## Quilting Project

## Going in Circles Quilt

Created by Kerry Finn

Challenge your creativity by using a variety of decorative stitches, a little embroidery, and lots of free-motion stitching as you go in circles!

Thirty-six squares of blue-hued fabrics are embellished with varying shades of blue Isacord threads along with a dash of silver metallic to create this simple, yet spectacular quilt. The Going in Circles Quilt will give you a new appreciation for the Circular Embroidery Attachment \#83. Both practical and decorative stitches take on new appearances when you sew them in a circle! For added fun, attach the BERNINA Stitch Regulator \#42 and get creative with some of those free-motion designs you have been waiting to try!


Visit www.berninausa.com for additional projects and information.


## Supplies

## Machine \& Accessories

- BERNINA 580 E Sewing \& Embroidery Machine
- Circular Embroidery Attachment \#83
- Patchwork Foot \#37
or Patchwork Foot with Guide \#57
- BERNINA Stitch Regulator \#42
or Freehand Quilting Foot \#29/29C
- Open Embroidery Foot \#20


## Notions

- Organ Titanium Embroidery needle, size 80/12
- Universal needle, size 60/10
- Isacord Embroidery Thread - shades of blue to complement fabric
- YLI Silver Metallic thread
- YLI Silk \#100, colors 230 \& 244
- Aurifil thread for bobbin
- OESD Ultra Clean \& Tear stabilizer
- 505 Temporary Spray Adhesive
- Wool Batting


## Fabrics - Pieced Top

Benartex Fabrics cut into 7" squares using the diagram below for cutting.

- Style B2045 - Blush

Color 52 - Blush Deep Azure
Color 58 - Blush Texture Navy

- Style B2046 - Gradations II

Color 51 - Earthy Hues Lagoon
Color 14 - Deep Dark \& Neutrals Taupe
Color 57 - Muted Marvels Slate Blue

- Style B528 - Fossil Fern

Color 77 - Fossil Fern Royal
Color 37 - Fossil Fern Patina
Color U - Fossil Fern London Fog Y = Fossil Fern Cloudy Day

Fabrics - Borders, Backing \& Binding

- 2 yards for borders \& binding -

Benartex Style B528 - Fossil Fern, Color 77

- 2 yards for backing -

Benartex Style B2046-Gradations II, Color 51

## Planning Your Quilt

Have fun creating your own interpretation of the Going in Circles Quilt! Use the suggested color choices or select fabrics in your favorite color family to create your own unique quilt.

Tip: Audition the squares in place before piecing to ensure an interesting layout.

| $\begin{aligned} & \text { B2O45 } \\ & \text { Color } 58 \end{aligned}$ | $\begin{aligned} & \text { B2046 } \\ & \text { Color } 51 \end{aligned}$ | B528 <br> Color 14 | $\begin{aligned} & \text { B2528 } \\ & \text { Color } 37 \end{aligned}$ | B2046 Color 51 | B528 <br> Color 77 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| B2045 | B2046 | B2046 | B2046 | B528 | B2046 |
| Color 52 | Color 51 | Color 14 | Color 57 | Color 37 | Color 14 |
| B2046 | B2046 | B528 | B528 | B20 | B20 |
| Color 14 | Color 57 | Color U | Color Y | Color 57 | Color 57 |
| B2046 | B2046 | B2046 | B528 | B2046 | B2045 |
| Color 51 | Color 57 | Color 57 | Color Y | Color 51 | Color 52 |
| B528 | B2045 | B2046 | B2046 | B528 | B528 |
| Color 14 | Color 52 | Color 14 | Color 57 | Color 14 | Color 77 |
| B528 | B2045 | B2046 | B2046 | B2045 | B2045 |
| Color 77 | Color 58 | Color 51 | Color 51 | Color 52 | Color 58 |



## Cut the Fabric

- Cut the various shades of blue fabric into 7" x 7" squares.
- Back each block with Ultra Clean \& Tear stabilizer using 505 Temporary Spray Adhesive to hold in place.


## Stitch the Circles

- Attach Circular Embroidery Attachment \#83 and Open Embroidery Foot \#20 to the sewing machine.
- Stitch 1-3 circles on each block, varying the placement and circumference of the circles and using different practical and decorative stitches for each one.

- When the circles are complete, carefully pull away the excess stabilizer.
- Trim the blocks to $61 / 2$ " x $61 / 2$ " squares.


Piece the Blocks \& Borders

- Arrange the blocks in a pleasing manner, six blocks across and six blocks down.
- Add $31 / 2$ " borders to the sides and upper and lower edges of the quilt.



## Construct the Quilt

- Layer the batting between the backing and pieced top.
- Baste the layers together with 505 Temporary Spray Adhesive.
- Choose an assortment of outline circular embroidery designs to quilt in the hoop. Embroider them diagonally across the quilt in a random arrangement, hooping all three layers of the quilt.

- Free-motion quilt between the circles and embroidered circles as desired. Achieve consistent freemotion stitching with the BERNINA Stitch Regulator \#42. You'll stitch like a pro in no time!

- Bind the edges using your favorite technique.

- Enjoy!

