



Foot Book

Button Sew-On Foot #18

Foundation: Cut-away stabilizer

Background: Felt

Techniques: Attaching flat buttons, hooks, eyes, and snaps

Embellishments: Mini paper bag scrapbook, confetti border

(See following page for more directions.)

Button Sew On Foot #18

Flat buttons – usually two hole or four hole – are easily attached using Button Sew-On Foot #18. Place the button under the foot as shown, with the holes arranged on either side of the center toe. On buttons with more than two holes, stitch the front holes first and then move the foot back to stitch the back holes. Select the Zigzag or Universal stitch or the Button Sew-On program if available.

Before stitching the button in place, check that the stitch width is the same as the space between the two holes. While the preprogrammed setting is appropriate for most standard buttons, some buttons will require a wider or narrower stitch width. Turn the handwheel slowly, bringing the needle down into one of the button holes. Adjust the stitch width as necessary, making sure that the needle will clear both the left and right holes.

If using a pre-programmed button sew-on stitch, the machine will automatically stitch the button in place and stop after the securing stitches are complete. If using a Zigzag or Universal stitch, sew 8–12 stitches between the holes.

When attaching hooks and eyes, snaps, and buttons that are simply decorative, the adjustable toe on foot #18 should be in the lowest position. For jackets and coats made of thick, heavy fabric, adjust the toe to a higher position so a thread shank can form as the needle goes from side to side it. This allows more room behind the button and lets the garment lay flat once it is buttoned.



Cutting and Preparation

Cut a piece of cut-away stabilizer and one of felt the size of the finished page. Using temporary spray adhesive, bond the stabilizer to wrong side of felt.

Cut a piece of fabric 12" x 6" and using temporary spray adhesive, bond a piece of cut-away stabilizer to the wrong side. Cut the stabilized fabric into 3 piece, each 4" x 6".

Stitching

When stitching the following swatches, sew near the center of the fabric. These will be trimmed to fit the pages after they are sewn.

Using one of the stabilized fabric swatches and Button Sew-On Foot #18, attach several buttons, securing them by stitching an arrow, square, or "X" in the center.



On another swatch, attach a snap and hook and eyes. Set the swatches aside

Using a third stabilized swatch and Button Sew-On Foot #18, attach several buttons, securing them by stitching from the center out to edge of each button.
Note: When sewn in this manner, buttons are decorative, not functional.



Confetti Border

After the Mini Book on the following page is complete and attached to the background, add color to the page with a confetti border and corner accent. Place snippets of several fabrics in a random pattern along the lower edge and upper right corner, then stitch over the scraps, again in a random pattern. Use glue stick to "baste" the snippets in place if needed. Continue adding and stitching until the desired look is achieved.



Print the photo, title and tag below. Cut them out and set the printed pieces aside. Move to the directions for the Mini Paper Bag Scrapbook on the following page.



Button Sew-On Foot #18

3 Stitches for sewing on buttons



Zigzag
Any machine can do this; set width the same distance as the holes are spaced.



Universal
Very secure; the stitch is locked every time it sews the three little side stitches.



Sew-On Program
Easy, easy, easy!
Sew until the machine stops; automatically ties off the stitches.

Mini Paper Bag Scrapbook

Start with two small paper bags—approximately 4½” x 8” when flat. Place one bag on top of the other with opposite ends facing each other.

Note: These bags can usually be found at scrapbook and craft stores but may also be ordered at: www.stamponthis.com.

Fold the bags in half across the short ends to form a “book.” Open it back up and using an open zigzag stitch, sew through all of the layers along the crease or “spine” of the book.

Cover—Page 1: Cut random pieces of scrapbook cardstock; arrange them on the front cover as desired, wrapping around the side edges of the cover. Stitch the cardstock to the cover using straight or zigzag stitching as desired. *Note: take care to stitch only through the cover and the cardstock, folding the “pages” out of the way.* Using Button Sew-On Foot #18, sew a large button to the front of the cover.



Inside Front Cover—Page 2: Cut a piece of cardstock to fit on the inside cover, about 4” square. Glue it to the inside cover, covering the back of the front cover stitching. Print the name of the foot from the previous page, cut it out; glue it to the inside front cover as desired.

Page 3: Trim the swatch of fabric that has several buttons sewn to it over the edges of the buttons to fit on the page. Staple, glue or stitch it to secure.



Pages 2 and 3

Page 4: Print the photo from the previous page on fabric or paper. Staple, glue or stitch it to page 4.

Page 5: Trim the swatch of fabric that has hooks, eye, and snaps sewn to it so that it fits on the page. Staple, glue or stitch it to secure.

Pages 4 and 5



Page 6: Trim the swatch of fabric that has several buttons attached, secured by stitching an arrow, square, or “X” in the center so that it fits on the page. Staple, glue or stitch it to secure.

Inside Back Cover—Page 7: Print the stitch information from previous page on fabric or paper. Staple, glue or stitch it to page 7. *Note: See the back cover information below before working on page 7.*



Pages 6 and 7

Back Cover—Page 8: **Before** securing the printed page on Page 7, position the mini book as desired on the background felt. Slip a ponytail holder or ribbon loop under the back cover along the outer edge. Using a medium zigzag stitch, sew the cover to the felt along the lower edge, outside edge and upper edge, about ½” from the edge; the ponytail holder will be secured with the stitching along the outer edge. The printed piece for page 7 may cover part of the stitching.