

**BERNINA**  
8 Series

# The Whatever Bag

Created by Susan Fears

Enjoy embroidery to the max and create this 'whatever' bag for...whatever!

Incorporate embroidery, machine embroidered appliqué, create dimensional appliqué and more. Adapt the Boy Meets Girl BERNINA Embroidery Collection and Companion DesignWorks Collection to maximize the creative potential.

*Finished size is approximately 10" x 10".*



## Supplies

### Machine & Accessories

- BERNINA 880 Sewing & Embroidery Machine or other DesignWorks-compatible BERNINA Sewing and Embroidery Machine
- Jumbo Hoop
- Medium or Oval Hoop
- Reverse Pattern Dual Feed Foot #1D
- Zipper Dual Feed Foot #4D
- Edgestitch Dual Feed Foot #10D
- Teardrop Embroidery Foot #26
- Walking Foot #50 with Closed Sole
- Non-Stick Open Embroidery Foot #56
- Cutwork Tool, Cutwork Stitch Plate & Foot #44C
- Non-8 Series Machines - Extra bobbin case for Bobbin Play
- Crystal Tool #45 (and supplies) - optional
- BERNINA embroidery Software 7 - optional

### Embroidery Design Collections

- BERNINA Exclusive Embroidery Collection - Boy Meets Girl #21019
- BERNINA Exclusive DesignWorks Collection - Boy Meets Girl #21020DW

### Fabric & Notions

- ½ yard Crossroads Bull Denim, gray
- Cotton Scraps for Appliqué
- Ultrasuede® Scraps for Appliqué
- ½ yard Lining Fabric
- OESD Ultra Clean & Tear-Away Stabilizer, 15"
- OESD Fusible N Fleece, 15"
- OESD HydroStick Stabilizer, 10"
- Lite-Steam-A-Seam 2
- 18" Polyester Zipper, turquoise
- Organ Embroidery Needle - Size 80
- Microtex Needle Size 90 for construction
- Temporary Adhesive Spray
- Point Turner
- Rattail Cord, 8" to match Zipper

### Threads

- Isacord Thread for embroidery
- Bottom Line Thread for bobbin
- Silk Finish Thread for construction
- Heavy Cords for Bobbin Play such as YLI Pearl Crown Rayon, Razzle Dazzle or Designer 6

Visit [bernina.com](http://bernina.com): Projects • Webinars • Promotions

## Boy Meets Girl Design

- Cut a 16" x 20" piece of the gray Bull Denim Fabric and the Fuse N Fleece. Fuse the Fuse N Fleece to the wrong side of fabric as prep for Jumbo Hoop embroidery.
- Hoop 2 layers of Ultra Clean & Tear and the fused gray denim in the Jumbo Hoop.
- Combine the Boy Meets Girl designs in the Embroidery Software or on-screen—Designs: 2109-02, 2109-7, 2109-8—as shown. Position the designs toward the lower half of the hoop.
- Recolor the design, if desired, using the Assign Thread Colors in the embroidery software or on the machine.
- The embroidery collection contains the cut files to machine cut the appliqué needed for the embroidery design. If using the cut files, set up the CutWork Tool and load the cut file for the design 2109-02 or use the appliqué patterns provided with the collection.
- Embroider the designs.
- When finished remove excess stabilizer.
- Trim the embroidered panel to 12" x 13" positioning the embroidery on the bottom of the rectangle.
- Cut a gentle curve on the lower right area of the embroidered panel.



## Bobbin Play Panel

- Cut a 13" x 14" piece of the gray Bull Denim Fabric and the Fuse N Fleece. Fuse the Fuse N Fleece to the wrong side of fabric.
- Draw a diagonal grid on the fleece side with lines 1¼" apart.
- Wind bobbins with each color of the Bobbin Play threads such as YLI Crown Rayon and Designer 6 threads.
- Thread the needle with the matching Isacord thread color.
- Set the machine for Bobbin Play—for the B 880, adjust the bobbin case tension using the multi-function tool; for all other machines, use the secondary bobbin case with loosened tension.
- Select Zig-Zag Stitch #2 and set the width to 2.4mm and length to 2.85mm.
- Increase the upper tension as needed after testing the stitch. The needle thread should not be visible on the front side
- Stitch the grid with the zig-zag stitch following the lines drawn on the fleece side (and sewing with the fleece side up). Alternate colors as desired.



## Cutting the Appliqués

- Dimensional appliqués can be cut from felt, Ultrasuede® or created by fusing 2 fabrics together with Lite-Steam-A-Seam 2.
- Look through the collection of cut files on the embroidery collection and the DesignWorks collection and select whole flowers in the size needed.
- Hoop 1 layer of HydroStick Stabilizer in the Medium Hoop, lay the fused fabric on top and cover with 1 layer of HydroStick Stabilizer.
- Follow the prompts on the Color Bar to stitch the tack down and cut the shape using the CutWork Tool.
- Unhoop when finished.
- Combine 2109-08 and 2109-26 in the Medium Hoop.
- Hoop 1 layer HydroStick Stabilizer and layer in 4 pieces of Ultrasuede® and cover with a second piece of HydroStick Stabilizer.
- Use Virtual Positioning and Absolute Check to make sure the cut design will be placed on the fabric.
- Select Resequence to combine repeated elements.
- Follow the prompts on the Color Bar to stitch the tack down and cut the shapes using the CutWork Tool.
- Remove the cut shapes from the hoop.

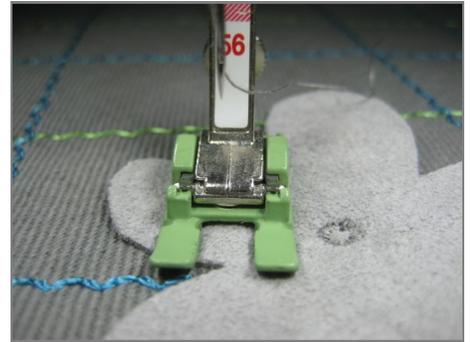


## Adding the Zipper & Finishing Up

- Use the Embroidered Panel to cut the Bobbin Play panel RST (right sides together) and cut 2 lining pieces.
- Thread the machine with gray thread top and bobbin.
- Cut a strip of the gray denim fabric 1½" x 4". Fold the strip into a ¾" x 4" strip and press. Fold the raw edges into the center and press; cut in half for two 2" pieces of binding.
- Cut the zipper stop off and insert the cut zipper end into the binding and stitch using the Edgestitch Foot #10/10D.
- Measure the top of the bag and subtract one inch—this is the length to cut the zipper after moving the tab into the portion of the zipper that will be retained.
- Insert the zipper end into the folded gray strip and stitch to form a fabric tab.
- Attach Zipper Foot #4D and engage Dual Feed.
- Stitch the embellished panels to the zipper tape RST beginning and ending ½" from the edge.



- Add the appliqué elements and stitch into place using one of the machine eyelets in the Buttonhole menu. Use a non-stick foot if sewing with Ultrasuede® or import the eyelet into embroidery and embroider the eyelets to attach the dimensional appliqué flowers.
- Sew the lining fabric to the zipper tape so that the zipper & seam allowance are encased between the 2 fabrics (main and lining).
- Open the project so the embellished fabrics are RST and the lining fabrics are RST.
- Unzip the zipper.
- Stitch around the bag leaving an opening in the bottom edge of the lining to be used for turning.
- Turn the project right side out; use a point turner to sharpen the corners, if necessary.
- Stitch the opening of the lining closed with Edgestitch Foot #10D.
- Add a decorative string tab to the zipper pull, if desired.
- Add Crystal appliqués, if desired
- **Voila!**



Bag Front



Bag Back