

## Embroidery Project

# Magic in the Air...Wall-Hanging

Created by Linda Wenturine

*There's something about the holidays that brings an air of excitement and joy. That magic is felt when you gaze upon this festive wall-hanging. Large "in-the-hoop" appliqué — stitched in the BERNINA 830's Jumbo Hoop — along with beautiful embroidered details and cheerful fabrics combine to make a stunning quilt.*

*The real magic is how simply the embroidery designs are created and how easily this magical piece is completed. Display this pretty wall-hanging in your home to create your own holiday magic.*

*Finished size: 23" x 28"*



## Supplies

### Machine & Accessories

- BERNINA 830/830LE or other sewing and embroidery system
- Jumbo Hoop (or your largest embroidery hoop)
- Edgestitch Foot #10/10C/10D
- Open Embroidery Foot #20/20C/20D
- Patchwork Foot #37/37D or Patchwork Foot with Guide #57/57D
- BERNINA Stitch Regulator #42 or your favorite free-motion foot

### Embroidery Collection

- OESD "Magic in the Air" Premier Collection #016

### Fabrics

- "Noel" by Susan Winget for Benartex
  - ◊ 1/3 yard green print for border
  - ◊ 3/4 yards red/green print for backing
  - ◊ 1 red fat quarter for appliqué
  - ◊ 1 light green fat quarter for appliqué
  - ◊ 1 medium green fat quarter for appliqué
  - ◊ 1 dark green fat quarter for appliqué
  - ◊ 1 leaf green fat quarter for appliqué

- Apple Butter by Benartex
- 1 1/2 yards black for background and binding
- 1/8 yard red & white stripe for binding accent
- 1 fat quarter of gold silk dupioni for sashing
- One 4" x 4" square of white silk dupioni

### Notions

- 1/2 yard ArmoWeft interfacing for silk backing
- Cotton batting — one 27" x 32" rectangle
- OESD MediumWeight Tear-Away stabilizer
- OESD Applique Fuse & Fix (for appliques)
- 505 Temporary Adhesive Spray
- Isacord embroidery thread (0015, 0020, 0811, 0922, 1725, 1902, 1903, 1912, 5324, 6043)
- OESD Bobbin Thread
- Organ Embroidery needles, size 80/12
- Construction thread
- Rotary cutter and mat
- 7" x 24" "Cut for the Cure" ruler
- Pressing equipment

## Prepare the Fabric

- Black binding: Cut four 4" x width of fabric strips.
- Black background:
  - ◊ Cut four 21" x 15" rectangles.
  - ◊ Cut two 15" x 11" rectangles.
- Accent binding: Cut four 1" x width of fabric strips.
- Backing: Cut one 27" x 32" rectangle.
- Gold sashing:
  - ◊ Fuse ArmoWeft to the wrong side following the manufacturer's instructions.
  - ◊ Cut eight 1½" x 22" strips.

## Embroider the Blocks

- ♦ Prepare the background fabric:
  - ◊ Cut a piece of black MediumWeight Tear-Away stabilizer large enough to hoop.
  - ◊ Spray the stabilizer with 505 temporary adhesive.
  - ◊ Smooth the black background rectangle into place over the stabilizer.
  - ◊ Hoop the fabric/stabilizer "sandwich."
  - ◊ Stitch a basting box. This feature is pre-programmed into the BERNINA 830; for other embroidery systems download free basting box files at [www.berninausa.com](http://www.berninausa.com).
- ♦ Prepare the appliqué pieces:
  - ◊ Apply Appliqué Fuse & Fix to the wrong side of the appliqué fabrics following the manufacturer's instructions.
  - ◊ Print the appliqué pattern pieces from the embroidery collection CD or USB stick.
  - ◊ Cut out the appliqué pieces from the prepared fabrics.

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- ♦ Stitch the embroidery designs, following these steps for completing the appliques:

- ◊ Stitch the placement line.



- ◊ Place the appliqué shape inside the placement line.



- ◊ Sew the tack-down stitches.



- ◊ Stitch the finishing details.





## Piece the Quilt Top

- Trim the blocks to size. While the embroidered designs do include the final  $\frac{1}{4}$ " piecing line, the final cut sizes for the embroidered blocks are listed below:
  - Star:  $6\frac{1}{2}$ " x  $6\frac{1}{2}$ " square
  - Candy Cane:  $4\frac{1}{2}$ " x  $8\frac{1}{2}$ " rectangle
  - Tree:  $12\frac{1}{2}$ " x  $6\frac{1}{2}$ " rectangle
  - Gift:  $6\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangle
  - Ornament:  $10\frac{1}{4}$ " x  $6\frac{1}{2}$ " rectangle
  - Stocking:  $12\frac{1}{4}$ " x  $8\frac{1}{2}$ " rectangle
- Connect blocks and horizontal sashing strips with  $\frac{1}{4}$ " seam allowances using Patchwork Foot



#37/37D or Patchwork Foot with Guide #57/57D.



- Connect pieced columns and vertical sashing with  $\frac{1}{4}$ " seam allowances.
- Stitch the vertical borders to the sides of the pieced quilt top.
- Stitch the horizontal borders to the upper and lower edges of the quilt top.

## Complete the Wall-Hanging

- Spray the cotton batting with 505 temporary adhesive and affix it to the wrong side of the backing fabric.
- Spray the remaining side of the cotton batting with 505 and affix the wrong side of the quilt top, centering it over the batting. *Note: The backing and batting are larger than the quilt top and will be trimmed to size after quilting.*
- Stitch-in-the-ditch around all the sashing and border strips using Edgestitch Foot #10/10C/10D.

- Outline quilt around each embroidered design as desired using Open Embroidery Foot #20/20C/20D.



- Free-motion quilt the borders using the BERNINA Stitch Regulator or your favorite free-motion foot.



- Trim the quilt backing and batting to the size of the quilt top.
- Fold the accent binding strips in half lengthwise, wrong sides together; press.
- Sew the accent strips to the quilt sides using Patchwork Foot #37/37D or Patchwork Foot with Guide #57/57D, aligning the cut edges.
- Trim the accent strips to the width of the quilt top.
- Sew accent strips to the upper and lower edges of the quilt. Trim the accent strips to the length of the quilt top.

- Sew the binding strips together and bind the edges of the quilt using your favorite binding method.

