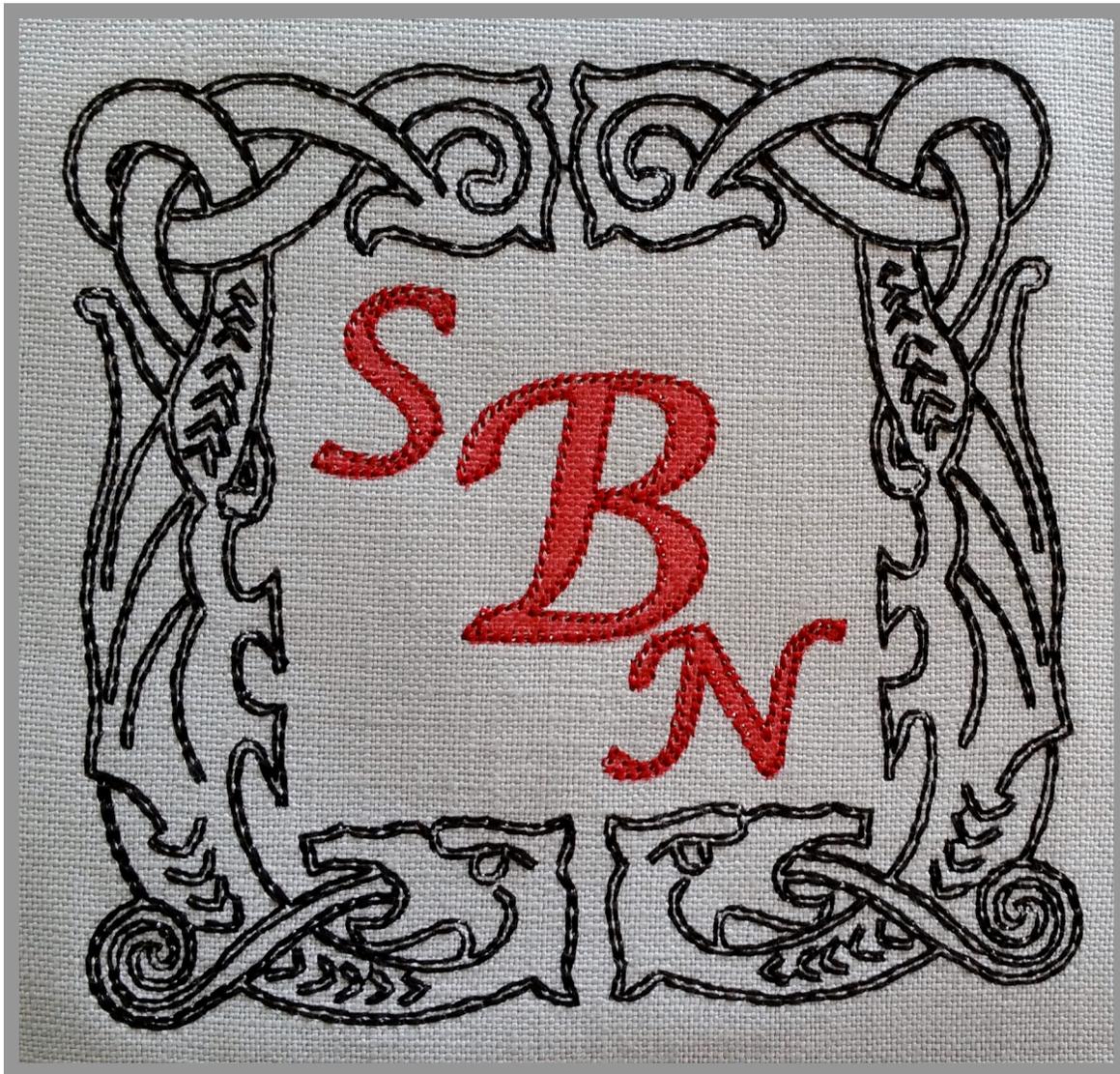


Tame the Dragon

Created by Sylvain Bergeron



Pizzazz made easy!

This monogram combines the simplicity of a clipart-generated frame with quick and easy lettering. Add a touch of painted fill with stitched outlines and you have a dramatic effect.

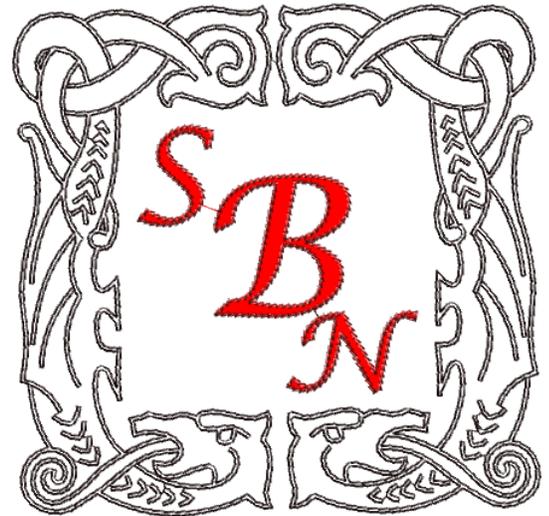
Just don't tell your friends it was that easy ;-)

Tame the Dragon

This design combines Painted Fills and Stitched Outlines for a subtle dimensional effect. It leverages the Clipart tool built into DesignWorks software for a quick and easy frame. The Text tool makes it a cinch to add the monogram lettering.

Design planning

- This design will consist of a frame motif created with the **Clipart Library Tool**.
- In its center, the monogram letters will be created with the **Edit Text Tool**
- All elements will have a **Paint fill** and a **Running Stitch outline**



Creating the frame

- Use the **Tools > Clipart Library > Insert Clipart** command and select the **Borders: 18** style



TIP: the sample shown in the Object Clipart indicates (with the green arrow) the direction in which you need to drag the mouse to create the object: here from top left to bottom right

- Click on **Insert**
- **Click on the canvas** at the top left of the desired frame and drag the mouse to the bottom right to size the frame. Don't worry about the exact size yet. We will size the frame later.

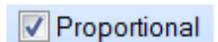
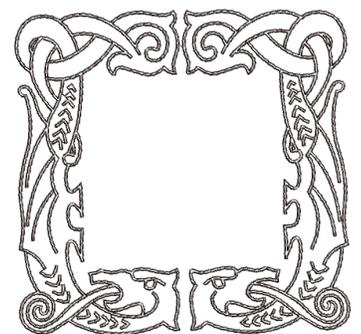
TIP: hold down the CTRL key while dragging the mouse to ensure perfect orientation of the frame

- **After the frame is outlined** in an acceptable size: **release the mouse button**. The frame will be generated (it may take several seconds as it will contain a large number of objects)

You now have a frame that we can be resized to the desired dimensions

Sizing the frame:

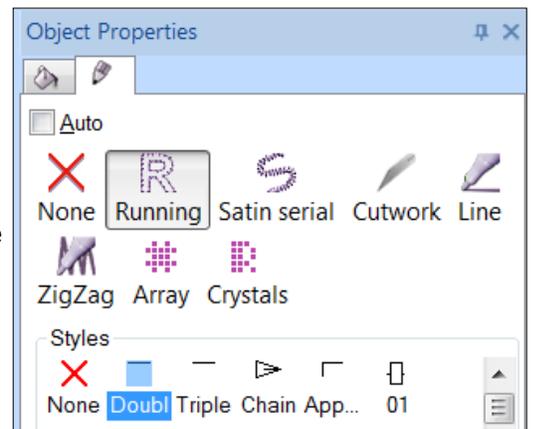
- With the created frame selected:
- In **Tool Options**, make sure the **Proportional** sizing option is active (checked)
- Set the **Width to 120 mm**. The height will automatically be adjusted



Formatting the frame:

In short, this stage consists of combining all frame objects into a single layer, setting the fill to none and the outline to a running stitch.

- With the frame objects still selected:
- Right-Click and select Combine
- To remove the fill:
 - In the Brushes palette: Click on the lower right corner of the **blank** color chip (with an X): this will remove the fill
- To set the outline to a Black double running stitch:
 - In the Threads palette: Click on the upper left corner of the **Black** color chip: this will set the outline to a black stitch
 - In **Object Properties**: in the **Outline** tab, make sure that **Running** (stitch) and the **Double** option are selected



Making the Monogram letters:

In this stage, we create one letter and format it. We then copy/paste it to create the other letters of the monogram. We size each letter to taste afterward and reposition to form the final composition

Creating the first letter: (here the letter B)

- Click on the **Text Tool** and click on the canvas in the center of the Frame
- **Type the letter** of your choice: it will appear on Screen
- To create the letter object: Click on the **Selection Tool**

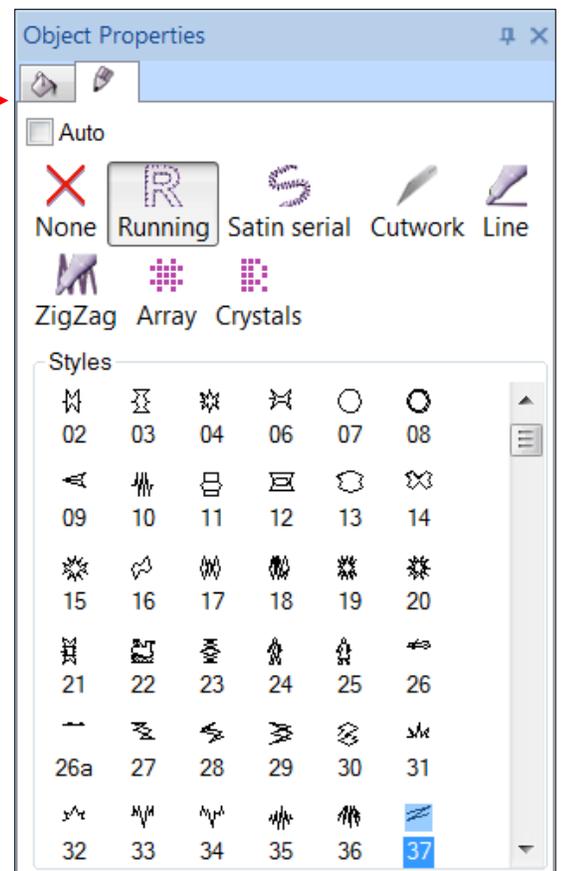
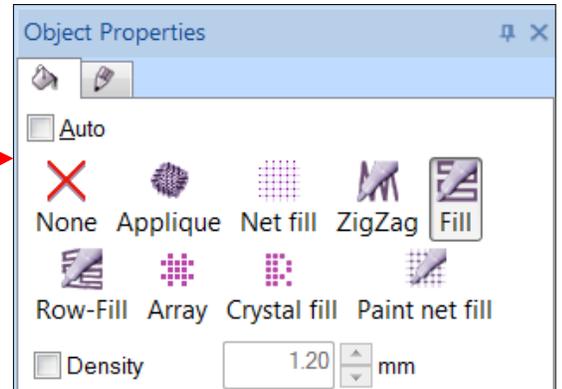
Sizing the first letter:

- In the Tool Options bar:
 - Make sure the Proportional option is checked in Proportional
 - Set the **Height** to **32 mm**. The width will be set automatically



Setting the Fill and Outline of the first Letter (types and colors)

- With the first letter selected:
- In Object Properties:
 - **To set the Fill:** in the **Fill tab**, select the **Fill** option (which is a painted option)
See the settings illustrated to the right: 
 - Click on the **Upper Left** side of a **Red color chip** in the **Threads Palette** (at the bottom of the screen)
 - **To set the Outline Stitch:** In the **Outline tab**, select the **Running** option and **Style # 37** (stem-like stitch).
See the settings illustrated to the right: 



Cloning the first letter to complete the monogram (if applicable)

For a multi-lettered monogram, the first and Center letter will dominate. Flanking letters will be smaller.



- **Select** the first letter and **Copy / Paste**
- The pasted copy will now be selected
- **Click and drag** the new letter to its intended location
- Click on the **Text Tool**
- The **Letter is now highlighted** and can be **retyped** (it will be replaced by the newly typed letter)
- **After retyping** the letter, Click on the **Selection Tool** to generate the new letter
- Click on one of the corners and drag toward the center of the selection rectangle to **decrease the size of the letter**.
You can repeat the resizing later to fine-tune as needed



- **For a 3rd letter:** With the second letter still selected: **Copy / Paste** and repeat the same process used to retype the first letter
- Position the letters as desired after all 3 are generated. Fine tune the size as needed



TIP: by copying and pasting from the first letter forward, we preserve the formatting we applied already to the first letter

Note: at this point, we have 3 layers, one for each of the 3 letters. However, once exported this would lead to alternating Paint and Stitching passes for 6 in total. To simplify the running of the design at the machine we will now combine the letters.

Combining letters to simplify work at the machine (aka : Optimizing the sequence)

- **Select the 3 letters**
- **Right-Click** on the selection frame and select **Combine**

This design should now generate layers in an optimized sequence once loaded on the machine

1. Frame in stitching (Black)
2. Painted letters (Red marker)
3. Stitched letter outlines (Red thread)

Save the file as [Dragon framed monogram.Draw](#)

Pointers for Success at the machine:

- This design is relatively lightweight in terms of stitching so it only requires an OESD Stabil-Stick tear-away stabilizer in the hoop
- If the fabric or project material allows, use the basting function of your machine (the option 'baste around the hoop'). This will prevent the fabric from pulling away from the sticky stabilizer (some fabrics adhere better than others)
- Also: the 'doodling' action of the fabric marker used for the PaintWork segment can cause a bit of drag on your fabric. Verify that the fabric hasn't peeled off the stabilizer around the lettering before stitching the outlines. Simply pat down the lettering area at this time to help ensure perfect outlining

Finishing the monogram:

- After running the file on the machine:
- Trim threads and Heat Set the lettering. Continue by pressing the whole area of the monogram

Voilà! You now have a framed monogram!

Would you like a drop shadow under the frame?

- Once the frame is generated you can duplicate it (Copy / Paste) and change the copy to a painted fill and no outline
- If you nudge the painted frame just a hair down and to the right, it will form a drop shadow under the frame
- Remember to drag the painted frame 'down' in Sequence Manager so that it paints before the stitched frame.

Have fun experimenting with DesignWorks!