

“CONNECTIONS”

Celebrating 125 years of Creativity with Bernina

Designed by Chris O'Brien, Adelaide/South Australia

STEP TWO: CHAIN ONE CONSTRUCTION

Refer to the photograph below. You will need

- 4 @ 2.5" squares of background fabric – lightly mark the diagonal in pencil on the wrong side of the fabric
- 1 @ 6.5" square of background fabric
- 1 @ 2.5" square of a very light gold fabric
- 2 @ 2.5" squares of transition fabric
- 1 @ 2.5" square dark black fabric
- 1 @ 2" square of very light gold fabric – lightly mark the diagonal in pencil on the wrong side of the fabric
- 2 @ 2" squares of transition fabrics (can be the same, or different) – lightly mark the diagonal in pencil on the wrong side of the fabric
- 1 @ 2" square of dark black fabric – lightly mark the diagonal in pencil on the wrong side of the fabric
- 2 light gold 2" squares
- 2 medium gold 2" squares
- 2 dark gold 2" squares
- 4 transition 2" squares
- 2 medium dark 2" squares
- 2 dark 2" squares
- 2 very dark 2" squares

CONSTRUCTION NOTE: In **every** case, flip/stitch seams and press **AWAY** from your background fabric. Occasionally this may mean that both seams allowances will need to be stitched in the same direction.

1. Lay out your pieces using the photo below as a guide.

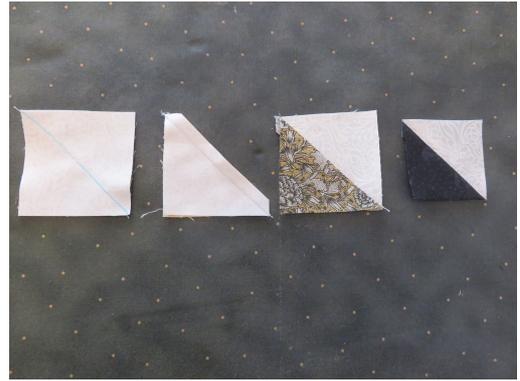
In later steps:

The 4 outside pairs of 2.5" squares will be constructed as half square triangle units.

The inside 2" squares will actually sit square at each corner of the background square and be stitched on diagonally. I have them sitting on point to make them more visible.



2. Construct 4 half square triangles with the 8 @ 2.5" squares, as shown opposite. Press and trim to 2", using the diagonal marking on your ruler to line up with the seam to ensure a perfectly aligned square.



3. Stitch the 4 @ 2" squares to each corner of the 6.5" background square along the outside of each marked line for a perfect 6.5" finished square. Trim away the excess corner triangle, and then press outwards.
4. Arrange your 16 @ 2" squares so that from the top left hand corner, both clockwise and anti-clockwise, your colour values move from very light gold to very dark in the bottom right hand corner. Use your transition fabric squares and your 4 half square triangle units in the corners, as shown below.



5. Stitch your top row together as shown below.
6. Stich the bottom row together as shown below.
7. Stitch together each of the 4 squares along the sides. Add these strips to the centre background square.



8. Stitch the top and bottom rows to your centre rectangle. Press.