



# Foot Book

## Circular Embroidery Attachment

*Foundation:* Cut-away stabilizer

*Background:* Cotton print

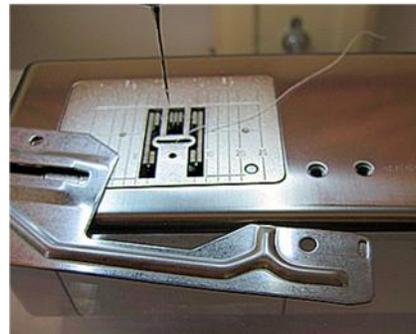
*Techniques:* Stitch several circles using embroidery thread with decorative stitches and couching techniques.

*Embellishments:* Add a tag showing the number of the Circular Embroidery Attachment (#83).

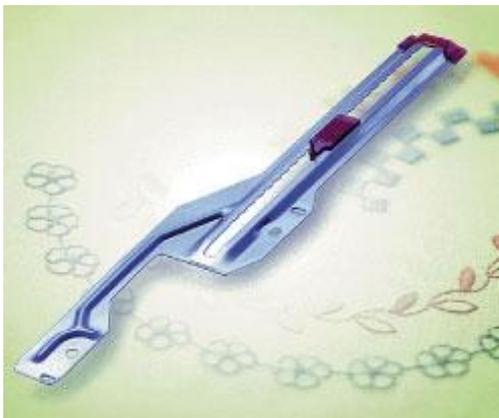
(See following page for more directions.)

### Circular Embroidery Attachment #83

A perfectly round circle is hard to draw and even harder to stitch. The Circular Embroidery Attachment #83 makes it easy to stitch circles from X" to X". The best part is that you can use almost any presser foot and any stitch with this attachment. Couching yarns and beads, making pintucks, letters, and decorative stitches can all be sewn in the round!



Attachment secures to the bed of machine and can be attached to the right or left of the needle as needed. Directional stitches and letters will be mirror imaged when stitched from each side



slide

tack with stopper

Push fabric onto the tack at the desired center of the circle; put stopper over tack (it's VERY sharp). Adjust slide to change the size of the circle.

**Stitching Circles**

Cut a piece of cut-away stabilizer the size of the finished page.

Cut a piece of cotton print the same size as the stabilizer. Use temporary spray adhesive to bond the stabilizer to the wrong side of the fabric.

Decide where you will stitch the circles on the fabric and mark the center of each one.

Attach the Circular Attachment to the machine. Put the stabilized fabric on the pin of the attachment at one of the marked centers. Place the stopper on the pin for safety

Select a presser foot that is appropriate for the stitch and/or technique you are going to sew.

Stitch several circles using embroidery thread with decorative stitches and couching techniques. The sample shown is stitched with the following:



Circle 1: Decorative Stitch; Open Embroidery Foot #20/20C/20D

Circle 2: Tapered Satin Stitch; Open Embroidery Foot #20/20C/20D

Circle 3: Couched Fuzzy Yarn; Braiding Foot #21 (or 12C); narrow zigzag; sew 2 concentric circles

Circle 4: Tasseled Circle; Cording Foot #22 or #25; Decorative stitch; YLI Candlelight thread: leave tails at the beginning and end, then tie into a tassel

**Embellishment**

Use a purchased tag or make your own and attach a jump ring to it. Position it as desired on the page; stitch over the jump ring with a zigzag/sating stitch to secure it. Tie assorted fibers to the ring. Using a marker, write the number of the Circular Embroidery Attachment (#83) on the tag.

**Adding Borders**

Cut 4 pieces of ½"-¾" ribbon for the borders. Place one piece on each side and topstitch along the inner edge to secure to the page. Place the remaining two pieces at the upper and lower edges and stitch in the same manner.

**Finishing**

Place the page wrong sides together with another page and edgestitch them together using a straight stitch. Add metal eyelets to the binding edge.

**CIRCLE TIPS**

Fabric needs to be firm – stabilize well.

Use the same presser you would use if sewing your chosen stitch or technique in a straight line.

When sewing a decorative pattern, use an odd-numbered notch and the patterns will usually match.

As you come full circle, press pattern end so you will stop near the end but with a gap (about 1 pattern away). You can then judge how much space you need to fill. Use the balance feature on your machine to adjust the last pattern to fill the space or carefully push or pull the fabric to match the patterns.

If stitching several rings of decorative stitches, start closest to the center and work to the outside.

If your machine is not in a cabinet, use the slide-on table for support.

Stitch off the fabric edge for partial circles.

When stitching letters, use the attachment on both sides of the needle so the letters will be readable on both the upper and the lower curves.

