

BERNINA
880

Lingerie Luxury

Created by Susan Fears

A pretty bag for pretty things...remake an old favorite with updated designs and personalization. Re-style it in fresh colors using Endless Embroidery and designs from the BERNINA 880.

This project first appeared in *Through the Needle Magazine - Issue 32* and on bernina.com as a two-part series entitled *Lovely Lingerie Bag*. Complete, updated instructions for the B 880 are included here.

Finished size: 11" x 14" (closed)



Supplies

Machine & Accessories

- BERNINA 880 Sewing & Embroidery Machine
- Jumbo Hoop & Template
- All Purpose Foot #1C
- Automatic Buttonhole Foot #3A
- Dual Feed Edgestitch Foot #10D
- Clear Appliqué Foot #23
- Teardrop Embroidery Foot #26
- Dual Feed Patchwork Foot #37D
- Buttonhole Cutter & Block Set

Threads

- Isacord Thread for embroidery, 3-4 colors
- 60 wt Mettler Fine Embroidery thread (Bobbin)
- Construction thread

Fabric & Notions

- 1 yd solid fabric for lingerie bag
- ½ yard cotton printed fabric (lining)
- ½ yard cotton fabric for piping
- ½ yard ribbon, 7/8" wide
- 2 yards narrow cord
- OESD Appliqué Fuse & Fleece,
- OESD Light-weight Tear-Away Stabilizer, 15" wide
- Organ Titanium Needle, size 80 (embroidery)
- Universal Size 90 Needle (construction)

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Fabric Prep

- Flap: Cut fabric large enough to hoop in the Jumbo Hoop and iron Fuse & Fleece to wrong side of fabric.
- Outer Bag: Cut fabric 22" by the width of fabric and iron Fuse & Fleece to fabric; Fuse & Fleece will have to be pieced.

B 880 Machine Set Up

- Set-up machine with module and slide-on table attached.
- Install Embroidery Titanium Needle Size 80.
- Wind a bobbin with Mettler 60 wt thread and thread the bobbin for embroidery.
- Thread the machine with Isacord thread.

Create the Lingerie Bag Flap Embroidery

- Select Motifs > Folder 8 > Folder 1 > Design #20.
- Select Hoop Selection > Jumbo Hoop > close.
- Select 'i' and select Rotate.
- Rotate motif 126° and move to the lower part of the hoop.
- Select Add.
- Select Design #25 (from previous folder).
- Select Rotate > Rotate 270° by selecting +90 three times.
- Move to the left (Drag & Drop).
- Use the retrieve layers to select motif 1.
- Select the 'i' breadcrumb.
- Select Duplicate.
- Select Mirror Image up/down and move into position similar to the picture.
- Tip: Select Hoop Selection > Grid (2 times) to activate the hoop grid to use as an alignment tool > Select close to return to the editing screen.
- Use the retrieve layers to select all (bottommost layer).
- Select the Move icon and the Center icon.
- Select the 'i' breadcrumb.
- Select Rescale and change the size of the entire design 110%.
- Select Add.
- Use the Selection Breadcrumb to navigate to the main menu.
- Select Motifs > Folder 3 > Quilt Design #15.
- Select Rotate and Rotate -45°.





- Move design (drag and drop) into the open area of the frame.
- Select Rescale Height & Width > Change to height to 108% to better fill the open space (depends on the position of the frame).



- Use the retrieve layers to select all (bottommost layer).



- Select the Move icon and the Center icon.



- Select Add.



- Use the Selection breadcrumb to navigate to the main menu.

- Select Motifs > Folder 6 > Letter of choice.



- Select Rotate > +90° and move into the center of the quilting design.



- Select Rescale and resize the letter 110% (amount will depend on letter selected).



- Close 'i'.



- Save the design to the machine (Selection > Save).



Embroidering the Lingerie Bag Flap



- Hoop the fabric (with fused fleece) with 1 layer of light-weight TearAway Stabilizer in the Jumbo Hoop.

- Select the Needle & Resequence.



- Use the color bar arrow to advance through the embroidery design to begin with the quilting design and embroider in a color that matches or varies slightly to the fabric; a contrast color will compete with the monogram and is not recommended.

- Use the color bar arrow to go backward in the embroidery to stitch out the beginning design color.

- Use the color bar arrow to skip the quilted design.

- For the monogram, use the color bar arrow to advance to the last color of the monogram (outline) and embroider.

Create the Endless Embroidery

Tip: View the B 880 YouTube video on Endless Embroidery .



- Navigate to the main embroidery selection screen.



- Select the Stitches Folder > Decorative Stitches > Folder 501 > Stitch 22.



- Select Hoop Selection > Jumbo Hoop > close.

- Select 'i'.



- Select Duplicate.



- Select Mirror Image Left/Right.



- Select Endless Embroidery.

- Set the number of repeats to 2 (using the "-" or the Stitch Width knob).





- Deactivate the Reference Marks and select Check.
- Select Rotate > rotate 90°.
- Select the 'i' breadcrumb.
- Select Duplicate.
- Use the retrieve layers to select the original motifs and delete by swiping—touch the layer to delete and 'swipe' with finger to the left and confirm—repeat until only the duplicated layer remains.
- Select the 'i' breadcrumb.
- Select Endless Embroidery.
- Set the number of repeats to 5 (using the "-" or the Stitch Width knob).
- Set the spacing to 40.5 (using the "+" or the Stitch Length knob).
- The Reference Marks should be deactivated and select Check.
- Use the Retrieve layers to delete row 2, then delete row 3.
- Note the width of the design (approximately 181mm).
- Select close (to close information).
- Use Selection > Save > select the highlighted design— to save the design to the machine.
- Navigate to the motifs menu using the Selection breadcrumb.
- Select the Motifs> Folder 8 > Folder 1 > Motif 14.
- Select Hoop Selection > Jumbo Hoop > close.
- Select 'i'.
- Select Duplicate.
- Select Mirror Image Left/Right.
- Select All using the Retrieve layers.
- Select Rotate > +90° > close.
- Select the 'i' breadcrumb.
- Select Rescale > increase the overall size of the design until the width is 181mm or the same width as the previously created endless design.
- Select the 'i' breadcrumb.
- Select Duplicate.
- Use the retrieve layers to select the original motifs and delete by swiping—touch the layer to delete and 'swipe' with finger to the left and confirm—repeat until only the duplicated layer remains.
- Select Endless Embroidery.
- Set the number of repeats to 3.
- The Reference Marks should be deactivated and select Check.
- Use the retrieve layers to select the middle row and delete by swiping.

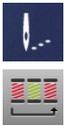




- Select layer 2 and Mirror Image Up/Down.
- Select Add.
- Use the breadcrumbs to navigate to selection and select the My Designs Folder > endless stitches file.
- Use Hoop Selection to activate the grid and close.
- Reposition any motifs if needed using the grid as a guideline.
- Select Endless Embroidery.
- Activate the upper right and lower right Reference Marks.
- Select Check.
- The design is ready to be embroidered.

Stitch the Endless Embroidery

- Lightly draw a centering line on the face of the fabric for the entire endless embroidery area.
- Hoop the first segment of the project with 1 layer of light-weight TearAway Stabilizer in the Jumbo Hoop.
- Select the needle.
- Select Resequence and embroider the entire design including the reference marks. *Don't forget to stitch the reference marks—they area color change/stop and do not sew out automatically.*
- Select the Endless Embroidery option when the embroidery finishes.
- Re-hoop following the drawn line and using the grid to align the stitched reference marks.
- Reattach the hoop (follow the prompts on-screen) and select the positioning arrows. The needle should move to the stitched reference mark.
- If the needle does not align with all the stitched reference marks because it is crooked, then rehoop using the template for better accuracy.
- If the needle does not align with all the stitched reference marks because it needs to move, then use the multi-function knobs to move the needle to match the corresponding stitched reference point.
- Select the check when the needle movements match all of the reference marks.
- Tip: selecting Edit and using Virtual Positioning (Absolute Check) will provide additional match points as every stitch is able to be verified with what is already sewn against the design in the hoop.
- The design will be embroidered 3 times to achieve the length needed for the bag; repeat the endless embroidery process to accomplish this.



- *Before unhooping, lay the hoop template on the finished embroidery and note how the design is positioned in the hoop—use this as a gauge to visualize where the design sews out in the hoop and allow for this spacing during the rehooping process. Use the template grid to count the spaces around the design. Use the template grid for alignment assistance. Make sure the rows of stitches are in alignment with the grid for each successive hooping.*
- When the endless embroidery is finished, remove the fabric from the hoop and gently tear away any excess stabilizer.

Assemble the Lingerie Bag

- Change the needle to the Universal Needle and rethread the machine for sewing.
- Create a paper pattern of the flap embroidery by saving the flap embroidery to a USB stick and printing the design using BERNINA ArtLink Software. ArtLink can be downloaded from bernina.com.
- Design the flap cutting line plus $\frac{1}{4}$ " seam allowance on paper and use to cut the embroidered flap.
- Trim the embroidered endless panel to approximately $14\frac{1}{2}$ " x 22".
- Cut lining pieces to match both embroidered pieces.
- Join the embroidered flap to the embroidered panel at the short side.
- Sew the lining pieces together, leaving an opening in the seam so the bag can be turned after further assembly.
- Cut bias strips from the contrast fabric and seam together to create a length of 2 yards.
- Cover narrow cord using Clear Appliqué Foot #23, moving the needle to the right as needed.
- Attach the piping to the embroidered piece, crisscrossing the ends.
- Layer the embroidered panel and lining right sides together.
- Set the needle position 1 closer to the piping and use Clear Appliqué Foot #23 to sew the bag together.
- Trim the seam allowances and turn the bag right side out through the opening in the lining.
- Close the hole in the lining with a whip-stitch.
- Attach Edgestitch Foot #10D to the Machine and engage Dual Feed.
- Fold the panel to form the bag pocket and stitch the sides closed, sewing in the ditch of the piped seams.
- Select buttonhole #51 and attach Automatic Buttonhole Foot #3A.
- Adjust the buttonhole size to 25mm.



16.0

0.6

- Adjust the button slit width to 0.9mm and increase the stitch width to 5mm. Sew the buttonhole on the flap and cut open using the buttonhole cutter and block.
- Remove the slide-on table and place the bag around the free arm. Attach the ribbon with bartack stitch #24 using Foot #1C.
- Thread the ribbon through the buttonhole and tie a bow to close the bag.

