made to create **BERNINA**

BERNINA Embroidery Software 6 - Embroidered Postcard

Open a Design File
- Click on *File> Open*.
- Navigate to the *Ornaments* folder (or to another location to find a design).
- Select *Dogwood 2* and click on *Open*.
- Click on *Show 1:1* to view the design in actual size.

Add Lettering
- Right click on the *Lettering* icon to open the lettering dialog box.
- From the Alphabet drop down, select *Eliza*.
- In the text box, type, "*Thinking of.*" Press *Enter*; then type in "*You.*" Select *Center Justification*.
- Change the height to 20 mm and press *Apply*.
   Note: Always refer to the On-screen Manual for recommended size ranges for each font.
- Follow the prompts in the lower left corner of the screen to set the text into position to the right of the design.
- Move the lettering if necessary by clicking and dragging it on the screen.

Creating the Frame
- Select the *Rectangle* tool and click on the *Outline* button in the *Stitch & Color Bar*. Make sure single is selected for the stitch type*.*
- Follow the prompts in the lower left corner of the screen to digitize a rectangle around the design.
- Touch *Esc*. Select the rectangle; then select the *General* tab in *Object Properties*.
- Make sure *Proportional* is not checked. Change the Height to 104 mm and the Width to 155 mm. Press *OK.*
- If the rectangle needs to be moved, move it into place as desired.
- With the rectangle selected, select *Copy* and *Paste* to create a duplicate. The duplicate is left positioned over the original. While the duplicate is still selected, change the color to a different color from the *Stitch and Color bar.*
- Click on *Paste* to paste a third rectangle. While this object is still selected, change the color and change the stitch type to Satin in the *Stitch & Color Bar* at the bottom of the screen.

Preparing to Stitch
- Select *Edit> Select All.*
- Click twice on the Rotate 45° icon.
- Select *File> Save As*. Navigate to the location to save the file, name the file, and select *Save.*
- Click on the *Write to Machine* icon to send the design to the machine of your choice.

Notes:

SUPPLIES NEEDED:
- **DesignerPlus BERNINA Embroidery Software**
- **Large oval hoop 255x 145mm**
- **Isacord Embroidery Thread**
- **505 Temporary Spray Adhesive**
- **Organ Embroidery Needle 90/12**
- **Embroidery Designs**
- **Heavyweight Cut-Away stabilizer**
- **3 3/4" x 5 3/4" Fiber Form**
- **5" x 7" Muslin**
- **10" x 14" fabric for front of postcard**
- **Fray Stoppa**
- **Fine line permanent marking pens**

To add more thread colors to the design, go to Settings> Thread Colors. Change the number of Threads in Design to 6. Click OK.

Stitching the Design

- Prepare the machine for embroidery. Insert a fresh Organ needle and thread with embroidery thread.
- Spray the Cut-Away stabilizer with 505 Temporary Adhesive and smooth into place on the wrong side of the fabric for the front of the postcard. Hoop the layers, fabric side up.
- Stitch the design and the text.
- Embroider the first straight stitch rectangle. When the rectangle is complete, remove the hoop from the machine, but do not remove the fabric from the hoop.
- Spray one side of the Fiber Form with 505 and adhere to the back of the hooped project in the center of the embroidered rectangle.
- Spray the wrong side of the muslin and adhere the muslin to the back of the hooped project.
- Return the hoop to the machine and stitch the next color— the second single-stitched outline.
- Remove the hoop from the machine, but do not remove the project from the hoop.
- Trim muslin close to the stitching line.
- Return the hoop to the machine and stitch the remaining color, the satin-stitched rectangle.
- Remove the fabric sandwich from the hoop and apply a thin line of Fray Stoppa around the outside edge of the satin stitching. Let this dry.
- Carefully trim excess fabric and stabilizer from around the edge of the satin stitching.
- Use permanent marking pens to add the greeting and the address to the muslin side of the card.

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