Rhinestone Transfer Tape placed over the filled template to transfer the crystals from the template to the fabric. Press with a hot, dry iron to fuse the crystals to the fabric.

Putting It All Together

- Follow the instructions in the *Make It Sew Modern* book for completing the featured purse or use these techniques on your favorite bag.



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