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The second in a series of seasonal mini quilts featuring motifs from the BERNINA Exclusive Embroidery Collection, Sensational Swirls #23001, our holiday-themed JOY quilt is set to dress up a bulletin board in your office space or sewing room.

Three mini-panels come together to from the quilt but each panel can be used solo to adorn gift bags, placemats and other holiday projects. Special embroidered touches such as Echo Quilting and Candlewicking are quickly achieved using the tools in Embroidery Software 6.

This 10" x 14" mini quilt is quick to embroidery and will bring JOY wherever it is displayed. With BERNINA Embroidery Software 6, creativity knows no boundaries.

Seasonal Sensational Swirls JOY Mini Wall Hanging For Cork and Dry Erase Board



Supplies

Machine & Accessories

- BERNINA Sewing & Embroidery Machine
- BERNINA Embroidery Software 6
- Jumbo or Mega Embroidery Hoop
- Edgestitch Foot #10.10C
- Patchwork Foot #37/37D
- •Teardrop Embroidery Foot #26
- •Binder Attachment #88 (38 mm) with Foot #95/95C

Embroidery Collection

 BERNINA Exclusive Embroidery Collection -Sensational Swirls #21003

Fabric & Notions

- Cork and Dry Erase Board –17"x 23"
- 3 fat quarters of of silk dupioni or cotton for the mini quilt panels
- 1 11" x 15" of fabric for backing
- 1 fat quarter of silk dupioni or cotton for binding
- 12" x 14" piece of fusible batting
- OESD Ultra Clean and Tear Stabilizer
- 505 Temporary Spray Adhesive
- Isacord & Yenment Embroidery thread in seasonal colors
- Bobbin Thread

Visit bernina.com for additional Embroidery Software 6 projects!

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Creating The Mini Quilt

Art Canvas

- Open BERNINA V6 Embroidery Software
 - Open Art Canvas and select inches as the unit of measurement.
 - Change the size of the page that appears on the desktop of Art Canvas to 10" x 14". This will make a template for placement of the designs used in the mini.
- Select the rectangle tool and draw a rectangle at the bottom of the page. Select this rectangle and enter 10" wide and 4" high for the rectangle. Right click on a color chip to give the outline a color, and determine the size for the Outline quilting added to that section of the mini quilt at the end. Create two more rectangles at the top of the quilt by clicking and dragging the rectangles. Select one and make the size 5 1/2" wide and 10" high. Right click and give the outline a color. Size the third rectangle to be 4 1/2" wide x 10" high, and right click to give it's outline a color.
- Click Edit>Select All Objects> and then click Convert Vectors to Embroidery.
- The template appears so that it can be used for planning the design for the mini quilt.

Create the Tree Panel

- From the File drop down menu, Select Insert Design. Navigate to the folder where Sensational Swirls are stored, and select 21003-01.art. Click Open.
- The design should come in grouped. If it doesn't, use Polygon Select and draw a box around it to select the tree. Group the design, and drag it to the rectangle on the upper right side of the template.
- With the tree selected, click the center black square on the side of the tree and drag to towards the center of the tree to make it 75% of the tree width.
- Then select the center black square at the top of the tree and drag away from the center to make the tree 125% of it's height. This makes a taller and slightly narrower tree.
- Click File> Insert Design> Select the star design 21003-02. Drag the star while still selected and place it on top of the tree. If desired, drag a corner to make slightly smaller.
- Click on the color Menu Box and the select Thread colors
- Color selection box will open. From the drop down menu, select Isacord 40 wt Numerical for the colors. Change color #1 to 5944 by typing that number in the Code Box. Click Assign.
- Then from the drop down menu, select Yenmet and change color #5 to 7008 Gold. Click assign and OK.

Even with the software set for millimeters, inches can be used in Art Canvas.

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When a design is selected, the black squares that appear around it can be used for rescaling the design. Corner squares will all design to be scaled proportionally, but using the center squares on the sides or top will allow design to be rescaled in a nonproportional way.



- The tree should now be all green with only the gold star on top.
 - Make sure that Color Film is open on the right side of the screen. Select the first color. With this color selected, open Object Properties> Fill and from the drop menu, select Contour for the fill. Click OK.
- Another way to add dimension to a design is to use the Pattern Stamp feature of the software. From the Arrange menu, select Pattern Stamp. For the stamp, select Candlewicking from the drop down menu that appears and choose the 4/5mm colonial knot. Click twice to set each know, once on the spot where the knot is to be placed and once one the right of the know to set it's size. Click around the tree to set knots that will look like lights on the tree. Touch esc to remove the stamp from the mouse.
 - Both the lights and the star will appear in the same color film box. Select that box and change the color to Yenmet 7008 gold, the color that has been added to the design.
 - Click on the rectangle tool. Select the satin stitch from the drop down menu for outline stitches. Drag and draw a rectangle around the tree. Select the rectangle. Click on Object Properties> General and size the rectangle to match the size of those rectangles drawn in Art Canvas. (112 mm x 250mm)
 - From color film, select all parts of the tree and group them. Hold the CTRL key and select the rectangle.
 - Click Align Centers to center the tree to the rectangle squares.
 - With tree and rectangle still selected, click on Outline Design.
 - Set offset at 6.0mm, Outline Count at 6, check Outline holes, and set stitch at single. Click OK.
 - Outlines will appear inside the rectangle and outside of it. The ones outline the rectangle can be deleted by select the one closest to the rectangle and holding the shift key while selecting the line farthest from the rectangle. Then touch Delete.
 - Select the rectangle and change the stitch to a straight stitch.

Create the JOY Panel

- From the Sensational Swirls Design collection, open design #21003-28 by using insert design.
- Make sure that the design is grouped, and select it. Right click twice on the rotate tool to turn the design to a horizontal position. Place it into the rectangle template at the bottom of the mini quilt. Rescale by clicking 3 times on the scale up/down 20% tool.
- While the design is still grouped, select the rectangle tool, choose Outline> Satin for the stitch, and click and drag a rectangle around the Joy design.
- Select the rectangle and open object properties> General. Enter 100mm for the height and 250mm for the width of the rectangle. Click OK.
- Select the rectangle. Hold down the CRTL key and select the Joy design.
- With both selected, Click Align centers.



Changing fill stitches can add more dimension to a design.

The rectangle must be a satin stitch to use the Outline Holes tool. It can





• Outline quilting lines.



- Select the area of the word joy in the design that is done with the gold color and change it to Yen met 7008 Gold. Move the portions of the design stitched with Yenmet to the end on the design so that they will stitch after the echo quilting. Do this by using the sequence to end tool at the top of the color film box by selecting the Yenmet items and clicking on the tool.
- Select all parts of the Joy design panel and Save as Joy panel final.

Create Ornaments Panel

- The last panel of the Mini Quilt is the ornament panel. The finished size of that panel is 5.5 inches (139.75 mm) wide by 10 inches (250 mm) long. Using the Rectangle tool, select the Satin outline stitch and click and drag a rectangle. Size it to the above measurements using the General tab of Object Properties.
- Use File> Insert Design to add each of three selected ornaments to the panel.
- The ornaments used in the sample are 21003-06, 21003-05, and 21003 -03.
- Place each ornament as desired in the panel. Add and ornament top to each of them using design 21003-07 and place a bow, 21003-09 at the bottom of the one placed on the lower left of the panel.



- Select the select all of the ornaments and their parts from color film, holding the shift key to select them in sequence, group them, and then rescale by clicking the rescale by 20% up/down icon twice.
- While they are still selected, hold the control key and select the rectangle that surrounds them and align centers. With them selected, repeat the Outline Design process using the same settings as for each of the previous panels.
- Using the open object tool, select stem-stitch and the silver Yenmet thread color to create the rope to hang each ornament. Begin at the top of the rectangle and drag a line to the ornament hanger on each ornament with two clicks.
 - Save this panel with all of the items in the panel selected as Ornament Panel.
 - Using Edit>Select all Save the Mini Quilt as Mini quilt finished.

Finishing the Mini Quilt

- Each panel is stitched separately and all can be stitched together using 1/4" seams and the outline quilting lines as a guide. For stitching the panels, apply Fuse and Fleece to the wrong side of each panel fabric piece, and using 505 Temporary Spray adhesive, add a piece of Ultra Clean and Tear under the Fleece. Each panel fabric and Ultra Clean and Tear should be cut to fit into the Mega Hoop. Stitch the embroidery on each panel separately.
- Stitch the top two panels together on one long side using foot #37/#57 and press the seam open. Then add the joy panel at the bottom and press that seam open.





- Bind the quilt Binder Attachment #88 (38 mm) with Foot #95/95C.
- If using only one panel, bind it and pin to the cork board section to allow more room to attach memos to the board.
- Enjoy!



For other seasonal options for your bulletin board...be sure to download our

Falling Leaves Mini Wall Hanging at bernina.com.

