

# If the Shoe Fits... Make a Purse!



This little purse is made using the Convertible Clutch pattern. Follow the instructions in the pattern, making the changes & additions detailed below.



## Summer Wristlet

by Susan Beck

*This little wristlet is large enough to hold a cell phone, an ID, a credit card or two and keys. What more do you need when you're out and about?*

### Pattern Alteration

Make two photocopies of the small Convertible Clutch pattern; cut them out.

Remove the flap from each one by cutting along the fold line indicated on the paper pattern.

Turn one of the pattern pieces over and align the two edges that indicate placement on the fold of the fabric.

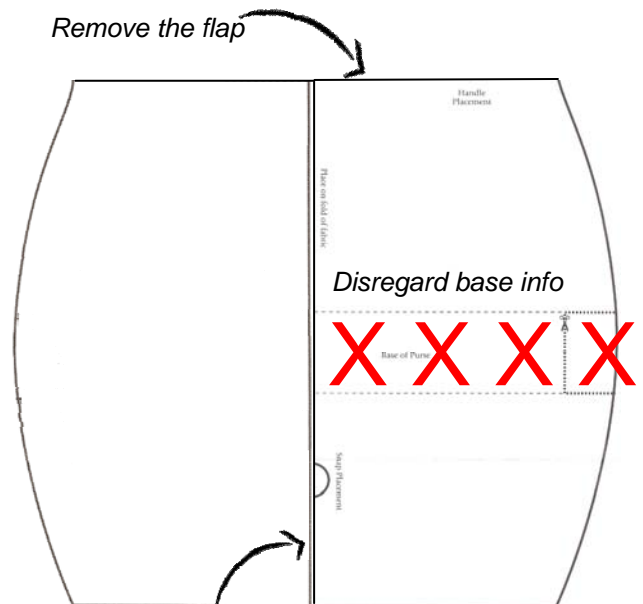
Tap the patterns together along the fold line so you have a full pattern as shown below.

### Supplies

*Note: These supplies take the place of the list found in the pattern, Convertible Clutch and are for making the small size purse shown above*

- Wool or wool felt: 11" square for outer purse and 2 strips for strap, 1" x 15" each
- ½ yard print fabric for lining, binding, and flap
- Fusible fleece, 11" square
- Thread for quilting and construction
- Temporary Spray Adhesive / Quilt Basting Spray
- Decorative Ring for closure
- 1½ yard of grosgrain ribbon, 1¼" wide
- Quilting/Seam Guide
- Binder Attachment #88 with Foot #95
- Magnetic purse closure

Remove the flap



Tape pieces together at center

## Cutting and Preparation

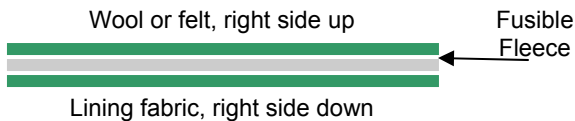
Cut an 11" square of the print. Fuse the fleece to the back of it.

Cut 1 1/8" wide bias strips from the print, piecing to make 75".

Cut 2 strips of the wool or felt, 1" x 15" each; cut the ribbon into 4 equal pieces.

## Directions

Follow the pattern instructions, Steps 1 and 2, using 11" squares and layering in the following manner:



Use temporary spray adhesive to bond the layers.

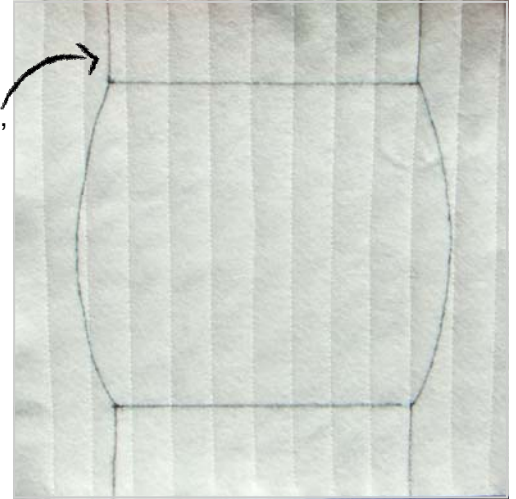
Channel quilt the layered fabrics using Clear Foot #34/34C/34D or Open Embroidery Foot #20/20C/20D.



To eliminate marking, use the Quilting/Seam Guide on the back of the presser foot when channel quilting.

Follow Steps 3 and 4 in the pattern instructions, marking the altered pattern on either side of the layered square. After tracing the pattern, draw a vertical line from each corner to the edge of the square as shown in the next column.

Trace pattern, then draw 4 vertical lines



Use Clear Foot #34/34C/34D or Open Embroidery Foot #20/20C/20D when stitching the outline.

*Tips: When stitching napped fabric such as wool or felt, reduce the presser foot pressure slightly. Using the Walking Foot #50 or the Dual Feed system of the 8 Series will also help fabric feed smoothly.*

Complete Step 5 as directed in the pattern, trimming along the outside of all of the drawn lines.

Sandwich each end of the quilted piece between two layers of ribbon: position a piece of the ribbon at each end on both the outer and the lining sides.  
*Tip: Use Wonder Tape to secure the lower end of the ribbon to the fabric.*

From the right side, edgestitch the lower edge of the ribbons in place, sewing through all layers. Use Open Embroidery Foot #20/20C/20D and an adjusted needle position, aligning the edge of the ribbon with the inner edge of the toe as shown.



Trim the fabric layers at each end so they are about  $\frac{1}{8}$ " shorter than the ribbon.



Sew the layers of fabric together along the side edges from the outer edge of one ribbon to the outer edge of the opposite ribbon.

### Binding

Using Binder Attachment #88 with Foot #95, bind the side edges of the purse, leaving about 1" of stitched bias strip at each end.



Place the two 1" strips of wool together, using temporary spray adhesive to bond. Bind each edge to make the strap.



### Flap and Strap

Before adding the flap and strap, attach the magnetic closure to the center of the inside ribbons according to the closure instructions.

Position one end of the strap into the open edge of the ribbons at the side of one end of the purse; pin. This will be the *front* of the purse.



Edgestitch the edges of the ribbons together, securing the end of the strap.



Fold the 3" strip of lining fabric in half lengthwise with wrong sides together. Stitch the long raw edges using a  $\frac{1}{4}$ " seam allowance. Turn the strip to the right side. Re-fold so the seam is in the center back and press.

Fold the flap in half to form a loop. Slip the folded end through the decorative ring, then put the ends through the loop; pull snugly.

Slip the raw edges of the flap under the open edge of the ribbon at the center of the other end of the purse; pin. This will be the *back* of the purse.



Place the remaining end of the strap into the open edge of the ribbons in a corresponding position to the other end.

Edgestitch the edges of the ribbons together, securing the flap and strap.

### Finishing

Fold the purse in half, right sides out. Tuck the ends of the binding between the front and back edges. Stitch sides of the purse together along bound edges.

