straight-line quilting sampler pillow
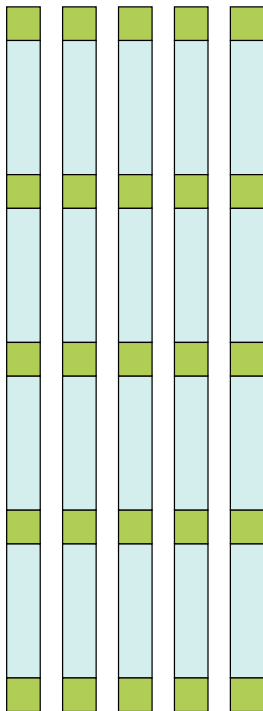
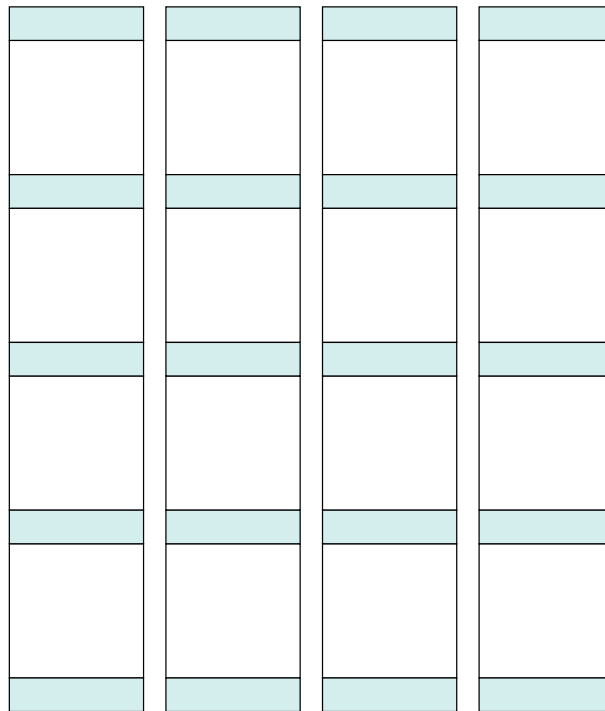by Amanda Murphy for BERNINA of America, Inc.

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AMANDA MURPHY

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Sashing Strip Sets

Block Strip Sets

Materials:

Note: All fabrics shown are from my "Topiary" collection for Blend Fabrics. I used Warm and White batting and Aurifil 50 wt. weight white thread.

Blocks: 1/4 yard

Sashing: 1/4 yard

Accent Squares: 1/4 yard

Border: 1/4 yard (or 1/2 yard for direction prints)

Binding: 1/4 yard

Backing: 3/4 yard (or 1 yard for directional prints)

Muslin 1 square 22" x 22"

Batting 1 square 22" x 22".

1 strip fusible interfacing 2" x 22"

50 wt. cotton thread for quilting and piecing

3 buttons

A 1/4" foot and a walking foot

A free-motion foot or stitch regulator foot *(optional but recommended)*

20" pillow form

Cutting Instructions:

From Block fabric, cut 2 strips 3-1/2" x WOF.

From Sashing fabric, cut 3 strips 1-1/4" x WOF and 1 strip 3-1/2" x WOF.

From Accent Square fabric, cut 2 strips 1-1/4" x WOF. Cut 1 strip into 1 rectangle 1-1/4" x 9". Cut a strip 3-1/4" x WOF. Subcut into 4 squares 3-1/4" x 3-1/4".

From Border fabric, cut 2 strips 3-1/4" x WOF. Subcut into 4 rectangles 3-1/4" x 16-1/4". *(If you are using a directional print, ut 2 borders vertically.)*

From Backing fabric, cut 1 rectangle 12" x 22" and 1 rectangle 19" x 22".

From Binding fabric, cut 3 strips 2-1/4" x WOF.

Sashing Strip Sets

Join the Sashing strip 3 1/2" x WOF to the Accent strip 1-1/4" x WOF. Cut strip set into 4 segments 9" wide. Join these units. Join the Accent rectangle 1-1/4" x 9" to the bottom of this strip set.
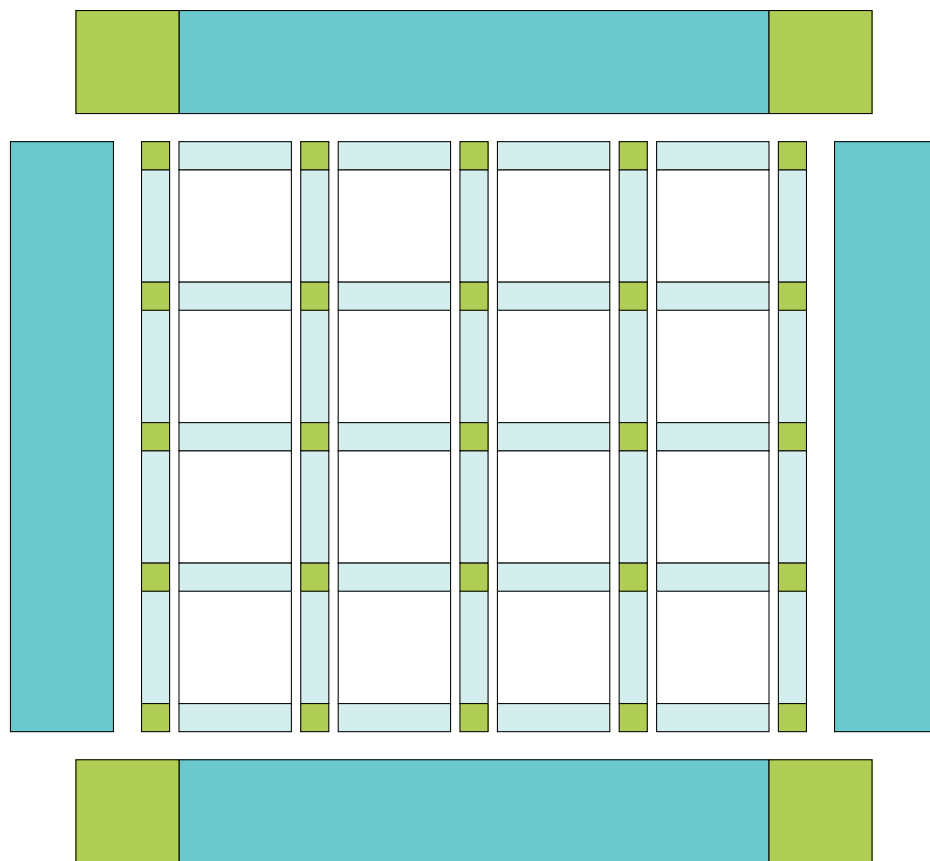
Cut 5 units 1-1/4" wide.

Block Strip Sets

Join a Block strip 3 1/2" x WOF to an Sashing strip 1-1/4" x WOF. Repeat. Cut each strip set into 2 segments 20" wide. Join these units. Join the extra Sashing strip 1-1/4" x WOF to the bottom of this strip set.

Cut 4 units 3-1/2" wide.

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Assembly Diagram

Pillow Top Assembly

1. Following Assembly Diagram above, join 5 Sashing units with 4 block units.

2. Join a Border rectangle to each side of pillow top.

3. Join an Accent square 3-1/4'' x 3-1/4'' to each side of remaining borders. Join these units to the top and bottom of the pillow top.

4. Layer muslin square, batting, and pillow top; baste and quilt as desired. (You can follow the photograph and diagram on the following page or make up your own design!.)

5. Trim to 20½'' square.

Pillow Back Assembly

1. Turn under one long edge of each of the pillow back rectangles ½'' and press. Turn under again 2'' and press. Slip a strip of interfacing into each fold and fuse. Turn the pillow back pieces wrong side up and topstitch each 1/8'' from the first fold to secure.

2. Sew 1 buttonhole in the center of the folded edge of the larger pillow back rectangle. Add two more, each 4-1/4'' from the center buttonhole. Open up buttonholes.

3. Baste top and bottom units together as shown on the Pillow Back Diagram, so that the edge of the top unit just overlaps the topstitching on the bottom unit. Mark button placement on bottom panel.

4. Place quilted pillow top on backing, WRONG sides together, and baste 1/8'' from pillow top edge. Trim excess pillow back fabric.

5. Join binding strips. Fold binding strip in half lengthwise, wrong sides together, and press. Sew binding to the outer edge of the pillow front using a ¼'' (6 mm) seam allowance. Wrap around to pillow back and hand stitch to secure.

6. Remove basting from back panel and sew on buttons. Insert pillow form.

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triangle spiral in	1/2" and 1/4" quilting	matchsttitck in a diamond	wavy lines
scalloped stitch #719	looped stitch #730	circle spiral in	serpentine stitch #4
60 degree cross-hatching	long zig-zags #16	square spiral in	bar graph
1/4" quilting	circle spiral in	1/8" (matchstick) quilting	diamond

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