

BERNINA 830

# Embroidery WOW Jewelry Pouch

Created by Jeanne Delpit



Whether you want to store your precious jewels or your BERNINA presser feet, this pretty drawstring pouch is the perfect accessory. Blending initials from OESD's Sterling Monograms collection with cutwork from OESD's Petals & Posies collection, this pouch makes an elegant gift. Or keep it as a "just because" treat for yourself!

## Fabric and Notions

The finished size of outer pouch circle is 18" in diameter, with a 14"-diameter inner pouch circle. Explore other possibilities by changing the sizes of the circles.

- ◆ 2/3 yard of 45"-wide Ultra Suede<sup>®</sup>
- ◆ 2/3 yard of 45"-wide silk dupioni for outer lining (green)
- ◆ 2/3 yard of 45"-wide silk dupioni for inner lining (pink)
- ◆ 2 yards HTC<sup>®</sup> So Sheer fusible interfacing
- ◆ 1 yard of 20"-wide OESD AquaMesh Plus stabilizer
- ◆ 1 1/2 yards of 20"-wide OESD HeavyWeight Cut-Away
- ◆ 505 Temporary Spray Adhesive
- ◆ 5 yards of 1/4"-diameter cord with detachable flange
- ◆ 1/2 yard of 3/8"- to 1/2"-wide ribbon (optional)
- ◆ Isacord polyester embroidery thread
- ◆ Mettler 50 weight Silk-Finish cotton thread
- ◆ Mettler 60 weight cotton embroidery thread (bobbin)
- ◆ Organ Embroidery needles, Sharps, size #80/12
- ◆ Microtex needles, size #80/12
- ◆ Nifty Notions<sup>®</sup> Cut for the Cure<sup>™</sup> Circular Ruler
- ◆ Nifty Notions<sup>®</sup> Cut for the Cure<sup>™</sup> 7" x 24" Ruler
- ◆ Nifty Notions<sup>®</sup> Cut for the Cure<sup>™</sup> 7" x 14" Ruler
- ◆ Disappearing ink marker
- ◆ #2 pencil or fabric marking pencil
- ◆ Seam Gauge
- ◆ Exacto knife or other small cutting blade
- ◆ Tweezers
- ◆ Push pin
- ◆ 20" length of waxed paper
- ◆ Tracing wheel
- ◆ Embroiderer's Wand (optional)
- ◆ Buttonhole block & cutter
- ◆ Seam sealant
- ◆ Rotary cutting supplies
- ◆ Iron, press cloth, and pressing surface

## Machine and Accessories

- ◆ BERNINA 830 Sewing & Embroidery Machine
- ◆ BERNINA Embroidery Software 6 or BERNINA Artlink 6
- ◆ Tear-drop Embroidery Foot #26
- ◆ Automatic Buttonhole Foot #3A
- ◆ Circular Embroidery Attachment #83
- ◆ Dual Feed Zipper Foot #4D
- ◆ Echo-Quilting and Cutwork Foot #44C
- ◆ Dual Feed Non-Stick Zigzag Foot #52D
- ◆ Bulky Overlock Foot #12C
- ◆ Adjustable Quilting/Seam Guide
- ◆ Jumbo Hoop and template

## Embroidery Collections & Hooping Aids

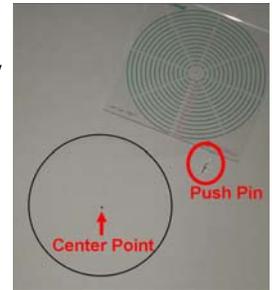
- ◆ OESD Embroidery Collection - Sterling Monograms #010
- ◆ OESD Embroidery Collection - Petals & Posies #011
- ◆ In the Hoop Kit (Designs in Machine Embroidery) (optional)
- ◆ Master-Hooper® for BERNINA Jumbo Hoop (optional)



## Prepare the Large Outer Circle

- ◆ Place the circular ruler on the wrong side of the Ultra Suede and insert the push pin through the center of the ruler.

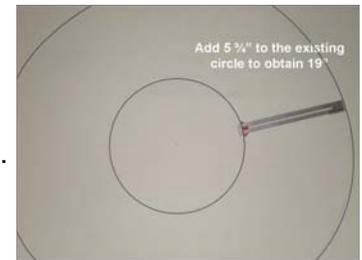
- ◆ Insert the point of the pencil into the 7½" hole, and gently turn the ruler in a circle to lightly mark a 7½"-diameter circle on the wrong side of the fabric. This is the largest circle that can be drawn with the circular ruler.



- ◆ To create an 19" diameter circle for this project, add 5¾" around the entire edge.

*Note: This is the desired diameter (19") minus the diameter of the small circle (7½"), divided by two ( $11\frac{1}{2} \div 2 = 5\frac{3}{4}$ ) to determine the amount to add.*

- ◆ Set the adjustable guide on the seam gauge to 5¾" and mark points all the way around the circle.



- ◆ Cut out the circle and mark the center.

## Assemble the Embroidery Motifs

- ◆ Insert both embroidery sticks into the BERNINA 830. Open the Petals & Posies collection and select design #18. Select the Jumbo Hoop.

- ◆ Select the Rescale Motif Proportionally icon and reduce the design to 80%.



- ◆ Press the Design Center icon to center the design in the hoop.

- ◆ Press the Save icon > Sewing Machine icon, and then press the flashing New icon.



- ◆ Select New Motif and open the Sterling Monograms collection. Select the large, ornamented version of the first initial of the last name.

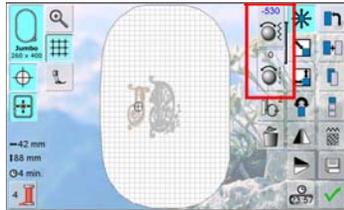
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*Note: There are two letter sizes, each available with and without ornaments.*

- ◆ Select Add Motif and select the small, unornamented letter for the first letter of the first name.
- ◆ Touch the Show Grid icon to activate the grid for aid in positioning the letters.

- ◆ Move the second initial to the left of the first one. Note the numeric values for this position.

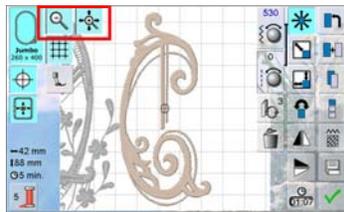


- ◆ Select Add Motif and select the small, unornamented letter for the first letter of the middle name.

- ◆ Move the third initial to the left of the first one. Note the numeric values for this position.



- ◆ Activate Zoom and Pan for a closer view. Reposition letters as needed. Deactivate Zoom.



- ◆ Press the Retrieve icon until all three letters are selected. Rescale Proportionally to 60%.
- ◆ Press the Save icon > Sewing Machine icon, and then press the flashing New icon.

- ◆ Select New Motif and select the My Designs folder. Remove the Sterling Monograms USB stick and insert the BERNINA USB Memory Stick in its place. Select the saved monogram motif. Press the Save icon > Memory USB stick > New.



- ◆ Repeat these steps to save the remaining saved motif to the Memory Stick.



- ◆ Select New Motif and open the Petals & Posies collection. Select design #15. Save this design to the Memory Stick.

## Print the Paper Templates

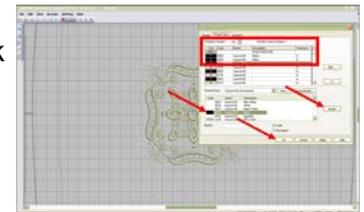
- ◆ If you do not have BERNINA Embroidery Software, download the free Artlink 6 program from [www.berninausa.com](http://www.berninausa.com) > Products > Software.

- ◆ Insert the BERNINA Memory Stick into your computer. Open Artlink and select File > Open. Select the first Petals & Posies motif > Open.

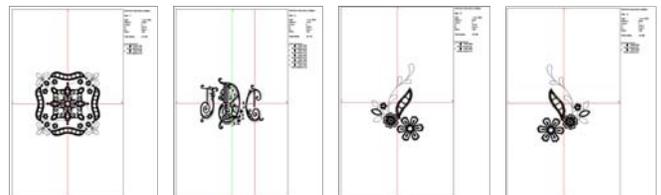
- ◆ Select Settings > Thread Colors. Select Isacord 40wt numerical from the Thread Chart drop down options.



- ◆ Drag the dialog box to the side of the screen so you can see the motif. Select 0200 Isacord 40 Black from the chart, click on the first thread color of the design, and then click Assign. Repeat this process to assign 0200 Black to the second color of the design. Select OK to confirm the changes.

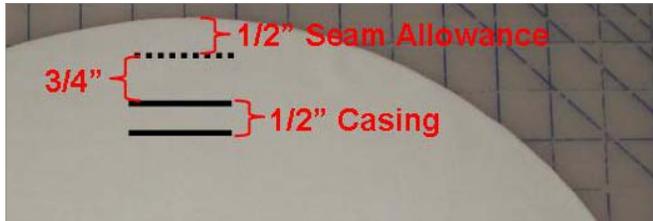


- ◆ Select File > Print Preview. Click on Print Now. Print at least two copies—one to use and one spare copy. Repeat for the two remaining motifs. Also print a left/right mirror image of the Petals & Posies motif.



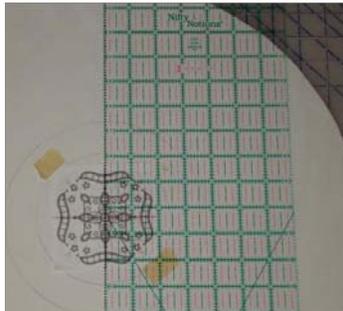
## Plan the Design Layout

- ◆ On the Ultra Suede circle, use a pencil to mark the  $\frac{1}{2}$ " seam allowance, the  $\frac{3}{4}$ " space between the seam and the casing, and the  $\frac{1}{2}$ " casing.

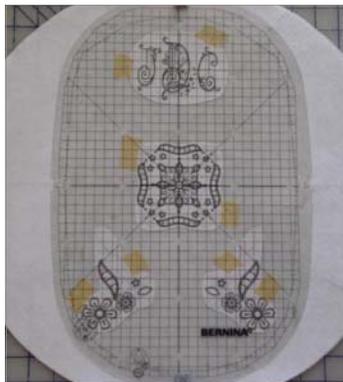


- ◆ Position the first motif on the wrong side of the large circle, matching centers; tape in place. (You are prepping the wrong side of the fabric, but the designs are symmetrical and will stitch correctly on the right side of the fabric later.)

- ◆ Align the edge of the 7" x 14" ruler with the center point of the motif. Use a pencil to extend the horizontal and vertical center lines.



- ◆ Position the paper templates on the circle as desired. If you want to stitch just one hooping in the Jumbo Hoop, use the plastic template to make sure all of the designs fit within the #43 stitch field of the hoop. Tape the templates in place.



- ◆ Insert a straight pin through the center point of each design. Turn the fabric over and use a disappearing ink marker to mark each motif's center point (the pin holes). Remove the paper templates.

## Prepare the Jumbo Hoop

- ◆ Clamp the outer ring of the Jumbo Hoop onto the Master-Hooper (optional).



- ◆ Hoop one layer of AquaMesh Plus. Position the plastic template in the hoop and use a disappearing ink marker to mark through the holes to indicate the center, horizontal axis, and vertical axis.



- ◆ Place the Jumbo Hoop right side down on a light box or against a window; transfer the marks to the wrong side of the stabilizer. Use the marker and a ruler to connect the dots.

- ◆ Use the Embroiderer's Wand to score the paper side of the stabilizer. Remove the paper to expose the adhesive.

- ◆ Gently drape the fabric circle over the hoop, right side up, aligning the vertical and horizontal lines. Match the center point, then smooth the fabric into place, working out from the center.



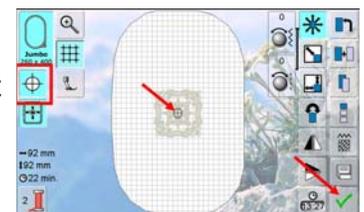
- ◆ Adhere a layer of HeavyWeight Cut-Away to the back of the stabilizer with 505 adhesive spray.

## Embroider the Cutwork Circle

*If your BERNINA 830 has been updated recently, recalibrate your Jumbo Hoop.*

- ◆ Insert a Sharp Organ Embroidery or Microtex needle into the machine. Attach Embroidery Foot #26. Wind a Jumbo Bobbin with 60 weight cotton thread, insert it into the bobbin basket, and thread for regular sewing, NOT for embroidery.

- ◆ Attach the hoop to the embroidery system. Retrieve the first saved embroidery design from the My Designs folder. Make sure the Design Center icon is active. Touch Check to confirm the selection and move to the embroidery screen.



- ◆ The first color is the cutwork cutting line. Deactivate the Automatic Thread Cutting icon so there will be no buildup of thread where the machine secures the stitches between thread cuts.

- ◆ Hand walk the needle into the fabric to make sure it falls in the center point. If it does not, exit the embroidery screen, make sure the Design Center icon is active, and use Move Motif to adjust the placement.



- ◆ Select the Basting option to baste around the perimeter of the hoop; this will secure the layers together.



- ◆ Stitch the basting (the first color) and the outline (the next color).

- ◆ Remove the hoop from the machine and place it on a cutting mat. Use an Exacto knife to begin the first cut. Continue trimming away the fabric inside out outline stitching, taking care not to distort the fabric in the hoop. Tweezers and sharp embroidery scissors are helpful for making smooth cuts.



*TIP: Leaving a width of the scissor blade inside the outline stitching.*

*Rather than leaving the cutwork areas open, as in traditional cutwork, for this project a layer of silk dupioni is placed behind the open areas and secured in place with the final stitching.*

- ◆ To reinforce the hand of the fabric, fuse So Sheer to the wrong side of the silk dupioni following the manufacturer's instructions.

- ◆ Turn the hoop over and spray the underside with 505 adhesive. Place the prepared silk right side down on the sticky surface and finger press in place. Be sure the silk covers the entire motif.



*TIP: Place a large sheet of paper under the hoop to prevent overspray through the cut areas.*

- ◆ Re-thread the bobbin, this time for embroidery. Attach Echo-Quilting and Cutwork Foot #44 to the machine.

*TIP: The cut areas of the embroidery might be caught by the edge of Teardrop Embroidery Foot #26. The large, cupped sole of Echo Quilting and Cutwork Foot #44 is less likely to catch in the open areas.*



- ◆ Attach the hoop to the embroidery system. Continue stitching the rest of the first motif.
- ◆ When the first motif is complete, select New Motif and open the monogram motif from the My Designs folder.

- ◆ Make sure the Design Center icon is active. Select Move Motif and adjust the position of the motif so the needle is directly over the monogram center point marked on the fabric. When in place, touch Check to confirm the changes.



- ◆ The small and large initials are the same color. To stitch them all at the same time, activate the Color Resequance icon and the BERNINA 830 will combine the colors automatically.



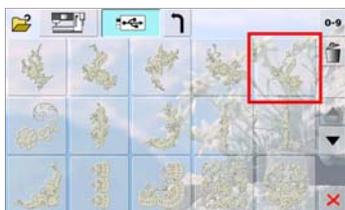
- ◆ Deactivate the Basting options. Thread the machine for the first color of the monogram motif. You may change to Teardrop Embroidery Foot #26 or continue using Echo Quilting and Cutwork Foot #44.

- ◆ Stitch the entire monogram motif.



*TIP: If residue starts to build up on the needle from the sticky stabilizer, change the needle or wipe off the adhesive with alcohol.*

- ◆ Select New Motif. Select the Petals and Posies design stick and select motif #5.
- ◆ Press the Duplicate icon, and then Left/Right Mirror Image the copy.



- ◆ Activate the Design Center icon. Use Move Motif to position the duplicate design so the needle is directly over the mark on the fabric. Fine tune as needed.

- ◆ Select the original motif (and deselect the duplicate). Use Move Motif to position the original design so the needle is directly over the mark on the fabric. Fine tune as needed.



- ◆ When satisfied with the placement, touch Check to confirm the changes and go to the embroidery screen.

- ◆ Deactivate the Automatic Thread Cutter and Select Color Resequenece. Thread the bobbin for regular sewing tension. Thread the needle with the desired thread color. Stitch the outlines for the cutwork portion of the design.



- ◆ Remove the hoop from the machine and trim the fabric from inside the stitching lines.

- ◆ Spray the interfaced contrast fabric with 505 adhesive and adhere it behind the cutwork.
- ◆ Re-thread the bobbin for embroidery tension. Attach Echo Quilting and Cutwork Foot #44 to the machine.
- ◆ Attach the hoop to the machine. Turn on the Automatic Thread Cutter for this final stitching.
- ◆ Complete the embroidery.
- ◆ Remove the fabric from the hoop. Remove the basting stitches and trim the stabilizer on the wrong side close to the edges of the motifs.

### Attach the Outer Circle Cord

- ◆ Place the outer circle right side up on a flat surface. Pin the cording around the edge of the circle.



- ◆ Toggle the machine from embroidery to sewing mode.

- ◆ Thread the needle and bobbin with 50 weight cotton thread, setting the bobbin tension for regular sewing. Insert a #80/12 Microtex needle. Attach Dual Feed Zipper Foot #4D to the 830 and engage the BERNINA Dual Feed. Select straight stitch #1 and move the needle to the far left position. Engage Needle Stop Down.

- ◆ Stitch the cord in place. At the join, clip the flange and untwist the cord to keep it as flat as possible inside the seam allowance. Continue stitching the rest of the cord in place.



- ◆ Set the prepared pouch front aside.

## Prepare the Small Inner Circle

- ◆ Place the circular ruler on the wrong side of the Ultra Suede and insert the push pin through the center of the ruler.
- ◆ Insert the point of the pencil into the 7½” hole, and gently turn the ruler in a circle to lightly mark a 7½”-diameter circle on the wrong side of the fabric. This is the largest circle that can be drawn with the circular ruler.
- ◆ To create 15” diameter circle for this project, add 3¾” around the entire edge.

*Note: This is the desired diameter (15”) minus the diameter of the small circle (7½”), divided by two (7½” ÷ 2 = 3¾”) to determine the amount to add.*

- ◆ Set the adjustable guide on the seam gauge to 3¾” and mark points all the way around the circle.
- ◆ Cut out the circle and mark the center.
- ◆ Use a ruler and pencil to draw perpendicular vertical and horizontal center lines through the center point of the circle.
- ◆ To create stitching lines for 8 pockets, mark two additional lines at 45° from the center lines.



## Assemble the Embroidery Motifs

- ◆ Toggle back to embroidery mode. Select motif #17 from the Posies & Petals design stick. Select the Jumbo Hoop and activate the Design Center icon.
- ◆ Select the Add Motif icon. Select motif #11 from the Petals & Posies collection. Select Rotate and rotate the motif 45°. Touch Move Motif two times to center the rotated design in relation to the hoop.

*TIP: Periodically check to make sure the Design Center icon is still active.*



- ◆ Move the rotated design up to the numeric value 1205.

*TIP: It is easier to use the Stitch Length knob to move the motif than to drag and drop. If using drag and drop, it is easy to select the wrong motif by mistake.*

- ◆ Select the Duplicate icon. Activate Up/Down Mirror Image. Touch Move Motif two times to center the duplicate in relation to the hoop.
- ◆ With Move Motif active, move the rotated design down to the numeric value -1205.

- ◆ Touch the Retrieve icon until all of the motifs are selected together. Touch the Save icon.



- ◆ Save this combination to the memory of the BERNINA 830.



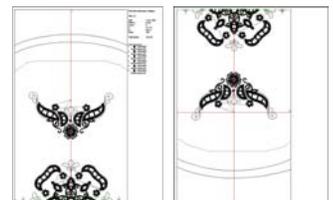
- ◆ Now Save the combination to the BERNINA USB Memory Stick.



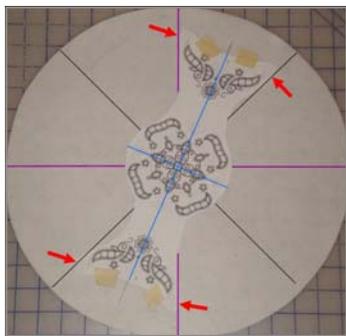
- ◆ Remove the BERNINA USB Memory Stick from the machine and insert it into your computer. Open it in Artlink (or your embroidery software). Select File > Open and open the saved combination.

- ◆ Select Settings > Thread Colors and assign Isacord 50 wt black to the colors in the motif; this will make them easier to see on the printed template.

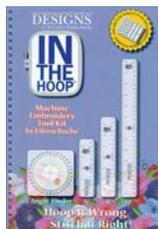
- ◆ Print the template. Tape the two pieces together and darken the center point of the motif with a disappearing ink marker.



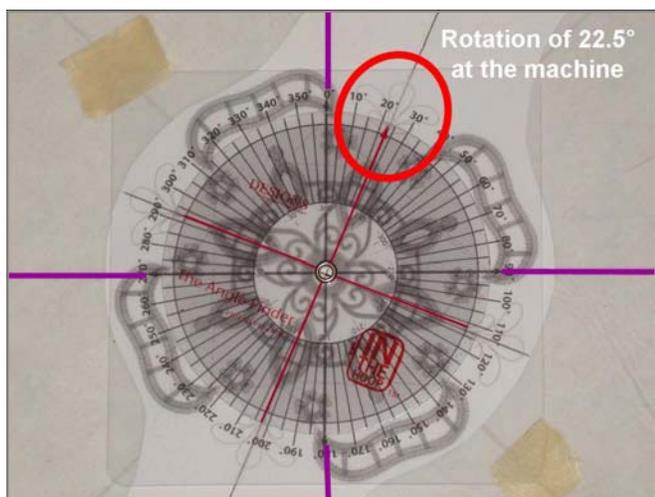
- ◆ Match the center of the paper template with the center of the fabric, working from the wrong side where the pocket stitching marks are. Rotate the template so the two outer motifs line up inside the pocket stitching lines. If not satisfied with the location of the outer motifs, return to the machine and adjust them.



- ◆ It may be necessary to rotate the embroidery combination to position it correctly on the fabric. An easy way to do this is using "The Angle Finder" from the *In the Hoop* kit by *Designs in Machine Embroidery*.



- ◇ Align the Angle Finder over the motif center. Position the bottom layer of the tool with 0°, 90°, 180°, and 270° in line with the original horizontal & vertical center lines on the fabric.
- ◇ Rotate the top layer of the tool until the arrow is pointing to the new position of the horizontal center line of the motif. (In the photo this is 22.5°.) This is the amount the motif must be adjusted. The rotation will be applied at the embroidery machine.



- ◆ Remove the paper template from the fabric and place the **Nifty Notions Circular Ruler** in the center of the 15" fabric circle. Draw one last circle, this one with a 5" diameter. This line will be used as a stitching line in a later step.

## Embroider the Inner Circle

- ◆ Follow the steps outlined earlier in the instructions to prepare the Jumbo Hoop for the inner circle embroidery. Remember to secure a piece of HeavyWeight Cut-Away to the underside of the hoop.
- ◆ Insert a new #80/12 Sharp Embroidery or Microtex needle. Fill a Jumbo bobbin with 60 weight cotton embroidery thread, insert it into the bobbin basket, and thread for embroidery tension. Attach Echo Quilting and Cutwork Foot #44.
- ◆ Attach the hoop to the machine. The saved embroidery combination should still be on the BERNINA 830 screen. If it isn't, retrieve it from the My Designs folder.
- ◆ Make sure the Design Center icon is active.

- ◆ Select the Rotate icon and rotate the entire design the amount determined using the Angle Finder.



*Note: The BERNINA 830 only rotated in full degree increments, so select the closest number.*

- ◆ The embroidery motif preparation was done from the wrong side of the fabric circle. Engage Right/Left Mirror Image to compensate for this.

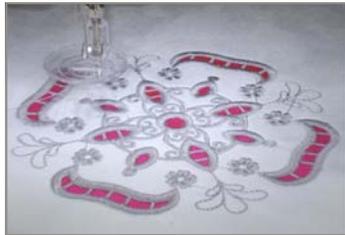


- ◆ Select Move Motif and adjust the position of the motif so the needle is directly over the monogram center point marked on the fabric. When in place, touch Check to confirm the changes.
- ◆ The first color is the cutting line for the center motif. Deactivate the Automatic Thread Cutting icon to eliminate thread build-up where the machine secures the stitches between cuts. Select the Basting option to baste around the perimeter of the Jumbo Hoop.

- ◆ Thread the needle and stitch the first two colors of the embroidery—the basting and the cutting outline stitching. Remove the hoop and trim away the fabric from inside the cutting outlines.



- ◆ As before, adhere the contrast fabric to the wrong side of the hoop with 505 spray.



- ◆ Re-thread the bobbin for embroidery. Reattach the hoop to the machine and finish embroidering the center motif.

- ◆ Rethread the bobbin for sewing. Complete the outline stitch for the next motif.

- ◆ To avoid an extra stitching/trimming step, advance to the outline stitching for the next motif and stitch it now.



- ◆ Remove the hoop and trim the fabric from inside the outline stitching for the two motifs.



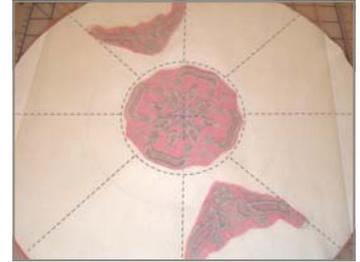
- ◆ Secure the contrast fabric to the back of the hoop. Thread the bobbin for embroidery. Travel back to color 5. Embroider the cutwork cover stitching. Travel forward to color 7 and complete the cover stitching.



## Complete the Jewelry Pouch

- ◆ Cut squares of lining fabric 2" larger than the diameters of the embroidered circles. Fuse So Sheer to the wrong side of each piece; cut into circles the same size as the embroidered circles.

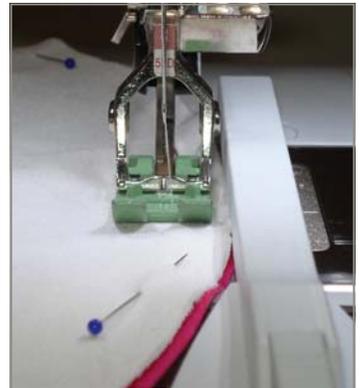
- ◆ Place the embroidered inner circle right side down on a flat surface. Place a piece of waxed paper on the wrong side. Using a tracing wheel and ruler, trace over the pocket lines, 5" diameter circle, and center cross hairs. This waxed paper pattern will be used later.



- ◆ Change to a #80/12 Microtex needle. Thread the machine with 50 weight cotton thread in the needle and bobbin. Thread the bobbin for sewing tension. Toggle to sewing mode and select straight stitch #1.

- ◆ Place the inner pouch layer fabrics—embroidered piece and lining—right sides together; pin.

- ◆ Attach Non-Stick Zigzag Foot #52D and engage the BERNINA Dual Feed. Attach the Adjustable Guide to the slide-on table and set it at 1/2". Stitch around the entire circle, 1/2" from the edge. Trim the seam allowances.



- ◆ Cut an X (about 2" square) in the center of the inner lining layer. Pull the circle right side out through the hole. Finger press the edge, then use an iron and press cloth to completely flatten the edge.



- ◆ Mark the exact center of the right side of the outer pouch lining only. Position the center of the completed inner pouch exactly in line with the center of the outer layer lining; pin in place, lining to lining. The hole made to turn the inner circle is now hidden!



- ◆ Place the prepared waxed paper circle on the embroidered side of the inner layer, aligning the marks made in the waxed paper with the motifs on the fabric.

- ◆ Use the tracing wheel to trace over all the lines, including the 5" circle, pressing hard enough to create indentations in the top layer of fabric.



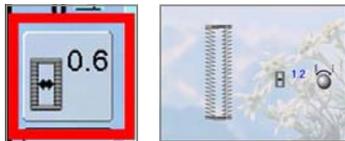
- ◆ Stitch over the transferred lines, starting at the edge of the 5" circle and stopping at the outer edge of the inner layer of the pouch, stitching only through the completed inner pouch and the outer lining.



- ◆ From the wrong side of the embroidered outer layer, mark the buttonhole placement. The buttonhole will fall 3/4" in from the seam allowance and must be large enough to accommodate two pieces of cord.



- ◆ Select Buttonhole #51 from the Buttonhole menu. Select the Slit Width icon and change the slit width to 1.2mm. Touch Check to confirm. As the slit width increases, the bead width decreases. To compensate, increase the stitch width to 5.3mm.



- ◆ Select the Buttonhole Length Measurement icon. The buttonhole length depends on the size of the cord. Sew test buttonholes on scrap fabric to determine the best size. Once satisfied, press Check to confirm.

- ◆ Attach Automatic Buttonhole Foot #3A to the 830. Position the outer embroidered layer of fabric under the foot. Hand-walk to the needle to make sure it will enter at the top buttonhole mark. Stitch the buttonhole.



- ◆ Apply seam sealant to the stitching. When dry, cut the buttonhole open with the Buttonhole Cutter and Block.

- ◆ Lay the outer embroidered layer on top of the prepared lining / inner pouch unit, aligning the centers and outer edges. Try to place the monogram within one of the pocket sections of the bottom layer. Pin in place inside the seam allowance.



- ◆ Attach Bulky Overlock Foot #12C and select a straight stitch. Move the needle position to the right so the stitching will be placed next to the cord, snugging the seam allowance tightly. Stitch all the way around the circle.



- ◆ Within one of the pocket areas, cut an X in the outer pouch lining and pull the pouch right side out. Be careful not to cut outside the pocket area, or the cut will be seen.



- ◆ Cut a piece of So Sheer to fit inside the pocket area. Insert it under the hole and fuse it in place using a press cloth.



- ◆ Place a pin through the exact centers of the center embroidery motifs of each layer of the pouch. Pin the layers together so there will be no shifting as they are sewn together.
- ◆ Attach Circular Embroidery Attachment #83 to the machine. Adjust the sliding pin 2½" from the center needle position; this will create a circle with a 5" diameter.
- ◆ Attach Non-Stick Zigzag Foot #52D to the machine and engage the BERNINA Dual Feed. Place the center of the embroidery motif exactly over the pin and hold in place with the white plug.

- ◆ Select straight stitch #1, center needle position. Stitch, creating a perfect circle, joining the layers together and forming the base of the pouch. The line should be close to the marked stitch line created with the tracing wheel.



- ◆ Attach the Adjustable Seam Guide to the foot. Stitch the first casing line starting at the top of the buttonhole, adjusting the guide to rest next to the cording.



- ◆ Stitch the second casing line starting at the bottom of the buttonhole, adjusting the guide next to the previous stitching.



- ◆ Press the pouch using an iron and a press cloth.

- ◆ Remove the detachable flange from the remaining cord.



- ◆ Insert the drawstring through the casing, leaving at least 6" of cord at each end when the pouch is flat. Tie a knot at each end of the drawstring and apply seam sealant to prevent fraying.

- ◆ Optional: For added fun, fold a ⅜"- to ½"-wide ribbon in half. Stitch the center to the inside of the pouch on the 5"-circle stitching line. Back-stitch several times to secure the ribbon well. Tie the ribbon around your bracelets to keep them in place inside the pouch.



- ◆ Begin pulling the drawstring from each side and evenly distribute the fullness. Load your Cutwork Jewelry Pouch with precious gems and enjoy!

