

BERNINA
7 Series**Pad-Folio**

Created by Susan Fears

Create a notepad portfolio for those low-tech times when paper and pencil are just right. Customize the folio with elements from To The Letter, a BERNINA Exclusive Embroidery Collection. Combine with superior features built into the BERNINA 780 such as Endless Embroidery, Stitches into Embroidery and Dual Feed. Taking advantage of a larger machine, large-capacity bobbin and large hoops all help get the job done efficiently and quickly.

Finished Dimensions: approx 6" x 9"

**Supplies****Machine & Accessories**

- BERNINA 780/830 Sewing & Embroidery Machine
- Jumbo Hoop
- Mega Hoop
- Teardrop Embroidery Foot #26
- 1/4" Dual Feed Patchwork Foot #37D
- BERNINA Stitch Regulator #42
- Bias Binder Attachment #88 and Foot #95C

Embroidery Design Collection

- BERNINA Exclusive Embroidery Collection, To the Letter Embroidery #80004

Fabric & Notions

- 1/2 yard neutral colored Fabric
- 1/2 yd print fabric
- Light Weight Tearaway Stabilizer 10" and/or 15"
- Fiber Form, cut 9" x 15"
- 1—1" Grommet
- 1" wide Elastic, 15"
- 505 Temporary Spray Adhesive
- Microtex Needles - Sizes 80 & 90

Threads

- Isacord Thread to coordinate with print fabric
- Embroidery Bobbin thread
- Silk Finish Thread for construction and attaching binding

Crystal Appliqué Option

- CrystalWork Accessory
- Cutwork Stitch Plate per machine
- Crystal Design (from companion collections, or authored in the DesignWorks Software)
- Template Material (4x4)
- Transfer Tape (4x4)
- SS10 Rhinestones
- Backer Board
- (Baking) Parchment Paper

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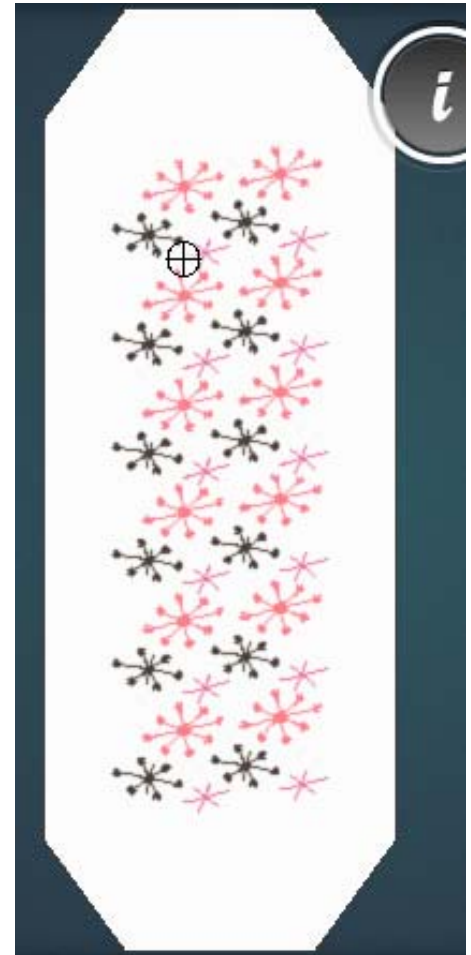
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Cutting Instructions

- Cut the Print fabric into the following;
 - Two 6" x 9" pieces
 - One 3 ½" x 9" piece
 - One 8" Square
 - One 6" x 14 ½" piece
 - Strips for Bias Binding cut 1 ⅛"
- Cut the Neutral Fabric into the following
 - Three 10" x 12" pieces

Creating the Flap Embroidery

- Select the To the Letter Embroidery Design #36
- Select the Hoop Selection Icon and select the Mega Hoop
- Open the 'i' and select the Rotate Icon
- Select the rotate 90° option
- Select the 'i' breadcrumb (to stay within the information tools)
- Select the Endless Embroidery icon
- Decrease the number of motifs to 6
- Deactivate both reference marks
- Check to Confirm
- Select Duplicate
- Drag and Drop to place design next to original stitches
- Scroll to the bottom-most layer
- Select the Move Icon and Center
- Close the 'i' window
- Select the Needle (sew out icon)
- Engage Resequence to reduce the number of thread changes to 3
- Engage the Basting Outline box (around motif only)
- Attach the Mega Hoop with Light Weight Tear Away stabilizer and spray with 505 to hold the neutral fabric
- Embroider
- When finished, select the single option and set the embroidery aside



Stitch Combination Into Embroidery



- Select the Home Icon and select Sewing
- Disregard the animation to raise the feed dogs



- Select Combi-Mode and the Decorative Stitch Category. If the stitches look skewed, attach a 9mm foot to the machine; reattach the embroidery foot when ready to embroider



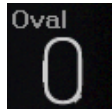
- Select Menu 1010



- Select stitches 1059 & 1062
- Select the Editing Icon
- Drag and Drop the second Motif to touch the end of the first Motif



- Select Editing to Close



- Select the Home Icon and select Embroidery
- Select the My Designs Folder and the created stitch combination



- Use the Hoop Selection Icon and select the Jumbo Hoop



- Select the 'I' breadcrumb
- Select the Endless Embroidery icon
- Increase the number of motifs to 5



- Select Fit to Hoop



- Check to Confirm



- Select Duplicate
- Drag and Drop to place design next to original stitches



- Mirror Image Left Right



- Select Duplicate
- Drag and Drop to place design next to original stitches



- Repeat process until there are 4 rows of stitches engaging the mirror image as desired



- Scroll to the bottom-most layer



- Select the Move Icon and Center



- Close the 'I' window
- Select the Needle (sew out icon)



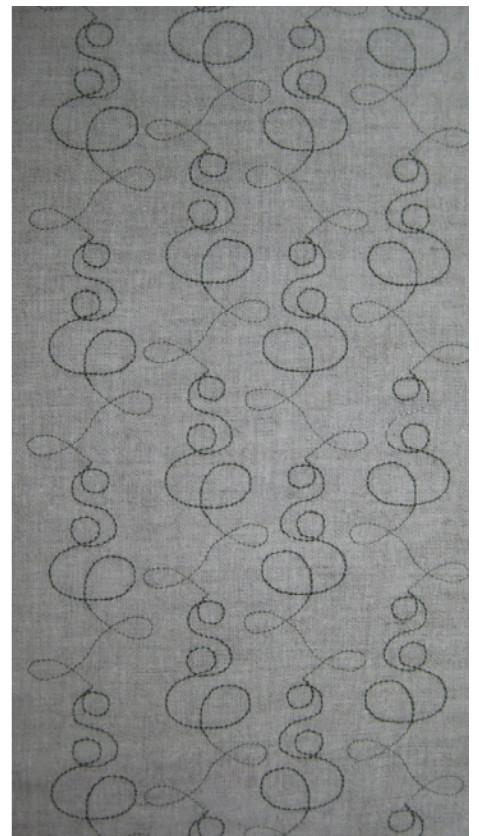
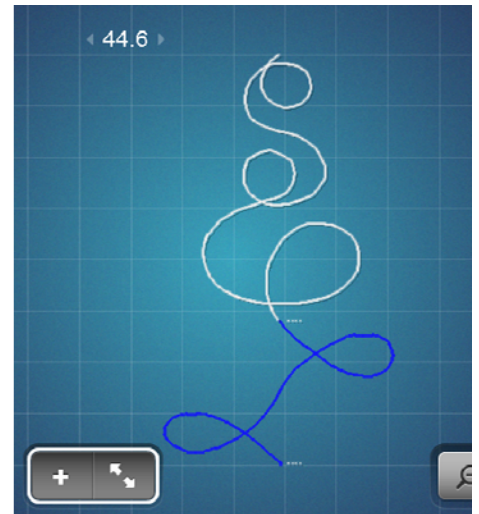
- Engage Resequence
- Deactivate the automatic thread cutter



- Attach the Jumbo Hoop with Light Weight Tear Away stabilizer and spray with 505 to hold the neutral fabric

- Embroider

- When finished, select the single option and set the embroidery



aside

Embroidering the Letter Panel

- Select an initial from the To the Letter Embroidery Collection
- Select information and the Rescale Icon
- Rescale to 90%
- Select Add from the Layers
- Select the paisley, Design #36, from the To the Letter Embroidery Collection
- Drag and Drop to a desired location
- Mirror Image Left/Right
- Select Rotate and rotate 90°
- Close the 'I' window
- Select the Needle (sew out icon)
- Activate the automatic thread cutter
- Attach the Jumbo Hoop with Light Weight Tear Away stabilizer and spray with 505 to hold the neutral fabric
- Embroider
- When finished, select the single option and set the embroidery aside

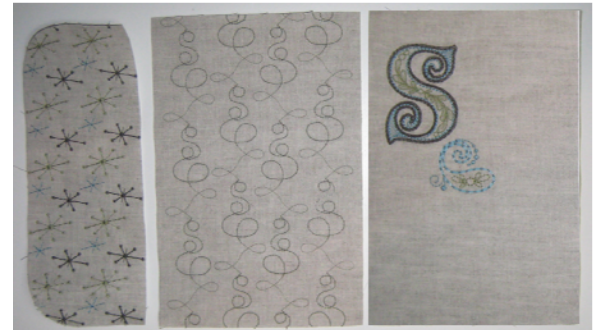


Fabric Preparation for Project Assembly

- Trim the embroidered flap panel to 3 1/2" x 9"
- Trim the embroidered stitches panel to 6" x 9"
- Trim the embroidered letter panel to 6" x 9"

Project Assembly Outer Cover

- Select Home and Sewing
- Raise the Feed Dogs
- Attach Dual Feed 1/4" Patchwork Foot #37D and engage the Dual Feed
- Layer the 2 6" x 9" pieces right sides together on top of the piece of fiber form beginning at one end. Stitch the 1/4" seam onto the fiber form.
- Round 2 corners of the flap and add to the fiber form unit leaving a 1" opening in the center of the seam.
- Attach the BERNINA Stitch Regulator and lower the feed dogs
- Using the Straight stitch (or zig-zag) add free motion embellish-



ment to the letter panel in the open spaces. Free motion the panel to the fiber form.

- Attach Dual Feed $\frac{1}{4}$ " Patchwork Foot #37D and engage the Dual Feed

Project Assembly Inside

- Fold the 8" square to form a triangle and lay on one of the lining 6" x 9" pieces; cut off the remaining point from the triangle. This panel forms the inside pocket of the folio.
- Fold the 6" x 14 $\frac{1}{2}$ " lining piece in half to form a smaller rectangle and layer it on top of the remaining 6" x 9" piece
- Place the 6" x 9" units right sides together and sew with a $\frac{1}{4}$ " seam (and not onto the fiber form)
- Add the flap unit leaving a 1" opening in the center of the seam.

Binding and Finishing

- Spray the Fiber Form with 505 Temporary Adhesive and adhere the lining pieces
- Round the edges of the flaps of the fiber form and lining using the embroidered unit as a guide
- Stitch in the Ditch to join all layers to the fiber form from the embroidered side. Do not stitch over the seam opening in the flap pieces
- Baste around all edges guiding to the inside toe of the patchwork foot
- Attach Bias Binder #88 and foot #95C and bind the edges of the pad-folio
- Use the grommet guide to trace and cut the circle on the flap
- Test the length needed for the elastic by wrapping the pad-folio and cut that length plus 1" for seam allowances
- Insert one end of elastic into the open seam on the lining side, run the elastic through the grommet and insert the other end into the open seam of the outer cover. Pin in place.
- Stitch in the ditch to close the seam and secure the elastic ends
- Insert a 5 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ " notepad and close using the elastic band.

Adding the Crystal Appliqué (Optional)

Adding Crystal Appliqué Designs to your projects adds texture, dimension and pizzazz. CrystalWork designs can be downloaded from bernina.com, purchased as companion designs that coordinate with exclusive BERNINA embroidery collections, such as To the Letter, purchased through Embroidery Design Studio or created using the DesignWorks Software with the CrystalWork Option.



NOTE: Watching the instructional video clips at bernina.com will provide a tutorial for using these tools

- Load the CrystalWork Design onto the machine
- Attach the Cutwork stitch plate the machine
- Attach the SS10 plate into the receptacle and mount to the rear hole of the stitch plate
- Remove the needle and thread
- Insert the SS10 die into the needle socket—be sure to open the needle chamber wide enough to insert the punch, then tighten
- Turn the hand wheel to ensure that the die clears the plate
- Layer the inner hoop, parchment paper and outer hoop to hoop the parchment paper opposite of what is normally done for embroidery
- Peel away the backing from the template material and affix to the parchment paper in the hoop
- Use absolute check to verify the design will be punched on the template material
- Select Start; the design is then punched with the tool
- When complete, remove the template material and affix to the backer board (stiff cardboard)
- Trim excess backer board away
- Pour crystals on top of the template and shake or brush them into the holes. The crystals will fill the holes pretty side up.
- Peel the backing from the transfer tape.
- Apply the transfer tape sticky side to the crystals and smooth over the crystals
- Peel off the transfer tape making sure all the crystals attach to the transfer sheet.
- Peel up the transfer tape picking up all crystals
- Use a Dry Iron to fuse the crystal appliqué to the pad-folio. Hold for 15-20 seconds with pressure to secure. Avoid sliding the iron or crystals may shift. Avoid placing the iron directly on the Isacord Embroidery Thread—it will melt.
- Transfer can be re-used—refill the template and add another crystal appliqué!

Enjoy your Customized Pad-Folio!

