



Create Simple CutWork Shapes

Simple Stars

It is easy to create simple shapes using BERNINA CutWork Software that can then be cut with the CutWork Accessory quickly and easily. Stack layers of fabric in the hoop and cut multiples at one time. Use the appliqués to adorn holiday napkins, tablecloths, pillows and more!

Supplies

Machine & Accessories

- BERNINA CutWork Accessory & Software
- BERNINA Sewing & Embroidery Machine
- BERNINA Large Oval Hoop
- BERNINA Teardrop Embroidery Foot #26

Notions

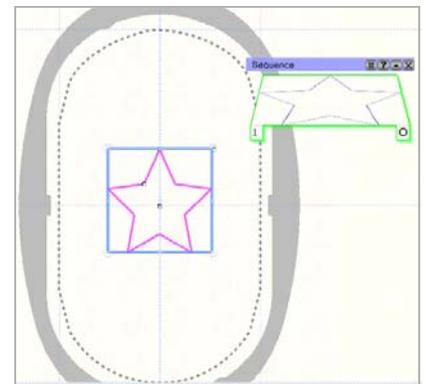
- Base Fabric and appropriate stabilizer
- Fabric to be used for the appliqués
- OESD Appliqué Fuse & Fix



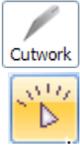
Created by Kay Hickman

Create the Shape

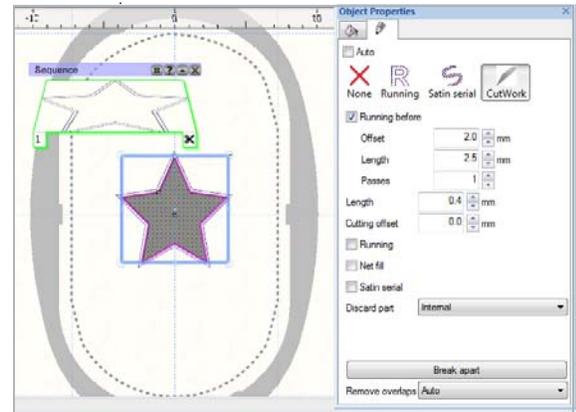
- Open the BERNINA CutWork Software.
- Leave *Create New* selected and click on *Next*.
- Select the *New Graphic* option, and then select *Next > Finish*.
- Select Bernina 255 x 145 Oval Large #26 from the list of hoops. Click on *Next*.
- Select the white color chip (or color of your choosing) for the fabric background. Click on *Finish*.
-  Hold the mouse button down on the *Create Shape* tool to open the fly-out menu. Select the star shape.
- Click in the workspace and drag from that point to create a star.
- Press the space bar to select the star. Select *View > Toolbars > Tool Options*.
- Uncheck the box next to *Proportional* and change the *Width* to 75 mm, the *Height* to 75 mm and change the *Number of rays* to 5.



Apply CutWork



- Select *CutWork* from the Object Properties menu located at the right of the screen.
- Check *Running Before*. Change Offset to 2.0mm..
- You will notice a pair of scissors in the *Sequence Manager* tray. Select *Slow Redraw* if you would like to view the cutting order.



Save and Export the Cutting File

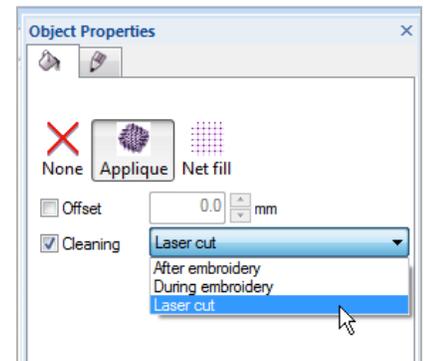


- Select *File > Save As*. Name the file *5 Point Star Cut.Draw*.
- Select the *Export* icon to send the design to the machine of your choice.
- Select the *Undo* icon.

Create the Appliqué File



- Select a color for the fill by clicking in the lower right corner of one of the color chips in the palette. The cursor will change to a paint bucket.
- Select the *Fill* option from the *Object Properties* panel.
- Select *Appliqué* and place a checkmark in the option for *Cleaning*.
- Use the drop down menu to select the option *Laser cut*.
- Select the *Outline* Option from the *Object Properties* menu.
- Click on *Running*. Place a check mark beside offset and type -2. Type a 2 in the box next to *Passes*. NOTE: This particular outline stitch will stitch just to the inside of the fabric. The raw edges of the fabric will be outside the stitching line giving it the raw edged look. Experiment with other outline styles and offsets to create other appliqué designs.
- Select *File > Save As*. Name the file *5 Point Start App.Draw*.
- Select the *Export* icon to send the design to the machine of your choice.



Cut the fabric using the Cutting File

- Fuse Appliqué Fuse & Fix to the back of the appliqué fabric pieces.
- Hoop a layer of HeavyWeight Tear Away by itself in the hoop.

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- Bring the cutting file created first onto the screen of the embroidery machine.
- Remove the stitch plate from the machine and replace it with the Cut-Work stitch plate specifically for your machine.
- Optional: Stitch the first stitch (the Running Before stitch) onto the stabilizer to use as a placement line for the fabric stack.
- Stack the fabric backed with the Appliqué Fuse & Fix in the hoop and stitch the Running Before stitch through all layers. (If you stitched this line previously as a placement line, back the machine up for this step. This step will tack all the layers of fabric together.)
- Remove the needle and replace it with the CutWork tool. Remove the needle thread. Attach Foot #44.
- The machine will prompt you when to turn the dial on the CutWork tool.
- After all the cuts have been made, carefully remove the shapes from the fabric. Use a sharp surgical seam ripper to snip any threads that may still be attached.
- Set the shapes aside.

Stitching the Appliqué File

- Hoop the base fabric with the appropriate stabilizer and attach the hoop to the machine.
- Bring the appliqué file onto the machine's screen. Stitch the first color of the design. This will be the placement line for the appliqué shape.
- Score an "x" through the paper on the back of the appliqué shape and peel away the paper backing.
- Place the fabric "sticker" over the placement lines on the hooped fabric.
- Continue to stitch the design. In this case the outline is set to the inside to give the appliqué a raw edge look
- Experiment with different shapes and different outlines to create wonderful appliqués!

